

A silent harvest of death



PATRICIA WYNN DAVIES Legal Affairs Editor

It was a grisly enough activity anyway, the business of turning to corpses - nearly a million were "harvested" - to extract growth hormone for injection into needy children.

But 16 young adults are now dead because the treatment they received was contaminated with a dnse - always fatal - of CJD. A synthetic alternative was quiekly found once the alarm bells, belatedly, had pen-etrated a Department of Health that was trying to ignore a looming crisis. But a macabre trade, only abandooed after the first death in 1985, had already unleashed tragedy.

la a damning judgment yes-terday, Mr Justice Morland ruled that the department was to blame for the 16 horrific deaths so far - and for who knows how many more in the future. The department nught to have known that, before I July 1977, the treatment carried the risk of transmitting the killer disease, and it was negligent in fail-iog to suspend the treatment

programme for most new pa-Almost 2,000 children at risk of dwarfism, and in some cases hypoclaccemia, were treated with hormone extracted from the pituitary glands of an estimated 960,000 corpses, between 1959 and 1985, when the human growth bormone (hGH)

programme was abruptly ter-minated.

Spelling out the bizarre details in the High Court in Lon-don, the judge said the job of "harvesting" the pituitaries fell originally on mortuary attendants - who were paid 20p a gland as an important addition to their low wages. Alongside that undoubted incentive, they were never given any guidance shout which glands to reject.

In an astonishing passage in the judgment, the judge said that evidence had been submitted that glands from Alzheimer's disease or dementia victims were not excluded. Parents were never advised of

Noel Baldwin, from Gains-

borough, Lines, whose son, Patrick, died at 30, said: "I feel hitter towards the system that

allowed this to happen."

The 16, including the children of eight families involved in yesterday's test case, died between the ages of 20 to 34 after the lengthy incubation periods customarily associated with the disease. Certain death - slow, progressively disabling and humiliating - is faced by three more former patients who have already contracted the degenerative brain disorder. Nearly 1,900 others live with the ticking time bomb of the possibility that they could be next.

A further 200 claims for psy-chological harm are planned by some of these so-called "worried

rell", who fear they will get the killer disease. Paul Andrews, 30, from

Bromley, Kent, who was treated between October 1977 and 1983 but has not, so far, become ill, said the threat of CJD hanging over him had left him demotivated, afraid of things others considered normal, like getting married and having chil-dren. The judgment was a "justification of the years we've spend trying to get word out of the Government. Their silence has only magnified our fears,"

Women treated with pituitary-derived hormones to combat infertility in the 1960s, 70s and 80s were also awaiting the ruling yesterday.

he said.

millions, depending on how The outcome of the case was many cases emerge - are extinged with disappointment, because Mr Justice Moriand pected to be settled soon, with awards within two months. ruled that only the deaths of

The judge ruled that important evidence of the risk of CID was met with "lethargy" and a "lack of urgency" by the department. As warnings from the medical world increased, the department decided, that the "risk of contamination was too awful to contemplate or at least should not be the subject of pub-

lic knowledge or discussion. A spokesman for the Department of Health, which had already admitted the causal link said: "We will study the findings and consider what re-retting sponse is appropriate."

Family's anguish, page

Levels of compensation -which could eventually run into

The Olympic dream: from Georgia to the winning line on school sports day...

Atlanta: the tale of two worlds

KEN JONES

If a demonstration were needed of the different worlds that the Olympics will bring togethover the next fortnight, it could be found here on Thursday as competitors prepared to celebrate last night's opening of

the Ceotennial Games. A press conference held by the millionaires of the US baskethall team and attended by hundreds of reporters who crammed into the Olympic press centre coincided with the announcement that the team's star, Shaquille O'Neal, had signed a seven-year contract worth more than \$115m (£75m) to play for the Los Angeles

A diamond stud gleaming in the right ear-lobe of another team member, Reggie Miller, epitomised the difference between his world and that of the five athletes representing Burkina Faso who have had to rely on the geoerosity of local communities here and hand-outs from kit manufacturers.

Attempts to track down the team from a landlocked counrry in west Africa proved fruit-less until they finally showed up in the athletes' village only 48 hours before last night's open-

ing ceremony.

Theirs is a different Olympics.

More than half the population of Burkina Faso are under the age of 15. Poor conditions account for a high infant mortality rate. Life expectancy is only 48 for men and 51 for women. Only one third of children attend primary school.

Uoahle to afford the fees for early arrival in the village, the Burkina Faso team were put up free at the Agnes Scott College in Atlanta. A barbecue was thrown for them last week-end by residents of DeKalb County. A local community activist. Pat Jones, said: "They are so poor. We're hoping the athletes from other countries will invite them to receptions and com-municate with them."

The plight of the Burkina Faso athletes could not be further from the multi-million dollar world of the corporate forces that have shaped this Olympics.

Charges of over-commercialisation have brought no denial from the organisers. Given to the city of Coca Cola and CNN, hostage to television and sponsors, the Olympics are almost norecognisable from the ideal of sporting brotherhood upon which Baroo Pierre de Coubertin founded the modern games 100 years ago.

Juan Antonio Samaraneh. president of the International Olympic Committee, can claim to have stabilised the economy of an event that almost bankrupted Montreal in 1976. But

complaints remain. Not that you would hear any for my country."

from the men aod women representing Burkina Faso. Back at the Olympic village, Frank Zio chnckled at the mention of O'Neal's \$115m contract and the vast salaries of the US basketball team. "We cannot think about such things,' he said. "It was very difficult for us to get here - almost impossible.

Burkina Faso is represented in the men's high jump by Olivier Sanou and in the womeo's event by Irene Gienerebeogo. Chantal Ouoba competes in the women's triple jump and Irissa Kabore in the boxing.

Then there is Zio himself. Doubling up as the team's in-terpreter, he competes in the long jump: "It is a great expericocc but there are always difficulties because we have very little money."

A common sight in Atlanta is that of athletes from the Third World and Eastern Europe straggling back to their quarters elotching bags of equipment bearing Nike and Rechok logos.

Wheo the Republic of Geor-gia competed in the World Judo Championships last year in Macoo, there were not enough track suits to go around. After each bout, one team member would hand his gear to the next. "It was a very humbling thing to see," said the Olympic team's attaché, Calvin Hill.

"A lot of the athletes from developing and war-torn countries come here without even the basics needed to compete. I don't think we always appreciate the wealth in this country [the US]." When the Ugandan team ar-rived on 26 June they had very

little money and oo uniforms. The table tennis players had worn out bats. The track team did not have a starting pistol.

A short distance from the hotel where IOC members are housed in \$250-a-day luxury, Georgia has established a hospitality house that amounts to ust two small rooms. There on Thursday night I

spoke with Niko Lekishvili, who ranks second in Georgia's political hierarchy to the President, Eduard Shevardnadze, "We could afford to take up only 36 of the 62 places available to our athletes for these Games," he said. "But any of our people who manage to win medals here will have more in their hearts than those rich young men who play basketball for the

United States."

As Lekishvili spoke, police sirens announced the passage through Atlanta of the "Dream Team" on their way to opulent, heavily-secured quarters. Earlier, its one white member, John Stockton was asked whether he felt a sense of loss through isolation from the Olympic brotherhood. "Means nothing to me," he said. "The Olympics is just a chance to win



Jumping to glory: Pupils entering into the spirit of the sack race at RA Butler Infants' School in Saffron Walden. Photograph: Brian Harris/ Colour: Jonathan Anstey

Last gasp of the age of steam

PETER RODGERS and CHRIS GODSMARK

Another dark shadow of deindustrialisation passed over Britain yesterday when the Parsons turbine engineering works came under serious threat of closure, with the loss of 1,600 jobs. Steam turbines have none of the romance of the great north-eastern shipyards such as Swan Hunter, which went bust in 1993 and was revived recently for a modest role in ship

repairs and conversions. But for professional engineers everywhere, Parsons is celebrated as the original home of the steam turbine, an invention that put Newcastle on the industrial map of Britain. It rev-

chant shipping and, if there is a elosure of the Heaton works, it will mark the eod of an era in manufacturing.

The company was founded in 1889 by Sir Charles Parsons, who devised the first industrial turbine, after two centuries in which engineers had strugeled and failed to turn a toy first built by Hero of Alexandria in 130AD - into a practical

A century before Sir Charles, James Watt had poured scorn on attempts to tame the highspeed jets of steam required to make a turbine work. Challenged on the threat to his steam-engine business from tur-

obutionised electricity geoera-tion, naval warfare and mer-making it possible for things to Royce, the aeroengineers, in move at 1,000 feet per second, it cannot do us much harm."

As well as providing cheap electricity, the Parsons turbine took the world's navies by storm after an unauthorised demonstration in 1897. The 2,000bp launch Tiarbinia weaved around the warships at Queen Victoria's Diamond Jubilee Spithead review at 40mph, a then unprecedented speed. Turbines were soon the main propulsioo for warships and appeared later in the Mauritania and the

Parsons' history since the Second World War has been marked by tough competition force for survival." that forced a series of mergers

Royce, the aeroengineers, in 1989. The peak payroll in the Sixties of 12,000 had fallen to 5,300 in 1985 and continued to dwiodle as the order book shrank.

Rolls yesterday put a for-sale sign up after losses of £30m last year, but experts cast doubt on whether a buyer could be found.

Tom Brennan, of the Newcastle Confederation of Shiphuilding and Engineering unions, said "Its a complete shock to all coocerned, a total bolt from the blue. We're determined to keep Parsons alive on Tyneside. There's a real determinatioo among the work-

Business and City, page 18

QUICKLY

people treated after 1 July 1977

were caused by negligence. Par-ents of children suffering from

hypoglaecemia will also be ex-

eluded from making legal

claims. It is not yet clear how

many claims in the future will be affected by the cut-off date. David Body, of the solicitors

Irwin Mitchell, which brought

the case - unconnected with the

strain of CID which triggered the beef crisis - said: "Every-

body should receive compensation; pre-1977 families should

not be treated differently."

Muslim commission Britain's ooc millioo Muslims will be protected from attacks in the media by a commission to be run by the Runnymede Trust, the independent think-tank on race relations Page 5

Pupil murdered

Pupils from Launceston College, Cornwall, were being questioned by police in Brittany yesterday in the search for leads after the rape and death of 13-year-old Caroline Dickinson (right) while on a school trip to Pleine-Fougeres

Bomb suspicions CNN said last night that the FBI would opeo a criminal investigation into the TWA jet crash in the Atlantic this week, which killed all oo board.



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MPs complain of dirty tricks

COLIN BROWN Chief Political Correspondent

A concerted effort by the Labour leadership to get Har-riet Harman and the Shadow Cabinet re-elected without changes was threatening to blow up in a rancorous row last night.

to vote for Ann Clwyd, one of anyway. I think she will get re-

the main challengers, and others had been told to take next week off in return for casting proxy votes for the "status quo slate" on the Shadow Cabinet.

The claims also extended to pressure on possible candidates not to stand. One MP, who was urged not to vote for Ms Clwyd, night. said: "I don't know why they are getting their knickers in a twist. I am going to vote for Harman,

elected without this pressure." The effort to enforce the campaign for no change was threatening to backfire on Tony

Blair, the Labour leader, as MPs complained of "overkill" in the arm-twisting going on behind the scenes for next week's vote. One possible challenger was said to have been warned that she could face reselection if she went ahead with a contest. Fronthench Labour MPs have ett and Dawn Primarolo.

been left in no doubt that their jobs would be at risk if they threw their hats into the ring. The refusal to countenance an open challenge for the Shad-ow Cabinet has baffled Labour hackbenchers who believe that candidates who could improve Labour's appeal are being de-

nied a chance. Highly regarded

fronthenehers who are not

standing include Derek Fatch-

some whips were encouraging MPs to stay away in return for handing in ballot papers for proxies to cast their votes. Labour MPs have been told in their weekly notice from the whip's office that they are on a

three-line whip on the Housing he was "paired" but there was Bill with votes from 4.30 pm on a long tradition for Scottish MPs Monday. On Tuesday, there is a three-line whip on a debate on school holidays in Scotland.

Onc senior backbench the welfare state until 7 pm and Labour MP confirmed that a three-line whip on a debate on the voluntary sector until 10 pm. The Labour leadership and some Scottish Labour MPs dismissed the allegations. Tommy Graham, the Labour MP for Renfrew West and Inverciyde, said, "It's a wind-up." He said

Ultimatum over post monopoly

BARRIE CLEMENT Labour Editor

f The permanent fragmentation of the postal system was in prospect last night after the Government threatened to suspend the Royal Mail's monopoly on delivering letters for up to four months unless strikes are

The announcement could also resurrect calls for the privatisation of the whole system - a policy abandoned after a reg volt among Conservative MPs.

As peace talks continued at k the conciliation service Acas, the Department of Trade and Industry disclosed that private operators could be allowed to enter the market for an initial period of a month from next Friday when the Communication Workers' Union plans a serious escalation of industrial action.

Amid accusations that they were inflaming the dispute over team-working", ministers pro-Stiposed a suspension of three months if the disruption con-Minucd. Sources believe the Cabinet could come under con-Silsiderable pressure from pri-Silvate operators and backbench MPs to lift the monopoly per-It manently allowing couriers to codeliver letters for less than £1.

The monopoly was last sus-pended 25 years ago when postal workers went on strike for several weeks. Unlike the Royal Mail, the private sector in the working week.

cent VAT on letters under European law, Customs and Excise said however that most VATregistered businesses using the service would be able to claim the tax back. The political furore over the

dispute continued with lan Lang, President of the Board of Trade, urging shadow ministers to "come off the fence" and denounce the strikers, while Labour accused him of "playing politics" with the conflict. The union has so far staged

three 24-hour stoppages, the last on Thursday. The strike next Friday will last 36 hours, to be followed by a 48-bour walkout from 31 July and another daylong stoppage on 6 August. Mr Lang said that if the

union did not call off the action "Post Office employees will know that it's their bone-headed union which is responsible for the loss of the monopoly".

Alan Johnson, general sec-retary of the Communication Workers' Union, said he was astonished that the minister should make such a "provocative and inflammatory" decision. ■ At London Underground management said there was little point in the unions' suggestion that the drivers' dispute should be taken back to Acas. The unions plan eight further strikes up to 9 September in support of a one-hour reduction



Warrior for hire: George Wright taking on his alias Geoffrol de Charnay, of the Carew Collegiate of Knights, who are based in Pembroke Dock, Dyfed, and modelled on the medieval Knights Templar Photograph: Rob Stratton

Benefits staff strike over privatisation-

NICHOLAS TIMMINS

Staff at dozens of benefits offices across the country walked out yesterday as Peter Lilley confirmed that privatising the delivery of child benefit will be just the first step in handing over parts of the benefit delivery system to the private sector.

The change will initially af-feet the 1,850 staff at the Washington centre in Tyne and Wear.

Weather forecast

Agency's 13 regions for a year - before being given the chance to run at least parts of the busi-

Further dramatic streamlining of the benefits process to achieve a 25 per cent efficiency increase with 20 per cent fewer staff means "greater involvement of the private sector". the Secretary of State for Social Security indicated.

Opposition and the unions but private sector consortia are reacted with fury to Mr Lilley's also being invited to bid to announcement. Chris Smith,

work in three of the Benefit his Labour opposite number, bidders. Mr Lilley insisted that said he feared the aim was to the moves would make benefit abolish a scheme which played delivery more efficient, contriba key part in the poorest famiuting to the £900m be is seeklies' finances. Mike King, naing to release from his tional officer of the Public depart-ment's £3bn adminis-Services, Tax and Commerce tration budget.

Union, said staff at the centre Liz Lynne, the Liberal Democrats' spokeswoman, pro-tested that child benefit was were "livid", and industrial action could not be ruled out. The unions speculated that already efficiently delivered. computer giants EDS and "If it ain't broke, don't fix it," lottery operator she said. Camelot, and the ICL consor-

tium which is developing the

SIGNIFICANT SHORTS

Cambridge University dons voted to accept a £1.5m donation from BAT industries yesterday after a controversial debate that had split the University's academic élite. The donation from the company creates a professorship, the Sir Patrick Sbeehy Professor of International Relations, named after the former chairman of BAT who retired last year.

Earlier this year, the General Board of the University and the University Council, the principal policy making body, recommended accepting the donation. Yesterday, 1,128 dons endorsed that recommendation by voting for the professorship, while 583 voted against.

abour yesterday lodged an official protest at a "fawning" interview with John Major by Trevor MacDonald on ITN's 10 O'Clock News. It complained that Dame Sue Tinson, associate editor of ITN, and a close friend of Mr Major, had been involved in setting up the interview in the gardens of Number Ten and that the interview, screened on Thursday night, had taken precedence over the deaths of nearly 230 people in the TWA air crash. "First it's Dame Sue, and next it will be Sir Trevor," said one senior Labour source. "You would not have got an interview as fawning as that on Albanian TV." Colin Brown

The head of the Scottish judiciary, who has severely criticised the fixed jail penalties introduced by the Secretary of State for Scotland, Michael Forsyth, was yesterday moved from his post. Lord Hope of Craighead, 58, was made an appeal judge at the House of Lords and was replaced as president of the court of session in Scotland by Lord Rodger of Earlsferry, a former Solicitor General for Scotland in John Major's government. The introduction of fixed jail sentences for repeat offences was resisted in Scotland which has a separate legal system from England and Wales. Colin Brown

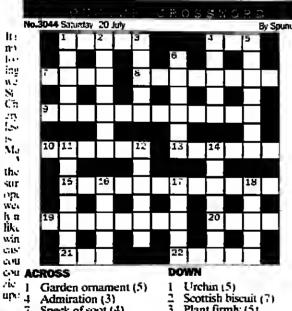
An attempt to make a widow put up £2m security before suing a tobacco giant for compensation failed yesterday. Lord Sutherland and two other judges at the Court of Session in Edinburgh rejected an appeal by Imperial Tobacco, clearing the way for widow Margaret McTear of Beith, Ayrshire, to take them to court. Mrs McTear's husband, Alfred, died three years ago from lung cancer, allegedly caused by smoking. His case against Imperial, now taken up by his widow, was that the company was aware cigarettes could be harmful long before warnings were carried on packets.

New cervical smears for more than 500 women bave been offered because doctors are unsure about the results of their original tests, a hospital said yesterday. A further 32 women have been offered the chance to see a gynaecologist as a result of concerns about the accuracy of their smears, according to the James Pagel Hospital in Gorleston, Norfolk. The bospital said last month that 8,200 cervical smears were being re-examined because of doubts about their accuracy. The tests date back to 1993 and affect women at 29 general practices in the area. A member of the hospital's screening staff has been

An apology was made in the High Court yesterday by ALabour's chief campaign co-ordinator, Brian Wilson MP, and the party's top media spokesman, David Hill, for accusing in a press release a prospective Conservative election candidate of having "clear and undisputed links with the indicted Bosnian war criminal Radovan Karadzic". They agreed to pay "substantial" undisclosed libel damages and legal costs to John Kennedy, the Tory candidate for Halesowen and Rowley Regis.

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9 Without mercy (8) 20 Ceremony (4) 21 Writing point (3) 22 Support for canvas (5)

Plant firmly (5) Thrown out (7) Elevated (6) Noisy disturbance (7)

Kindling material (6) Age groups (7) lh Ascend (5)

Solution to yesterday's Concise Crosswort ACROSS: 1 Beau, 4 Thais (Bow ties), 9 Rabbi, 10 Rotated, 11 Moreover, 12 Shun, 15 Roman Catholic, 17 Sick, 18 Keyboard, 21 Umbrage, 22 Tutor, 23 Eilat, 24 Tire. DOWN: 2 Ember, 3 Unicorn, 4 Three-day event, 5 Alto, 6 Satchel, 5 Tremor, 8 Eden, 14 Macabre, 15 Habitat, 16 Cedars, 17 Shut, 19 Actor, 20 Wail.

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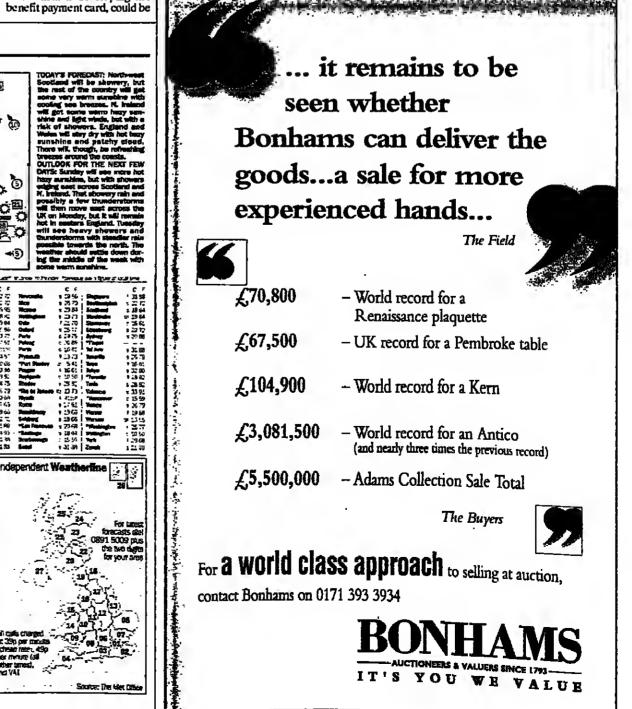
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School's out, the bags are packed and Britain is off on its hols. Where we choose to go reveals something important about ourselves

Holidays made in heaven ... and hell



adman: We've been on our holiday early this year to Puglia, in the heel of Italy, in April. It's gorgeous, absolutely wonderful. We stayed in a 13th-century fortified farmhouse. I was fascinated by the idea of the heel and toe of Italy you know, what's down there?



little Ionian island called Paxos and had a shack in an olive grove. It's the greenest of the so we didn't have a car. Communication was severed - just



Ben Okri: I'll just get on a train and get away from so many things that have been troubling me. I'll travel across Europe, maybe end up by the fjords. I too; I want to ride bikes, read Plutarch, drink wine. At the mo-



work out the plot, so I don't think we'll have time to go on holiday. But Cassis, a small fishing village in the south of France, was our favourite place. That was where we went in 1961 after we got married.



John McVicar: [ineudible growl] I'm going to the bloody Orkneys. Will Self has booked a big house. My dog is friends with his kids. I've never been there before and I won't be going there again. Nothing atr-racts me to the place, it's the bloody Orkneys isn't it.



Henry Kelly: We've been on holiday twice to the West of Ireland this year. Co Clare, Co Galway and Co Mayo. Connemara is marveilous too; but go in the next two years, before it's spoilt by the killer bungalow.



Life's a beach: Cuba (left) is among the most fashionable destinations for sun-seeking trend-setters. Provence (right) is most definitely not on the itinerary of the style-conscious tra

SIMON CALDER Travel Editor

With the end of term yesterday, the holiday Olympiad has truly left the starting block. About two million people will leave the country this weekend, and many more will travel within the UK. Cars will be choking the M5 to the West Country, while queues for Le Shuttle will back up for miles from the Channel Tunnel, and Gatwick will he bursting at the seams with the great charter flight exodos

The world that we visit in such numbers is, as the illustration shows, a gross distortion of geography. Start in Britain, which is still our favourite destination by a mile. Among domestic tourists, England, Scotland and Wales are evenly matched, with the principality taking gold medal position. But Northern Ireland remains a

poor relation, the upsurge in violence having wiped out the tourist gains of 1995 - the first peaceful season for a quartercentury. Among British regions. the West Country is easily the favourite; one in six domestic tourists chooses to take a break in Devon or Cornwall. Information about foreign

holidays is infuriatingly imprecise. Neither the Government nor the Association of British Travel Agents will know the precise numbers for 1995 until November this year. In an industry where tour operators are already trying to sell holidays for September next year, this statistical lag seems extraordinary. Yet from informed sources, it is possible to produce a map of the world from the package tourist's perspective. Forget the bad press that

Spain has received ever since the Costa Brava package tour

was invented 30 summers ago (28 guineas for 10 days, flying from Southend with Gaytours). Five million people will fly to Majorca, Malaga and beyond. The Balearies, in particular, attract numbers far disproportionate to their size. The offer of keen prices and clean beaches seems infallible.

France is not faring nearly so

well. More than two million of Paris for the day (£49 from Ashus travel there on organised ford), rather than flying to the packages, and, in total, a staggering nine million made it across to France (many staggering under the weight of those duty-frees), But the strong French franc has meant visitors are now trading down - camping rather than staying in a gite, taking the Eurostar train to

French capital for a weekend. Other destinations that are feeling the pinch are a couple

of ex-colonial islands in the Mediterranean: Malta and Cyprus. Their pounds are much stronger than the puny British version, so local hoteliers are having a tough summer. Much

of the tourist trade has moved on to Turkey, one of the star performers this summer. Its tourism potential has hardly been touched so far - the gorgeous stretch of coast between Alanya and Adana holds hardly a hotel. But with low prices and a mass of charter flights. Britons will undoubtedly soon start encroaching here, on one of the Mediterranean's still unspoilt shores.

Those countries with borders on the Adriatic have had mixed fortunes. While Italy simmers along nicely, Greece is having another poor season. But that country's set-back is nothing compared with the catastrophe facing Croatia. This summer a few thousand brave souls may enjoy the Dahnatian coast, compared with more than half a million visitors in 1990. This figure places Croatia in the

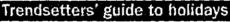
same league as the Scandinavian

priced themselves out of the main body of the market.

Politics and money apart, a lot of countries are fretting about the fastest-growing sec-tor of the travel industry: the cruise. The number of people who prefer a night on the ocean wave to an onshore hotel rose 40 per cent last year, and a similar increase is expected for

ships come onstream. The shrinking market for summer package holidays may also be a reflection of the resurgence of the British summer. As they enjoy a nationwide heatwave this weekend, many families may conclude that the best move is to make the most of the clement climate on their doorstep - and, at the same time, save the cash for a good winter holiday somewhere trendier than Torremolinos.

th ice



A trendy trip around the world:

Caliningrad: if the Battic is truly the new Mediterranean, then this sliver of Russian shore ses its own Costa del Sol. Iran: one-time hippie truck-stop (see Weekend, page 19), now encouraging mainstream tourism. Shutan: small country for big budgets.

Pacific Festival is the place to be in September. Cuba: the only place in the Western hemisphere where US tourists are notable by their absence,

Passé places - and how to disparage them:

Vietnam: You mean you didn't fly Aeroflot? When I was there, that was the only way in." Lebanon: "Of course, it was much cheaper when the Hizbollah were in charge." El Salvador: "It just doesn't seem the same without rifle-toting 14-year-olds everywhere."

Uganda: "Much nicer with just the aid workers." Burma: Just say "No". There is nothing to joke about in the first country to employ slavery to develop its tourism infrastructure.



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JACK DANIEL'S TENNESSEE WHISKEY

EUROPE REDRAWN Size of country is proportional to the number of British package holidays there



How to travel places and impress your friends

GLENDA COOPER

Once, it was all so easy. Jump on a bus with Cliff Richard, sing a few songs, next stop Athens, and you were assured of the trendiest holiday of the year.

Now it's hard work impressing friends and neighbours. In the Nineties, Cliff would have to backpack along the Silk Route in central Asia or para-glide over a central African war zone to have any chance of getting hip young things to join him

Holidays are becoming more exotic as flights proliferate, re-sorts expand and the distant corners of the globe become cheaper. The first consumer travel guide to Antarctica will be in the shops in four months' time, and Somalia is opening up as a tourist venue.

are somehow off limits'," said more of a challenge, there is al-Richard Trillo of the travel ways Saudi Arabia, which does publishers Rough Guides.

The knack, however, is to recognise what is a passé destination. It must be worrying for students on their year off to sonth-east Asia when they find that serious travellers regard Thailand, Malaysia and In-donesia as hopelessly Eighties. Cambodia is still a good

stamp to have on your passport but Vietnam is past its peak (af-ter so many guilt-ridden 'Nam movies, maybe we feel we've seen it all before). Cuba, another old adversary of the US, stays in, as the last geouine Communist state.

The real hot spots are the ones it takes time and ingenuity to get to, such as the Silk Road, an ancient caravanning route through central Asia es-More and more people are tablished more than 2,000 years but so can anyone with a wanting to travel to places that ago. For those who want even than £700 a day to spare.

not allow tourists in. Travel gu-rus dream of being the first legitimate sightseer. Or the Himalayan kingdom of Bhutan, where the king personally controls the numbers coming into

the country.

With the increasing availability of long-haul flights the furthest destination is no longer always the most chic, says Mr Trillo. "A holiday to the Dominican Republic in the Caribbean will now cost you about £100 less than going to parts of Greece"

Cost isn't everything, how-ever. Nothing will save Richard Branson's island of Necker from the stigma of being un-fashionable. Princess Diana, Steven Spielberg and Harrison Ford may have all been there, but so can anyone with more

... and to make a great escape Pailing to book the family hol- in seven holidays is now sold SeaFrance. Try taking a caravan

iday rates as a big domesticmis-deed. But it does happen. Despite an apparent glut of opportunities - discounts on holidays of up to 15 per cent and since 1995, package trips for 1999, even at the height of summer – the market has shrunk.

Blackpool: A four-night About one million package holidays have been taken off the travel agents' shelves, and at last

supply is matching demand.
The travel trade's annual warnings about availability are, at least this year, not bluff. So what to do if you have left everything to the last minute? First, you might try television

break in Blackpool, staying at the Warwick Hotel on a half-

board basis, costs £530.80. France: Anyone travelling with carload of people shouldn't be paying more than £100 return between Dover and Calais", says Chris Perry, managing director of specialist

agency, Channel One travel, of-

through such services and the - on Stena Line, it will cost £98. prices are generally accurate. Canary Islands: "Leave the The Independent, meanwhile, children at home", advises Alan Cornish, director of Corona offers its ideas based on inter-Holidays. " The best you can hope for is a one-bedroom, two-week deal, such as a fortnight at Los Cristianos Paloma Beach for £360."

Australia: Midwinter in Melbourne might not appeal, but long-haul discount specialist Quest Worldwide says the price on Emirates' new service from Garwick is unbeatable - under £2,750 for going halfway around the world. From Manchester. one night (or longer) in services such as Teletera. One fers a £79 open return with Bangkok comes in at £1,556.

whiskey "No. 7."

English Heritage: some facts

THE INDEPENDENT - SATI ROAY 20 JULY 100

English Heritage is the Government's official adviser on historic buildings and sites and manages more than 400 prop-

It receives an annual grant of £103m. in 1996, half of this will be spent on grants for restoring private buildings. The grant has been cut by £44.7m in the past four years.

Its five most popular sites with visitors

1. Stonehenge, Wittshire 2. Dover Castle, Kent 3. Osborne House, Isle of Wight 4. Tintagel Castle, Comwall 5. Battle Abbey, Sussex

Of the 700,000 visitors to Stonehenge each year, the average visitor spends 20 ninutes at the monument. Stonehenge is 5,000 years old.

The chairman Jocelyn Stevens has caused controversy with plans to encourage the commercialisation of Stonerige. He even suggested a McDonald's fast food outlet for the visitor centre.

English Heritage has ambitious plans for the Tower of London, including the filling-in of the moat and diverting an adja-

Heritage row threatens Stonehenge plan

JONATHAN GLANCEY

English Heritage was yesterday thrown into crisis by the sudden resignation of its chief executive. at a time when the organisation's most ambitious project is at a crucial stage.

The departure of high-flyer Chris Green follows a clash with chairman Sir Joeelyn Stevens over alleged administrative irregularities.

The straight-backed and utterly self-confident Sir Joeslyn is currently trying to raise a total of £65m, half of it through private funding, to build the "Stonehenge Experience" visi-tors centre, to open in 2000; it is espected to attract up to 1.5m visitors a year, compared to fewer than a million at present.

The smanening up of Stonehenge is meant to be the crowning point of Sir Joeelyn's five dynamic years with English Heritage (EH). The last thing he needs, whilst trying to raise private funds, is any whiff of

metaphor for the changes Stevens: Avoiding scandal

which previously saw its role as primarily defensive, a cautious and properties in its care. Charged with recommending buildings of historic and archi-

Stevens has rung in at EH, to change the way the public which previously saw its role as views existing listed buildings. After Stevens, EH has beguardian to the 400 historic sites come a proactive organisation, seeking to list buildings dating from after 1945 and making plans that will fundamentally tectural interest for listing, it change our relationship with tended to speak out against new such ancieot structures as Stone-

"English Heritage has un-dergone a sea change with Stevens at the helm", says Paul Finch, editor of the Architect's Journal. "It has refused to attack plans for a giant ferris wheel on Loodon's South Bank or Sir Richard Rogers' scheme to roof

dramatic modern schemes like these used to be ... in with the old, out with the new."

Stevens' own passion for the grand statement has also encouraged him to reveal enter-

troversial extension proposed dinner hosted by the Archi-for the V & A. Its reactions to tects Journal, Stevens confided that the statue of Prince Albert at the heart of the florid Gothic Revival memorial will be regilded. It was, appareotly, until the First World War when German spotter plane

much was being spent.

said: "He was the best chairman

many jobs that are big enough

in the industry for Chris, but he

may be tempted to go in with

line oceds £1bn of investment

bombing raids. Like Oscar Wilde's "Happy Prince", Albert was stripped of his gold leaf. By the time Stevens has finished with him, millennial Albert will preside over a glittering monument complete with a visitors'

centre in the forgotten vaults on

which the memorial stands.

Because many listed buildings in need of repair are owned by hard-pressed families, EH has a duty to them; now that its budget is being cut by about £10m a year it is unable to give effective help to minor buildings. Meaowhile the Heritage Lottery Fund, chaired by Lord Rothschild and commanding larger sums of money than EH. is forbidden to fund these privately owned properties.

joys publicity and parties," says

a colleague at English Heritage. "He has put the organi-

sation on the map ... What he

has out been able to do is to pre-

vent the government from cut-

ting EH funding and replacion

these with mooey spent by the Heritage Lottery Fund.

Stevens, who is unlikely to want to stay at English Heritage wheo his term runs out in 18 months' time, has had a hit-andmiss relationship with the governmeot. He is alleged to have said that one of the great heritage myths is that the Department of National Heritage has oo strategy - something EH itself cannot be accused of.

over the South Bank Centre - taining ideas for restoring the pilots used the golden Prioce or even Daniel Libeskind's con- Albert Memnrial. At a recent Consort as an aiming point for developments that threatened henge and Hadrian's Wall. High-flyer with grand vision takes his first fall



CHRISTIAN WOLMAR

Chris Green's venture outside the rail industry to English Heritage has ended in the first failure of a glittering career which almost took him to the chairmanship of British Rail.

He was a career railwayman who joined British Railways as a management trainee in the mid-Sixties and his first major job was as head of Scotrail in the early Eighties. He created the corporate identity of Scotrail and was to do much the same at Network SouthEast, created out of the old Southern Region

ager to become famous, but he moved back to Scotland to run the grand vision and sometimes became a well-known figure Scotrail. But he was again crit-did not pay sufficient details to among commuters and rail passengers thanks to his strength of personality and his driving ambition to improve their lot. A colleague of that time said: "He was great fun to work with ... He had a visioo of the future and took you with it."

He moved on to loterCity which became highly profitable, and was deeply disappointed that uoder privatisation it was to be split into half a dozen lines. Banned in a memo to all senior staff from the BR chairman, ut of the old Southern Region John Welsby, from speaking regularities" and another former only job that might tempt Mr lt takes a lot for a rail man- out against privatisation, he colleague said: "He was one for Green back into the industry.

the nitty-gritty of exactly how ical of the privatisation because he wanted Scotrail's EH's loss may be the rail industry's gain. Steve Knight, oews editor of Rail magazine infrastructure and services to remain together, rather than being separated into Railtrack and an operating company.

Disillusioned by what was happening to the railways, he was BR never had ... There aren't headhunted by English Her-itage where, surprisingly, he adopted a low-profile role, allowing Jocelyn Stevens, the one of the groups bidding for the West Coast Main Line." The chairman, to be its public face.
Mr Green is leaving after allegations of "administrative irto become Britain's premier rail route and that is probably the only job that might tempt Mr



Green: Driving ambition

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Media's twisted picture of Islam faces challenge

PATRICIA WYNN DAVIES

Distorted attitudes towards Britain's Muslims, particularly in the media, are to be challenged by the first-ever investi-gation into "Islamophobia".

A Commission on British Muslims and Islamophobia, to be launebed on Monday by the Runnymede Trust, the independent think-tank on race relations, is the first comprehensive attempt to address the concerns of the 1 million-plus Muslims living in Britain.

The initiative will also examine religious education. which the commission members believe could play a part in ensuring a better understanding of Islam, and the issue of state funding for Islamic schools.

The commission, which will report next summer, follows a study by the Runnymede Trust into anti-Semiusm. It recommended a similar body be set up toexamine prejudice against Muslims.

The move coincides with growing concerns among senior Muslims that they are viewed as extremist, because of events in other countries and antagonis-

tic media coverage.

The new commission will be chaired by Professor Gordon Conway, vice-chancellor of the University of Sussex, who said yesterday that prejudice against Muslims was widespread. "When you start to look at the issues, particularly the attitude

of the media, at what is said, particularly in newspapers, you begin to see the extent to which there is considerable anti-Muslim sentiment. In the tabloids it is vicious and rabid. In other

papers it is often more subile. If you look carefully, you see the ways, often insidious, in which British Muslims are being hetrayed."
Citing the Oklahoma bomb-

ing, which some tabloid newspapers swiftly, and wrongly, attributed to Muslims, Prof Conway said the press reinforced a simplistic view of Islam. But this revulsion against religious fundamentalism failed to acknowledge Islam's diversity.

Fundamental Christianity is also pretty extreme," he added. "The violence in Northern Ireland could be viewed as heing between two branches of

Christianity."
Prof Conway said that in some instances abuse appeared to be religious in motivation. such as the recent spate of incidents in Birmingham, where pigs' heads were thrown into Muslim families' front gardens.

The other strand of prejudice seemed to be clearly racial, as evidenced by the abuse suffered by south Asians and the use of the description "Pakistani". regardless of a person's origins.
"We want to know the extent

to which violence is racial, or against a religion." Prof Conway

Badawi, principal of the Muslim College, the Bishop of London, the Rt Rev Richard Chartres, Ian Hargreaves, editor of the New Statesman. Rabbi Julia Neuberger and the

er Trevor Phillips. Next year's report will make recommendations to the media and the political parties. "There are no Muslims in the House of Commons or House of Lords, and while older Muslims are active in local government younger Muslims are becoming disenchanted. Prof Conway said. The aim is to enable Muslims to participate fully in the economic, social and public life Churches prepare their bells for biggest peal ever ... on New Year's Eve 1999



Ringing in the new: The Rev Robert Gage outside St Margaret's church in St Albans, Hertfordshire, where he is appealing for funds for the Ridge Bell Fund which aims to restore the church's bells to full ringing order before the turn of the millennium

Photograph: Keith Dobney

Innovative engineering has made the new Rover 400 one of the smoothest rides on the road. And it's also available with Rover Select, a smooth transaction which makes owning a 400 as richly rewarding as driving one.



Murdered girl's father supports register plans

The parents of Sophie Hook, whose killer Howard Hughes was jailed for life on Thursday,

Hughes was given three life and particularly for Sophie, sentences for abducting their was that she was the trigger for daughter from a tent in ber uncle's garden and raping ber twice before strangling her and throwing her body into the sea. The couple, from Great Bud-worth, Cheshire, were speaking publicly for the first time since be was sentenced at Chester

. .

a recorded III.

Crown Court. Chris Hook, 38, who beard police say after the trial that they had "kept a close eye on" Hughes for 16 years, said be felt strongly that the proposals for a paedophile register should be put in place and advocated displaying posters of offenders in their home towns.

He also said that, in Hughes' case, life must mean life.
"An innocent life, Sophie's,

has been destroyed. We are left with a life sentence ourselves." The Hooks felt no sense of victory at seeing Sophie's killer

finally behind bars. Mr Hook, an advertising executive, said the verdict was what we expected" but be blamed a failure in the system for not identifying earlier that Hughes, a known paedophile, was a potential killer. Hughes had also been accused of assaulting several young girls in the three years preceding his

attack on Sophie. He said: "I firmly believe that the Home Secretary's proposals that are going through currently should be extended "Allowing the authorities to display posters of offenders within the community is one

possible step forward." Mr Hook, 38, added: "Several months after it happened I was have Backed the Home office's told that Hughes was basically proposals for a paedophile a time bomb waiting to go off."

The unfortunate thing for us, that time bomb and it didn't

need to be like that." He said he and his wife, Julie, 35, were constantly asking themselves the question: "Why Sophie? Why us?"

Sophie's mother spoke movingly about the daughter she bad lost "Sophie enriched all our lives," she said. "She was hright, vivacious, full of fun, extremely caring and very loving. This is how we remember her.

Her elder sister Jemma, 10, her hrother Joseph, six, and infant sister Ellie all missed her, Mrs Hook said.

"Naturally, all the children have been affected by the loss of Sophie, each in their own different way. They are, however, all able to talk freely about Sophie and continue to include ber in whatever they do."

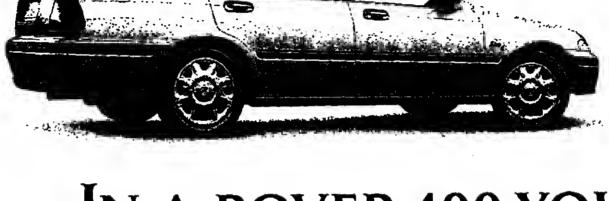
She said the children would say things to her such as "Sophie would choose this colour, Mummy, or "these are Sophie's favourite biscuits, Mummy, or "Do you think Sophie would like my new shoes?".

Asked how her family had

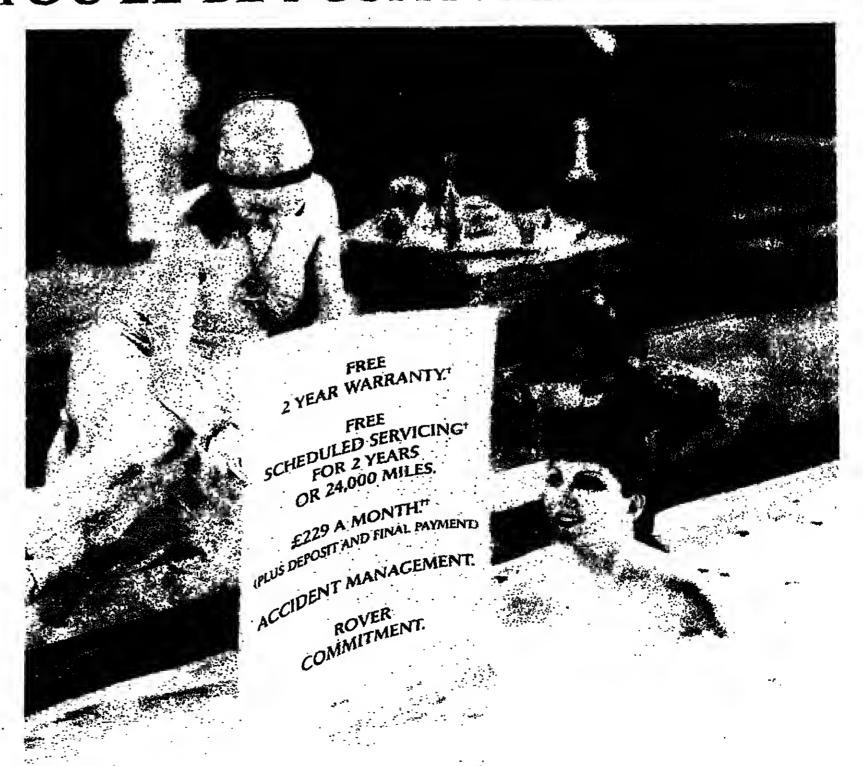
coped with their loss, she said: The deep pain and grief we have felt and will continue to feel is, quite honestly, beyond

because we have every reason to believe that Sophie never

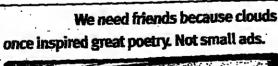
knew of ber suffering.
"It is this belief that keeps us
going throughout all our darkest moments."



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Sour note plays over jazz composer's legacy



Piano man: Roy Budd at the keys. He considered Phantom of the Opera his finest work

Widow heartbroken as husband's final work is forced into second place by rivals

Plans for a première of the last work of the late jazz pianist Roy Budd - a symphonic score for the silent classic Phantom of the Opena - have been overtaken by the conductor Carl Davis.

Budd's widow is heartbroken that despite a three-year struggle to see his work performed in public, it must now take second place to Davis's rival

Budd died of a brain baemorrhage, aged 46, in August, 1993 - a month hefore he was to have conducted the piece at the Barhican, accompanying a showing of a print of the Lon Chaney film, on which he had spent £350,000 tn huy and

Michel Legrand, the conductor and composer who has won three Oscars for his own film scores, plans to conduct the Berlin Opera Orchestra in the piece at the Deutsche Oper in the city next summer, and then



Sylvia Noel: Long battle to see score performed

However, although the piece may also form the centrepiece of next year's 50th anniversary Cames Film Festival, it will not he the first symphonic treatment of the film to be heard in

Next month, at the Edinhurgh Festival, Davis is to a Kevin Brownlow print of the Geese and Who Dares Wins. film. The two have worked tosics as Abel Gance's Napoleon.

For Budd, composing his score was a Herculean task. A year before his death and halfway through the project, he lost his fortune when a charity an accompaniment for a silent he had set up collapsed. Even movie, having been inspired by his piano had to be sold, and he composed almost the entire score without hearing it.

"The day before he died, Roy showed me that he had dedicated the piece to me, said his widow, the French television journalist Sylvia Noel. "He believed it was his best work, and I've made it my task since he died to get it on."

"It is heartbreaking, although I'm sure there is room for two pieces, I don't know that there will be a buying audience for two videos and two CDs. It has been a bitter blow."

Born in Croydon, Roy Budd was a child prodigy jazz pianist who first appeared on television in Sunday Night at the London Palladium at the age of 12. At 20 he had written his first film score, for Snidier Blue, and went on to compose 50 film scores, including the music for Get Carter - which has achieved a degree of cult status with five versions of the music currently

conduct his own composition to available on CD - The Wild Since he was a child, Budd gether on such silent film clas- had heen fascinated by Gaston Leroux's Gothic story of the disfigured musical genius who lived secretly in the caverns beneath the Paris Opéra. Later, when it was his ambition to write

seeing the Brownlow/Davis Napoleon, he heard of a private collector willing to sell a 35mm print of Phantom and he bought it. "Even the BFI hasn't got a 35mm version," he boasted. It took two years to restore it and write the music, a nearimpossible task because the

film is shot at different speeds. in three sections, a hallet sequence and an aria from Gounod's Faust in the middle. He had to slow the 78 minutes down to an even 22 frames a second, adding five minutes. Kevin Brownlow took me to

task, saying I'd enhanced the print, and that you can't make it better than the original," said Budd at the time. "All I'm doing is making it as good as it can

The Brownlow/Davis Phantom, which is also expected to be seen in the London Film Festival in November, is believed to he a new print taken from the original negative.

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YOUR HOME IS AT RISK IF YOU OF NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

Orchestras merger puts jobs at risk

The nrchestras serving Scottish Opera and Scottish Ballet are to be merged into a single ensemble as part of cost-cutting measures to rescue Scotland's national companies.

The Government, through the Scottish Office, will also inject an extra £1.3m of Scottish Office funds to cover the estimated deficit of the four national companies in the current year. The four companies - Scottish Opera, Scottish Ballet, the Scottish Chamber Orchestra and the Royal Scottish National Or-

chestra, are also being urged to share services such as administration and marketing. The Scottish arts minister, Lord Lindsay, has endorsed these recommendations of a working group that he set up. He said this week that the four companies were the "crown jewels" of the performing arts in Scodand. but warned they would have in

economise. At present, Scottish Opera has its own full-time orchestra while

will be determined by the two companies, members of the existing orchestras and the Musicians' Union. The timetable is for the new arrangement to be introduced in the autumn of next year. The likelihood of joh losses among the musicians is not being ruled nut.

The report by the working group, chaired by Neil McIntosh, the former chief executive of Strathelyde Council, de-scribes the current position as being "on the edge of a precipice" and warns: "In short, Scotland's key national arts companies will either no longer be in existence by the end of 1996 or will, in some cases, have been reduced to a part-time or truncated existence.

It hlames the present position on a variety of circumstances including audience decline, the recession and lack of investment in new productions. Scottish Opera's director,

Richard Jarman, welcomed the report saying his company and Scottish Ballet would retain their identities. David Williams, Scottish Ballet hires freelance musicians. The size and composition of the joint orchestra general manager of Scottish Ballet, said he gave a "guarded welcome" to the proposals.

Clowning around in the PC circus

as the patience of Gerry Cottle, the circus impresarin, finally snapped under the weight of political correct-ness? Having removed all animals from his new Circus of Horrors show in placate anxious city councils, Mr Cottle has now received a complaint from Liverpool about scantily clad performers, and a demand from Stockton that he change his advertising so as not in nifend. Today Mr Cottle advertises in the Stage for "a juggler who is black, lesbian and a midget, preferably in a wheelchair". I suggest he takes a course of therapy with one of his clowns.



black, lesbian jugglers

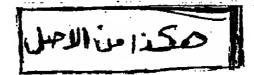
Sylvie Guillem, Darcey Bus-sell et al will not be seen at the Royal Albert Hall after all when the Royal Ballet's Covent Garden home closes down for planned four-week season next Sentember has been abruptly cancelled by Patrick Deuchar, chief executive of the Royal Albert Hall. Mr Deuchar tells me: "It's on snub to the Royal Ballet ... There will be a lot of arts Did she scream?

Artspeople with David Lister

companies without homes and I can't accommodate them all." Suddenly, I suspect, the Barbican Centre, about to be partially vacated by the Royal Shakespeare Company, could be hearing the patter of tiny feet.

Vanessa Redgrave, Eileen Atkins and Paul Scofield are getting rave reviews for Ibsen's John Gabriel Borkman at the National Theatre. But something is still missing apparently. A plea arrives nn my desk from the National asking that all mentions of the production he followed by a footnote acknowledging the sponsors. And what should the footnote say? "In association with the Royal National Theatre's Private Contributors. Point taken. We should acknowledge in a footnote sponsors who are nnt to be named. Not so much Ibsen. More like Kafka.

Virginia Bottomley impressed record company higwigs in her speech to the British Phonographic industry's AGM. Well-briefed either by her family nr by trendy civil servants, she mentioned the Kinks, the Who, the Rolling Stones, David Bowie, Culture Club, Duran Duran, Wham!, the Sex Pistnls and the new dance bands Leftfield and Underworld. Something redevelopment next year. The to suit voters of every age. I was more diverted by her recollection that she saw the Beatles in concert at Hammersmith in the Sixties. This begs one vital question about the Secretary of State for National Heritage.



School trip tragedies: The children were in good hands, but they still met with injury and death

Smothered and raped – on a school trip

LOUISE JURY

French detectives were last night questioning the fellow pupils and teachers of a 13-yearnld British schoolgirl who was raped and murdered in her hostel bed on a school visit to Brittany, Caroline Dickinson was found dead on Thursday morning in the first-floor dor-mittry she was sharing with four other pupils from Launceston College, Cornwall,

As French police began inlerviewing members of the party of 40 children and five adults, a counselling service was set up for other pupils, staff and par-

ents hack in Britain. Members of the school party were expected back from Pleine-Fougeres in Brittany, France, today but they may have to stay while police make inquiries. Police Commandant Beneat from St Malo said nobody had been arrested and there were no suspects as yet.

Ronald Frankel, the honnrary consul for Brittany, yesterday described the moment when the death was discovered. "One of the girls touched Caroline in her bed and she was cold. There was also some discolouration," he said.

The girl immediately told the others and then found a teacher in a neighbouring room. The teacher cleared the teenagers out of the dormitory and then raised the alarm. A doctor and ambulance crew arrived but were unable to resuscitate Caroline.

The French examining magistrate in charge of the investigation said yesterday that a post-mortem examination showed that Caroline, who was dressed in pyjamas, had been raped and suffocated.

Mr Frankel said the girl's

This is a terrible tragedy as anyone can imagino

The other children - 34 girls and five boys - initially were not told of Caroline's death, although some must have feared the worst, Mr Frankel said.

Speaking at Launceston Cullege, Caroline's head teacher Alan Wroath said she had been a lovely girl. "She worked hard, had lots of friends and always a ready smile. She was quiet and gentle, a credit to the college."

The school has enjoyed educational trips to Normandy for many years, he said. "We believe that the apportunity to travel and to stay abroad is a particplarly valuable educational

The youth hostel in Pleinc-Fougeres near Mont St Michel in north-western France, was in a very quiet area away from towns. Mr Wroath added: The staff on this trip are experienced and dedicated professionals who have my total support." There were five teachers there as well as a driver and one teacher's wife, who was a qualified nurse.

Cornwall county council described Launceston College, a comprehensive with about 1,000 pupils including sixth-formers, as a "close-knit" school, It had several activity trips planned this week.

Caroline was in a party which left by coach last Sunday to travel to France for a week's stay in Brittany. The plans for the week included visiting the sights of St Malo, Bayeux, and Mont St Michel, as well as sampling French food and practising the language.

French police have previously come under fire in their investigations of cases where Britons have been murdered in the country, Joanna Parish, 20, family, who arrived in France a language student from Newn-yes(erday, were devastated. ham, Lancashire, was sexually

who hit bridge 'ignored sign'

MICHAEL STREETER

The driver of a double-decker bus full of school children, which crashed into a low bridge had disobeyed a road sign and was travelling in a restricted area without a permit, council officials claimed yesterday.

More than 50 people, mostly children, were injured, some seriously, when the pedestrian bridge ripped the roof off the vehicle as it returned from a trip to a theme park.

Some of the pupils, from the Palace Fields Primary School in Runcorn, Cheshire, said they shruted desperate warnings to the driver as the bus headed lowards the bridge. Ryan McGibbon, 10, said: Everyone the wrong way, but he said no, it was a short cut."

He recalled that the deputy head, Craig Hinkins, said:
"Look, children, doesn't this bridge look low. Are we going in hit it?" Ryan added: "Mr Hinkins just grahbed everyone and got them on the floor. The roof just caved in on every-

Thursday evening's incident, which yesterday hrought calls for tougher rules on signposting bridge and vehicle heights, was being investigated by Cheshire County Council, which said the vehicle, owned by Dobson's Buses from North-wich, had been on a route designed only for single-deckers providing local services, which had to be registered. The driver had "almost certainly" ignored this rule, had driven through a no-right-turn sign and did not observe a low bridge sign, said a spokesman.

The county engineer, Peter Cocker, added: "One-off operators, tour companies and occasional users ... are banned from the route."

A spokesman for Dobson's Buses said that on 15 June another double-decker, owned by a different firm, had hit a bridge nearby in similar circumstances, and that in the last 10 years there had been 20 such incidents on the route. "Obviously there is a failing - and I would say a failure in warning signs."

The Department of Transport said that there are up to 700



A crash victim, Michael McCrumlish, in hospital

"bridge-bashing" incidents a year, mostly involving lorries, at a cost of £5m.

Earlier this week, in Redruth, Corawall, 12 people were injured when a double-decker hit a railway bridge; and in 1994 three Guides and two Guide leaders died when their hus hit a bridge in Glasgow.

Currently all low bridges require warning signs but only cer-tain vehicles over 10 ft, such as skip lorries, must have in-cab

signs giving their height.

Bob Stacey, technical manager of the Road Haulage Association, said they supported moves to make such signs compulsory for all vehicles over three metres high, including buses, displaying their "travel-ling height". The Government has been "dragging its feet" for two years over introducing new rules because of problems of enforcement, he said.

In the Runcorn incident the bridge displayed a 11ft 9in sign, and the bus had a notice giving its height as 13ft 8in.

Parents at the school complained that there were no signs warning that double-deckers could not use the route.

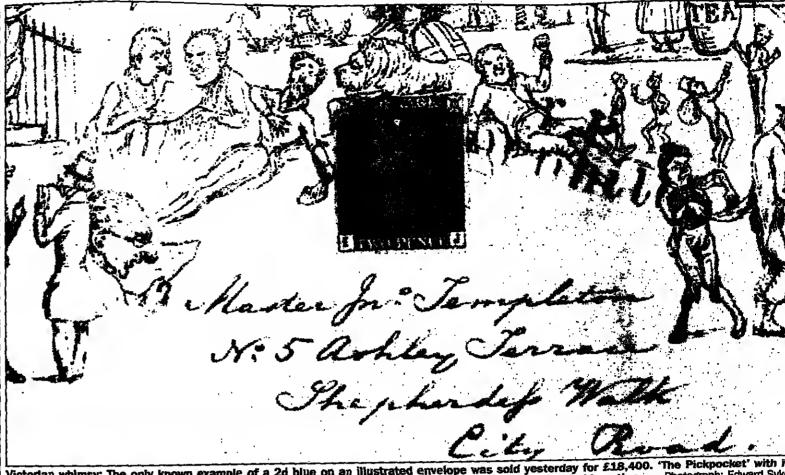
Six people, including one adult, were detained in Warrington General Hospital. among them a child with a fractured cheek and another with "serious" cuts.

Police said that the driver, a man in his 40s from Northwich, was still in shock and would be interviewed today.

And the second s

assaulted and strangled in 1990 during a year spent teaching English in Auterre. Detectives believe her killer answered her advertisement in a local newspaper, offering English lessons. far no one has been charged with her murder.

In September 1986, Lorraine Glashy and Paul Bellion, from East Anglia, were killed while cycling in Brittany. They were found bound, gagged and shot in the back. Their bodies were dumped in a field. Althrugh there was a suspect, no charges were ever bought.



Victorian whimsy: The only known example of a 2d blue on an illustrated envelope was sold yesterday for £18,400. 'The Pickpocket' with its rarity, franked 1840, was part of a collection of such envelopes in Sotheby's Postage Stamps of the World auction

Photograph: Edward Sykes

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The treatment worked but the end was horrible – in a wheelchair, unable to talk and unable to feed himself

Patricia Wynn Davies charts the anguish visited on one family by the progress of CJD

Noel and Janet Baldwin first took their soo Patrick to their local doctor in Gainsborough, Liocolnshire, when he was 18 months old.

"He didn't seem to be grow-ing a lot, as he should have been," Noel remembers. After several inconclusive medical opinions, Patrick's school do:tor referred him to Sheffield Children's Hospital. Aged nearly 14, he measured 4ft 8in.

Noel says he and Janet had more or less forgotten about their son's height. He had no problems and was a happy, active hoy. He had treatment uotil he was nearly 18.

Noel concedes: "The treat-ment was good. He grew about eight inches." He was asked a similar question by the Governmeot's counsel during the trial. He couldn't deny that he grew, "But the treatment made him die at a young age, leaving two children," Noel replied.

Fit, strong and a keen sportsman, he joined the Royal Navy, like his two brothers. The first sign of the terrible death that was approaching came io the summer of 1991, wheo he returoed from sea to his home in Portsmouth with a had cough. By late October the awful

to say something was seriously wrong. Noel and Janet set off had a patch over one eye befor Portsmouth at 4am, "He was truth was beginning to emerge. unbalanced," Noel recalls. "He One of Patrick's brothers rang had to walk by the wall or by



Noel and Janet Baldwin and their son, Patrick: 'It is a death that you just cannot describe

still had this horrible cough."

"Patrick's sole ambition was that he was going to beat it," Noel says. But he declined furniture to keep himself up. He Naval Hospital, but because he had CJD, the tests were all cause he had double vision. He negative. By then divorced, he went to his hrother's home in steadily. By Christmas he was in He was attending the Royal nearby Havant to be cared for. a wheelchair. Noel and Janet

Photograph: Joan Russell/Guzelian

took him home in February the speech was becoming hlurred following year. CJD does not and his hands and head shook. show up in blood tests or X-rays, Feeding became a problem. hut by oow there was no other Loss of howel control followed, rassme ot he had suffered; what explanation. He was 30. His and eventually a catheter and he's gooe through."

oappies. Janet and Noel sometimes changed the cappies four times in an hour. Luckily they had a downstairs bathroom.

"His mother had to drop his trousers and wash him - a 30year-old. There was such embarrassment for him. The end is horrible. The sheer embarrassmeot used to bring stress

on. But he never broke down. They carried on as normal a family life as possible for as loog as they could, with trips to football and the country in the wheelchair. But they were oo the alert constantly for prob-lems, Patrick biting into a glass, for example.

He recovered from a serious fever in May, but his speech went completely. "When his daughters came oo the phone from Portsmouth you could see the stress," Noel remembers. The doctor gave him four hours to live during the fever. Instead, he suffered for six months, in which he was given rouod-theclock care by Janet and Mal-colm, was fed by tube and eased by morphine. He communicated with a nod or shake of the head or, latterly, a hlink.

"It's a death you can't describe." Noel says. "It might take half an hour for him to respood with a blink." He slept with his eyes open for two months before he died. Miraculously, when they found him dead one December morning, his eyes were closed, "I felt a great ease for Patrick." Noel says. "I could say I was pleased. The emhar-

Hormone drugs hid the deadly disease PATRICIA WYNN DAVIES Forty-two years is the loogest gramme was withdrawn. The recorded, 30 is quite common -Human growth hormone was but once it has attacked the once hailed as the miracle cure brain it is incurable, and fatal. for abcormally small children The natural incidence of CJD in the UK is very low. It who faced a life of ridicule - and it produced some astonishingis thought that it causes only one death per millioo of the popusooo introduced. ly good results. But for some patients there

was a fatal downside, the tick-ing time bomb of the agent for Creutzfeldt-Jakob disease (CJD) that was present in the hormone they received. Sixteen lives have so far been lost, and yesterday's legal action have contracted the disease. A further 200 of the "worried well" - those who fear they might contract it and mortuaries from 1959 to the - have cases pending or about to be launched. The final tally of

claimants might run into CJD, a neurological condition similar to scrapie in sheep and bovine spongiform enceph-alopathy (BSE) in cattle (though yesterday's cases have oothing to do with "mad cow" disease has a lengthy incubation period.

latioo a year, compared with 1 per 100 amoog the human growth hormone (hGH) programme patients.

In order to collect enough

hGH to restore cormal growth patterns to the children, large oumbers of human pituitary glands - tiny organs at the base of the brain - were routinely colend of the programme in 1985. The first death from CJD of a participant in the hGH pro-

gramme was of Alison Lay, 22. in February 1985. She had received the treatment between nine and 13. By then almost 2,000 childreo in the programme had been injected with hGH.

Abruptly in May 1985, and without explanation, the pro-

Department of Health decided that since there was no means of detecting CJD and no cure. it would cause unnecessary panic to go into the reasons why. A synthetic version of hGH was

The first sign to victims' families that there might have been a price to pay for their children's miraculous progress came in a letter from the Institute of Child Health in 1992 warning former patients not to donate hlood or organs.
The only established criteri-

on for the selection of pituitaries appears to have been that they should not come from the site of a primary disease. But there was no established inspection system - while mortuary attendants were paid a fee for every pituitary extracted.

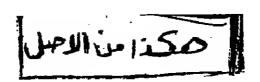
Because batches of pituitaries were "pooled" the risk of the CJD agent reaching large numbers of patients was spread, helping to create the medical disaster that was waiting to happen.

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Terrorism theory gains: A criminal investigation was expected to be ordered as mechanical failure appeared less likely

FBI suspects bomb caused jet disaster

DAVID USBORNE New York

Speculation was rising yesterday that the explosion that tore apart a TWA jumbo jet over the Atlantic was caused by a bomb. But investigators were either unable or unwilling to offer firm guidance on whether mechanical failure or sabotage had been responsible.

CNN announced last night that the FBI was about to announce a criminal investigation, implying that they thought a bomb was responsible. But no hard evidence was offered to back up the suggestion.

As sea-borne salvage efforts were hampered by deteriorating weather, navy divers were preparing to explore the sandy seabed, searching for further wreckage and, more importantly, for the plane's two "black box" flight recorders. Advanced sonar search equipment was expected to be used this morning.

this morning.

As much as four tons of debris from the doomed jet has already been hauled from the ocean at the site, about nine miles off the southern shore of Long Island, New York. The wreckage should provide investigators with their first chues as to the cause of the disaster which killed 230 people.

which killed 230 people.
Federal officials refused to be drawn into public speculation about the cause. Despite the involvement of the FBI, officials said they were still treating the incident as an accident. "We are taking every prudent step to investigate this," Jim Kallstrom of the FBI's New York office said. "We are not ready to say what this is at this point."

The overwhelming weight of media and other public commentary was based on the premise that there had been some kind of terrorist attack against the aircraft. Possibilities included either the detonation of a bomh, perhaps placed on board before the aircraft's departure from John F Kennedy Airport, bound for Paris, or even a missile strike.

The rumours of sabotage were reinforced by experts who voiced serious doubt that so violent a disaster could have had mechanical origins. "This plane would not break up in flight," ventured Paul Caysz, a former aviation engineer who teaches at St Louis University. "The 747 can lose pieces and still fly. It had to be something external".

It remained a fact, however, that the aircraft was one of the earliest models of the 747 built by Boeing and had been in service, continuously with TWA, for 25 years. Maintenance records showed that the plane, with the tail number N93119, had displayed signs of metal fatigue, cracks and corrosion, as would be expected

who perished continued, meanwhile, several families from

Paris were due to arrive in New

York last night on board a

some intact, others in parts. A

state coroner noted that initial post-moriem examinations had shown that some of the pas-

sengers had died by drowning.

He added, however, that they

were in all likelihood already

unconscious before the air-

craft's impact on the water.

More than 100 bodies had been retrieved from the ocean,

TWA flight.

from one of such a vintage.

An unexplained hip on traffic-control radar pictures triggered an urgent investigation by the Pentagon into whether a missile may have been fired at the airliner as it climbed over the ocean. While the possibility had not been eliminated yesterday, sources were suggesting that the theory was looking less plausible, in part hecause the aircraft had reached almost 14,000 feet, an altitude at which a downing by a missile would be difficult.

Officials were voicing similar doubts about any link between the disaster and a warning letter faxed just before the crash by an Islamic group to the Arabic al-Hayat newspaper published in London. The group, the Movement for Islamic Change, claimed responsibility for an attack against a US-run military training centre in Saudi Arabia last November.

The letter spoke of a "very heavy response to the threats of

heavy response to the threats of the stupid American president ... everyone will be surprised at the size of the response". US officials noted that similar threats emanated from the Middle East almost daily and that the latest one had made no

Strong storms in the New York area, whipping up choppy seas, were expected to slow down the salvage effort today. Among those studying the pieces of wreckage already retrieved were forensic science experts who were searching for any signs of residue that may point to some kind of incendiary explosion. The manner in which the plane was ripped apart will be checked carefully in the attempt to determine whether the explosion was

specific threat to aircraft.

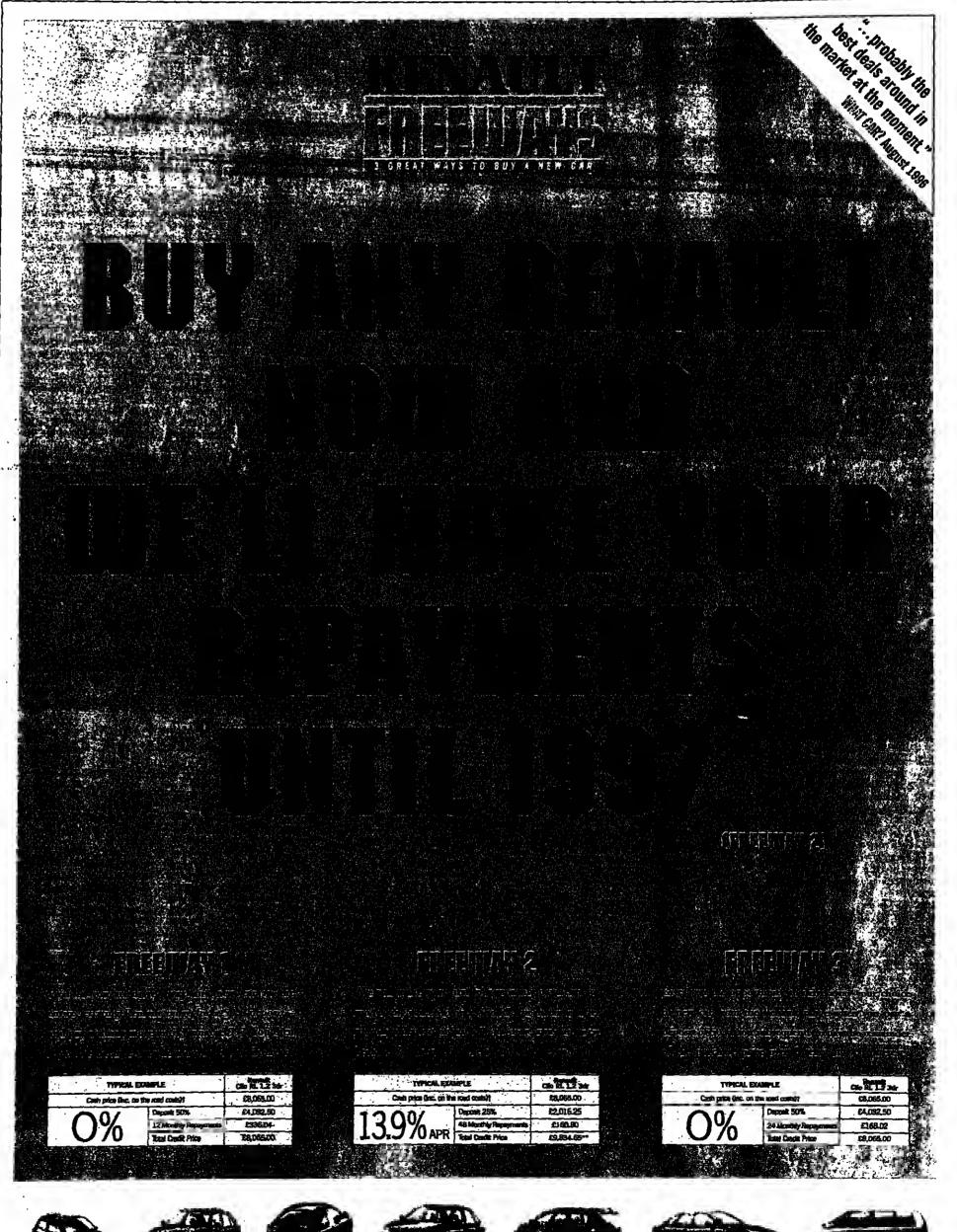
caused by a bomb.

How much information will he revealed by the flight recorders was meanwhile uncertain. Some experts suggested that a bomb detonation on board may leave some kind of brief sound on tapes before

complete electrical failure.
As counselling of the be

From the ocean bed: The crew of the Coast Guard cutter Juniper hoist a section of the aircraft on to the deck

hotograph: Af





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Breakthrough as Karadzic steps down

If genuine, Radovan Karadzic's resignation yesterday as leader of the Bosnian Serbs is the most important political breakthrough since last year's Dayton accords ended the 1992-95 war. Yet Bosnia's de facto partition is already so far advanced, and nationalist attitudes are so entrenched among Serbs, Croats and Muslims alike, that his removai cannot alone guarantce the state's restoration in the multi-national, united form set out at Dayton.

By forcing Mr Karadzic to quit as Bosnian Serb President and head of the ruling Serb Democratic Party (SDS), the spe-cial US envoy Richard Holbrooke ensured that Bosnia's first post-war elections on 14 September stand a better chance of success than if Mr Karadzic had stayed.

There is little risk now of a boycott by the Muslim Party of Democratic Action (SDA). which had threatened to pull out unless Mr Karadzic left office. On the other hand, with their

leader forced out by foreign pressure, Mr Karadzie's SDS colleagues may declare an election boycott in Republika Srpska, the 49 per cent of Bosnia under Serb rule.

It is likely that a majority of Bosnian Serb voters would heed the command and stay at home. If the SDS decides to take part.

tory for the ruling party, which controls the police, media, bureaucracy and most of what economic life survives in Republika Srpska. Like Mr Karadzic's succes-

tainly result in a substantial vic-

sors as acting president and SDS leader. Biljana Playsic and Aleksa Buha most deputies elected in September would espouse nationalist views. Few Bosnian Serb politicians have questioned Mr Karadzie's vision of Bosnia as a place where Serbs are permanently separated from Muslims and Croats. living in a sovereign Republika Srnska that eventually unites with Serbia.

Furthermore, it is not yet clear that Mr Karadzic has been stripped of all political influence. Although Nato forces have pinned him down in Pale. the Bosnian Serb headquarters outside Sarajevo, he is still free to plot strategy with other

SDS leaders. Ejup Ganic, the Vice-President of the Muslim-Croat federation, which occupies 51 per cent of Bosnia, said: "I don't doubt that Karadzic will continue in his old way, creating a

parallel system and obstructing

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The mark: Signatures of Radovan Karadzic and others

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power. By Tony Barber, Europe Editor

But the Serb leader might retain some

the elections will almost cer- the Dayton agreement and peace in the region, until he is completely removed.

With or without Mr Karadzic, the elections seem destined to reflect Bosnia's three-way division by confirming SDS dommation of Republika Srpska. SDA domination of Muslim areas of the federation, and the domination of the nationalist Croatian Democratic Union (HDZ) in Croat areas.

Mr Karadzic and the SDS have tried hard to sabotage the Dayton accords, but the SDA and even more so the HDZ are far from blameless. The HDZ has refused to abolish Herzeg-Bosnia, the separatist Croat mini-state in western Herzegovina that under the Dayton terms should have been dissolved in the name of Muslim-Croat co-operation.

When it became clear after elections in the southern city of Mostar last month that Muslims would have a narrow majority over Croats on the city's newly united council, the HDZ mayor uf Croat-held west Mostar, Mijo Brajkovic, declared that his party would boycott the council

These obstacles to reuniting Bosnia are made even more insurmountable by the refusal of Serb and Croat authorities in particular to allow the free movement of civilians around Bosnia. Refugees are denied their right to return to their homes, lest something resembling Bosnie's pre-war ethnic mix might be reborn.

Michael Steiner, deputy to Carl Bildt, the International High Representative in Bosnia, said: "Nobody has any illusions that we don't still have a long way to go. But it has to come in steps. We will not have paradise in Bosnia in one day.

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The pledge: Richard Holbrooke yesterday with the document in which Radovan Karadzic ceded his powers

Four ways to bring a man to justice

CHRISTOPHER BELLAMY

Defence Correspondent "We could get him any time we want. But what's the point?"

highly-placed military sources told the Independent yesterday. The Dayton accord, the International Criminal Tribunal for the former Yugoslavia and a large body of public opinion abroad all demand that Radovan Karadzie be brought to trial in the Hague. But military commanders on the spot,

population, prefer realpolitik. A fortnight ago Admiral Leighton Smith, the commander of the peace force in Bosnia for its first six months, said he would have been happy to have ordered his forces to grab the indicted war criminals if he from Nato's North Atlantic

wary of inflaming the Serh

His orders, which may also be those of his successor, Admiral Joe Lopez, were to capture the men if I-For patrols chanced upon them. But now that Mr Karadzie has relinquished his powers as President of the Bosnian Serb mini-state, the Republika Srpska, and has said he will withdraw immediately and permanently from all

political activities, I-For com-

manders believe that there is

less need to carry out a "snatch"

from political life, however, makes it less likely that I-For troops will stumble across him accidentally.

There are four main options to "get Karadzic". The first, the option which is being pursued by Western diplomats, is to encourage the local Serbian authorities to hand him over.

The International Tribunal wrote to the president of the UN Security Council, Alain Dejammet, last week, informing him of the issue of international arrest warrants for Mr Karadzic and his military col-

league, General Ratko Mladic. It stressed that "the failure to execute the initial arrest warrants ... was wholly due to the

ka and the Federal republic of Yugoslavia [Serbia and Montenegro] to co-operate with the tribunal. The International Criminal Tribunal asked the Security Council to "decide on the appropriate response", and suggested that intervention by

I-For might be an option. But pressure on the Serbian President, Slobodan Milosevic. who was instrumental in getting Mr Karadzic to stand down, appears to be working.

Diplomatic sources yesterday said they were hopeful that now Mr Karadzic had been sidelined, other forces in Republika Srpska, or in Serbia proper, would seize him and

Partners in crime: Mr Karadzic and General Miadic at a Photograph: AP

The second option is to pen Mr Karadzic into the Bosnian Serb "capital" of Pale, the former ski resort south-east of Sarajevo. The plan is that he would be unable to move outside the town without fear of running into Nuto patrols.

Admiral Smith said his

troops were "fanning out" through the countryside and were patrolling in Pale itself, even though no I-For troops are based there. The effect of this has been to box Mr Karadzic and General Mladic into Pale.

That was the option which the US used successfully with the Panamanian dictator and supporter of drug traffic, General Noriega, and which ultimately led to his capture.

Option three is a military asarrest General Mohamed Farah Aideed in Somalia in 1993. But that US operation was bungled. It resulted in crossing what General Sir Michael Rose, the former UN commander in Bosnia, called the "Mogadishu line" between peace-keeping and enforcement. Such an operation in Bosnia might have a similar result.

Admiral Smith said surveys carried out hy his officials showed Mr Karadzic and General Mladic still enjoyed the overwhelming support of the Bosnian Serb population.

seize them by force might trigger opposition from local Serbs. While 1-For is authorised to overpower and destroy any Bosnian Serb military opposition, it would be difficult to deal with organised protests by

women and children. Pale lies in the sector of Bosnia which is in the Italian brigade area. An Aidecd-style operation might appeal to the Americans hut it probably would not to the Italians.

A large-scale military attack on Pale would undoubtedly be resisted and could give rise to heavy loss of civilian life.

The fourth option would minimise the risk to bystanders. Known as the "Israeli" oution. it would involve a small snatch sault to capture Mr Karadzic, squad of élite special forces British SAS and US Special Forces, kidnapping Mr Karadzic and General Mladic, possibly drugging them before spiriting them out. Such an operation would be risky, however, as General Miadic and Mr Karadzic have more than half a dozen bodyguards each.

"There is of course a fifth option." an I-For military source said yesterday. "He gives himself up, says 'I am innocent and I will prove it and takes himself to the Hague voluntarily". But nobody believes that is

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French rail chief resigns over fraud case

MARY DEJEVSKY

operation.

The head of the French national railway company. Loik Le Floch-Prigent, resigned yesterday, two weeks after heing remanded in custody in con-nection with a corruption case.

Mr Le Floch-Prigent's resignation came less than 24 hours after a Paris judge had turned down his lawyer's latest appli-

it could prejudice the inquiry. ble for him to keep his job as finding a replacement.

chairman of the railway com-pany, SNCF, although it also stressed that "everyone is innocent until proved guilty". The railway chief's replacement at SNCF is expected to be named after next Wednesday's

cabinet meeting.
While Mr Le Floch-Prigent's decision to resign means the government no longer has to agonise over whether to dismiss him, it leaves two major problems. The first is the tangle of practice and principle in which The French government had ministers have been caught up carlier made known that Mr Le since Mr Le Floch-Prigent was Floch-Prigent's continued de-tention would make it impossi-The second is the problem of

المكذا منذالا مهل

of Alain Juppé, the Prime Minister, was well aware that Mr Le Floch-Prigent might face legal difficulties when it appointed him last December, but decided that his managerial skills and known left-wing leanings made him the ideal candidate to restore SNCF's ailing finances and

ease reform past disgruntled railway staff. The earlier arrest of a close business associate and personal friend of his, however - the former head of the Bidermann textile company - made it like-ly that Mr Le Floch-Prigent, too, could face charges. He was

According to reports circulating in Paris, the government company, Elf Aquitaine, in the late 1980s, when large sums of Elf money were used in a vain attempt to shore up Bidermann. The case against Mr Le Floch-Prigent, which was formally opened on 4 July, relates to charges of false accounting, misrepresentation, and misuse

> Mr Juppé's response to the opening of the investigation was to express full confidence in Mr Le Floch-Prigent and insist on the principle of "innocent until proved guilty. Now. though, Mr Juppé is caught on a hook: although Mr Le Floch-Prigent has to be considered in-

of public funds.

nocent until proven guilty, his detention means he cannot do his job, so the government has to find someone else anyway. Which is the second problem.

Mr Le Floch-Prigent's success in obtaining more government money for the railways and persuading the trade unions to accept - albeit with reluctance - his restructuring plan, endeared him to the government, which wanted him to see the plan through.

Now, someone else - according to the transport minister. Bernard Pons, "with a profile similar to that of Mr Le Floch-Prigent" - must be found,



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This is an appalling story. Please don't read it unless you're willing to help.

Shells were falling in Kabul. It was bitterly cold and there was little food. A young woman lived on her own with her three small children. The eldest was nine and the youngest was two. Their father had been killed in a bomb attack. The children were very hungry. During a lull in the bombardment, the woman left her home to find some food.



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She knew the city was dangerous, but her children's hunger over-rode her fears. Before leaving her house she carefully locked the door, so that the children would at least have the protection of a strong plank of wood between them and danger.

The woman had not gone far when she was stopped by two men dressed as guards. She explained that her children were starving, but they didn't want to hear. They told her she was under arrest and took her to a house full of men in dirty uniforms.

One by one, the men taped her. She was raped by twenty two men. It took three days. At last she was allowed to go. The woman ran into the street and all the way home. The door was still locked.

Opening it, she found that het three children had died of hypothermia.

Remember Afghanistan?

No-one else does. It's a place the world's leaders have forgotten, or chosen to ignore. For years a battle-ground of international power politics, it is now caught in a vicious civil war.

Two generations of children in Afghanistan have never known peace. Violence and death have become so much part of existence that even the rugs of Afghan nomads are woven with strange designs. Kalashnikov rifles, ranks and helicopter gunships.

In the towns, armed bands struggle to fill the vacuum left by the departed Russians. It is the most lawless territory on earth. The gangs bombard and kill each other with complete disdain for innocent civilians caught in the crossfire.

Foreign governments have lined up to offer covert political and military aid to the various factions, and none seem to care that the groups they support are terrorizing defenceless men, women and children.

In Afghanistan such terrrible things are happening that we at Amnesty International, who should be used to reports of horror and inhumanity, are numb.

When our tesearchers went to the country, these were some of the stories they heard.

"They said they'd force me to eat human flesh."

A taxi driver taking a woman passenger through Kabul was stopped by an armed gang. They ordered him to sign a paper saying he had sold his car to them.

When he refused they said they would force feed him human flesh. After a beating, he signed. But they did not let him go. They brought some cooked meat and forced him and the woman to eat. The driver ate a small piece and felt sick. Next his captors demanded that he sign another paper, stating that the woman passenger was his sister and that he had sold her to them for a certain sum of Afhanis.

The taxi driver refused and was beaten again. At last the two prisoners were told they could go. The driver had started down the stairs when he heard a noise behind him. He turned, and saw that the woman was no longer there.



"He had taught girls at the village school".

A woman described to Amnesty International how her four small children saw their father killed.

He was a schoolteachet. Mujahideen guards came to their house. They confronted him with the fact that he taught girls at the village school. (Some Mujahideen think that women should not go to school.)

The gunmen began beating the teacher. His wife and children shouted for mercy, but they would not stop. At last one of them unslung his Kalashnikov, stood back and shot the teacher in the heart.

"I cannot describe what they did to me."

A 15 year old girl who had committed the crime of going to school told us what happened when a gang of armed men came to her house one night.

"They shot my father right in front of me. He was a shopkeeper. It was nine o'clock at night. They came to our house and told him they had orders to kill him because he had allowed me to go to school. The Mujahideen had already stopped me from going to school, but that was not enough. They then came and killed my father. I cannot describe what they did to me after killing my father."

They have one last and only hope.

Did you go to school? When was the last time you left your house to buy some food? Do you worry about taking a taxi by yourself?

Imagine, for a moment, swapping lives with people in Afghanistan. How long could you endure the terror?

Wouldn't you desperately pray for help? Help from anywhere, from anyone?

Do you want to know the really frightening truth? These people's last and only hope is you.

Governments don't want to know. There's only you and the only realistic way you can make a difference is by joining with thousands of other people who feel the same way. Please join Amnesty International.

With enough support, we can help to stop the killings and rapes. We will know we have enough support when they stop.

Amnesty International will never give up.

With your support we will continue to investigate, publicise and campaign to stop the atrocities that are happening in Afghanistan and elsewhere.

You, as a free human being, have at this moment the simple choice of whether or not to help us.

If you want to help, join Amnesty International today. Whether you join us, or make a donation, your support is valuable and deeply welcome.

There is nothing left to say.

If you are going to turn the page, if these people's stories do not move you, if you can't find it in you to help - then there is nothing mote to say.

The woman who lost her children is now insane. The fifteen year old who was daring enough to go to school cannot speak about her ordeal.

They have no words to implote you.

Neither have we. We have run our of words to describe pain and grief. The rest of this page is for you. Use it to write down your reasons for reading these stories and still refusing to help.

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# Global warming on back burner

Ever since climate change be-

NICHOLAS SCHOON **Environment Correspondent** 

came the subject of serious diplomacy six years ago, it has en clear that the developed The world's largest and wealthnations - who have produced iest polinters have promised to most of the carbon dioxide to date - would have to lead the reform - hut not just yet. Two way. Only when the United weeks of ministerial negotiations on tackling global warm-States, the European Union ing ended in Geneva yesterday and Japan demonstrated they were serious could the rising with applause and hopeful statements, hut no concrete carbon giants like India and Chicommitments on cutting the na be expected to follow suit. level of emissions.

That continued to be the The most painful decisions line at this week's United Naare scheduled for a meeting in tions talks in Geneva on when the developed nations strengthening the global climate treaty signed at the Rio Earth Summit four years ago. have committed themselves to coming up with something def-The 150 nations attending inite. After Geneva, the world agreed, in a ministerial declais not much wiser about what ration, that the rich countries that something will be. would commit themselves to What is needed, if the current "legally-binding objectives for change in climate is to be emission limitations and sigslowed down in the next century. nificant overall reductions withis drastic cuts in the emissions

in specified timeframes". of carbon dioxide which come The statement raises many mainly from burning coal, oil questions. How can an objective be legally binding? "We're not The alternative is to hope that too excited about that, and we the man-made rises in temperwon't be putting it into our naature and sea levels, and the tional legislation," said a mem-ber of the British delegation. shifts in rainfall and winds will

Anowhat might constitute a significant cut within a reasonably effective timescale? Britain, which, with Germany, is one of the strongest campaigners for action in the rich

world, has suggested 10 per cent cuts in emissions between 2000

and 2010. But to the disappointment of the more progressive countries and environmental groups, the declaration proposed no per-centage cuts and was vague on dates, suggesting 2005, 2010

"You just can't get the Americans to propose anything now because of their presidential election, said the UK delegate.

Even so, the progressives had worried that the US - the world's biggest single user of fossil fucis - would refuse to even consider binding itself to making cuts in the future. It was an American change of heart which allowed the declaration to be made, but instead of being fully accepted by the conference it was presented as a document of which delegates "took note" and was written into the official record.

Bill Hare, chief climate campaigner for the environmental group Greenpeace In-ternational, said: "We're disappointed at the lack of timetables and targets, but even so this declaration is a significant step forward."

The document was rejected. however, by the fossil-fuel exporting countries of Opec, Russia and by Australia.



Bitter tide: A girl and her brother collect water for washing in Kamranginchar, in the suburbs of Dhaka, Bangladesh. The government has properly relief simplies be signified in to the flooded posttone and washing in the suburbs of Dhaka, Bangladesh. The government has properly relief simplies be signified in to the flooded posttone and washing in the suburbs of Dhaka, Bangladesh. The government has properly relief simplies be signified in to the flooded posttone and washing in the suburbs of Dhaka, Bangladesh. The government has properly relief simplies be signified in to the flooded posttone and washing in the suburbs of Dhaka, Bangladesh. The government has properly relief simplies be signified in to the flooded posttone and washing in the suburbs of Dhaka, Bangladesh. ordered relief supplies be airlifted in to the flooded northern and western regions, where 23 have died this year

# Suffocating city discovers new bar is a real gas

### TORONTO DAYS

it may look like Canada's versum of Chicago - a sweeping. ethnically mixed metropolis with impressive skyscrupers on a sparkling lakefront - but whereas the Windy City vi-hrates, this place, well, languishes. Toronto is often described as a place that is ant tank. But what does one do

too slight to worry about. Cop-

ing with change in the future

makes more sense than making

sacrifices now, runs this argu-

ment from the Opec countries

and the oil- and coal-industry

kindly native who next to me on the train into town, "there is the Eaton Center. That is the highlight". He had said it all. He was speaking of a steel-and-glass ark on Yonge Street, the city's largest shopping mall. Malls always have a numbing effect on me and the Eaton is no exception. So, when my body is moan-

ing from too much celebration the night before, what is to be done to escape this feeling of suffocation? My mission of the day promises to provide the solution. I am going to a bar, also on Yonge Street, that can serve me what I need - not alcohol, not even a double-shot latte, but a cool blast of pure oxygen.

You may laugh (the jogger passing the door as I arrived caught my eye and smirked knowingly), hut oxygen really is the main offering of the O. Spa Bar. And we are not talking just fresh air (Toronto can get smoggy in summer) but pure, or, to be accurate, 99.9 per cent pure, medical-grade oxygeo. This is the hrain-child of two Toronto natives: Lissa Charron,

her television camerawoman friend, Shamila Hunter. Bravely, or brazeoly, they are ex-ploring another niche-market in flaky 20th-century consumption. If Starbucks can sweep the continent with its barmy coffee coococtioos and Absolut Vodka can make conquests by scenting their liquor with lemon, what can't these two do with oxygen? Their pitch sounds compelling. Io a world that brims

with toxins and pollutants, why not mitigate the damage to our body with an occasional dose of life-giving O.? Athletes take oxygeo before competing and so do rock stars, like Mick Jagger. Michael Jackson purportedly favours napping in his person-al oxygen chamber. "When oxygen is deficient," says the har's promotional leaflet, "unwanted organisms flourish and we wallow in our own waste products". Golly, I had better go in.

Within is an environment that is half-saloon, with a sweeping har of granite and elegant stools but no beer pumps (smoking is definitely forbidden), and half-clinic. Stan Getz soothes from the sound system and tropical fish distract in a giexactly? How does oxygen "And then," proclaimed the come, by the pint, or the cup-ardie native who had ridden or perhaps by mask? Actually, it comes via a clear plastic tube with two little prongs with holes that go up your nostrils. "Everyone has their own terminology," Lissa says helpfully. "You come to take a hit, a blast, or a dose. or there's 'up your nose with a

rubber hose" And up it goes. Rather than doing it sitting at the bar (not a good venue for romantic liaisons) I choose to partake in one of the three private rooms at the back. Lissa takes my pulse (frighteningly low) and my blood oxygen saturation level"
(also low) with a little thimblelike thing she slips on my finger. Then I choose whether to have my oxygen unadulterated, or hubbled through a jar of water and organic fruit to give it flavour. I am set up with organic pincapple and my 20-minute, Can \$22 (£11) session begins.

Sssss. I breath and I wait. I know what I am meant to feel, because Lissa has told me. Something about an expanding feeling in my chest and a sud-den return of energy. This is not unpleasant I am reminded of the temporary relief of a strong eucalyptus sweet when I have a cold. I do not feel my hangover magically washing away. Wheo I'm dooe my heart is beating faster (it should not be) hut the

oxygen in my red blood cells has satisfyingly gone up.

At the bar, two young guys are hooking up. Ryan turns out to be an oxygen nerd. He has bottles at home and takes a dose every day. "Tm trying not to laugh," confesses Larry. "This is pleasant, but there isn't exactly lift-off yet".

Lissa is relentless in her enthusiasm: "This is the bar of the 21st century." She and Shamila have already had 70 requests from people around the world hoping to license their idea. But for oow this is the only oxygen har in the world and it is in just the right place: a city otherwise identified with suffocation.

**David Usborne** 

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THE INTETENDENT . SATURDAY 20 APTA 1998



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It was the eveoing of 29 April, and Robert Remias, a former police officer, was driving his BMW through the outskirts of Bratislava. One hour earlier, he had visited the apartment of Peter Toth, editor of Sme, a newspaper critical of Vladimir Meciar, Slovakia's Prime

Suddenly, an explosion shat-tered Mr Remias's car, killing him. Was it an accident caused by engine failure, as the authorities insisted? Or was Mr Remias's death the first political murder in Slovakia since the formerly united Czechoslovakia threw off Communism in 1989?

Mr Remias was no ordinary ex-policeman. One of his closest friends was a man so far identified in the Slovak media only as "Oskar F", 26, a former employee of the Slovak Information Service (SIS), Slovakia's intelligence agency.

Last year, "Oskar F" con-

fessed to police that he had participated in the kidnapping of the son of Slovakia's President, Michal Kovac, 34. Moreover, he said the abduction had been directed by Ivan Lexa, the head of the SIS and Mr Meciar's political right-hand man.

The allegations caused a sensation in Slovakia, because they lent weight to suspicions that Mr Meciar, who has been locked in a power struggle with President

A vicious power struggle is destabilising Slovakia, reports Tony Barber

the same cars were following us."

The editor is no stranger to

trouble. On 31 October last year

he was attacked near his home

in Bratislava. Mr Toth's news-

After Mr Kovae had been

kidnapped, his captors had dumped him outside a police

station in Hainburg, Austria. The police, alerted to his pres-

ence by an anonymous phone call, detained him because a

prosecutor in Munich had is-

sued an international warrant in

1994 demanding that he testi-

fy in a £1.5m fraud case in-

volving a Skwak company called

Technopol.

However, last February a

court io Vienna ordered his re-

turn to Slovakia, saying he had

been brought to Austria illegally

and that there was evidence that

the Slovak authorities had been

involved in his kidnapping. That evidence included the

Kovae for four years, had some how inspired the kidnapping of the security service, because, the bead of state's son. Though as yet unproven, the allegations have damaged the international image of Slovakia, which split from the Czech Republic

Was the death of the former policeman an accident, or was it a political

in 1993, and dented its chances of joining Nato and the Euro-

murder?

Soon after making his confession, "Oskar F", fearing retribution from the SIS, went into hiding, apparently abroad. Yet President Kovae elearly helieved his story, because he

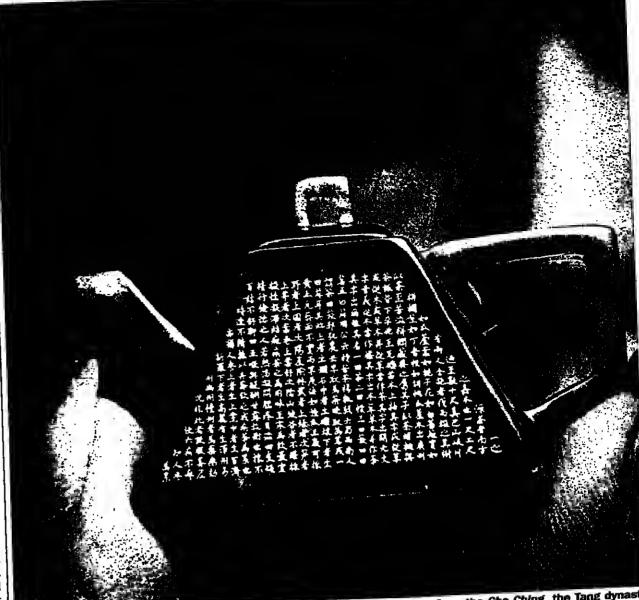
granted him a pardon.
It is unclear if Remias knew the hiding place of "Oskar F", but he had a reputation in Bratislava as the ex-SIS agent's link to the outside world. This

fact that a white Mercedes van seen parked outside the younger Mr Kovac's house for two days before his abduction was traced to the SIS. Air-conditioning equipment had been as Mr Toth said on the day ofinstalled in the vehicle at the reter the explosion: "t often met Robert, and we found out that quest of the Stovak interior

ministry. Mr Meciar, Mr Lexa and the pro-government media have suggested that Mr Kovac arranged his own kidnapping in order to discredit the fraud charges against him. Mr Meciar paper has courted the wrath of Mr Meciar's government and said on Slovak radio last May that President Kovae had probthe SIS by interviewing "Oskar F" in hiding and by assiduous-ly investigating possible SIS in-volvement in the Kovac case. ably known in advance about his son's abduction.

The handling of the investigation has convinced Mr Meciar's political opponents that the SIS was behind the kidnapping. First, three detectives leading the investigation were sacked for making clear that they suspected SIS involve-ment. Then, on 20 May, the new government-appointed investigators suspended their in-quiries, ostensibly for lack of

One sacked investigator, Jaroslav Simunic, said: "Every 'normal' dictator has to liquidate his enemies and uncomfortable witnesses. Where it will all end, I ask myself?" It is a question to which many Slovaks, and Western governments, would



Steeped in tradition: A Chinese miniature teapot engraved with characters from the Cha Ching, the Tang dynasty book on tea-making, shown here in Kuala Lumpur, Malaysia, as part of an 11-piece collection

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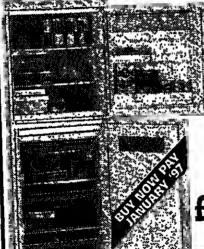
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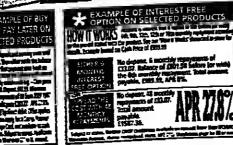
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## SIGNIFICANT SHORTS

Democracy leader Aung San Suu Kyi forged a One-day truce yesterday with the generals who rule Burma, laying a wreath at her father's tomb at state ceremonies to commemorate his assassination 49 years ago. Speculation had been rife whether mounting tensions between Ms Suu Kyi and the government would preveot her publicly bonouring General Aung San, Burma's independence hero, whose legacy both his daughter and the government claim. AP - Rangoon

Russia's lower house of parliament expressed coocern at an upsurge of violence in Chechnya and urged President Boris Yeltsin to halt the fighting and restart peace talks. "We call oo you to stop all military actions, renew negotiations and expose [their contents] to the whole population of the Russian Federation," the State Duma said in a resolution. Reuter - Moscow

Sri Lanka Tamil rebels sank a navy gunboat with 40 servicemeo aboard as army reinforcemeots battled to rescue a strategic base under heavy attack from the rebels. They claim to have killed 500 soldiers, military officials

mer "court poet" of the Romanian dictator Nicolae Ceausescu said he will start his own bid for presidential power this weekend with a rally in the Com-munist stronghold of Craiova. Adrian Pauoescu staged pageants in the 1980s in praise of Ceausescu whom he called "the genius of the Carpathians." Reuter - Bucharest

Thai tourism authorities have asked South Korea to warn its oationals not to visit Thailand eat bear parts which they consider a delicacy. The warning comes amid uproar sparked by the arrest of five South Korean tourists a week ago after police discovered 24 bear paws and bear opening in the internal controllers and bear opening in the internal controllers. entrails in their van during a traffic stop. AP - Bangkok

Polish divers exploring an 18th-century English wreck under the Baltic sea have found a legible book and other relics preserved by the vessel's cargo of tar. PAP oews agency said the divers have peoetrated the hull of the General Carleton of Whitby, which sank in the mouth of the Piasnica river in 1785. Finds include the ship's bell. bearing the three-master's oame, a whisky bottle, pistols, a sailor's uniform and a leather-bound manual on navigation which should prove readable. Reuter - Warsaw

Vichael Jackson said he wanted to buy a house in South Africa because he loved the country so much and would include the country in a world tour starting in September. Reuter - Sun City

Dulgarian police said they had arrested a former member of the national skiing team, two years after be used a lightning rod to climb through the roof of the National Art Gallery and stole five valuable paintings. The man, described as "strong-built with a good taste in art", rolled up the paintings and spirited them out of the building via a balcony. He then sold the paintings, which were not insured, to wealthy Bulgarians. Reuter - Sofia



# Paul Touvier

resistance organisations in France to hring war criminals such as Klaus Barbie. Rend Bousquet and Maurice Papon and resistance became more to justice have served to highlight the Vichy government's complicity in the Holocaust. The death of the former Vichy Official Paul Touvier in a Paris prison will inevitably reopen the debates about the Nazi occupation of France, especially the ambivalent role played by the Catholie Church.

Surveying his pre-1940 ca-reer, there is little surprise that Touvier should have been drawn to Vichy. Born near Nice in 1915, he was part of a ficrcely Catholic and anti-Republican family. Already displaying anti-Semiuc prejudice, in 1936 he joined the extreme right-wing Parti Social Français. In 1939 he was enlisted into the army, and saw service in Norway where he was wounded. Disorientated by shell-shock, he was suspected of desertion and only narrowly escaped prosecution, his first brush with French justice.

On returning to France, he joined the newly created Legion Français des Combattants, a servicemen's organisation which was designed to propagate Vichy's National Revolution



Recent attempts by Jewish and values of "travail, famille, patrie", and keep a close watch on subversive behaviour. As public disenchantment with Vichy grew widespread, the Legion moved in a more sinister direction and established a paramilitary wing, the Service d'Ordre Légionnaire. In 1943, under the guid-ance of the distinguished First World War hero Joseph Darnand, the SOL became the infamous Milice Française. In its brief existence, it recruited some 30,000 young toughs whose job it was to help the Germans root out resisters, Jews and those fleeing Viehy's compulsory work service in the Reich.

Dedicated to the Nazi cause and imbued with a hatred of Bolshevism, Touvier had no compunction in serving both the SOL and the Milice. He became head of the intelligence and operations sections of the Milice in Savoy, and then in the Rhone, where he worked along-side Klaus Barbie, "the butcher of Lyons". Touvier soon earned a similar sobriquet, "the hangman of Lyons", and in January 1944 was involved in the murder of Victor Basch, the former president of the Human Rights League which in the 1890s had rallied to the defence of Dreyfus, the Jewish army cap-

tain falsely accused of treason. For this and other crimes, in 1946 and 1947 courts in Lyons and Chambery sentenced Touvier to death in absentia. Like many other former collaborators, he was able to escape justiee hy going underground. What made his case unusual was the assistance he received from the Catholic Church. Up to 1989 he took refuge in a series of monasteries run by fundamentalist Catholics; it is alleged he even received support from officials within the archhishop's palace at Lyons. When in 1983

the satirical journal Le Canard Enchaînée alluded to "an ec-elesiastical eonnection", the Church was overcome with emharrassment and eventually conducted its own inquiry into the affair. For a long time. French Catholics had been sensitive to suggestions that they had actively collaborated during the war. In truth, only a small number, including Touvier, ever threw their lot in with the Germans, and several members of the laity and lower elergy played a part in both spiritual armed resistance. Yet a sizeable proportion of the hierarchy, notably Cardinal Gerlier of

It was, in part, thanks to elerical pressure that in 1971 President Pompidou granted Touvier a pardon. It had been hoped that this act would go un-

Lyons, never entirely relin-

quished their initial enthusiasm for Petainism.

noticed, vet Pompidou had misjudged the public mood. The pardon came hard on the heels of Marcel Ophuls' film The Sorrow and the Pity which documented the wartime experiences of Clermont-Ferrand. Confronted by public demonstrations. Pompidou meekly re-sponded by pointing out that the statute of limitations on Touvier's death penalty had expired in 1967 and that he was still subiect to a "civil death" in that he had lost a number of civil rights.

This was small comfort to resistance and Jewish organisations which, throughout the 1970s, campaigned to prosecute Touvier for "crimes against hu-manity", a charge unaffected by presidential pardons. With the successful prosecution of Klaus Barhie in 1987, the writing was on the wall, and two years later Touvier was arrested at a Catholic priory near Nice. Af-

ter much legal wrangling, some of it engendered by President Mitterrand, himself a former Vichy official, Touvier appeared in the dock in 1994. Among other things, he was charged with an attack on a Jewish synagogue and the execution of seven Jews at Rillicux-la-Pape. In his defence, he claimed that he had only been acting under orders and, by permitting the execution of seven people, had saved the lives of others. Whatever the truth of this, there was no doubting that Touvier remained an anti-Semite of conviction, and in the 1980s he gave a series of interviews in which he did not disguise his racism. Admittedly he was only a small cog in the Hologaust in France, but without the ready compliance of officials like himself it is unlikely that as many as 75,000 Jews

the East. Of this figure, barely 2 per cent returned alive.

When Touvier was sente to life imprisonment, his children requested a pardon from President Chirae on the grounds that he was dying from cancer, their request was re-fused. One of Touvier's last acts was to wed, by a civil ceremony, the woman he had first married in church while on the run in 1947, Monique Berthet. His first wife had died in 1938. It is a grim irony that Paul Touvier should have died in the prison hospital at Fresnes, the same prison which during the Occupation witnessed the tor-

ture and execution of resisters Nicholas Atkin

Paul Touvier, political activist and militia man: born Chambéry, France 3 April 1915; twice mar would have been deported from France to the death camps in Paris 17 July 1996.

## John Boon

John Boon was a shrewd and far-sighted publisher who skil-fully transformed his family firm from a successful, though essentially parochial, business into an enterprise of glohal proportions and ferocious selling power (today, in Great Britain alone, one Mills & Boon novel is purchased every two

Even in its early days there was an emphasis on romance, the more perferved the better. Set up by G.R. Mills and Charles Boon, two refugees from Methuen (a publisher notably careless over its more creative employees: both Frederick Muller and Andrew Dakers later left to set up rival houses), over the years the firm grew fat on the anti-Mormon melodramas of Winifred Graham, the sensational backstage dramas of Arthur Applin, the full-blooded adventure yarns of Jack London, and such roaring bestsellers as LA.R. Wylie's Indian extravaganza The Daugh-ter of Brahma and Beatrice Grimshaw's gaudy South Seas tale When the Red Gods Call.

Like many publishers of the day much of Mills & Boon's output, and all of its fiction, was aimed at the large commercial circulating and rental libraries, such as those owned by Mudie, W.H. Smith, and Boots the Chemist. Libraries purchased the publishers' wares in prodigious quantities throughout the nter-war years and well into the 1950s (although Mudie's, the breed's founding father, had col-

lapsed 20 years earlier). Television – particularly com-mercial television – killed the rental libraries off, and suddenly authors whose hardbacks had all satisfyingly disappeared on first publication into the libraries' avid maws discovered that with-out that guaranteed sale their editors had a tendency to gnaw at their lower lips and grow thoughtful. At Jonathan Cape Tom Maschler notoriously rejected Barbara Pym. Smaller suppliers of genre fiction thrillers, war stories, and "oaters" by writers who had never been further west than Ealing Broadway, such as Wright & Brown, sim-ply shut up shop. Mills & Boon, by now geared almost solely to providing library fodder, likewise seemed on the verge of collapse. It was a remarkable stroke of luck as well as John

that proved the firm's salvation. John Trevor Boon was born in 1916 and educated as befit-ted the son of a highly success-ful Edwardian and Georgian publisher (Felsted School in Essex and Trinity Hall, Camhridge). During the Second World War he served in the South Wales Borderers and was mentioned in despatches. and promoted them. After the war, together with his elder brother Alan, he doubtless envisaged a publishing career in much the same gentlemanly mould as that of his father. The crash of the library system and the wholesale demise of most of his outlets disabused him of this.

Boon's commercial acumen

However, another - and far aster – market quite suddenly presented itself: the Canadian publisher Harlegum Books needed quantities of cosy romances to stave off accusa-tions of lubricity in their own product. Harlequin had retail outlets across not only Canada but the United States as well, and the Boon brothers discovered that their quintessentially British - indeed English - product was finding enormous favour with American readers. What John and Alan Boon July 1996.

had created was a highly skilled and motivated corps of writers, mainly women, who could turn out not just one novel a year but three or four (in some cases, many more): nurse romances. Regency romps. Gothics, women-in-jeopardy and taming. the-beast tales, breathless sobstories, pulsating dramas, quiet love stories. At a time - the 1960s - when publishing was in the doldrums, Mills & Boon were all at once in splendid

shape. An astute hargainer, John Boon took control of affairs when in the early 1970s Harlequin suggested a "sweetheart deal" takeover, selling the firm on unusually favourable terms which included a degree of autonomy for the British arm. He became vice-chairman of Harlequin, later joining the even larger board of the Torstar conglomerate which subsequently gobbled up Hariegum. Yet even today, thanks largely to John Boon, Mills & Boon itself retains a distinct identity throughout the world, its very name a label for a multitude of romance genres and sub-genres

Jack Adrian



John Boon decided in the mid-1950s that there was a great future in school science publishing, writes David Waddington. He sought advice from Sir Owen Wansborough-Jones, his erstwhile tutor in Cambridge, who put him in touch, in turn, with two of the key figures in science education at the time, Robert Moss at Wellington College and Jack Goodier at Eton. I was commissioned to write

a school textbook, the first of what turned out to be a really significant series, and John received many requests to sell it on. When asked later why he had not asked me to suhmit a proposal or sample chapter he answered: "Real publishing is not about work plans; it is about people and one's own feelings." He and Alan, his brother, may be among the last of that breed of publishers, and what fun they gave authors and with what skill they chose

After a few years, I became the editor of the series and found John an enormous support. Getting into a taxi in about 1960 after a lunch in the Garrick, he turned to me and said "Next year, David, I really am going to take things a little more easy, hand over some of the work to others and have a chance to think." Last year, 35 years on, after another lunch at the Garrick, on getting into the taxi he said "Next year, David, 1 really am going to take things a little more easy . . . " He was indefatigable.

John Trevor Boon, publisher: born King's Lynn, Norfolk 21 De-cember 1916; CBE 1968; chairman, Mills & Boon 1972-96; married 1943 Felicity Logan (four sons); died London 12

#### John Panozzo

While Britpop, grunge, teenpop and trip-hop now rule the air-waves of Radio One, it's easy to furget that, up to a couple of years ago, the nation's no 1 station would regularly feature adult-oriented rock and power hallads on its playlist. At the height of their fame in the late height of their fame in the late Seventies and early Eighties, the Chicago five-piece Styx, of music of Yes and Emerson, whom John Panozzo was co- Lake & Palmer, but at first Styx prime exponents of the muchmaligned power hallad and pomp-tock gentes. As such, they have forever been lumped together with acts like Asia. Boston, Foreigner, Journey, Kansas. Reo Speedwagon and Toto whose songs dominated American radio and the Simon Bates Our Time and Golden Hour slots 15 years ago.

John and his twin brother Chuck Panozzo were born in 1947 in Chicago, Illinois, Respectively on drums and bass. the precicious pair started play-ing with their neighbour Dennis De Young on keytseards and vocals in 1964. With the arrived of the guitarists James Young and John Curulawski, the band changed its name from The Tradewinds to TW4 (to avoid confusion with The Irad. Winds of "New York's a Lonely fown" surf anthem fame) and started - prototypes and inspirations for

to develup its own progressive style. In 1971, they came to the attention of the American entrepreneur Bill Traut, who signed them to his Wooden Nickel label and renamed them Styx afler the Greek name for the mythological river of the dead.

outside their native Illinuis. In 1975. "Lady", a ballad eulled from their second album, started to pick up nationwide airplay and eventually became a Top Ten US hit three years after its original release.

Suddenly promoted into a higger league. the outfit signed to A&M Records and replaced Curulewski with the guitarist Tommy Shaw, who became one of their main writers with Young and De Young. The Panozzo brothers acted as a more than capable rhythm section for this hatd-working hand who didn't tlinch at doing 110 gigs in six months (this punishing sched-

ule would later take its toll). Twenty years ago, you could still break America thintigh sheer determination and constant fouring and Styx undoubtedly became one of the

the parodic Roh Reiner movie Spinal Tap with their elaborate shows based around concept aihums like The Grand Illusion, Cornerstone and Paradise Theater (all platinum records). In 1979, following hit singles such as "Lorelei", "Mademoiselle", "Cume Sail Away" and "Renegade", a US survey by Gallup revealed the scary fact that, while punk and new wave were popular rock band with American leenagers,

At the end uf that year, the De Young hallad "Babe" be-came an American no 1 and a million-seller. Having also conquered Canada. Styx could at last turn their attention to overseas territories. In 1980, "Babe" duly entered the British Top 10 and the group played the Hammersmith Odeon in London. The hand may have over-

reached itself with the ambitious Kilroy tlas Here which attempied to blend rock and theatre while dealing with the state of the nation, but their singles t"Mr Roboto" and "Don't Let End" in 1983) still secured high placings in the US charts. However, after the obligato-

ry double live album Caught in the Act, the now feuding components of Siyx took an extended break. De Young and Shaw



Panozzo: power ballad and pomp-rock genres

both launched solo careers, the latter eventually joining veter-an gonzo-rocker Ted Nugent in the Damn Yankees supergroup. In 1990, the other four Styx

members recruited Glen Burtnik to replace Shaw and hit the comeback trail with their Edge of the Century album. The following year, on a wave of patriotism fuelled by the Gulf War, their "Show Me the Way" single (not the Peter Frampton song of the same title) became

an anthem and a US Top 10 hit. More recently, the band recorded "Lady 95", a new version of their 20-year-old hit, and was still touring on the nostalgia and

middle America shed circuits, However, John Panozzo, who suffered from cirrhosis of the liver as a result of ehronic alcoholism, had recently been replaced by Todd Sucherman on drums. His old band now intend to dedicate the rest of their current 77-date tour to him.

#### Photograph: Fin Costello / Redferns

Styx were more a nice hunch of rock-journeymen than an original outlit. However, "Babe" still turns up on many an oldie or AOR station. In the words of a track from their 1978 Pieces of Eight alhum, John Panozzo is now "Rockin' the Paradise".

Pierre Perrone John Panozzo, drummer and songwriter: born Chicago, Illinois 20 September 1947; died Chicago 16 July 1996.

## Births, Marriages & Deaths

DEATHS
SIMMONIS: Obce Mary true Stewarth loved mother of Negal, Arvering and Deborah, after a short illness at Sale bury District Hospital, Oddock, on 17 July aged 71 years, Funeral service at 2 Jopanout Wedne day 12 februs Lawrence, Strattend Sale Cartle, Salisbury, Family Rowers only please but domitions if destred to Willshire Wildlife Trust Co. U.S. Newman Ltd. Funeral Directors, Griffin House, 65 Winghester Stratt, Salebury, Wife-55 Winchester Street, Salisbury, Wel-

ments for Gazette BIRTUS. MARRIAGES & BEATHS (airths, Adoptions, Marriages, Deaths, Memo-rial services, Wedding anniversaries, in Memorium: should be sent in writing to the Gazette Editor. The Independent. to the Cazene Land, The Interpretation of Canada Square, Canary Wharf, London E14 5DL, telephoned in 0171-293 2011 (24-hour answering machine 0171-293 2012) or fixed to 0171-293 2010, and are charged at 66.50 a line (VAT extra).

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Changing of the Guard

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#### Birthdays

TODAY: Sir Christopher Benson. hairman, Sun Alliance, 65; Profes-- r Sir John Ducie, haematologist, 84; M. Jacques Delors, former President. Commission of the EEC, 71: Mr. Desmond Douglas, table tennis player. 41: Sir Antony Driver, former Justinan, South West Thantes Ree mal Health Authority, TheGener-d Sir Jack Harman, former Deputy Surreme Allied Commander, Eatope, 'o Sir Edmund Hillary, moun-taineer. 77: Mr. Charles Hodson. television reponer, 41; Mass Sally Ann Howes, acress, 67; Mr Roger Hunt, footballer, So. Mr Edward Leigh MP. 46; Mr Charlie Magn, flyweight beger. 40 Mr Jonathon Morris, actor, 30: Lord Palando, tormer Chairman, Arts Council of Great Britain, 61; Sir Jetines Petersen, tormer diplomat. Th. Mi Walter Plewright, microbiologist and veterinary surgeon. 73: Mr Michael Quinn, chel. 50: Mr John Rees, director, Harrow Develop-ment frust, 53; Dame Diana Rigg, actress, 58; Mr Ted Rogers, comedian, n1; Viscount Shm, deputy chair-man, Peck plc. (6); Mr Vilem Tausky, former director of opera, Guildhall School of Music, 80; Miss Elizabeth Incker, Head Mostress, Headington School, Oxford, 60; Dame Veronica

TOMORROW: Mr Paul Allaire. chairman and chief executive officer. Nerox Cornoration, 58: Dr Heather Angel, author and wildlife photographer, 55; The Rev Dom Aidan Bellenger, Director of Historical Research, Downside Abbey, 46: Sir Nigel Broackes, Honorary Presi-Cent. Tratalgar House, 62: Sir Andrew Buchanan, Lord-Lieutenant of Nottinghamshire, 59; Mr Andrew Burns, ambassador to Israel, 53; Mr John Burrow, Chief Constable, Essex, 61: Dame Joyce Daws, thoracic surgeon. (1: Sir Stephen Egerton, for-mer ambassador to Italy, 64; Miss Buchi Emecheta, author and lectur-

er. 52: Mr Yusuf Islam (Cat Stevens). rock singer and songwriter, 48; Mr Norman Jewison, film director, 70; Sir Kirby Laing, former chairman, Laing Properties, 80: Mr Gerald Malone MP, Minister of State for Health, 46; Dr Jonathan Miller. television, film, opera and theatre di-rector, 62; Maj-Gen the Duke of Norfolk, SI; Mr Bill Pertwee, actor, 70; Mr Julian Pettifer, broadcaster, 61: Lt-Gen Sir Steuart Pringle, former Commandant General, Royal Marines, 68; Mr Karel Reisz, film director, 70; Mr Barry Richards, cricketer, 51; Mr Michael St John Parker, Headmaster, Abingdon School, 55; Mr Lloyd Barnaby Smith ambasador to Nepal, 51; Miss Kay Start, singer, 74: Mr Isaac Stern, violinist, 76: Mr Dennis Trevelvan, Principal, Mansfield College, Oxford, 67; Mr Robin Williams, actor and comedian. 44: Sir fan Wood, chairman and managing director. John Wood Group, 54.

#### Anniversaries

TODAY: Births: Petrarch (Francesco Petrarca t. scholar, byje poet and hu-manist. 1304; Sir John Charles Walsham Reith, first Baron Reith, first director general of the BBC, 1889. Deaths: Sir Richard Wallace, founder of the Wallace Collection, 1890; Andrew Lang, author and fairy tale editor, 1912; Guglielmo Marconi, inventor, 1937. On this day: Euston Station opened, 1837; the XIth Olympic Games opened in Berlin, 1936; at a meeting in Rastenburg, Germany, Colonel von Slauffenburg attempted to assassinate Hitler by planting a bomb, 1944; Turkish forces invaded northern Cyprus, 1974. Today is the Feast Day of St Ansegisus, St Au-relius of Carthage, St Elias of Jerusalem, St Flavian of Antioch, St Gregory Lopez, St Joseph Barsabas the Just, St Margaret of Antioch, St Wilgebortis or Liberata, St Wulmar.

TOMORROW: Births: St Philip Neri, missionary, 1515; Paul Julius, Baron von Reuter (Israel Beer Jos-aphat), founder of Reuter's news agency, 1816; Ernest Miller Hem-ingway, novelist, 1899, Deaths: Robert Burns, poet, 17%; Dame Ellen Alicia Terry, actress, 1928. On this day: Battersea Bridge opened, 1890; the Tate Gallery, presented to the nation by Sir Henry Tate, was opened, 1897; Commander Neil Armstrong became the first man to ser loot on the Moon, 1969. Tomor row is Independence Day in Belgium and the Feast Day of St Arbogastes St Laurence of Brindisi, St Praxedes St Victor of Marseilles.

#### Lectures

Victoria and Albert Museum: Terry Blomman, "Sermon in Stone: religious art in the medieval period", 230pm. British Museum: Paul Collins, "Re-tigious Belief in Mesopotamia". National Portrait Gallery: Audre

Linkman. "The Victorian Family Album", 10.30am. TOMORROW Tate Gallery: Laurence Bradbury

"Critical Angles on Kirchner's Designs", 2.30pm. National Portrait Gallery: Paul Webb. "Kenneth Williams", 3pm.

#### Royal College of Radiologists

Professor Albert Baert, Professor Lynne Reid, Sir James Savile and Sir Richard Southwood were admitted as Honorary Fellows of the Royal College of Radiologists at a Ceremony held yesterday at the Royal College of Physicians, London NW1. Dr Patricia Wilkie delivered the 40th Crookshank Lecture, entitled "Patients, a dying breed: the chang

# An Islamic university on the Internet

In Britain, many Muslims struggle with the attempt to balance their own identity within a larger British one. Their struggle re-flects the larger difficulty that both Islam and Western modernity have in coming to terms; and one of the most interesting and important developments in this field is taking place in Morocco.

In Morocco there is little of the stridency or the holier-than-thou attitude of the British Muslims, Muslims here are con-fident of their Islam. The President of the Al Akhawayn University, like most uf the Muslim staff, is devout, a regular visitor to the mosque. Like his staff he fasts during the month of Ramadan. He is planning a church and a synagogue on the

The story of the birth of the university is out of the Arabian Nights. When offered \$50m as assistance by the King of Saudi Arahia, the King of Morocco, not being able to use the money, wished to return it. The Saudi king insisted he keep it. The Moroccan king decided to open a world-class university. He called it Al Akhawayn, the two brothers, to reflect the

source of funding.

At the physical core of the university is the mosque and adjacent to it an impressive library echoing Islamic tradition. The Greek amphitheatre and the American sports complex with its Olympic-sized swimming pool reflect cultural synthesis. The Internet and state-of-the-art electronic communications link its hilltop village of Ifrane to the world. Women account for over 50 per cent of the students. About 30 per cent of the faculty is foreign.

At my lecture I was grilled on Islam and women by a young Moroccan woman, re-

# faith o reason

Dr Akbar Ahmed, a fellow of Selwyn College, Cambridge, argues that Morocco is more tolerant and civilised than France.

presence of the senior faculty and an awareness that was encouraging. The foreign women were too discreet to touch the subject. The Moroccan felt that Islam is being used to deny her certain rights given to her by her religion. It was a question that echoes throughout the Muslim world.

I replied that we needed to look at Islamic civilisation as a whole. Islam gave more rights to women than any other religion in the world. Unfortunately some men in Islam either denied the women those rights or ignorance prevented them from obtaining them. They needed to fight for their legitimate rights.

The significance of an Englishlanguage university cannot be overestimated. The Moroccan élite speaks French fluently but the younger generation is switching to English.

Some European diplomats were unimpressed. This is a waste of money, élitist, they grumhled. Others whispered that it is megalomania, like the other brainchild of the King, the new mosque at Casablanflecting both a boldness because of the ca which will be the largest in Africa.

But for the Pakistani Amhassador, on his third posting in a Muslim country, this is one of the great centres of learning in the Muslim world. It proclaims Islam's con-

fidence in its past and vision of the future. The Crown Prince of Morocco in private audience explained the essence of his society. Jews, Christians and Muslins all believe in the same God, all are essentially the same. This was not just rhetoric. In Morocco the chief adviser to the king on economic affairs is a Jew. There are still over 20,000 Jews in Morocco, in spite of the half-million who migrated to Israel. The story circulates of the time the Crown Prince's grandfather was king during the Second World War. He was asked by Marshal Petain of France to hand over Morocco'a Jews for the Nazi gas chambers (Morocco was a European Protectorate). The King refused, saying every single Jew was his responsibility. Neither Muslims nor Jews have forgotten that

Morocco reflects the great Andalusian civilisation that flourished almost a thousand years ago and linked Spain with North Africa. It produced intellectual giants such as the Jewish scholar Maimonides and the Muslim Ibn Arabi.

The contrast in tolerance is sharp with the French, who threw out Muslim schoolgirls from their schools because they wore scarves. No Europeans have been thrown out of schools here for not wearing a scarf. Perhaps Morocco, in spite of its African setting, has something to teach contemporary Europe. For a multi-cultural society like Britain we need to learn that different cultures can co-crist and even enrich each other if they are mutually respectful and tolerant.

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page 13





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# INSIDE STORIES

5-7 BOOKS The Spanish Civil War and its literary legacy; pick of the summer poetry crop; Nell Dunn 30 years after Poor Cow

## COUNTRY

Secret salty harvest on Britain's seashore

## GARDENING

How about a Late Show for plant lovers?

#### 10-12 SHOPPING

Chain-store perfumes: sweet or sickly? Six of the best picnic hampers

# 13 OUTINGS

A tropical rainforest in Somerset; how to be a Roman for a day - and more in a new summer family series

## 14-16 TRAVEL

Simon Calder pedals the new Carlisle to Inverness cycle route

## PROPERTY

Timeshare: dream holiday or complete nightmare?

#### 22-25 MONEY

Jonathan Davis on the City's whistleblower; investing in Asia's tiger economies

#### 26-28

#### LISTINGS

Weekend events, television and radio

# Fun? I'd rather do maths 0-level again



he queue for Big Thunder Mountain coiled beneath the shingled roof of a mock mioe adit. Rain spouted outside: the crowd inside steamed gently and hopped from foot to foot. Every time you thought you were over the worst, that the next corner had to he the last one, you were confronted by aoother swathe of sweatshirts and glum faces. Queues at Disneyland Paris are like everything else there: perfectly managed, full of promise, built with an eye to maximum use of space, totally sterile. The final furlong snaked around within itself three times: only a couple of hundred customers before me now.

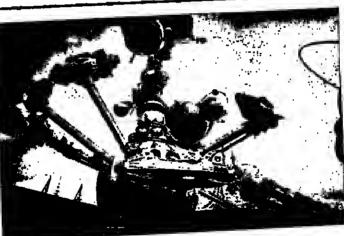
The queue ahead disappeared through a hole in the floorboards. Screams echoed from this pit, accompanied by the rattle of machinery. On the far side of an artificial lake, trains round impossibly tight corners and disappeared in and out of tunnels, carrying a gleefully howling moh of thrill-seekers. It suddenly occurred to me - my mood had turned grim after the first three-quarters of an hour of queueing - that the ride wasn't attached to this queue at all, that we were being herded to our doom and that these people were paid to ride the roller-coaster all day to full us into a sense

By February this year, when 36 million people had passed through the Colditz-like edifice that fronts the theme park, some wag calculated that between them, they'd spent 41,000 culated that between them. of false security. years queueing. That's 6,000 years longer than Homo sapiens has taken to get from painting woolly mammoths on cave walls to worshipping Kylie Minogue. This is roughly six hours per per-son per day spent shuffling through holding pens in the name of pleasure. Ooly once have I had that much pleasure crammed into one day. I was

taking O-level maths at the time. Disneyland Paris, so benign, so colourful, so safe, is also very scary if you're prone to paranoia. I was quite sanguine when I saw a sign in a Manila hotel saying "gentlemen are requested to deposit their guns at the front desk", but Disney awakened my urge to run and hide. It wasn't that awareness of latent chaos one experiences in dangerous places, but the opposite: nothing in human life is so ordered, so clean, runs so exactly to timetable. You expect at any moment that the clocks will strike 13 and the television

sets in the hotels start issuing orders. Uncle Walt died in 1966, but the Disney steamroller rolls inexorably forward. The advance may be peaceful, but the results will last a thousand years: longer, prohably, given the amount of plastic used in the construction of the theme parks. Ten thousand years from now, when another civilisation has risen from the ashes of our own, archaeologists will uncover Sleeping

Disneyland Paris is so clean it's sterile, so wholesome it's scary. The rides are fantastic but you have to queue for the rest of your life to get on them. And as for that damned mouse, he's everywhere you look. Photographs by Mark Bottomley



SERENA MACKESY

In another life

Beauty's Castle and the 56 hectares of domes, palaces, theatres and temples that surround it, and conclude that we had a mighty civilisation, execrable taste and an anthropomorphised Mouse God.

It was the mouse, actually, that started the gnawing panic. He is everywhere: picked out, grinning maniacally, in flowers, on the approach to the 478-room, Fr1,995 a night Disneyland Hotel which overshadows the hallowed entrance to the park; capering around the open spaces, hugging little children, waving, posing for pictures; stacked sky-high on shelves in every shop, dancing as though he were doing the breaststroke in a drag queen's fiesta shirt, followed by Mardi Gras chicks, their faces plastered with painted smiles.

At first sight he was impressive: lovable even. It's that face: the raised eyebrows, the big eyes with their enlarged, interested pupils, the sharedjoke grin. He came over to me, took my hand and raised it to his plastic lips. I tried to return the compliment, feigning a kiss to his fingers, but he withdrew it. gently but firmly, before my red lipsuck could besmirch the pristine white of his gloves. Fair enough. You would get through a squeaky amount of laundry if you let every old slapper wipe her make-up all over your ctothes. You see a lot of Goofy as well, of course, but somehow it's hard to imagine a sap

with floppy ears harbouring serious plans to

dominate the world. But just wait for an hour for Space Mountain, another for Indiana Jones et le Temple du Peril. Then take a boat ride through It's a Small World. Three-foot-high mannequins of all nationalities (which remain resolutely Aryan despite different skin tones, idealised costumes and a rapid hackground progression from palm trees to Big Ben) pat their hands up and down as though manipulating a basketball and wag their heads smilingly from side to side in polite refusal, and things turn seriously trippy. If you've never and things turn seriously imppy. If you've never had a psychotropic drug experience, think of those dreams you get when you've got a fever: colours overwhelmingly bright, weird figures looming from nowhere. Suddenly, the sight of five-foot mice scampering everywhere is more than you can take.

But it's not just the mice. Everyone who works for Disneyland is so highly trained they could he robots: the smiles are fixed, the charm is uniform.

Enjoyment is compulsory.

They employ roughly 12.000 staff, all checked for criminal records and tested for suitability. For such a large workforce the track record for nasty incidents is low: a cashier killed in a robhery soon after the park opened (which can hardly he blamed on the recruiting system) and last year a Pirate of the Caribhean charged with the rape

of a 14-year-old German tourist. Otherwise, everything is gloss-paint perfect: everyone exerything is gloss-paint perfect: everyone exhorts you to enjoy your meal, enjoy the ride, enjoy your day. Every fag butt, every discarded Coke container, every piece of chewing gum, is pounced upon with pooper-scoopers as theme to oes tinkle from the flowerbeds. The cleaners, too, dress in uniform, pirate scar, gauchers possible. dress in uniform: pirate gcar, gauchero ponchos, houndstooth plus-fours. Cleanliness may be oext to godlioess, but the customer must oever ootice that it takes work.

Some of the rides are great, though, Wheo you get on them. Some of the queues are pretty hot for that matter - standing inside the dome of Space Mountain listening to the shricks as oconlit trains plunged past you in the dark was almost as good as corkscrewing round an asteroid. Then there were the celebs: Michael Jackson, dancing like an extra in Night of the Living Dead in the 3D Captain Eo. The 360-degree Visionarium 3D Captain Eo. The Socks: Jeremy Irons taking the provided more shocks: Jeremy Irons taking the shilling to ham it up as HG Wells, and Gerard Depardieu as an airport luggage flunkey. This performance was particularly unconvincing, as he didn't once take a knife to anybody's Vuittons and remove their jewellery.

We lasted seven hours, managing six rides and eight queues. Entrance for an adult is currently £25, and £19 for a child. Reeling and dehydrated. we hauled our dropped arches and jellybean hlisters through the half-built American horror show that is Festival Disney – rock 'n' roll, delistyle diners, sports bars - to our first drink. You can't buy alcohol in the park without taking out a loan for a full meal as well. Then again, you oeeded some serious slack on your credit card in the hotels: rounds for four averaged £25 a go.

The Hotel New York costs Fr1,025 a night and was obviously decorated by committee, with every Manhattan cliché - art deco, hlack and white photos, plants, wood panelling, whizzy lifts. As we stalked the corridors, we realised with a chill that it was a spit for the hotel in The Shining. All it lacked was the waves of blood.

Our room had a lamp shaped like the Empire State Building, Mickey soap and a television playing non-stop promos for the delights ahead. My bed was blissfully comfortable, the shower blissfully powerful. I passed out, leaving the window open. At two o'clock in the morning, I awoke to the sound of machinery. In the restaurant complex below, in a neutral halogen glare, an oblong, windowless truck moved slowly along the pavement, followed by a man in a space suit. He held the nozzle of a high-pressure hose and was systematically washing everything he passed: walls, pavements, windows, even the white metal café furniture. When the breakfasters started trickling in in five bours' time, it would be as though the world had been newly created just for them.

# We gaze at our reflection in the back of a spoon and say, 'Look, I'm Pete Townshend.' Every night

e are on a two-week family holiday in Sardinia – ao island populated entirely by glossy-haired beauties whizzing by on Vespas and withered nuns on their way to Vespers. We stare at the coltish girls and try not to look at the nuns. "I don't like them," whispers Mum. "It's so dopey. Marrying Christ." Dad is racing way ahead of us

- he always does - turning now and theo to say "keep up". We can't. Mum recalls their wedding day. "He walked too fast for me then, too, I had to say, Excuse me, I can't find the registry office by myself."

A sour-faced oun hohhles towards us, weighed down by her habit in the 90degree heat. "If he really loved her, he wouldn't make her wear those clothes on such a hot day," muses Lisa. By the

time the nun passes, she is apoplectic with rage, leaping up and down on the spot screaming, "God, I hate God!" We are half-board at the hotel and, by dinner, Lisa and I are always halfbored. At hreakfast you have to write down what you want for supper and the dull inevitability of the ham omclette and crème caramel makes us cranky. Even though we pick the same meal each day, we always eye the omelette with ill-concealed suspicion and scrape the top off the caramel with our spoons. Then we gaze at our reflection in the hack of the spoon and say, "Look, I'm Pete Townshend." Every night.

Salvatore, the hotel owner, is like Basil Fawlty, but in a nice way. He darts around the dining room, his right eye spasming, pouncing on guests who aren't eating with enough gusto. My





Dad is working his way through a dish of mussels, carefully placing aside the closed ones, when Salvatore marches up. "No, no, no, you must eat those ones too. They are also good." He begins to pry each one apart with Dad's

fork. Mum clutches her forehead until he turns his attention to another happy eater, then wails, "I was so afraid he was going to feed him."

The days, however, are hliss. We lounge by the pool, smothered in Factor 20, giving names to the other guests. The first week there is a charming young couple we christen "pig girl" and "rat boy". The second week, we are joined by "the naked Czechs", "the stomping Italians" and "Jilly Cooper". Jilly has two little girls, shaggy blonde hair and an incredibly posh, shrill voice. "Do you like to read?" she demands of a shy Scottish eight-year-old and then answers herself, "Oh yes, of course you do, all little girls like to read." We make friends with Sophic who is 16 years old and 5ft 10in in her pink bikini. She used to be a champion swimmer and often

does laps at midnight. We also like David and Michelle, an impossibly tanned and good-looking young couple who accompany us on a boat trip where we get to touch an octopus and dive

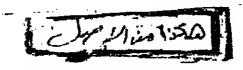
into the clear, cold ocean. The beach is stunning - the water is like a Caribbean poster, turquoise and transparent hut more dramatic mountains seem to rise out of the sea and if you look to your left you see the 14th-century town. I spend six straight hours lying by the shore, listening to my Walkman and reading Isaac Bashevis Singer. The hook is so amazing that even when my head begins to hurt and my sight starts to swim, I can't stop reading. When I

leave, my arms and legs feel tingly. In a trashy tourist shop I admire the itchy "SARDINIA" sweatshirts and

postcards depicting amusing rock formations. În a bargain rail I discover a Woody Allen T-shirt.

It's a close-up of his face overlaid with a quote from Love and Death: *Dio è morto, Marx è morto ed anch'io non mi sento tanto bene" - "God is dead. Marx is dead and I'm not feeling too good myself."

By that evening I am delirious with sun stroke, throwing up all night, my head pounding incessantly. I clutch my Mum's hand and make a deal with God. "Please, if you just make me feel better I'll become a nun. I swear." Mum tuts, "You will get better but it will be thanks to Nurofen, not God." She's right, of course. Still, the next day I spend all my summer money on a low-cut Dolce e Gabbana slip dress with a tiny black jewel crucifix at the chest. Just in case.



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t used to be that newspapers told you about what had just happened "Just" is a relative term, of course; in the 18th century, it could mean anything up to several months: "By God! Constantinople has fallen," exclaimed the coffee-house regular, unaware that the city had changed hands three times since. But technology has steadily diminished the gap until "just" can be a matter of hours, or even minutes. And from time to time it's possible to wonder whether we might have overshot in the headlong rush to immediacy. It certainly looked that way this week when the Guardian carried a front-page story about a BT research scientist who was claiming that a chip capable of recording an individual human memory and transferring it into another brain would be practicable

within the next 30 years. In 2025, it

seems, a grizzled Bob Hoskins will be

telling us that "It's good to dahnload". encouraging young people to plug intu a communication console and transmit their recent trip to the Glastonbury Festival for Graodma's edification. In a wonderfully comical accompanying photograph, Dr Chris Winter posed with the members of the Soul Catcher 2025 team, all garbed in blue cleanroom suits.

The preposterous name tells you as much as you need to know about this project, but even without that clue, one's synapses only had to flash and spark for a few seconds to realise that the report was the purest science fiction, a breathlessly gullible account of a nonevent that wasn't even scheduled to take place for another 30 years (and, for many obvious reasons, never will). Dr Winter's claim was philosophically naive as well as being practically far-fetched an excursion into territory already

THOMAS SUTCLIFFE



artistically explored by Philip K Dick. William Gibson and, most recently, Dennis Potter.

Nor was it the only jaunt into science fantasy that you could find in the daily papers this week. Other newspapers gave space to a New Scientist report, which imagined what would happen to London if everyone left for the weekend

and didn't come back. Within five years, we were told, a fine lawn of turf and clover would have established itself on composted leaves; after 30 years hirch woodland would spring up in open spaces; and after 200 years the large buildings would begin to collapse. Where Dr Winter's story had been an exercise in utopian science fiction, a vision of new possibilities, the ruined London piece was in the apocalyptic mode. It delivered much the same delicious, admonitory frisson as the final shut from Planet of the Apes, in which the time-travelling protagonists stare down from a scrubby bluff to see the Statue of Liherty protruding from the sand, and it bore roughly the same relation to the real world. (Newspapers have not yet conducted any exercises in extraplanetary Hobbitry, the sort of science fiction in which Fetta strokes the lilac

pelt of his high-spirited quorn, but it may be only a matter of time.) One doesn't want to be too pious

about these excursions into fiction. Newspapers have long been in the entertainment business, so it is hardly surprising that they would want to secure for themselves some of the intellectual liberties science fiction enjoys. Besides, it chimes with a peculiarly modern habit of mind - one forced on us by the acceleration in technological change that began with the Iodustrial Revolution. In a passage in his journals, Byron declares his conviction that in the future men will travel by air at unimaginable speeds, a poetic daydream that has its origins not in magic (as it would have done a century or two earlier) but in manufacture. These days, with kids in the Treasury daydreaming about the next millennium, the sort of imaginative

speculation that used to be the preserve of artists and writers has found a place at the heart of politics, so it is hardly surprising that newspapers have followed suit. The faster you travel, the more forward visibility you need. As a result, extrapolation - whether it's the terror-struck visions of a BSE-ravaged Britain, which some newspapers carried at the height of the panic, or a more responsible exercises, in social stargazing - has become a well-established journalistic tool.

But there are dangers in elevating the non-existeot over dull reality. Science fictioo is always a dangerous temptaoon for newspapers because an imagined future is so much more exciting than the intractable present, with its confusions and uncertainty. Besides, it may be that the best way of arriving at tomorrow safely is to properly understand what went wrong yesterday.

# What never turns you on

As 'Voyeurz' struts into town, Jasper Rees sneaks a look at just how unerotic the naked body on stage can be...

Il London is in a lather of excitement over Voyeur2, the new "musical revue" that opens at the Whitehall Theatre on Monday. Why, even the Royal Court, that bastion of new writing, has brought forward the start-time of its own Monday-night premiere to allow dedicated critics to hotfoot it to the rival thespian - sorry, lesbian - attractions across town. For the new show, set in a Manhattan nightclub, is all about a young girl venturing into the uncharted caverns of her own sexuality, and it's stuffed to the gills with

hot sapphic action. Apparently.

But the slavering anticipation probably has rather less to do with the show itself than the prospect of the reviews. It takes a huge leap of the imagination to picture any of the critics giving the thumbs-up to a show starring the members, if that's the word, of Fem 2 Fem, the notably talentless "lipstick lesbian" quartet.

You have to applaud producer and co-director Michael White's courage. He has spotted that lesbianism is chic, but may have miscalculated in his assumption that it's marketable. It was White who brought us Oh, Calcuna! all those years ago. In its wake, The Dirtiest Show in Town, Let My People Come and Carte Blanche offered further lashings of naked flesh. So White and stage nudity used to enjoy an intimate relationship. But that was back in the 1970s, when a naked body on stage performed an entirely different, and entirely function. Nudity was unapologetically offered as a stimulant to the audience's groin.

But White and Co were so busy celebrating the new liberty, they didn't realise how singularly unerotic nudity in the theatre actually is. Even Clifford Williams, who directed Oh, Calcutta! in both London and Paris, admits as much. "A slow striptease in the right lighting might be erotic. But quickly throwing off your clothes isn't."

Williams is something of a pioneer in this department. In 1965 he cast a gaggle of strippers for the orgy in Schoenberg's opera Moses und Aron directed by Peter Hall at the Royal Opera House. To circumvent the contortionist rules on nudity (eg nipples had to be covered if the actress moved, but could be exposed if she stood still). he had to ask the performers to shave off their pubic bair, seal off the offending area with elastoplast and stick on an artificial replacement. In 1968, directing Dr Faustus at Stratford, he had Helen of Troy walk diagonally downstage clad in nothing but gold paint.

Since the Lord Chamberlain hung up his wig. the great and good of the profession have dutifully flashed the relevant bits if called for: think of Peter Firth in Equus, Diana Rigg in Abelard and Eloise, Ian McKellen in Coriolanus. But the stage has never been able, or scarcely even tried, to use oudity the way the screen has. "I'm not sure that you can actually achieve any kind of sexual response in the theatre," says David Storey, whose recently revived play The Changing Room was a positive festival of male genitalia. "In the cinema, there is a precooditioo: you're perceiving through a keybole, which is the lens of the camera. A camera is an objective instrument but it's highly subjective in what Flora Crewe has her portrait painted in Tom it shows. The subjectivity there is controlled in

a way that you can't in the theatre." Context is all. Life Class, another play of Storey's from the early 1970s, calls for an actress







Comic? Certainly, Marketable? Maybe, Sexy? No way: 'Carte Blanche' (top), 'Oh, Calcutta!', 'Voyeurz', 'Equus' (above, from left) Gavin West, AP, Stuart Morris, John Haynes

to play a nude model. And, just like a life class, the theatre contrives to drain the naked form of all sexuality. This may explain why actresses have no quarrel with playing women who pose for painters. Stanley Spencer's two wives, played by Anna Chancellor and Deborah Findlay, sit in Pam Gems's Stanley (currently at the National). Stoppard's Indian Ink - a scene the author may have found it easier to write for Felicity Keodal when it was intended merely for radio broadcast. But if theatre cannot replicate the screen's inti-

macy with (mostly female) nakedness, it can achieve an array of more interesting effects. In the theatre, oudity actually means something. When Simon Russell Beale undressed in Edward II, the character was humiliated by nakedness. then anally assassinated. In Killer Joe, the thrilling play by Tracy Letts about trailer-trash murder, Killer Joe Cooper orders Dottie to undress as a way of establishing a charismatic power over her. When Joe and Sharla later stroll about stitchless from the waist down, it announces their shocking withdrawal from the moral order.



time - most famously in Marat / Sade - and a kind of cleansing for the character. In Promalion, Frances Barber's Eliza leapt into the tub to wash away the flower girl. At the end of Ayckbourn's Way Upstream, the surviving couple throw themselves naked into the water to celebrate their liberation from the boat's tyrannical captain.

And then there was Dead Furmy, Terry Johnson's play about comedy and marital breakdown, which skilfully aligned the audience's embar-rassment with that of the characters. Richard the

gynaecologist is persuaded by his wife, who's des-perate to conceive, to undress as part of a course in sexual therapy. The audience communally cringes as she makes to touch the offending organ, but the doorbell spares our collective blushes. One night at the Hampstead Theatre, David Haig, who played Richard, went sick and Johnson, a sometime actor, had to take the role himself, which might make him think twice next time he writes the words "He removes his underpants". He deployed the script as a figleaf.

In the West End transfer and tour, Kevin McNally played the role 400 times. "It always feels really bizarre at first," he says, "but it's amazing how quickly you can get used to it. Dead Firmy was a lot easier because the character I was playing was more embarrassed about having his clothes off than I was. Towards the end I would think, this is just a ludicrous thing to be doing -I'm a 40-year-old man with three children and every day I'm going to a public place and wag-gling my willy about. It doesn't seem to me to be a very sensible way of making a living." McNally is something of a serial trouser-dropper, and recalls taking issue with actresses who claimed

that most stage nudity exploited women. If there ever was an imbalance, these days it has been redressed. From The Changing Room to Burning Blue, the theatre offers sundry helpings of meat and two veg. Frances Barber, who has twice been totally or partly naked on-stage, claims that "actresses are asked to do it more often. But they were kicking up a fuss about it, and saying 'I'm not going to do it unless he does'. Most of us felt that it simply wasn't fair."

But however much that unfairness has been eradicated within the profession, there's still no accounting for (mostly male) critical reaction. When Barber, who had to put up with "My Bare Lady" headlines after Pygmalion, played Lady Macbeth at the Royal Exchange, she pulled down her dress to illustrate the line "Unsex me here". 'It was the reverse of titillation. But one of the critics in Manchester told the audience where to sit to get an eyeful. We did sell all those seats, so I used to cheat everybody and pretend I was going to do it on that side and theo whisk around and do it on the other side of the auditorium."

The frankest nude happening took place earlier this month at the Royal Court. Body Talk collated interviews with members of the public and the cast into a discussion of the male body, in which the bathing actors were nude for the duratioo of the work. There were 20 minutes on foreskins alone. "It wasn't nudity as in 'I have to be nude in this scene'," says Stepheo Daldry, who directed it. "It was nudity as in 'this is my body, this is what I hate and this is what I like about it; this is my emotional reality because of this body'. So it was far more exposing than oormal nudity.

So exposing, in fact, that Daldry decreed oudity for all during rehearsal. "I always felt that if you're asking actors to take their clothes off, everybody in the rebearsal room should take their clothes off. Me, the stage management team, anybody that came in. At one point we were going to ask the audience to take their clothes off as well. It would have been fascinating to see who would come. 'If you'd like to come and see this show, do. But you have to take your clothes.' Would you

have come?" Well, would you? Voyeurz' opens Monday (0171-369 1735)

#### while Andrew Dickson meets two actresses who stripped for art

enny Runacre made her debut in Oh, Calcutta! in 1971. Looking back on it I now, she says that she enjoyed the experience and thought "stage nudity was relevant to the time". But she womes about what has come after, which she now sees as a commercial exploitation of sex.

"I don't think we, the cast, were being exploited - we were very well paid and did it by choice. But it was an exploitative image of women." "Men too," interjects her teenage daughter, Mariel. She's right, in so far as male actors also disrobed (one being Tony Blair's father-in-law, Anthony Booth). Runacre concedes that it is not just young actresses who are pressured into taking their clothes off in public. "Tve known guys who were so desperate for work that, if they were told to hang their dicks out on stage, they'd do it."

That said, adds Runacre, the sketches In Oh, Calcutta! were all "male fantasies". while Voyeurz, too, for all its focus on lesbian sexuality, is, she points out, written by a man. Yet more sleazy male imaginings about female sex, she suspects, rather than the real, liberated thing. "A show about lesbians should be written by

women. I'm not saying that Oh, Calcutta! should have had all women writers, but at least there should have been one or two." As it was, the one female contributor, Edna O'Brien, had her sketch dropped from the English run of the show.

Linda Marlowe is also an Oh, Calcutta! veteran. By contrast with Runacre, she believes that its effect was liberating rather than degrading. "It was a show about sex and it showed nudity, which had never been seen before on the English stage. It seems rather tame now and there haven't been incessant nude sex shows on the serious stage since, have there?"

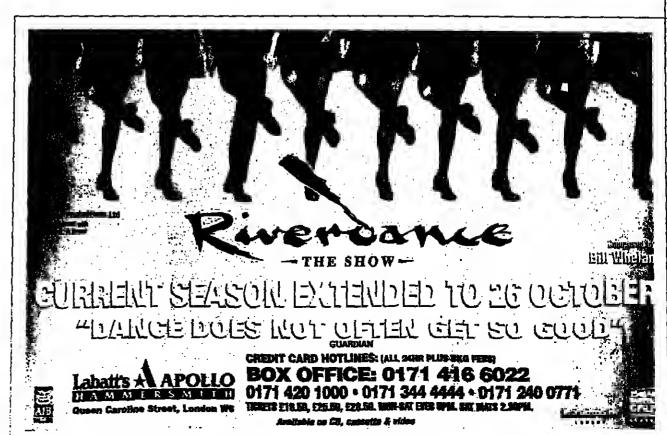
In fact, Marlowe womes more about violence in the movies than the frank depiction of sex on stage or screen. "Rather a thousand Oh, Celcutta!s than violence. When the Dowager Lady Birdwood complained about Ch. Calcutta! the police came for a week, took notes and decided not to prosecute. So they

must have thought it was harmless." She also thinks that Ken Tynan, who devised the show, genuinely believed that it was important to break the taboos. "I don't think he was doing it it:

money for some people is another matter." As with Jenny Runacre, who went on to have a distinguished acting career in

films by such art-house masters as Pasolini, Antonioni and Derek Jarman, Oh, Calcutta! did Linda Marlowe's career no harm. Soon afterwards, she took the lead in a shocking, powerful fringe play, Dynamo, which later became an "underground" film. This in turn brought her to the attention of Steven Berkoff, who cast her in his own versions of The Trial, Metamorphosis, Greek and Decadence. Lately, she has taken to directing herself, most recently at the Leicester Haymarket theatre.

But it was Dynamo that Marlowe counts as being her real breakthrough to serious acting - and in that she was also required to appear naked. (Jenny Runacre, incidentally, played a stripper in the same show.) "I have been asked by a producer to revive Dynamo and direct it myself," says Marlowe. "But I won't. It was, like Oh, Calcutta!, very much of its time, a very Seventies play. To revive it now might be for the wrong reasons."



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## arts reviews

#### **OPERA**

Handel's Xerxes, Steiner Theatre Antony Peattie applauds the London debut of the Early Opera Company

The minuscule theatre at the Rudolf Steiner Centre proved, perhaps unexpectedly, a good setting for Handel opera: the authentic instrument orchestra of nine, spiritedly directed from the harpsichord by Christian Curryn, shared the small stage with a steep ramp and the singers. The setting (designed by ffinlo Costain) encouraged cast and players to interact - the continuo, complete with theorbo, was particularly lively. It made the most of thin resources and left no room for anyone to hide. The violins occasionally sounded scrawny but, after some initial nervousness, all the musicians

played with spirit and considerable stylishness.
Handel wrote Serse (Nerges) for some of the greatest singers in the world, for a theatre with spectacular scenic resources. The new Early Opera Company fielded a cast with no weak links, demonstrating what a wealth of talent exists among the junior ranks of British singers. Louise Most excelled in the title role, wielding a beautiful, soft-grained mezzo voice with style and passion. Joanne Edworthy made the most of Arsamenes and Jane Stevenson was a memorable Amastre, Technically, these are a king, his brother and a princess convincingly disguised as a male warrior. Perhaps wisely. Sarah Alexander's production made no attempt to fool us. Xerxes and his brother cross-dressed in suits and ties, while the sultry Arsamenes were warrior-red lipstick, a cascade of fair hair, black boots and a leather a cascade of fair hair, flack boots and a leather overcoat over a frumpy frock. The three women's interaction may have suggested a pilot episode for Lesbians Behaving Badly, but nothing to frighten the horses there; it made perfect dramatic sense, thanks to the singers' wholehearted acting, so long as you ignored the masculine endings to the Italian nouns and adjectives.

Alexander Marengo takes the same small lib-erty, incidentally, in My Night with Handel, a Channel 4 film (to be shown on 3 August) featuring some great Handelian singing, fetching views of London and a loose (but, ah. televisual) narra-

tive line that occasionally trivialises the music. There was nothing trivial about this Xerxes. though. As the focus of romantic interest, Romilda was sung with great charm and a real sense of character by Amanda Boyd, who never allowed her sister and rival, Atalanta (the excellent Jeni Bern), to steal the show. Their scene in pyjamas was particularly well conceived. The Early Opera Company has got off to a promising start with this, its London debut. At its basis was some seriously good coaching, even if, as an awesome, shaven-headed man in leather remarked wistfully in the interval, "You just don't hear a good trill nowadays."

## THEATRE Northanger Abbey, Greenwich Theatre, London

Cloaked villains and masked intriguers point up the funny side to Matthew Francis's adaptation of Jane Austen's Gothic satire. By David Benedict



Hearts dilating with pleasure: Cella Bannerman as Mrs Allen and the wonderfully wide-eyed Sarah-Jane Holm as Catherine

Stuart Morris

Poor Jane Austen. She should have died hereafter. That way she could have lived to collaborate with Andrew Lloyd Webber and really cleaned up. Not so fanciful a notion as you might imagine. Long before Alison Steadman hooted her way through the BBC Pride and Prejudice, Hermione Gingold was, by all accounts, a redoubtable Mrs Bennet in the 1959 Broadway musical First Impressions. The show was originally entitled A Perfect Evening, and having heard the score, I can attest to the

wisdom of the name change.

Ooly someone lately returned from a year spent trekking in the Himalayas could fail to have noticed that Jane Austen is box-office dynamite. Fioding Northanger Abbey oo stage, therefore, is not exactly cause for smelling salts. The surprise is how well it works. Certain recent adaptations have succeeded in little but reminding audiences that a cramped theatre seat is not the most comfortable way to discover a novel. Director and adapter Matthew Francis repeats his winning formula by remaining faithful to the spirit rather than the letter of the original, replacing the private contemplation of narrative with something more public and dramatic.

As the hero, Henry Tilney, remarks: "The persoo who has oot the pleasure in a good oovel must be intolerably stupid." When the wonderfully wide-eyed and artless Sarah-Jane Holm as innocent Catherine forsakes her Wiltshire village for the pleasures and perils of Bath, she cannot leave behind the Gothic Romances

which people her fevered imagination. Consequently, looming branches and a huge black veil dominate Lez Brotherston's spare and evocative set, and in addition to fleshing out the characters, members of the cast also lurk wittily about the stage playing the cloaked villains and masked intriguers of our heroine's dreams. This simple device not only dramatises Austen's comic satire of the Gothic novel, but is also a deft theatrical answer to the hasic problem of authorial tone which bedevils any adaptation.

Francis also uses Catherine to narrate, giving further room for comedy by retaining Austen's ironic detachment from her heroine's pleasures and plight. These difficulties overcome, he neatly compresses the action and spins the scenes along in agreeable fashion, aided and abetted by a cast who are clearly, as it were, having a ball. Rebecca Saire is all vanity and dissembling eyes as fashionable, faithless Isabella, while Karen Lewis brings a simple intensity to lonely Eleanor, James Wallace is fine and upstanding as Henry, exuding confidence and gravitas as not only a man of principle, but someone who knows suspiciously more than is strictly necessary about the cost and care of a muslin gown and worships the memory of his mother.

At one point, Catherine's heart is said to dilate with pleasure. By the end of this infectiously enjoyable evening, you'd have to be pretty stony-hearted not to admit to a similar expression of delight.

To 17 Aug. Booking 0181-858 7755

#### **FOLK** Martin Hayes, Olympia, Dublin The soft-spoken fiddler from Clare takes Colin Harper to new heights of emotion

here's a sense, among Irish musicians, that Martin Hayes has come out of nowhere to stay out oo bis own; there's also a sense, among the people who write about Irish music, that there are no more adjectives, epithets or cross-generic comparisons left to be used about him. Comparisons in print to the likes of Miles Davis and Jimi Hendrix cause Hayes to step back in quite genuine humility and usually to mumble some self-deprecating witticism in an unmistakably softspoken East Clare accent. If he is indeed on that levet of genius, he'll be the first in history to combine it with being an ordinary bloke.

Bearing more outward resemblance to Noel Redding than to Jimi Heodrix - mad haircut and scholarly spectacles - Hayes was born into a Clare family with deep traditional music roots. Moving to Chicago in the 1980s with a series of business ideas that didn't work, Hayes found himself playing music for a living, going through a celtic rock and jazz-fusion phase before realising that, no, just like the husiness ideas, the public didn't want this either. In 1993, exhausted, he made a low-key alhum of reflective traditional tunes. The public responded. A second one, Under the Moon, released last year, kick-started a critical acclaim/

cult following bandwagon that continues apace.
The albums, however, show only a glimpse of Hayes's performance magic. The on-stage chemistry between the fiddler and his accompanist, Denis Cahill (not on the records), is truly exceptional. Cahill, from Chicago, is a journeyman guitarist, totally new to Irish music and uneu-cumbered by notions of "how it's done". The names of the tunes are almost irrelevant, for between them they have unterly deconstructed the material to create a vast, spacious soundscape aching with the sores and celebrations of centuries, soaring with the slow-hurning dynamics of modern classicists like Part and Gorecki. Seemingly every arts writer and musician in town was there – the entirety of Altan, kings of the trad castle included – sitting in pin-drop silence at the feet of the master. The creaking of his chair could be heard at the back of the 1,200-seat auditoring.

There's a notion that JS Bach was a conduit for the music of God - stirring the soul, rewriting the rules, taking the listener by way of austerity and solemnity to previously unreachable beights. What occurs when Martin Hayes and Denis Cabill lock in together on a stage is, for me at least, on that same transceodental level - way beyond the traditional vehicle and onto a different plane of experience. It would seem that the master of silence has found a business idea that works.

#### **TELEVISION**

#### Chicago Hope (BBC 1) Scripted by a team with a fevered imagination, it just needs live-audience laughter to convince Jasper Rees that this is a comedy

man dented a heart transplant took a gun from the colleague of a policeman riddled with perilously unexploded bullets. Next week the team will operate on a man with a steel rod sticking painlessly through his head, while another patient, refusing consent for surgery, will become

doctor hostage at gunpoint. He stole the restful week in the fevered imagination of the script team. A boy is wheeled in white with hypothermia after a skating accident. A man with Aids is injected with malaria. Dr Infante, the ballbreaker with the crash-helmet bairdo, makes a pass at Dr Geiger, who is perconvinced that Dr Shuti is the reincarnation of Dorothy in The Wizard of Oz.

She has to describe the first of Oz. She has to dress up and sing "Some- playing with corpses. Male corpses").

be just as appropriate for Cybill Shepherd to make a guest appearance in Chicago Hope.

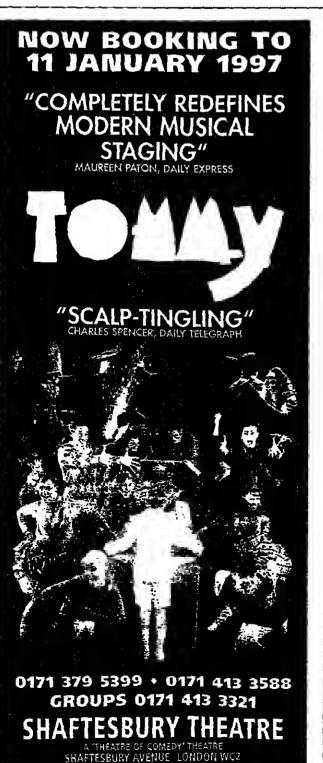
You keep oo waiting for the laughter of a live audience to confirm your suspicion that this is actually a comedy, and Cybill would surely do the trick. But the sheer narrative velocity keeps it from spilling over into permanent levity. When two doctors are hantering in a

coming through the door. And so the show oscillates: scripted by schizoballet to leave oot the merest hint of

empty time. One tweak of the knob and it would all mutate into parody. But that would involve ditching all the meaningful plot-lioes about faint hearts. Dodgy ticker of the week belonged to Dr Geiger. Like proposes an endoscopy, though script-wise it's perhaps a little early for her to be shafting him. The human body is such a useful storytelling tool.

In the surgical unit of Chicago Hope they take the word theatre a little too lilterally. Last week the brother of a man denied a heart transplant took a man de Fortunately, the boy's ear has fallen off, and when Dr Infante gets to sew it back phrenics, and choreographed like a on. Dr Geiger watches the op and cao suddenly hear where she's coming from. In the ensuing clinch scene, he swallows her diamond ear-ring. She immediately

truck. This week Cybill learnt of the wedding between her closest professional rival and her best friend Maryann's ex-busband. They attend the nuptials beot oo causing mayhem, but achieve only the mildest comic effects with food fights, stink bombs and water dunking. It was one of those scripts where you felt the whole show has been hit by a recycling truck.





EXCELLENT

**POOR** 

DEADLY











THE CONCERT **ELVIS COSTELLO** 

THE FILM

THE TRUTH ABOUT CATS

AND DOGS

THE OPERA LULU

overview

Elvis Costello, the man who made specs sexy, celebrates nearly 20 years at the top of the singer-songwriting tree touring with the Attractions (no support), playing two and a quarter hours of greatest hits.

A Cyrano de Bergerac-style romantic cornedy, revolving around Janeane Garofalo as a pet therapist on an LA talk show, with Uma Thurman and new Brit-boy Ben Chaplin, by Michael Heathars Lehmann.

Adam Mars-Jones was amused. "A much

Christine Shafer plays the title role with Kathryn Harries and Norman Bailey in Glyndebourne's first production of Berg's opera. Andrew Davis conducts, Graham Vick produces and Paul Brown designs.

critical view

Even Andrew Mueller was impressed. "A great talent ... a pretty good night out." "A slice of history and a mature artist who can do what he pleases," announced NME. "What Costello has lost in spleen he has made up for in interpretive skill," enthused the Guardian. "This absorbing, sometimes compelling show," clapped the Telegraph, "Flashy keyboard workouts of Stevie Nieve and the rock-solid rhythm section of Pete and Bruce Thomas provided the backbone to a performance that was duly satisfying," smiled the Times.

more likeable piece of product than While You Were Sleeping." "Deserves a warm reception for its agreeable performers and genial tone," reckoned the Times. "Not quite in the class of Heathers but better than anything he has accomplished since." said the Guardian. "A relief to come across a Hallywood comedy which doesn't talk down to its audience," cheered Time Out. "In an ideal world, both gals would recognise Brian as a ghastly poseur and embark on a lesbian affair instead," scoffed the Spectator.

Ortonesque anarchy about Vick's production... it sounds marvellous ... heart-breaking."
"A superbly realised and revelatory evening." agreed the Guardian. "Schafer could not be bettered," announced the Standard. "A triumph ... This may be a cool Lulu, but it is an impressively accomplished one," explained the Telegraph. "The unthinkable has happened. Lulu has been rendered has nappened. Linu has been rendered harmless and sedate," walled the Spectator. "Apart from Davis, this is a profoundly dispiriting evening," moaned the Times.

Edward Seckerson was certain. "There's an

on view

Royal Court, Liverpool, tonight; Glasgow Barrowland, tomorrow: Shepherd's Bush Empire, London W12, Fri; The Roundhouse, London NWI, Sat (27).

94 minutes, Cert 15. On general release.

In repertoire at Glyndebourne (01273 813813) until 19 Aug. It will be relayed live, Channal 4 on 27 July and presented semi-staged at the Proms on 23 Aug.

our view

Proves that nostalgia is what it used to be.



Light and slight but you could do a lot worse, and Uma Thurman redeems herself for har ghastly performance in A Month by the Lake.



intricate, volatile, surpassingly passionate. Beg for returns,

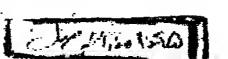












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n a hoi Spanish weekend, 60 years ago this week - the 18-19 July, 1936 - right-

wing forces commanded by General

Francisco Franco rose massively

against the recently elected republican

government of Manuel Azaña, and so

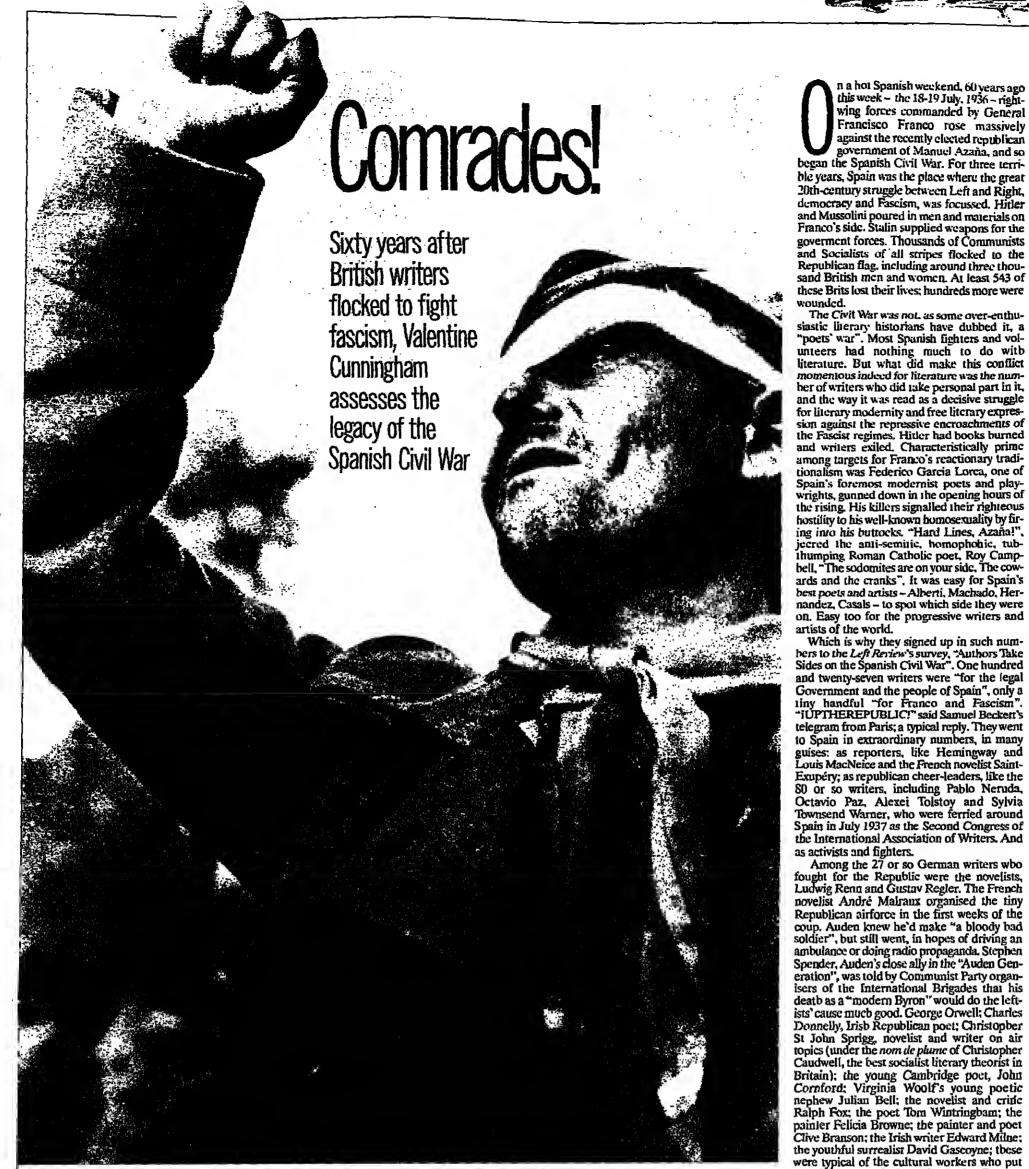
of comrades, friends, innocent civilians, bombed bahies. What's more, those particularised elegiac notes spread out as the main theme of the whole husiness of the war, so that the most memorable Spanish War texts tend to be united precisely by their shared feeling of being subdued and crushed. "Today the struggle", as Auden's great poem "Spain" has it - that's all. And the struggle is manifestly going nowhere. The plots of the great Spanish civil war prose narratives - Orwell's Homage to Catalonia, Malraux's Days of Hope, Hemingway's For Whom the Bell Tolls - follow more or less the same disillusioned trajectory of futile action, lost hopes, the demise of optimism about the use of the intellectuals' involvement in radical causes. And speedily, this subduing became the dominant note of English poetry.

Auden is, as ever, representative. After "Spain", his poems became packed with cynical images of gratuitous deaths and narratives of needless killing. He produced a great roster of elegies for dead writers – Housman, Edward Lear, Matthew Arnold, W B Yeats – who seem to stand for the demise of all writerly antimiers. It's and for the demise of all writerly optimism. It's as if, after Spain, Auden's only comfort is in standing at the grave of an era, the place where (as his "September 1, 1939" puts it) "the clever hopes", "Of a low dishonest decade" have simply expired.

This sobering of English poetry is something we have still not recovered from. It's why there has been no literary triumphalism about any of the wars Britain has been engaged in since the end of the Thirties. You'd have thought the Second World War was a crusade moral enough to warrant poetic cheerleading. But its poems and novels tend to be laconic and downbeat, grey as a ration book, gloomy as an airraid shelter. And if the poetic "Movement" of the Fifties went in for neutral tones, deeply suspicious of larger rbetorics and poetic chance-taking, this too can be put down to the aftermath of Spain.

"Leave for Cape Wrath tonight!' They lounged away". Thus Donald Davie's emblematic Movement poem, "Remembering the Thirties", remembering the imperative enthusiasms that led Auden and Co to Spain only as an occasion for debunking. It was, evidently, the wide feeling that such coolness was the most appropriate tonal approach which led to Larkin's unofficial elevation as the British people's laureate.

To measure the continuing life of such poetic reserve in our islands, one need think only of Seamus Heaney's characteristic verses about the dementing horrors of current Irish politics, in which rage, say, at the killing of a cousin in some "faked road block" is subdued, Spanish-fashion, into merely a private lament. "The Strand at Lough Beg: In Memory of Colum McCartney" is a very fine piece of interiorised grieving. But its awesome quietness signifies the continuing acceptance of what Auden and the rest settled for after Spain, namely that "poetry makes nothing happen" because it's a quite private pursuit which the "executives" can ignore and need never "tamper" with. The poetic aftermath of Spain has a lot to answer for.



Today the struggle: An Italian volunteer of the International Brigades, Spain 1938, photographed by Robert Capa/Magnum

# Asleep in other people's dreams

Frank McLynn is unimpressed by an intrusive anthropological study of an Amazon tribe

The Spears of Twilight: Life and Death in the Amazon Jungle by Philippe Descola, HarperCollins, £20

Philippe Descola is a Parisian academic who in 1976-78 lived with the Jivaro Achuar tribe in the jungle on the Ecuador-Peru border, near the headwaters of the Amazon. After 16 years' lucubration he produced this account of his two years among the Indians. His book was apparently received with rapture when first published in France in 1993, But a British reader, familiar with the flood of material that has appeared recently on Amazonian tribes, may well wonder what all the fuss is about. The true cultural gap revealed by this volume is not that between civilisation and barbarism but between the Gallic/structural

and the Anglo-Saxon/empirical. Descola provides a wealth of information on the mores of the Achuar, their religion, cosmology, attitude to sex, hunting habits, and so on. But why should this interest a general audience? To become significant Descola's material needs a wider context. Unfortunately in this book the context is provided by two myths: the Noble Savage and the status of Claude Lévi-Strauss as the Coper-

nicus of anthropology. Descola is po-faced and politically correct. Determined that his savages be noble, he explains away the intense Achuar prejudice against homosexuality as follows: "The reprobation prompted by such behaviour expresses not so much face of any confusion between domains and categories whose absolute separation is deemed necessary for the world to run properly." The polygamous blithe confidence that it is the correct tion to Descola would be: was your Acbuar do not treat their women well, way to proceed.



Would you like to say a few words? An Achuar tribesman meets the modern ethnologist

so Descola goes to the moon and back trying to show that they are not really apogee when Descola witnesses a man brutally beating his wife. He feels ill at ease, but comforts himself with the disinclined to foist upon other people a morality that is of no use to them." I think it is fair to say that, in those two quotations, Descola begs every relevant

A disciple of Lévi-Strauss, Descola consistently shows the master's maddening inability to make his meaning crystal-clear. A ham-fisted attempt to "refute" Jungian dream interpretation via the dreams of the Achuar turns out a moral judgement as repugnance in the to be simply part of Levi-Strauss's a priori quarrel with depth psychology. Descola uses his guru's methodological tool kit to "elucidate" Achuar dreams in study as in the Amazon jungle, my ques-

In common with many other ethnologists, Descola is fundamentally con-"sexist." Cultural relativism reaches its temptuous of the primitive societies he purports to champion. After a short period with the Achuar he of course knows, better than they do, the true thought that a western ethnologist is meaning of their society. It is this kind of arrogance that infuriates many Anglo-Saxon readers with the Lévi-Straussians. Descola even produces the preposterous argument that to be sceptical that the methodologies of the Sorbonne can unlock the secrets of the Amazon is to be "racist".

The truth is that Descola and his ilk do not travel to exotic places in search of new knowledge. They go in search of new tribes whose culture can be processed through the Lévi-Strauss hermeneutical machine. Given that this can be done just as easily in a Parisian journey really necessary?

# Confusion of loyalties

A misguided tour of Zionism may offer ammunition to anti-Semites says Robert Silver

their bodies into the front line against Franco.

eoffrey Wheatcroft's thesis is that The Controversy of Zion Zionism set out to solve the "Jew-ish question" - the problem of what to do with a mass of rootless outsiders in a dozen European societies; but its Sinclair-Stevenson, £17.99 proposal, to offer Jews a refuge and homeland by setting up Israel as a state, issues for "Diaspora Jews". The book is less a coherent argument, however, than a peg on which to hang a colourful guided tonr.

Many Diaspora Jews, even up to the Six-Day War, had acute doubts about the project and Wheatcroft's sympathies appear to be with the early doubters. One was Edwin Montagu, the Liberal Cabinet minister, who opposed the Balfour Declaration. Others were Hannah Arendt, Walter Lippmann, the US columnist, and the earlier Viennese writers, Arthur Schnitzler and Karl Kraus, who made hiting, satirical attacks on Herzi, Zionism's father-figure. The book's first half valuably digs up a wealth of material on cross-currents of the early debate, cogently linking Jewish doubts to their uneasy social situation in the West.

Many early Jewish critics of a state in Palestine - or the "Holy Land", to use that uniquely cloying term - were wary of knock-on threats to their hard-won status, from enemies who would claim a confusion of loyalties: should they be true to the new Jewish state or to their ism. His comments on Chesterton and Belloc - hut, also, surprisingly Asquitb nal staying-power: he should have and Muggeridge, antisemites in a lower key - make riveting reading. He also points out how it took until the late Fifties for the Holocaust to sink into Western consciousness.

The argument over "dual loyalties"

by Geoffrey Wheatcroft

created, he argues, a host of further Wheatcroft hints that it raises real guestions for political Zionists outside Israel, especially in America. His sharpest focus after 1948 in on the Jewisb lobby in Washington: ex-Presidents Ford, Carter and Bush have all, as he revealingly shows here, thrown the Fword at it. But Western Jews have been around much longer and hold stronger positions to apply influence; the Mid-dle East is 1996's most intractable regional issue, a nuclear flashpoint in a strategically vital zone.

Wheatcroft cites Israel's declining population during the Diaspora and argues that it has its own interests, which are not Israel's - a last chapter is called "fractured friendships". But he shows no active, human empathy for the Israeli way of life. Israeli folk-music is a vital, exhilarating experience but Wheatcroft can only deride Israel's role

in the Eurovision Song Contest. Sometimes, he creates artificial problems, when the really serious matters such as sorting out the Middle East's borders - are real enough. Diaspora numbers are declining, but the communities, despite high intermarriage European base? In fact, as Wheatcroft rates, won't vanish in the realistic future. says. Hiller was scarcely aware of Zion- Strict religious tests of "Who is a Jew?" may need to be revised to add commu-

Wheatcroft is a talented and stimulating writer with an eye for the dramatic and the intriguing. But he is radically selective with data, letting absurdly over-simplified, instant valueis a theme running through this book. judgements become "givens", from

probed this issue.

which a stream of uowarranted inferences flow. He may unwittingly give ammuninon to people who dislike Jews, Israelis and Zionists a lot more than anyone can accuse him of doing.

A tougher editor would have taken him to task at many points. For instance: Britain abstained in the UN's vote on Israel's creation; it did not vote against. "The Irgun put to death British prisoners", he writes of 1945-8; only, as far as I know, "the two sergeants", a famous act of retaliation for British executions of non-violent offenders. The UN's slogan, "Zionism equals racism" was, he writes, "gravely malicious and deeply offensive", but, later, "little more than a statement of the obvious"; he can't have it both ways. He calls the movement by Jews to pre-1948 Palestine, "European colonialism in Asia"; yet they faced hostility by the colonial power most of the time, bought their land on the open market and, in the kibbutzim, relied on their own labour. This claim demands a book in itself, not unargued phrase-making. Likewise he says the US Jewish lobby is the "least scrupulous" in Washington, without offering much, if any, back-up evidence of misconduct or illegality.

I read the whole book compulsively, at one sitting, wishing that I could have argued with Wheatcroft before he sent it to the publisher: I read it largely for its many historical nuggets, not its contribution to current debate.

**NEW AUTHORS** 

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**MOLL FLANDERS** by Daniel Defoe (1722)

Plot: Moll reflects on her outlandish life with brutal commonsense. Her mother was a Newgate prisoner, subsequently transported to Virginia, Brought up by the mayor of Colchester. Moll is passed on to another "lady". Marriage and childbearing become a means for social advancement. Moll takes a succession of husbands, occ of whom removes her to his estates in Virginia. Here she meets her mother-in-law who turns out, by a stroke of fate, to be her mother. Refusing to remain in an incestuous marriage, she returns to Loodon where she embarks on a series of higamous relationships. One of these is with Jemy, a highwayman. Finally she hitches herself to a hanker who loses his dosh and reduces Moll to penury. Her luck runs out and she finds herself back in Newgate prison. Here she meets Jemy and has a twitch of compassion. He intercedes for her and they are both sent to Virginia. Moll is re-united with her hrother (and husband), her son and her mother's estates. The brother dies and Moll is free to marry Jemy, claim her fortune and live happily ever after repentant and rich.

Theme: Moll sins and excuses herself, wallowing in her own complacency but having no truck with self-pity. Human nature cannot progress until it learns to sympathise.

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Style: The prose is hald and idiomatic with a careless disregard for felicities of

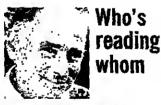
Chief strongths: Defoe explores the gap hetween lofty human aspiration and base spiritual

Chief weaknesses: The restless spontaneity sometimes becomes too much of a good thing.

What they thought of it then: Swift, Pope and the coffee-drinking crowd undervalued Defoe. finding him common hut Moll Flanders gained intellectual respectability with Hazlitt and Lamh who applauded the book's anurchic tone.

What we think of it now: Critical debate is obsessed with Defoe's status as a conscious artist: he is either a master ironist manipulating his material with panache or a moral huffoon.

Responsible for: The English novel, or nothing at all, depending on



Frederic Raphael ponders English society and Greek myths from rural France

I've been sent the proofs of a new edition of Jane Austen's last gasp. Sanditon, written in the last months before her death and "finished by another lady". There isn't an introduction included, so I'm not sure how many chapters i have hefore Miss Austen leaves mc. Meanwhile I've just finished Nicole Loraux's Ne de la Terre, an examination of Greek myths of creation which favoured the superiority of the male. Whether the Greeks did or did not believe this is neither here nor there; her point is that by denying or asserting issues of sex and race no real light is shed on them.

# White wine in a thin green glass

30 years after her best-selling novel 'Poor Cow' was published, Nell Dunn has written the sequel. Louise Doughty reports

My Silver Shoes by Nell Dunn, Bloomsbury, £14.99

uthors who concern themselves with those at the bottom of the heap rarely achieve the kind of recognition accorded those who write about more genteel folk (unless they happen to be Scot-tish or Irish, and preferably brutal, drunken and/or drug-addicted - in which case it is okay to be poor). In a literary culture which rewards flashy prose, reading the work of Nell Dunn is like taking a long cool drink of water after a night of cocktails full of plastic monkeys and paper parasols. Her style is simple, her characters engaging. Her plots appear to meander while leading you to the relentless conclusion that for most people life is terribly hard and unfair although courage and optimism can make it worthwhile.

My Silver Shoes is the follow-up to one of Dunn's best known works, Poor Cow, published in 1967. Ken Loach Cow, published in 1961. Ken Loach nurned it into his first feature film, a vérité classic with all the power of Cathy Come Home. Carol White starred as Joy – young, hlonde, oaive – who at the beginning of both book and film has produced her first and only child, the mucb-loved Jonny, by the brutal Big Tom. Her life brightens when Tom is put inside for hurglary only to go horribly awry when he gets out and they try to rebuild their marriage in Catford. (As someone who used to live in Catford, I can testify to what an uphill struggle that would be). The novel ends inconclusively, on a note of resolution from Joy which is undercut by the considerable difficulties we know she will continue to face. It was a book crying out for a sequel.

Nearly 30 years later, My Silver Shoes finds Joy divorced but cohabiting with a dry-cleaning delivery man called Jeff. Her mother Gladys is ensconced in the flat next door and has a babit of letting herself into Joy's place just when she and Jeff are playing with the sex toys they bought in Amsterdam. Jonny is grown-up and stationed with the British Army in Northern Ireland but will sooo re-appear as a deserter, hidiog in the sitting room and playing the radio at full volume. If he doesn't smoke Joy's



Nell Dunn; "one of our most incisive observers of the human condition"

pickle as she was in the earlier book, but we gradually realise that she has got

last fag. then Gladys will. The two of them are driving her round the twist.

At first, Joy seems in as much of a novel, there is a great deal at stake. Joy is persistently good-humoured and opti-mistic hut there is always the danger herself together, even though she is that circumstances will overwhelm her. forced to give up her much-loved work It is a measure of Dunn's skill that she cooclusions.

portrays the bleakness of life on a South Loodon housing estate without ever being mawkish or sentimental: nor do you ever feel that she has a political axe to grind. She simply presents Joy's life and lets readers draw their own

The apparent realism and simplicity of this book hide the fact that it is extremely artful. "No tricks!" Raymood Carver was fond of declaring, seemingly unaware that the American hrand of Dirty Realism was one of the most highly stylised prose forms going. British realism has always been more British realism has always been more subtle but, in its own way, just as wrought and My Silver Shoes is an excelleot example. The narrative form is mostly third person but occasionally drops casually into first, as it did in Poor Com; with the addition of interpolations from the point of view of Gladys or longer

From a more self-conscious writer this would be irritating but we are so in love with Dunn's characters that she gets away with it. Gladys is in her eightgets away with it. Gladys is in her eighties but still has a lover of her own, the silent Toddy. "He's got no conversation," she complains, "he's just a shape in the other chair." She goes to a Day Centre hut complains that everybody there is "old-fashioned." She is both individual and archetypal, the elderly relative we all adore but want to strangely

But it is Joy herself who is at the heart of this almost heart-breaking book. Her life is a series of precious snatched moments alone. One evening, she sneaks into her own flat so that Gladys won't realise sbe's at home, and hangs some new curtains she has sewn herself at a friend's house. Then she makes herself a prawn cocktail and pours a glass of white wine in a thin green glass, gaz-ing with pleasure at the curtains. Her few minutes of peace are shattered when Jeff calls on his mobile because his van bas broken down at the eod of the road and he's freezing cold and wants a Marmite sandwich.

It is at times like this that the povel could become crude, but when Joy and Jeff are sitting in the back of his van and she complains that her ears are cold be cups his hands over them and hlows bot air to warm them up. Such tender moments punctuate the book - and it is this warmth and gentleness which make Dunn one of our most incisive observers of the human coodition.

# Porridge and confidences

Marianne Brace labours over a rebirthing saga

Thirty-year old Beattie Bao- Coupling croft has low self-esteem. She lives in a squalid bedsit, does dead-end jobs and sleeps with Max, a married newspaper editor Flamingo, £15.99 with a "bulging stomach and plump and hairy breastlets". Some people will do anything for a byline. Coupling, Wendy Perriam's twelth novel, has her usual hallmarks of sex, religion and men who say things like "God, you were amazing," or wander around in black silky kimonos

Within pages of this novel's opening, Beattie is frothing beneath the acrobatic hands of a male masseur. "She willed him never to stop, to inch his sensuous fingers higher and higher up her thigh..." She is at a health farm - a treat paid for by her lover. The massage over, and feeling intensely embarrassed. Beattie spends the rest of the weekend cringing around cor-ners. And this leads her to meet the love of her life, who happens

wielding a baby's bottle.

to be a woman. kitchen she comes across Elizabeth modelling clay in the artroom. They share porridge and confidences. Elizabeth is everything Beattie is not. Fifty years old, this chain-smoking divorcee with her girlish figure and pony-

tail works as a psychotherapist and has four grown-up daughters. She also owns a large house in Kent brimming with Persian carpets, antiques and gold-framed paintings. She potters around in jeans and never wears make-up.

Beattie becomes romantically fixated. When she gets a kidney infection, she soon convinces herself - and Elizabeth - that she might be dying of Aids. The saintly Elizabeth takes Beattle bome to ourse her. Beattie concentrates on proving that she's worthy of her love.

First she types up Elizabeth's psychotherapy manuscript. Then she introduces her to horses, betting and Gold Cup Days. Beattle feels sure that if she could only get into print she will win Elizabeth's respect. That means On a midnight trek to the indulging Max, who insists on a lot of romping about in black

suspenders. Beattle finds herself perplexed at her sexual fantasies about Elizabeth. She huys her oaff presents and insists they adopt the oames George and Sophie. It's all female

booding in winceyette nighties until Beattie discovers Elizabeth has fallen in love with Hugo, an art-dealer from her past.

Max, meanwhile, sends Beattle on an assignment for the woman's page. She sets off to a rebirthing course where amidst much bugging, crying and orgasmic shricking people can "give birth to the person (they) were truly meant to be." Preparing to write something satirical, Beattie herself has a meaningful experience reliving the trauma of her own birth in which her male twin died.

Coupling is 437 pages long. The story could have been told in half the length and twice as sharply, but it reaches a comic peak with the rebirthing thorapy. The flock of born-again happy folk are aiming for physical immortality, blithely ignoring the fact that their guru has been rushed to hospital with a heart attack.

A lot of labour has gone into rebirthing Beattie, Perriam wants us to take her seriously. She asks us to believe the impossible: a manipulative, selfish heroine who virtually overnight sheds ber obsessive desire to possess Elizabeth and become instead a solid, dependable friend. It's hard to swallow. Uolike Beattie, we weren't reborn yesterday.

concludes with

disappointing

# Reading the bumps

Christopher Hirst is charmed by a Victorian comic pastiche

Comewhat in the manner of Tennyson's Gift Tom Stoppard's Travesties, this
Syrical connects by Lynne Truss
by Lynne Truss is hased on her discovery - or invention, it scarcely matters - of a chance confluence of celebrities. But, compared to Stoppard's convergence of global figures such as Lenin and James Joyce at the international crossroads of Zurich, Tennyson's Gift is a far more insular work. This is literally so, since the setting is the Isle of Wight at the zenith of Victoria's reign.

Aside from the great poet, ensconced in grubby splendour ("surely the dirtiest laureate that ever lived") on his island retreat, the cast includes the prissy and distinctly creepy Rev Dodgson (about to publish his first Alice book), the scrounging, other-worldly painter G.F Watts and his unlikely 16-year-old actress-wife Ellen Terry, and, finally, the wonderfully odd photographer Julia Margaret Cameron.

Not that this gallimaufry are entirely pleased to find themselves in proximity during the broiling July of 1864. Dodgson, an incorrigible lioniser, is set on befriending the poet, Cameron, while suspicious of having a photographic rival on her patch, is determined to capture an image

Hamish Hamilton, £16

pose. But Tennyson is equally resolved to remain in grumpy solitude, protected by bis redoubtable wife Emily.
Into the midst of this famous

stew plunges the American father-and-daughter team of phrenologists, Lorenzo and eight-year-old Jessie Fowler. Very much against his will, the author of Alice in Wonderland is lured on stage to have his bumps read by the distressingly precocious girl. Following her announcement to an entranced audience that the Organ of Philoprogenitiveness [love of children] is considerably enlarged", the mathematician reacts alarmingly. Dodgson "reeled and writhed" before "some might say inevitably, he fainted in coils"

Truss scarcely puts a foot rong for most of this wonderfully inventive jen d'espris though Jessie's reference to her father's "Organ of Firmness" is a touch knowing, but very funny nonetheless. The slightly dreamy dialogue appears to owe a little of the bard in suitably heroic to that master of the arch aside,

Ronald Firbank. Much of the book's humour is based on the contradiction between the starchy highmindedness of Victorian art and its only-too-fallible practitioners. The sponging Watts devotes himself to morally uplifting work, with sombre, cryptic titles like "Fortitude overcome by Grace in the Absence of Hope" The domineering Cameron bullies fishermen into posiog as King Caractacus by donning coal scuttles as helmets.

While hinting at deep and dangerous waters, the egregiously suspect figure of Dodgson is exploited for his comic ambiguity. As might be expected, surreal elements from the Alice books from the painting of roses to the lohster quadrille - are recurring features.

Though the pace of the book turns a touch frenetic in the final stretch and its sunny mood dark-ens somewhat, the great Lynne has produced a comic concoction of considerable charm. She even provides a happy ending when the curmudgeonly poet at last consents to present "his amazing, famous, enormous bead" before Cameron's lens. This epic of the Isle of Wight's literary apogee is virtually the perfect summer book. No deck-chair will be complete without it.



Reviewed by **Emma Hagestadt** and **Christopher Hirst** 

Jack Kerouac: Selected Letters 1940-1956 ed Ann Charters (Penguin, £12.50) Americans take the idea of being a writer so seriously. This

book, acclaimed mainly consists of intense, maundering self-analysis. But there's no denyiog Kerouac's energy - an autobiographical epistle to Neal Cassidy ruoning to 17 pages is not untypical. The writer's chameleon character changes according to the addressec: mystical to Ginsberg; macahre and viperish to Burroughs. This antbology stands up as a

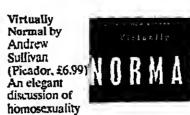
work of literature in its own right - and with the benefit of concision - but really

Scottish Journey by Edwin Muir Mainstream. £6.99) Keen-eyed and thoughtful, the poet's 1935 ramble has striking modern resonances,

particularly in the sensible remarks on Scottish identity. Though

he gets bogged down in Glasgow slums, his account is highly readable. There are flashes of humour (a Serbian asks if

a fight between prostitutes is a "national custom") and, occasionally, a real surprise. One statement would work wonders for the Scottish National Tourist Board: "Nowhere I have seen is so hatbed and steeped and rolled about in floating sexual desire as certain streets of Glasgow and Edinhurgh.



triteness: gays should marry. Sullian speaks movingly of his own experience: the "inchoate sche" he felt in childhood; how his first gay affair changed his life, like "a blackand-white movie that had suddenly converted to colour". But his argument relies too heavily on generalisations, such as comparing homosexuals to sterile heterosexuals. The truth is that many people do not fit Sullivan's sociosexual stereotypes. Increasingly, there is no such condition as "normal"

Romance by Ed McBain (Coronet, £5.99) Ed McBain's latest 87th Precinct Novel is as about as exciting as an episode of Murder She

Wrote. Plotting what happens

when an actress meets the same fate as the character she is playing in an off-off Broadway production, McBain spices up the proceedings with a risque subplot featuring an inter-racial romance between Detective Bert Kling and his beautiful superior. Deputy-Chief Surgeon Sharyn Cooke. Much rain falls, many bourbons are drunk and many thespians behave camply. A comforting read, if only for the noticeable lack of pseyho-killers and frozen body parts.

KUTH PRAWER Memory by Ruth JHABVALA Prawer Jhahvala (Penguin, £6.99) It takes a chapter or so to get the generations straight in Prawer Jhabvala's latest

family saga. The cosmopolitan Kopf famly -

studied with a kind and forgiving eye.

Shards of Memory

whose members include Hampstead lesbians, Manhattan matrons, and Indian poets - have always been open-minded, and over four generations have cultivated a relationship with "The Master", a neverageing spiritual guru with a taste for pretty women. Muddling along in a large NY apartment building, grandparents, parents and children try to make sense of each other's stories. Human weakness



# Summer-houses of the imagination

A Czech town asked its most famous son to celebrate its 700th birthday. The result is stunning says Peter Forbes

Supposed to Fly: by Miroslav Holub, trans Ewald Osers, Bloodaxe, £8.95

nologist and unofficial urban anthropologist, has produced a book of prose, poems and photographs celchrating his native town of Pilson, famed for its beer and for being liberated in 1945 by the American Army rather than the Russians. These are the hald facts but convey as much about the true nature of the book as saying that Hamlet is a play about the insecurity of a Danish Prince.
The truth is that Holub is one of those writ-

ers who have created a world which, once learnt. can be explored at will by the grateful reader, pottering about among the hric-a-hrac of a sardonic collector of well-considered trifles. He has an amazingly relentive mind - stocked with most of the 'ologies, classical and modern - and a hrilliant eye for spotting Holubian grotesqueries and

jocund humour wherever he goes.
You don't have to care about Pilsen to enjoy this book because Pilsen is really the place we all come from. Holuh has the knack of giving commonplace wisdom a twist with a touch of surrealism and exuberantly paced paragraphs; "Not to have come from Pilsen would have been like Hector not heing from Troy or Ulysses from Ithaca, so that Telemachus wouldn't be his son and therefore in all prohability wouldn't have set out for the Peloponnesus to seek news

The stories Holuh recounts are often what you would expect from any memoir of a writer's hirthplace, but he has a great universalising tendency. so that all his situations are both actual and seen through a long lens. "The Summer-house" is about both his family's summer-house and the Summerhouse Tendency, a Platonic yen for creating doomed summer-houses of the fancy: "A summer house is man's great dream, which (in his mind) he draws like a Chinese poet in Indian ink, though in reality he's calculating how many

sausages he can huy for Saturday".

If you want to place Holub when he's in this mode you might say that he was a Flann O'Brien who sometimes mutates into Bruno Schulz. Flann O'Holuh calibrates the narrow local footbridge according 10 the gonadotrophic status of its users: "For a young lad within the norm this is a foothridge of choice, for here he will realise

iroslav Holub, the Czech poet, immu-that his dimensions are in fact ideal, whereas the sexually mature adults, who incidentally engage in immoral acts beneath the vaulting of the rail-way hridge, do not have such sensible parame-ters either coming or going"; whilst Miroslav Schulz hlows an animating breath around the steam locomotives of the town: "The secret life of steam locomotives is not only intensive but relatively easy to understand, because these engines breathe in and out, with sharp eyes watch the free run of the landscape and reflect on it with white

puffs of locomotive awareness".

The communist era which dominated Holub's life receives admirably droll treatment. In "The city under the ground" it features as a cause of much hurying of suspect objects: relies if the American liberation, jewellery, the leather ease of a Rolleiflex. The book was commissioned by the town of Pilsen to celebrate its 700th anniversary and it must be the first work of genuine literature to he conceived in such a way.

About this anniversary Holub observes that Wenceslas the Second, founder of the city, had been a bit quicker off the mark - say seven years - the 700th anniversary celchrations would have been very different, including "the historical discovery that the foundation had really been the idea of the Rurik dynasty in Russia, passed on to Wenceslas II by the merchant Yakov before he was put in the stocks for the sale of

According to the conventions of book review-ing, Supposed to Fly is the work under scrutiny because it was published very recently, whereas Holuh's last book, The lingle Bell Principle. exists in that limbo of books that were once emitted from the presses, to very little notice. But the two should be bought and savoured together. The Jingle Bell Principle is a collection of columns, 43 lines long in the original Czech, which Holuh contributed to the magazine Vim, ranging from the curious elongation of Micky Mouse's face over the decades, to the mythology of books.

These days Prague is on everyone's map. The Czech football team may have been overshadowed in the Euro96 shenanigans by England's renaissance but they still made it to the Final. And if you only take in only one more hit of Czechiana this year, it should be Mr Holub's wayward poetry.



The place we all come from: main square, Pilson, Czech Republic.

# Marbly limbs and mother's milk

Kate Clanchy traces a modern poetic obsession with "writing the body"

preoccupations to its depictions of the hody. The Metaphysicals turned their mistresses into maps or diagrams, the late Victorians were obsessed with anything poking out of robes, with warm hreath and marbly limbs, Eliot lingered on decay. For today's poets, the body is oozing, breeding, sexual and often examined in scientific detail.

This is partly a feminist project, of course, following French theorist Helen Cixous's famous injunction, to "write the body", and so give a voice to the traditionally silent area of women's physicality and desire. In this area, the American Sharon Olds has been pre-eminent.

Olds remains 100 little-known in the UK: it is good, therefore, to see her latest collection. The Wellspring, brought straight to us in a glamorous gold hind-ing by Cape (£7.00). Readers new to Olds will be astounded not simply by the frankness of poems such as "Celibacy at Twenty" - "I would move as little/as pos-

my/ breasts like something broken open. un-/capped and not covered" - but also by its effortless, metaphysical movement from the body to a consideration of the nature of human love and what it

means to have not yet experienced it. . True Olds fanatics, though, may find The Wellspring a little disappointing. The familiar Olds ingredients are all here the rapt voice, the eroticism, the concern with love and growth - but many of the poems, particularly those about her children's illnesses and her own adolescence, echo her previous work without moving on from it.

Olds is having an increasing influence on poets in this country, as is evident in Neil Rollinson's first collection A Spillage of Mercury (Cape, £7.00). Rollinson too begins with the body, almost prosaically - "I crack the shell/on the bedstead and open it/over your stomach, ("Like the Blowing of Birds Eggs") - then, like Olds, opens the for Brown: this sequence, and some McGonagall (Bloodaxe, £7.95), and also

charged with unexpected lenderoess: "it moves on your skin like a woman/hurrying on in her yellow dress, the long/ transparent train dragging behind".

Eleanor Brown brings more formality to the consideration of sex in her debut collection, Maiden Speech (Bloodaxe, £6.95). The central section comprises no fewer than fifty sonnets about a love affair. This Shakespearean scheme adds a surprisingly modern edge to the

sequence: there's space to consider the affair, and the act of writing about it, from many points of view, while the taut, echoing form adds an anxious, obsessive tone to meditations, and bite and wit to
intimate descriptions: "I laugh in climax
and you ask me why/(jaws locked around
my loosened consciousness/as though at
wife's body. such a time I might be less/inclined to weigh my words, or tell a lie - /and I

appreciate it's worth a try.)" The body seems to be a fruitful area

the strongest parts of the book. Elsewhere, Brown applies craft and care, hut less freshness and imagination, to monologues in the voices of various hard-doneby female classical literary characters though originality is difficult in this

increasingly popular genre. Male poets expressing their feelings about fatherhood is a more genuinely oew area for poetry - though it is noticeable that many of them continue to write about female bodies, alheit fertilised instead of eroticised, rather than their own. Many of Tom Pow's most successful poems in Red-Letter Day the intimate, dangerous territory of his are knottier, but also more finished and

wife's body. Even W.N Herbert, one of the most restlessly and relentlessly clever of the New Generation poets, enters this ter- complex perspective that he and many ritory in his new collection Cabaret others of his generation have brought to

ach generation of poets brings its own sible, the air seemed to press on my skin. poem up with a daring image, frequently love poems hased on musical forms, are finds rich rewards. "Featherhood" is a deeply moving meditation on a failed IVF treatment in which the image of eggs detaching themselves from the womb is connected to feathers flying away in the wind "Sae licht this lives that laive us/oor griefs maun growe insteed...Ut is your hraith/ That blaws thi feathers o thi

wurds/by me and awa". Fans of the brusquer, more satirical Herbert may be reassured to learn that this poem is an exception. Herbert's cast of ferocious Scottish grotesques are alive and well and dancing in the anti-caharet of the title poem. As usual, Herbert divides his writing between English and his own part-vernacular, part-McDairmid versions of Scots. The Scots poems satisfying, as if, in trawling through ancient dictionaries of his tongue, Herbert has found the same microscopic the cells of the body.

# From Athens to Boeothia (by way of Atlantis)

Bernard O'Donghue slips between the sea and the skyscraper in a clutch of new poetry books

ohn Kinsella puhlished four volumes of poetry in Australia between 1991 and 1995, but The Undertow: New and Selected Poems (Arc, £7.95) which draws on them, is his first published in England. In introducing him, Michael Hulse uses the distinction made by Kinsella's fellow-Australian Les Murray between the Athenian mode of urban sophistication and the Boeothian of rural plainness. Some such distinction is essential in characterising Kinsella, given the difference between his approachable country poems of parrots and tiger-moths, and the extremely resistant (the word "postmodernist" offers itself as a categorical escape-clause) sequence "Syzygy". The place to start is the third of the book's four sections "The Silo" where poems like "Rock Picking: Building Cairns" (memorably called "these rowdy cities") have some of the unforced reverie quality of Frost. The fourth section, of new poems, is again difficult. It is a curious kind of difficulty too; not the tight scroll which can be unrolled by intellectual application, hut an energetic verbal

Fergus Allen is decidedly on the in the light of tragedy. This is the main

blurb's rather alarming claim that "the poems range in setting from Europe, India and Africa to the Moon." His historical sweep is often ambitious, as in the casual October". Indeed both kinds of poem the real geographical, like the fine "Ancestors and Refugees", and the pseudoanthropological such as "The Factorum" - are best when they have a clear and serious application. The poems are elegantly formed and verbally adroit but seem to confirm Allen as a poet of considerable technical skills who hasn't quite decided what his main subject is, despite impressive successes in several styles.

Since the dramatic impact last year of Atlantis (Cape, £7.00), his first book published in England, there has been little doubt about Mark Doty's central concerns. That book was largely about the effect of his partner's terminal illness on the writer's capacity to view the world. The extraordinary thing was the positive sensuousness of that evocation

Athenian side of Murray's divide. The geographical scope of Who Goes There? sion after several readings is that this is [Faber, £6.99] extends even beyond the an even more powerful and accomsion after several readings is that this is plished book than its predecessor. The title-sequence takes the legend of the submerged city of Atlantis to represent the way a lost past can hold meanings for reference to "the Winter Palace /That an emerging future, through dreams October". Indeed both kinds of poem - and memories. The distinction of Doty's writing is nearly impossible to describe because he has a Midas touch: his easy voice seems to hring weight to all subjects and to survive every risk, from the refusal to mourn the transience of flowers, to the central mourning of friends who died young. His writing is invariably up to the demands of the life-and-death subjects he deals with; the very last words of Atlantis, at the end of the "Notes", are "O World I cannot hold thee close enough". Note how his light teleology shares Elizabeth Bishop's gift of imbuing what seems to be simple description with metaphorical force:

Here, curving out to the farthest reaches, the breakwater's a causeway of huge stones, Hard to think these were placed. mese drowsy, inland boulders awakened, all century, by the seawater's moon-driven alarm. ("Breakwater")



Mackay Brown: vigour and colour

On the evidence of Atlantis, every word of the rapturous praise that greeted My Alexandria was warranted.

George Mackey Brown's Following A Lark Poems (John Murray, £8.99) is as elegiac as Doty because he died after it went to press. It is particularly affecting that the two artes poetriae the book finishes with have such a valedictory air to

To have got so far, alone Almost to the seventieth stone Is a wonder .... The road winds uphill, but A wonder will be to sit On the stone at last -One star in the west

The themes here are familiar, there are two more "Stations of the Cross" amid Brown's unhectoring Catholic-Christian world; his cast of local characters, like Ikey the tinker, are paraded again. And his mysterious capacity to fill with vigour and colour what is, in worldly terms, a dying society has never been stronger.

No two societies could be more different than the Athenian-urban of Doty's New York and Brown's Boeothian Orkneys; yet there are all kinds of elegiac similarities. Brown wears the sea as clothing, as Doty wears the city, both use beached and wrecked boats as figures of life-in-death. The explanation of what they share is clear: as elegists, they both (like Yeats) find the taste of life sharpened by transience. But what they have in common even more fundamentally is that they are two of the best pacts of our time.

# Tactics of disarray

linderstanding modern poetry is not the point, says Jeff Nuttall

Conductors of Chaos: a Poetry Anthology, ed lain Sinclair Picador, £9.99

onductors of Chaos doesn't pretend to be a comprehensive anthology. Sinclair calls it "a compromise" in his wondrously scabrous introduction - "a scratch selection hoping to transform itself into something more than the sum of its disparate parts." Sinclair doesn't trust anthologies ("At their worst," he says, anthologies are lies"), nor claim to understand the work he likes. But he likes having it around.

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In this anthology and in the recent Out Of Everywhere: Linguistically Innovative Poetry By Women in North America and the UK (edited by Maggie
O'Sullivan, Reality Street, £9.00)
there is a substantial body of
work written over the last 40
years by over 50 poets. In its volume and its seriousness of practice it is at least equal to, and almost totally separate from, the body of poetry that the literary establishment acknowledges. Why then, if its presence is so strong and durable, does it remain obscure? The answer is simple: nobody, including Iain Sinclair, can understand it.

In the face of such a substantial literary phenomenon, such simplicity is suspect. Should that "can" be "will"? Is understanding the name of the game anyway? Is participation, appreciation or enjoyment a more appropriate approach? Certainly these lines from Bill Griffiths - "the slim pea / beautious rides bikes-plant fence mensefully / brave seems lady-pod / waves / flapping pink in colour / grapply - would seem to indicate that neither F.R. Leavis nor I.A. Richards, with all his resources of Practical Criticism won't help us here. "Why should it be easy?" asks Sinclair. "Why should it not reflect some measure of the complexity of the climate in which it (and we) exist? There is no key, no masonic password; take the sequence gently, a line at a time. Treat the page as a hlock, sound it for submerged sonic. Suspend conditioned reflexes."

This poetry, says O'Sullivan, "does not represent a familiar world and therefore cannot be read in the familiar way." Wendy Mulford, who writes the Afterward to O'Sullivan's collection, describes the work as "lexical tactics of disarray" - "a weh of signs whose primary interest is not in translating

experience into writing".
This is poetry that denies Objectivity - its usefulness, its reliability, even its morality. It thrives in the climate that holds the distanced dispassionate viewpoint to be an authoritarian strategy. Its values are musical rather than explanatory. Its forms are simultaneous and concentric rather than vertical or linear. It is no accident that so many of these poets are involved in visual art and music.

It's ridiculous to assume that this work cancels, out-dates, or even opposes poetry like that of, say, Carol Ann Duffy or Peter . Reading. It doesn't relate to the same canon. There is no claim that all radically innovative work is better than all conservative work. There are good and bad radicals just as there are fine and dire conservatives. It is true. though, to say that the finest art is that which penetrates new areas of sensibility, minting new

language out of necessity.
This is true of Joan Retallack and Catriona Strang in "Out of Everywhere", of Barry McSweeney, Bill Griffiths and Douglas Oliver in "Pilots Of Chaos", and of Maggie O'Sullivan, Geraldine Monk and Denise Riley who are found in both anthologies.

Sinclair admits to his admissions. It is odd that he did not want to include Dylan Thomas or Basil Bunting. Tom Raworth was allowed to exclude himself. There should be some Boh Cobbing and some Eric Moturam, to whom Sinclair's book is dedicated. The modesty whereby Sinclair excludes himself is false.

But these are negligible grouses. Work of this vitality and in such plenitude has not been evident in the UK since the 19th century and the best of these poets, if they are to be understood, are to be understood in these dimensions.

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# Before church clocks, there were sundials

And if you look hard you can still see them. By Clive Fewins

Vou have just walked past another one." The words rang out in a crisp voice coming from the gravestones behind me.

We were at the 12thcentury St Peter's Church in Hanwell near Banhury in Oxfordshire. According to Edward Martin, my companion for the day, its walls bave just about the finest collection of medieval scratch dials, or mass dials, to be seen on the outside of any country church in the land.

For Mr Martin, these odd arrangements of medieval graffiti have a magnetic appeal. He has been a mass dial addict for 16 years - ever since he was musing on mortality outside the church in which his son was to be married and spotted some odd scratchings on the

ancient stones. It was the first of some 800 of these primitive time-telling devices that he has subsequently pored over and

meticulously recorded. Today Mr Martin heads a team of 10 volunteers, all members of the British Sundial Society, who spend their leisure hours peering at mass dials, most of which are almost invisible to the

untrained eye. In all hut a tiny handful of cases the gnomon - the metal rod that casts the sun's shadow - has disappeared, making it doubly hard to spot the tiny scratches that mark the site of

these early timepieces. As the name suggests, the dials were used to tell the times of mass. But that is just about all that the experts agree oo. Mr Martin and his team are forming a variety of theories as to the other uses of the dials - mainly because they are so varied in style and because there are still so many they have not fully recorded.

"The accepted wisdom has been that there are about 2,000 mass dials scratched on the walls of old churches estimate is that there are nearer 5,000. We have recorded well over 2,000 and have hardly touched some counties," Mr Martin said.

As I peered at what appeared to be a hlank. flaking section of stone wall, trying to spot a mere handful of the 12 mass dials I had been told were on the south

wall of the chancel of the church, I heard a loud whoopee" from the nearby south porch.

Inside, an excited Mr Martin had rediscovered the faintest outline of a multiringed dial - a type that he regarded as more of a means of checking the caleodar than telling the time of mass. "It's a beauty," be said.

But inside a church porch, where the sun never shines? Sometimes the porch was built after the mass dial was scratched into the wall," said

a heaming Mr Martin. Easy. "Studying mass dials can be a bit New-Agey at times," be conceeds. "Some of the scratchings you find, like many of the grotesque carvings found on early churches, smack of the days when many Christians had not quite forsaken their beliefs in the earth goddess and other pagan elements.

-Yet I am sure that many of the more sophisticated of these dials were really quite elaborate devices. I betieve some of the calendar dials were put on churches simply because they were the only buildings that bad dressed stone good enough to carve on, I also think that some of them are so precisely calculated that the sun would catch certain precise markings oo the surface of the dial only on a particular day of the year, such as saints' days.

And if that day should be a dull one? "Ah, then the dial will not work," he said, "That is one reason why clockwork gradually superseded sundials as a means of telling the time in the mid-15th century.

"If you go searching for mass dials do not confuse them with bench marks, used to denote height above sea level. These can look like early mass dials but are generally very low down and cut much deeper. Don't expect to find mass dials on town courches - pollution, the elements and alterations to the huildings did away with most of them many years ago."

> Edward Martin can be contacted at West Lodge, Thicknall Lane, Clent, Worcestershire DY9 OHJ. The British Sundial Society is at Barncroft, Grizebeck, Kirkby-in-Furness, Cumbria LA17 7XJ





# A wild and salty secret of Britain's seashores

Samphire is one of our last uncultivated foods, but gathering it is a tricky business. By Daniel Butler

enthusiast for any food that was free and he taught me to appreciate the wonderful flavours of wild

crops - samphire is one of the best." Today Mr Jordan runs a wild mushroom business, but as a former pub landlord and restaurateur he is well placed to expand on its virtues. "Samphire is particularly good with fish," he says. "But for me it is best lightly steamed, sauted with finely chopped potato and crab and then liquidised with cream to produce a delicately flavoured soup. When I ran a puh I couldn't make enough of the stuff."

For those unfamiliar with the vivid green shoots that are starting to appear in profusion along much of our coast, the delicate, salty taste of samphire is the perfect accompaniment to fish. The fleshy forked stems of this relative of the parsley are often compared with asparagus, but unlike the latter, samphire is still uncultivated. As a result, supplies still have to be gathered by hand from the seashore, making it - with the possible exception of mushrooms - the last wild crop to be commercially exploited

Not surprisingly the trade is an old one. with samphire having heen harvested for centuries not only as a food but also us a centuries not only as a rood out also as a minney for a freely available plant. Teach want to give away my tricks – if I do every-buge quantities were collected and burnt one will be at it," explains one picker.

eter Jordan positively droots at to produce an ash particularly rich in sodium. This formed an important raw picking expedition of the year:

My grandfather was a real

glass - hence samphire's alternative name of glasswort.

ful of fishermen and shore workers who imagine many of my customers wanting supplement their summer income by picking the green flush springing up from the coastal mud. These part-time pickers are reluctant lo discuss their activities hecause the income is rarely mentioned to the tax man. In addition, there's a legal question. Although, unlike much of our native flora, gathering samphire is not specifically haoned under the 1981 Wildlife and Countryside Act, its marshland habitat is frequently protected. Most people are careful about picking samphire now, says John Griffin, manager of Gurney's fishmongers in North Norfolk's Burnham Market. "Almost all the coast round here is part of some nature reserve or another and there's a £200 fine if you're caught with more than a couple of pounds with-

out a permit," be says.

In fact, although a handful of professionals apply for licences, many pickers regard the rules as an infringement of their traditional shore rights and flout them. A more important reason for the reticence, however, is their insunctive reluctance to reveal the secrets of what is effectively mnney for a freely available plant. "I don't

His fears seem a little unrealistic. Samphire - a foodie's view however, in spite of the high prices charged by many fishmongers. The best

Even so, because of the profusion of samphire growing locally, be doesn't feel able to ask for more than £1.10 per pound. But in London, the uousual and delicate flavour commands a premium price tag. Islington fishmonger Steve Hatt, for example, charges £1.75 per half-pound hag - a figure that makes Norfolk locals collapse with mirth.

In addition to the difficulties of obtaining a regular legal supply, one excuse for the high prices is the extremely variable nature of the crop. This is largely dependent on spring rainfall - which explains why this year's harvest is abnormally late. "Usually we'd start selling samphire in early June, but this year it's three weeks behind," says Mr

From now nn, however, he expects to do a roaring trade with the growing number of gastronomically adventurous holiday makers, although he says the backhone of demand still comes from local pensioners. "The older folk have caten it all their lives and love it - they look forward to the first samphire of the year just as much as the first new potato or the first strawberry," he says.

beds are in muddy creeks, so you either a restricted growing season. And this is need a boat or have to put on waders up well worth adhering to: by September to your armpits," says Mr Griffin. "I can't samphire is downright fibrous - June to August are usually the prime months when the plant is plentiful and also tender.

It is a vegetable that enjoys a certain cachet. You find it in good fishmongers and occasionally in delicatessens, but it is unlikely ever to reach the supermarket shelves. You should huy the wild plant - if you come across cultivated

imports, avoid them. Samphire is a surprisingly durable vegetable and it will keep in a paper bag in the bottom of the fridge for some days. It won't wilt on you, at most it will begin to turn sludgy in places and the offending fronds can simply be

To eat, samphire is delectable. The fronds are plump, with a concentrated salinity that comes direct from the brackish waters that feed it. And it is this that makes the cooked vegetable such a good match for fish. Like asparagus, samphire does not require huge dressing up: blanched briefly and dressed with butter is the optimum treatment. It also makes a delicious contrast to the sweetness of ratatouille. True enthusiasls, though, will settle for samphire with a plate of buttered brown bread. Whatever, once tasted, never

**Annie Bell** 

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Good things that come in smallish boxes ifty-eight white cardboard boxes are laid out on the packing bench along the cen-tre of the shed, each inscribed with the name of a customer in bold blue letters. Up and down the line ranges Mike Fisher, dol-ing out organic vegetables harvested earlier in the day: three pounds of new potatoes dug an hour ago. onions, young carrots, courgettes, cucumbers, flal French beans, lettuces, Mike is not yet quite at the stage of talk-

ing to his plants but sometimes, he admits, he is not far off it. A lean, wiry fellow of 36, he is in his first year as a full-time grower, and he is making a go of it - hul only by dint

of long hours and the hardest of graft. He bought his site - a 12-acre field high on the Hampsbire downs - in 1991, when land prices were low, and began to cultivate part of it in his spare time. He was then working at the historic, water-powered silk mill in Whitchurch, where he maintained the machinery, and he kept his job there for

the time being. In 1994 he launched his box scheme. delivering fresh vegetables once a week to 30 households in his immediate area. Such was the response that by last year he had 60 customers, and he cut down his work at the mill to three days a week. Then, last December, he gave it up altogether and went into growing full-time.



#### **DUFF HART-DAVIS**

He is now taking out 110 boxes a week, and living nn-site. He is up and out at 7am every morning to open the polythene tunnels which house some of the crops, and he works at least at 12-hour day. One major expense has been the installation of a bore-hole, which gives him enough water for trickle irrigation: the drilling, pump and so on cost £4,000. Apart from that, he has equipped himself on the cheap, picking up an old tractor and a few implements at farm sales. His long packing shed was once a battery-hen house which he himself brought from another site and rebuilt.

His success has been due largely to word a member of the Soil Association, which ues - £8, £6 and £4 - however, Mike's aim

shops and box schemes, and puts poten- value". He reckons that the cost is about the tial buyers in touch with growers. The same as that of conventional produce in a corollary is that his holding is inspected once a year to make sure that he is not using any artificial fertilisers, herbicides or

On the contrary: his aim is to maintain his ground in the best possible condition by natural means - manure, compost and careful rotation of crops. The organic tag is certainly a help; but what seems to attract customers most is sheer freshness, and the fact that vegctables are delivered. Several people are so enthusiastic that they have designated themselves "collectors": in Basingstoke, for instance, there are three who receive a dozen boxes apicce, for friends and neighbours to pick up. This year, for the first time, several people paid for a whole season's hoxes in advance, putting up over £200 per household to provide the grower with a bit

of working capital. Many customers say the scheme has changed the way they plan their menus. Not only does it encourage them to eat more vegetables: it also makes them cook more. and rely less on packets.

Meanwhile, out at the ranch, this Friday's of mouth, but he also benefits from being boxes are nearly full. They are of three val-

publishes an annual directory of farm is that all should look "abundant and good supermarket.

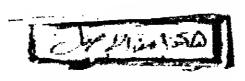
None of the vegetables is washed or individually packed: the carrots go in cheek by jowl with the potatoes, and a handful of parsley on top of them. Nor are most portions weighed: after putting one pound of mushrooms on the scales, Mike deals out the rest by eye. Nobody, he says, complains that the

goods are not presented in hygenically scaled in bags. Nobody bas any guarantee about what each box is going to contain. and he likes to include at least one surprise. This week the novelty is kohl rabi. a form of brassica root.

At the last moment he pops out to one of the polythene tunnels to cut baskets full of basil and coriander. Topped up with 34 generous bunch of each, the boxes go into the delivery van smelling irresistibly exotic-

And does he eat the stuff himself? "Tons of it." he says happily. But then, you guessed it: he's a vegetarian.

The directory of farm shops and box schemes is available from the Soil Association, 86 Colston Street, Bristol BS1 5BB (0117 929 0661)



# How about a Late Show for plant lovers?

Kirsty Fergusson suggests a radical new programme on gardening

very spring the lengthening days and promise of balmy summer evenings produce a heady sense of anticipation in plant-minded people. The long winter dor-mancy of Britain's hardiest perennial is over, and it is starting new growth: Geoff Hamilton is back on the air. At 8.30 every Friday evening, from late spring until the end of the summer. more than six million people lay down their trowels, hang up their wellies and settle down in front of BBC 2's Gurdeners' World.

For sheer professionalism you have to hand it to Genff Hamilton. Now there's a man, you can't help thinking, who knows how to handle a spade. And not only that; he has the enviable ahility to impart just the right amount of information even as he digs. Blokeish without being laddish, informed without being superior, Hamilton pitches himself neatly between Desmond Lynam and David Attenborough in terms of likeable accessability.

Apart from Gardeners' World, there are more than 11 hours of garden hroadcasting available every week during the peak gardening months. The quality of these programmes is pretty varied, but in terms of their basic formula they are utterly homogeneous.

This is what happens: a camera crew and jolly hunch of presenters roll up to a garden; the garden (grand or humble, in its prime or in dire need of help) is inspected; there follows a brief interview with the owner or the gardener, petition, too, open to all. The purpose supplemented with comment or advice from the presenter(s); more shots of the garden and then everyone goes home or on to the next garden.

Gardening programmes, it would appear, are the undisputed territory of what is known in telly speak as the OB
-the Qutside Broadcast. And why not?

In short, the aim of the programme Gardens are, after all, outdoor creations, so what on earth would be the something that was outside? It just

and the state of t

wouldn't make sense. Or would it? Forget the Outside Broadcast. Forget the different location every week. Forget the woolly jumpers and wellies. Imagine instead a studio, decorated simply with two or three huge reproductions of Howard Sonley's photographic plant portraits. A presenter, unashamedly in The Late Show style (a horticultural Michael Ignatieff or Sarah Dunnant is what we are looking for we are not talking Alan Titchmarsh) introduces three guests, each an expert on the subjects up for discussion; each with something to say in a farthright and informed manner on each other's topics, too. Argument and information

would flow in lively debate. There

would be a limited use of exquisite and

strictly pertinent still photographs in

order to illustrate a point or a plant. The subjects discussed each week would fall into three main areas: firstly, a polemical horticultural issue, such as the wisdom of restoring historic gardens or the future of the Lindley Library would be thrashed out, Next. each guest would present a choice plant which they thought deserved better recognition or to be brought into wider cultivation. And lastly, a book - or books - chosen by the presenter would be reviewed by each of the guests. Like the plants, some of the books chosen would be new on the gardening shelves, others would be old classics, long over-

I think there would have to be a comwould be to encourage new ground to be broken in the pursuit of imaginative design - a sort of Turner Prize for the garden. Some of the submissions would be outrageous, and letters would be writ-

due for reappraisal.

In sbort, the aim of the programme (called Talking Plants perhaps) would be to present gardening as an art. The prepoint of having a group of presenters sentation of gardening as craft would be standing around indoors talking about left in Geoff Hamilton's capable hands. sentation of gardening as craft would be And one last thing - it would be on

late (not before 10pm), because then you wouldn't have to come in from the garden while the evening is still light.

So what would make this programme work? Two things have emerged from the explosion of interest in gardening over the last decade. In the first place, gardening has got younger. It's not the new nick 'n' roll, but there are far more people in their twenties and thirties with din under their fingernails and copies nf The Plant Finder by their telephones than ever before. Channel 4 has cottoned nn to this, with brave attempts to secure a younger audience with programmes such as Dig and Garden Party. But the irritatingly casual, slightly offheat approach of these programmes nevertheless continues to stress the craft rather than the art of gardening. Older gardeners feel alienated; younger gardeners feel bored or patronised.

This is because, in the second place, gardening has got mnre sophisticated. Amateur gardeners are more demanding of themselves, their plants and their gardens. It is rather similar to the way our attitude to cooking has altered since the Fifties. Millions of people have graduated from a diet of meat and two veg and are willing to experiment with new ideas and ingredients. Supermarkets stock things that would have been found only in Sobo delicatessens 10 or 15 years ago, Gardeners, too, want similar opportunities to give thoughtful expression to their creativity.

As yet, there is no forum on televi-sion for gardening gourmets or icono-clasts, yet their numbers are growing. There are horticultural Gary Rhodes and Damien Hirsts out there whose work needs to be challenged and dehated; there is an establishment that needs to be assaulted and defended; and there are some fantastic plants that deserve to be better known.
Six million people watch Gardener's

World every week. But I bet there are another six million gardeners who don't.

Anna Pavord returns next week



# Around the world in eighty paces

In an unlikely corner of south east London there's a multi-cultural garden with big ambitions. By Gina Cowen

starkly depressing corner of south-east London between Elephant and Castle and Peckham, take heart. Next herbaceous borders and studded with to some of the highest density council estates in Europe – a tough, hleak environment – there is a vast expanse Gaskell. Or explore. of open ground. This is Burgess Park, the largest area of metropolitan open ner is the Oriental garden complete with land created in London since the war. Japanese rock pool and a palpable sense The grass has turned brown in the summer dryness. But in this wide, flat

African and Caribbean garden with tree urhan desert there is a little oasis: ferns, arum lilies, red hot pokers. A few Chumleigh Gardens.

housed "The Friendly Female Asylum grows a jelly palm. Finally, there's a compulsory competitive tendering (all for aged persons who have seen better. Mediterranean garden basking in the

This summer, if you find yourself in the days". Neo-Gothic windows look out

Through an iron gateway in the corfeet on, comes the Islamic garden with It is a small garden set around charm-ing Victorian almshouses that once an ornamental pond in whose centre and public spaces. Government cuts and

crop was picked last year) and a pinenut

That's it. These multi-cultural gardens are laid out in a space not much larger. than a few tennis courts. See the world in 80 paces.

The almshouses are now the headquarters for Southwark's Parks Ranger Service. You could call this a phoenix from the fire of radical revision. Five years ago there were 400 parks staff in Southwark borough, tending 120 parks

sporadic British sun with a young olive vate contractors) hrought about an (a clone from the tree in the Chelsea interim Parks Warden Service. Physic Garden), herbs, grapes (the first decreased in number and demoralised. Chumleigh Gardens was horn around this time, the seeds being sown by two European Community Heritage Campuses held at Burgess Park in 1992 and

> Students attending the sessions here carried out extensive surveys with the local residents and came up with the idea for a multi-cultural walled garden. They drew up a report plus designs, and the following year came back to plant the English garden. Extensive funding had gone into this floral flagship both from Southwark Council and from Brussels but initially it floundered.

Then, in 1994, the Parks Ranger Service emerged, re-energising the role of a trimmed-down parks workforce (now 50 for the whole of Southwark) and with a dynamic Principal Parks Officer in Stephen Harrison, Chumleigh Gardens became a new little Kew. It now also bas a visitors' centre, a community-run café, community room and conference facilities. Education has a high profile, with more than 2,000 schoolchildren having already paid visits.

Though officially opened only a year ago. Chumleigh Gardens is already internationally recognised. Stephen Harrison, as well as Christine Wildhaber – a New Zealand horticulturalist running the education programme - will be

guest speakers this autumn in New York at the Third International Congress on Education in Botanic Gardens. By that time, progress should be well on the way for a nursery and garden cen-tre, an indoor greenhouse area (to include a major collection of carnivorous plants), an Asian garden, multi-cultural allotments, artists workshops and a demonstration garden (plants against politics?). Here's a little garden with hig

> Multi-cultural Gardens, Chumleigh St, Burgess Park, London SE5 (0171-277 4068). Open to the public 2-4pm on Tuesdays, Thursdays and Sundays, Admission free

# The Dame Edna of the shrub world

Big and brash, the eucalyptus demands to be admired — and controlled. By Anna McKane

ardeners either love them or loathe them. Eucalyptuses are admired by some for their coloured bark and exotic-looking leaves, but for the purist whose perfect garden consists of laven-der and pale old-fashioned roses, the eucalyptus is the equivalent of Dame Edna Everage. Like ber, they come from Australia, and are hig and hrash. They are eye-catching, and look

harmless enough to anyone who does not know them. But beware, If unpruned, in three or four years a eucalyptus can grow to 20 feet, and in 10 years it could reach a massive 50 or 60 feet. The bright silver leaves will have turned a rather dull greyish-green, and as a final insult, if there is a gale your eucalyptus might easily come crashing down.

The speed at which they grow may be a benefit, of course, if the idea is to hide an unsightly building. But if the aim is to keep the bright silvery leaves, euca-Iypruses have to be pruned very carefully.

There are 600 or so different types in Australasia, but about 12 are reliably hardy in this country. In most of these, the juvenile leaves are quite different from the adult ones. They are often silver, coppery-pink, or edged with red, and are very popular with flowerarrangers. But the plant has to be coppiced or pollarded every year to pro-



Photograph: Ardea

Dr James Smart, of Marwood Hill Gardens near Barnstaple in Devon -who grows about 15 different varieties - recommends cutting eucalyptus trees back by about a third to a half every autumn or spring. This will have the advantage of encouraging strong roots, which will help the tree withstand strong winds. After three or four years, the plant can be pollarded at a chosen snakeskin hark. E gunnii, E pauciflora, height, perhaps about six feet, to which also has a mortled trunk, Eparvensure that it produces the attractive

piced, cutting it down to 18 inches or white bark. less every spring. It will then produce a mound of new leaves, that can be cut for indoor decoration during the win-

ter, before the whole thing is coppiced again the following spring.

There is a thriving industry – mostly

in the West Country – of growers with acres of coppiced eucalyptus producing foliage for the cut-flower trade. The current favourite for this is E partifolia, which produces small green leaves on red stems and is often seen around Christmas. E gunnii, with its round silver leaves, is also popular. Its leaves preserve well, if they are stood in a mix-

ture of glycerine and water.

Andrew McConnell, of Celyn Vale
Nurseries in North Wales, grows 40 different types of eucalyptus and sends out around 100,000 young trees each year. He explained that the ability of a tree to withstand frost depends on how cold the region is where the parent plant grows. Seeds from a tree growing in an area where there are regular cold frosts will produce offspring which can stand equivalent frosts.

Among the hardiest, he says, are E niphophila, which has brightly coloured ifolia, E perriniana, whose young glaucous leaves encircle the stem, and E Alternatively, the plant can be cop- coccifern, which has peeling grey-and-

Celyn Vale Nurseries, Carrog, Corwen, Clwyd LL21 9LD (01490 430671)

#### gardening



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# Heavenly scents

Charlie Harrington checks out high-street pretenders of the perfume market and Gina Cowen follows her nose to the Chelsea Physic Garden

or many of us, a bottle of designer perfume is the only designer item we ever get our hands on. But things are beginning to change. High street fashion chains like French Connection and The Gap are muscling in on the fragrance market, and many women are choosing these own-brand perfumes over the designer alternatives. Could the days of glamorous and overpriced smells be over?

It began with Marks & Spencer's Isis. This cheeky take on the strikingly similar Eau d'Issey seems to have started the trend. Isis retails at a mere £10 for 90ml. Both smell light and melony - few can tell the difference - and what's more, the cheaper bottle looks as good in the bathroom as Issey Miyake's stylish conical flask. Now Next. Miss Selfridge. Diesel, Monsoon and Agnes B have all launched perfumes and attendant bath treats.

It's all about our aspirations. We may not be able to buy the Chanel suit but we will happily splash out on a bottle of liquid hearing her name. Can a high street pretender give the huyer the same luxury hit as a bottle of Opium or Chanel No 5? Yes, if current sales are anything to go by. A spokesperson for French Connection claimed that stocks of their unisex eau de toilette (£19.95) which they thought would last from the launch, in October, through to the new year were gone by Christmas, Although new to the game, French Connection's bright lemony scent in a simple square bottle, was a winning formula. The success of these new signature scents ing scents, and in some cases wearable



probably owes more to competitive ones. M&S's Isis, French Connection's pricing and elegant minimalist packaging, than the pleasure of indulgence. Does this mean that perfume is losing its luxury appeal? Probably not. Although quick to latch on to the popularity of light citrus, unisex fragrances and the appeal of beautiful packaging, the high-street chains bave yet to master the art of creating last-

Eau de Toilette and Diesel's eau de toilette were the best of the clean fresh perfumes. But if they don't appeal then Monsoon's offering, with its warmer

and more exotic notes, is worth trying. Of the selection we tested, only two - Diesel and Monsoon - bave taken the idea of the signature perfume to its logical conclusion. Both companies are distributing their smells through

selected department stores and chemists, as well as their own stores - which accounts for their more distinctive packaging.

All this activity in the perfume market is not just restricted to adult buyers. Oilily the children's clothing company bave produced an Eau de Parfum aimed at 8- to 16-year olds, apparently at the request of the 80,000 strong Oilily fan club.

antiquity. It has invoked our ancient gods, given us sweet identity, and sent us embalmed to the grave. The prophet Mohammed said "perfume is the nourishment that stimulates my thinking". The sense of smell - which also distinguishes flavour - is our strongest memory trigger, sending Proust off on volumes from the mere tasting of a Madeleine cake.

Thinking with your Nose is the current exhibition at London's historic Chelsea Physic Garden. With recently established borders of plants used in the industry of fragrance, flavour and aromatherapy, inspired by the plant collection on the roof of the perfume museum in Grasse, the exhibition tells the history of perfume and its methods of extraction. Grasse is still the centre of France's perfume industry, wafting with the scented airs of manufacturers such as Galimard and Fragonard, who recently brought out a limited edition scent based on Suskind's grotesquely inventive novel Perfume. The nose" in Perfume is a certain Jean Baptiste Grenouille, whose ultimate creation was the perfume of young virgins. How he obtained it I won't divulge, but he has a living namesake in Yorkshireman Dr Peter Wilde (known as Mr Frog) whose invention for extracting plant oils and their scent is also on display at Chelsea. His inspiration was a tasteless cup of British Rail coffee. Saying to himself "If I can't do better than that, I deserve to starve" he promptly went into the coffee business, which started him on a quest over many years for its clusive scent. With the gas 1112 Tetraflourethane (used in the

refrigeration business) he found he could obtain an exceedingly pure plant oil without destroying the plant's "essence".

Dr Wilde has since captured not only the essence of old English roses (presented in soap form to Britain's best old English rose, the Queen Mum) but also chocolate, which is sold to the confectionery business, and many plant extracts for the pharmaceutical industry. Though he extracts natural oils, he acknowledges that most perfumes are synthetically produced today. Chanel No 5 was the first to use synthesized aldehydes (a family like acids or alkalines) as far back as 1921. Might some perfumes also contain hidden ingredients, such as pheromones, which are mostly odourless to humans but with a secret message of sexual attraction? "Almost certainly" says Wilde, "you can extract them from horse sweat. Why do you

think little girls play with horses? But more than in hidden mating molecules or notes of citrus, flower, fougere, chypre, wood, amber or leather (the seven fragrance families classified by the Comité Français du Parfum) the essence of a scent lies in our memories. Perfume evokes both memory and desire. In one of the greenhouses at the Physic Garden there's a plant Osmanthus Fragrans, whose flowers smell profoundly of apricots. "Bukra al al mish mish" as the Arab saying goes: "Tomorrow in the apricots". What does it mean? Eternity? Joy? Obsession? Allure? It's on the tip of my nose.

Gina Cowen

# YOU KNOW THE NAME AND THE PACKAGING, BUT CAN YOU IDENTIFY THE SMELL?

We have all heard of Chanel No 5, and most people would recognise the distinctive packaging. But what about the small? Gina Cowen chose five popular fragrances for a blind testing, and members of the public were invited to identify them.



Anna Ribo (23): "Yes, I know that, It's new isn't it? I Can't figure it out."

Claire Mercier (19):"It Smells like Eau de Cologne. I don't know what it is and I wouldn't

Germaine Rich (52): "This is not natural [she's right - Chanel No 5 was the first scent to be completely synthetic]. Powdery also, Is it

Chanel No 5?" Kate Cliffe (53): "Ah yes. This is incredibly familiar. But can't quite say what, It's sweet and powdery."
William Miller (32): "I know

this absolutely. Evokes all sorts of wonderful feelings. I had two girlfriends who wore this. Perfect. A favourite. It's Chanel isn't

Sarah-Lou Reekie(45): "Very old. Reminds me of years ago. Yes. Is it Sortilege by Guerlain?"

Obsession (Calvin Klein) Anna: "I Wouldn't want to sit next to some-

one on the bus wearing that." Claire: "Smells nice. But wouldn't wear it." Germaine: "Ooh agh, like a grandmother's face cream. I can't stand it."

Kate: "Again, familiar but too sweet. I couldn't wear it. I'd rather smell it in a garden than wear it." William: "Absolutely revolt-

My first perfume.

ing. Like getting the worst chocolate from the box. It reminds me of bad Sarah-Lou: "Too strong. But different, Some-

thing of chocolate cake." L'air du Temps (Nina Ricci) Claire: "This says something to me. It catches

me in the throat. Bizarre. Is it L'air du Temps?

Germaine Rich: "Is it L'air du Temps? I Like it." Kate: "A bit bathroomy" William: "Is this Guerlain?

reminds me of my god-mother - very grand and elegant. Sarah Lou: "Soapy and chemical, No."

Roger Gallet? I like it. This

Eau Sauvage (Dior)
Anna: "I can't think what it is. But I think my

old boyfriend used to wear it." Kate: "Mmm. I like that,"

William: "Nice this, Lemony, Of course, it's Eau Sauvage, Actually I still think this is the nicest. My dream of luxury is a lifetime supply from Dior. At the end of the day mixed with a light sweat it smells wonderful." Sarah-Lou: "Oooh that's Eau Sauvage. My Dad wore that, Goodness - brings him back. He died I0 years ago but still think about him

every day."



Marcus: This is for someone on a real power trip. A real turbo-spoiler of a scent. It smells

like a throat gargle. William: "Smells like fly spray." Sarah-Lou: "Poeughhh. Far too strong. Pavarotti?? He would repel me if be wore this. I think I'll just stick to his CDs."

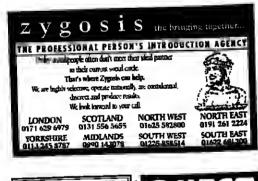
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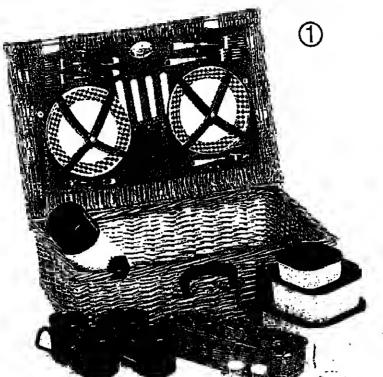
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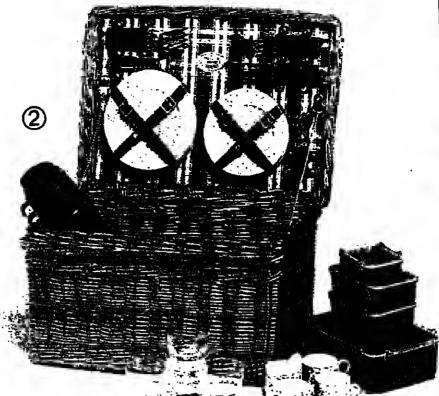


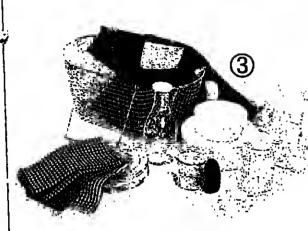


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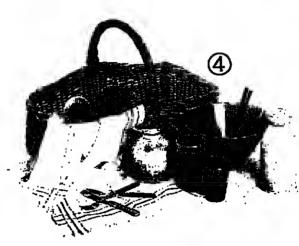
selection make your way to Heals, where you can pick-and-

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Liberty stocks different sized empty picnic hampers with Ustraps and compartments to secure all contents, like this chunky willow basket at £99. A new wave of kitsch has even hit the smartest London stores and amongst it all you will find a range of light alloy vessels made by Bombay Duck. Beakers and bowls around £5, tray, jug, cocktail shaker and wine cooler all around £20. All come in four rich colours, gold, emerald green, ruby red and sapphire blue. Liberty, Regent Street, W1, 0171-734 1234.

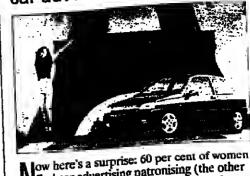
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Stylist: Rose Hammick Photographer: Tany Buckingham





#### The thing about... car adverts



find car advertising patronising (the other 40 per ceot were too busy deciding what colour they wanted). Apparently we'd all prefer the advertisers to concentrate on useful things like mileage and acceleration. What we don't want are cheap fantasies about mothers of twins still finding the energy for a service of twins still finding the energy for a service while spreadeagled across the bounct of the family estate. Ads like this are an insult to the intelligence and have on impact on our rational choice of car. A likely story. If the day rate daying when a group of consumers admit ever dawns wheo a group of consumers admit that advertising plays a part io their purchasing decisions I will eat my Mercedes. Of course they denied it – 80 per cent of birds probably claim to find scarecrows unconvincing. Nobody wants to look stupid. Heleo Bell, Managing Partner of Ammirati Puris Lintas which bas the Rover account, summarises the central problem with this kind of "research": "There is a natural resistance to enjoying an ad. People reseot doing something that their common sense tells them they shouldn't. A car is a major purchase. People aren't going to admit they were influenced by a mere ad. They'll say 'I buy a car because it's reliable' but advertising is a much earlier part of the decision making process. All advertising does is raise awareness of the car. You don't sell cars off TV ads. You show them something that looks quite nice, then they go into the showroom and check the size of the boot." As for the survey's finding that 80 per ceot of women want more nerdy statistics, the advertising industry knows better: "If you ran an ad that said 'Cor! look at this bootspace!' they wouldn't be seduced by it. The old argument used to run Women want to see themselves in ads' but you don't necessarily want to see yourself putting the Sainsburys bags in the back. You've got to create a piece of entertainment". And it works. It must do wby else would car manufacturers spend £200m a year oo TV campaigns alooe? Although women will always claim to hate the ads they are still suckers for the punchlines. volkswagen's mini-drama featuring a jubilant divorcee got a lot of Family Values flak but VW estimated that it added 37,000 sales. You may fail to identify with two slags on a fly-drive holiday (Peugot), you may sneer at baby Nicole and the car that Pana bought (Renault) Nicole and the car that Papa bought (Renault) Nicole and the car that Papa bought (Renault) and you may wonder why a sensible looking girl would get shacked up with a bypercritical, back-seat driving oaf who borrows her lingerie (Fiat) but you've got to buy something. Boycotting a good car because you hate the way it's promoted is even less rational than falling for the born falling for the hype.

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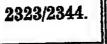
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# Working on glass

Simon Moore and Ben Dunnington insist that glassmaking is an awful job — and they love it. By Charlotte Packer

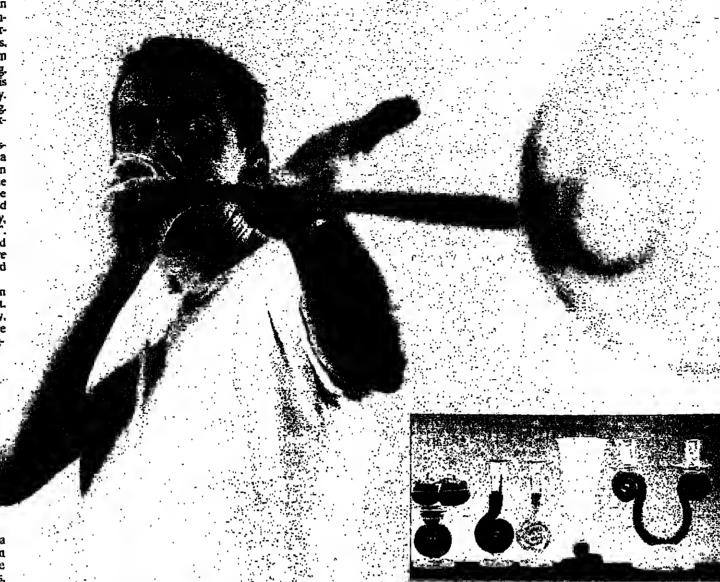
t is one of the hottest days this year, and Simon Moore's small glass-blowing workshop in Stockwell is arguably the hottest place in London, if not the country. In one corner a fur-nace is ticking over at a steady 1080 degrees, and although the double doors are thrown open and fans are whirring, the heat is stifling. Simon is making glass table legs and each one is taking ten minutes. Slow going, apparently. Could it be the heat? "God no - this is nothing. The only thing which really affects my glass making is how bungover I am when I get in."

Watching Simon blowing glass is like witnessing a cross between a religious ceremony and a magic show. One minute there is nothing but an iron wand and a crucible of liquid glass, and the next a treacly bubble is being caressed into shape with the aid of a woodeo palate and a scorched wad of The Sunday Times: "I don't know why, but I find it's the best newspaper for the job". Assistants shuttle between the furnace and Simon's creation, anointing it with decorative blobs of coloured glass which are then massaged

Simon has been making glass for seventeen years and says he's "reasonably proficient" at it. though his ambition - to take his company, Simon Moore London Ltd, to the point where it is regarded as the best in the country - suggests he's a little better than that. In the last five years alone he has steered his business from a small operation, dependent on restoration work for over 50 per cent of its income, to an international business with a weekly output of over 800 items, and an annual turnover in excess of £250,000. The company is already renowned in America for the classic and decorative tableware designed by Simon and his co-director Ben Dunnington. A similar following in the UK is not far off thanks to Liberty, the Conran Shop and Con-

temporary Applied Arts (CAA). The time has come for them to move to a larger workshop. The new set-up will allow Simon and Ben to take oo more assistants, creating more time for new designs and one-off commissions, such as the recent collaboration with architect Nigel Coates: "He faxed us a whole lot of rough shapes for some decorative vases for a shop he was working on in Tokyo." The results - large organic vessels in citrus-coloured frosted glass pleased both architect and glass makers so much that more projects are in the pipeline.

The new workshop is dominated by two furnaces which Simon has just built himself. Each one represents two tons of refractory concrete and will take at least 10 days to heat up. They cost £9,200, but Simon knows they will earn their keep with reduced gas bills over the coming years.



Watching Simon Moore blowing glass is like witnessing a cross between a religious ceremony and a magic show

staff slowing down because they are too warm," he explains, only half joking. "We cost everything by the minute," he says explaining several times that his is a business done for money not love. During the course of the afternoon it becomes clear that this is not strictly true: only a masochist

would make glass purely for the money. For a start there is the failure rate. Even

Overhead there is a huge extractor fan to keep skilled glassworkers have accidents, and Simoo the workers cool. "I don't like the thought of my reckons they lose about two pieces a day. Not much, you might think, but at two jugs a day worth £23 they've said goodbye to a considerable wad of cash within a couple of months. Also, imperfections in the glass often conceal themselves until it's too late. Clear glass can be like the very worst kind of 'art' glass," explains work exists in north America.

Photo: Jane Baker Simon. This is his pet hate, glass that claims to

be "art" or "quirky". "It's the sort of glass which comes from the point in glassmaker's training when he or she realises that they're crap, so they become glass artists." Luckily for Ben and Simon, in America – their biggest market – the glass scene is melted down and used again - but not coloured. full of art glass. At trade shows in the States buy-I did try to recycle it, but it ended up looking ers frequently tell them that nothing like their

Their success lies in their comple-

mentary approaches to glassmaking. For Ben the creative process starts with the product. "I am thinking about designs before addressing technicalities such as 'how will we make Simon's approach, however is rooted firmly io the training received after art school. "I worked in a factory where basic skills and an obsession quality were driven in to me." He explains. Simon's projects invariably grow from the technical or practical. For example, his snailstemmed candlesticks and bowls come from restoring candelahras. He opens a cupboard filled with shat-tered sugar bowls and glass lamps, and hauls out a salmon pink lampshade. "You see the wavy hits on this hideous thing? Well learn-

ing bow to do them might trigger an idea for something we could work from." Having joined the company only recently Ben enjoys filling gaps in the current range. "I'm interested in cheaper items - things which can be easily produced without diminishing the quality." His hugely popular "peanut" vases, are a good example. They are fun, unusual and affordable (from

£44). "I get real satisfaction from seeing our designs on shelves in shops, as opposed to galleries." They both insist that glassmaking is an awful profession. The early stages of training are unrewarding because it takes years to get to the stage where you can make something. Why did they persist? The attraction for Ben was the challenge of a new material. "As a kid I used to make things out of all sorts of bits and pieces" he says. "So at art school it was just an extension of that." Simon's route to the workshop remains unclear, but when be talks about their work, it's obvious that he is passionate about his profession. Finally he caves in. "I love it. And I make money out of it." But neither is particularly interested in glass once out of the workshop. "I don't bave glass in my home. In fact I collect ceramics." Says Simon. "You don't want to look at it all the time or you'll become a glass anorak."

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MIZMIRS/Miss _			

#### Can't find the glasses you want? Then blow your own

In the past 40 years, the French hill-top village of Biot - just inland from Antibes has become the focus for a revival of the Provencal craft of hand-blown glassware. It began in July 1956, when Eloi Monod had the idea of copying in glass the traditional shapes and objects that local potters had been making since Roman times. With that in mind, he founded the Verrerie de Biot with two other employees. Drawing Inspiration from Venetian glassware as well as the local potters, they worked on creating the look that has become Biot's trademark, "verre bulle", with bubbles of gas imprisoned between two layers of coloured glass. During the French school holidays, the Verrerie de Biot nuns one week evening classes in the art of glass-making, open to anyone over the age of 16 who wants to return from holiday with something longerlasting than a suntan. It's a practical course, with the emphasis on showing rather than telling participants what to do, so even rudimentary French is enough for anyone

round that. The heat vapourises the bicarbonate, leaving bubbles trapped between the two layers. The colour is produced by adding metal oxides to the molten glass; cobalt oxide, for instance, makes a clear blue. It is, of course, a great deal more difficult than it sounds. To become a master glass-blower involves a long training. The apprentices at Biot start around the age of 16, and follow a practical and thorough course that takes them up through seven grades. The whole process takes about 8 to 10 years. The summer students have considerably less time than this for their training. Nevertheless, at the end of the week, participants take home a diploma, a Tthree people to every master glass-blower,

learning the fundamentals: taking the molten glass - a mixture of mainly sand,

potash and soda at 1100 degrees

centigrade - and carefully working the

honey-like mixture at the end of a long hollow tube into the basic form, then

shaping it and adding the finishing details. The trademark bubbles are produced by

dipping one piece of molten glass, cooled

slightly in water, into bicarbonate of soda, and then wrapping a second layer of glass shirt and, most importantly, a simple hand-blown goblet that they have made themselves (possibly with a bit of help from the teacher, but other people don't

need to know that).
This goblet could well help to cure one perennial summer problem: the rose that tasted delicious in the south of France but comes over all ordinary back home. Poured into an ametryst or rose-quartz-tinted beaker that you made yourself in Biot, the wine will look so spectacularly sunny that your tastebuds will be tricked into liking it again. And it works just as well on supermarket plonk.

supermarket plonk.
The course costs 1,500f and runs every week during the French school holidays. For more information, write to La Verrerie de Biot, Chemin des Combes, 06410 Biot, France; call 00 33 93650300 or fax on 00 33 93650056. Several people there speak English. Because the class sizes are so small, it is essential to book in

Catalogues and order forms are available

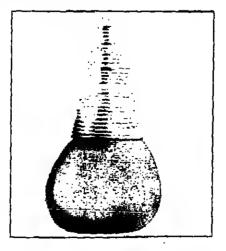
Claire Gervat



Students work in small groups, two or

#### Reader offer

who wants to take part.

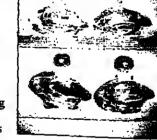


We have fifty bottles of Monsoon eau de toilette spray, worth £18.95 each, to give away. The perfume combines the scent of jungle (ily, gardenia, ylang ylang with warmer notes of sandlewood and amber, and comes in ao award winning bottle.

Write to: Monsoon/Independent, Coty, 17 Cavendish Square, London WIM OHE by

## Good thing

If the Design Museum's exhibition of 40 perfume flasks, Treasures of Foberge, has you feeling rather covetous then it's probably time you visited The Glasshouse. Here you cao toy with the idea of investing in a modern masterpiece by David Taylor (how about his Five Stopper Bottle at



£4,500?), or Fleur Tookey whose Love Knot Scent Bottles are shown above. Perfect for re-packaging those cheap and cheerful scents you can buy on street corners from men with

The Glasshouse, 0171-359 8162 The Design Museum, 0171 378 6055

#### Mad thing

Five-piece Twig Bronze Flatware, £23.50 Eat outdoors in perfect comouflaged harmony. While one end of this cuttery is as you would expect, the forged handles rapidly become horticulturally shaped. Slip the cotton napkin through their Flower Pot Napkio Rings and the ensemble is complete. English Garden Collection (catologue line, freephone 0800 10300)



Jan 11, 20 150

# Down where the iguanas play

In the first of a summer series on great days out, the Fraser family explores a rainforest in the depths of Somerset

omerset's Tropiquaria is a mini tropical rainforest cum aquarium, housed in an old BBC transmitting station. Indoors you can see - and sometimes handle - snakes, tarantulas, tropical hirds and fish, while outside there are play and picnic areas, plus an adventure fort interspersed with roving pot-bullied pigs, kookaburras, wallabies, mara, agouti.

It's a quirky, family-run venture, spiced by the showmanship of Steve Smith, who dreamed it all up 10 years ago when no one knew what to

do with the listed 1930s huilding.

Steve was a nasty little boy who loved going around with frogs and toads in his pockets, says his partner Sarah Griffith, a former shep-

herd, "and basically he hasn't changed!"

Steve's tour-guide patter is determinedly politically incorrect and mildly salacious, peppered with asides about stroking snakes and should of "shut up" to the shrieking and shouts of "shut up" to the shrieking tropical hirds. Yet he clearly knows his subjeci and takes on many animals which have been discarded - like those in the terrapin

"Pet shops sell terrapins when they are the size of a 50p piece," he says, "but they live for 25 years, they stink, bite and carry salmonella." According to Steve, ponds all over Britain are now populated by steadily growing terrapins. while in Devon, water fowl are having their legs mysteriously bitten off.

In the midst of the "rainforest", warmed by waste heat from the two BBC transmitters still operating in the adjacent field, is a colony of leafcutting ants. These really are vicious, - "Once soldier ants hite you they can't let go," Steve explains - and traditionally they have been used to suture wounds in the South American jungle.

When you have had enough of things that creep and fly, you can go downstairs to see the startling tropical fish. By total contrast, in the wings of the huilding is a puppet theatre and a broadcasting museum. And then it's out into the light and space of the acres outside, with Somerset stretching all around you.

Brigid McConville

#### The visitors

Isabelle Fraser, aged 13, visited the Tropiquaria with her mother, Lizzie Cox.

Isabelle: "The tropical bit is really good and I like the hirds best. The bleeding heart dove really does look like it has just heen knifed. And I like the way they are not caged in. We've studied the rain forest in school and to see it here in real life is better than seeing it

"The snake I held was so heavy! It weighed eight stone. It thinks you are a tree so if you stay still it finds a position it likes, but if you try to move it the whole things goes clonk aroud your neck, which is pretty amazing. It was scary



Animal magic: Isabelle Fraser strokes Mr Magnificent the iguana, one of the attractions at Tropiquaria

out - but they only wrap around you to hold on, they don't crush.

I also held a little lizard with one tiny claw on each foot which felt like a minute splinter. It was really brill; it curved into my hand and stayed there and I could feel it swallowing. The leaf-cutter ants were fantastic. It's amazing that they can carry three times their own size and 10 times their body weight.

I was amazed at how much the iguana liked being stroked - like my dog Daisy it just shut its eyes. I learnt that snakes, unlike lizards, have no eyelids - which is why they are supposed to hypnotise you like in The Jungle Book. But I'm not fond of spiders and - oh God-the hird-eat-

ing spider was awful!
I especially loved the fish. There are so at first - I was very aware of its tongue flicking many different types. The Cow Fish was best; is uppermost. They seem to love them and

it has a wide triangular face with a yellow

I liked the wireless exhibition too - it's good 10 have different things around - and the shadow puppet theatre. But I wouldn't want to come here on a wet day with lots of people; the jungley hit is claustrophobic and so bot in there.

Lizzie: "The nicest thing is the intimacy of it and the availability of the animals - that they open doors and let people handle them. There aren't any animals behind bars, so this feels like a more natural environment

"Steve and Sarah have a brilliant approach. Of course it is a business, but the way they talk about the animals reveals their passion, which

all of the animals seem very content and

Photographs: Tim Cuff

Small is beautiful and you get the sense that they make an enjoyable living out of this, rather than a big profit. The scale is small enough not to overwhelm, with an organic feeling of gradual growth - yet it feels spacious with a very clear route around. The playground areas mean children can let off steam when they've been studying so they can absorb what's

"I'm not interested in trinket shops, but you can easily bypass all that. The gangs of cakes in the cafe were great: I had a home-made honey and ginger flapjack, which was delicious. cafe, all "excellent" value for money," says Lizzie.

"However, someone ought to give them a (Adults £3.85. Children: £2.60. OAPs: £3.30) grant to clean up the building, which is really



#### The deal

Location: Washford Cross, Watchet, west Somerset. By car on the A39 between Williton and Minehead (look out for the tall radio masts) Tel: 01984 640688

Environs: Don't be put off by the Gauloise-blue paintwork or tatty windows. The building (listed) is a period piece - even the gutters have BBC 1933 on them. "Nation shall speak peace unto nation" is still inscribed over the main entrance. Café: Like an old BBC canteen, but decked out with parrot mobiles and Formica tables. Clean. functional with home-made cakes and an

inexpensive children's menu. Gift shop: Furry and rubbery animal gifts, games, ES IN A DIE S

Toilets: functional and old fashioned, with baby changing facilities. Access: Disabled and buggy access on the ground

floor and gardens, but there are stalrs to negotiate up to the cafe and down to the aquanum. Opening times: Daily from Easter to mid-September, 10am-6pm (shorter hours out of season.) Last entry one hour before closing Value for money: The Fraser family spent £10.30 admission, plus about £4 for tea and cakes in the Forthcoming attractions: Tarantula show: 28 July;

# Dressed to kill — only they play games instead

Do as the Romans, Normans, Redcoats or Vikings, says Martin Scudamore

ith Euro 96 out of the way, and still more than a month until the new football season begins, there's an apparent lack of action for those who need a fix of violence on a Saturday afternoon. Fortunately, help is at hand in an unlikely form: the best way to see a really good scrap is to go to an English Heritage re-creation of a siege or a famous battle, or see a display of weapoury, equipment and tactics. It may not be on Grandstand, but the advantage of fighting the Heritage way is that it's entertaining and safe for all the family.

Last year we saw the Escafeld Medieval Society stage a tournament at picturesque Framlingham. After touring the crafts and food tents, and joining in the archery essons and a longbow competition, we were encouraged by a giant knight to take sides fora forthcoming challenge. Having chosena champion to support, we all got into the spirit of it and encouraged the knights to do horrible damage to each other. They did their best, and we flinched at the sight and sound of their coal-bucket helmets being smashed mightily with the nasty end of a mace.

The weaponry at Richhorough Castle in Kent, another of our favourite Heritage sites, was even stranger. We watched as the Roman Legions' heavy armoury was deployed to impressive effect on distant targets. The Romans certainly needed such weapons. Here on the Kent coast four legions of Romans (some 40,000 men, including auxiliaries) landed for their successful invasion of Britain in 43AD.

Richborough Castle is now a ruin, but a grand one, with open grassy spaces, slopes and gullies for the children to run about in and forget the car journey. We had a day of blue skies and fluffy clouds, but a biting wind meant taking every opportunity to try to shelter under the castle's gaping walls. In the background the cooling towers of a modern power station remind you that this is 1996

Participants in the English Heritage period events are enthusiasts; this one brought together the Ermine St Guard. Legio II Augusta and the Gemina Project a group from the Netherlands. They arrived in a motley collection of cars and hired vans, spilled out into tents and gradually transformed themselves into impressively authentic-looking Romans, practising their formations and sword thrusts in the car park, with commands barked out in Latin. The atten-



Where the action is this weekend

Dartmouth Castle, Devon: In the age of Henry VIII - living history with the garrison of the castle manning its cannon and mounting guard. Plus an insight into 16thcentury cooking (more details on 01803

Castle Rising Castle, Norfolk: Gunsmoke and Gallantry - a 16th-century siege. A French raiding party takes advantage of King Henry VIII's absence (details on 01553 631330). Bayham Old Abbey, East Sussex: Ballads end Bayonets - British Redcoats from the time of the American Revolution, with cannon-firing, parades, encampment, and popular music of the era (details on 01892 890381). Other, mini-events include 15th-century

identically and the red of the shields was per-The design of the Romans' armour was

costumes meant that all the belinets gleamed

artillery at Okehampton Castle, Devon; Medieval knights at Goodrich Castle, Hereford & Worcester, and at Stokesay Castle, Shropshire; Vikings at Barnard Castle, County Durham, and at Scarborough Castle,

Anyone can come along to these English Heritage re-enactments; typical cost is £3.50 for adults, £2.00 for children. Heritage members are admitted free or at reduced rates. For a list of events, phone English Heritage Membership Department (0171 973 3434): take out family membership and you needn't have a peaceful weekend for the rest of the summer.

belmets had big sides like horses' blinkers tion to detail on the splendid armour and that protected the head, face and neck. The short, broad, gladius swords could be plunged easily into an enemy, turned and withdrawn with maximum damage and mininspired, with overlapping plates positioneo imum risk of losing the weapon. You can to deflect blows away from the wearer. The imagine the fright of the early Britons when confronted with such a well-equipped

Yet "our" Roman soldiers were far from hostile; and they enjoyed staying in character to answer the questions of 20th-cen-

tury children. That educational stuff is all very well but what about some real fighting? One problem. No one in their right mind is going to take on the might of the Roman legion, even if its members have just arrived from Maidstone and Tonbridge in Escorts and Cavaliers. So we had to be content with seeing the Legion on the march, on parade and in "tortoise" for-mation under their shields, in which guise they marched briskly up to the edge of the crowd and gave them a good fright before stopping abruptly (even then some stragglers from the audience ended up in the tortoise and a few

Romans joined the onlookers). They came past on horseback and with command horns blaring, bearing their stan-dards (the signum of the century or the vexillum of the legion). But we were all waiting to see the heavy weapons: great engines of timber, metal and rope which promised to hurl, lob and sling missiles in their engagingly different ways. They are primed with a ratchet affair, using the tensile properties of wood and twisted rope to provide the power, and have evocative names such as ballista and onager.
Once again, the lack of willing volunteers

for human sacrifice meant that we had to make do with an inanimate enemy. Legionaries set up some wicker targets to look as fierce as they could manage, about a hundred yards away, and after a couple of "sighters" the artillery was pounding them with projectiles. It wasn't exactly up to Gulf War standards, but for its time it must have been absolutely deadly.

These are not just fun and games. All the events mentioned opposite are relevant to historical topics within the National Curriculum, of particular interest to children at Key Stage 2 (7-11 years) and Key Stage 3 (11-14 years).

This weekend sees the beginning of an extensive series of summer holiday minievents which runs through to 1 September. There is action today and tomorrow at many of the English Heritage sites, including Elizabethan duellists at Audley End House in Essex, Romans at Chester's Fort in Northumberland, Normans and Saxons at Battle Abbey in East Sussex, and Medieval Knights at Framlingham Castle in Suffolk. Kenilworth Castle in Warwickshire and at Old Wardour Castle in Wiltshire.

A weekly round-up of summer outings for children



Amazonia World of Reptiles,

This private zoo is home to. among others, the world's largest snake, the anaconda. Amazonia, Glebe Road, Bowness on-Windermere, Cumbria (015394-48002). 9am-6pm. Adults £3.50, children £2.30.

Marwell Zoological Park,

This is Thomas the Tank Engine Weekend, but young visitors can also meet unusual domesticated species in Encounter Village. Marwell Zoological Park, Colden Common, Nr Winchester, Hampshire (01962-777407). 10am-6pm, last admission 4pm. Adults £7, children (3-14 yrs) £5.50, family (two adults, two children) £23.00.

Buckfast Abbey, Devon See the monastery and then visit the Butterfly Park and Otter Sanctuary a mile away. Buckfast Abbey, Buckfastleigh, Devon (01364-642519) free;

Butterfly Park and Otter Sanctuary (01364-642916]. 10am-5.30pm. Adults £4.25, children £2.75, family £10.95. Slimbridge Wildfowl and Wetlands

Trust, Gloucestershire

Until the end of August children can become "Wetland Wizards" on a quiz trail. This weekend is an event called "Snakes Alive!" The Wildfowl and Wetland Trust, Slimbridge, Gloucestershire (01453-890333). 9.30am, last admission 5pm. Adults £4, children (4-16 yrs)

£2.35. Family ticket (two adults and two children) £11.75.

Abbotsbury Swannery, Dorset Accompanied by knowledgable swanherds, children follow a reedbed walk. The cygnets hatched a month ago. Abbotsbury Swannery, New barn Rd, Abbotsbury, nr Weymouth, Dorset (01305-8711301 10am-6pm, last admission 5pm. Adult £4.50, Child £1.50 (5-16yrs), Family £10.50

Fritton Lake Countryworld, Norfolk An agricultural theme, with a family farm and tractor rides. Fritton Lake Countryworld, Fritton, Nr Great Yarmouth, Norfolk (01493-488208). 10am-5,30pm. Adults £4.50, children £3.30.

Argyfi Wildlife Park, Argyfi This park specialises in animals indigenous to Scotland, and there are owls, black swans, buz-zards, raccons and badgers. Argyli Wildlife Park, by Indervaray, Argyll, Scotland. From 10am, last admission 5pm. Adults £3, children (4-16 yrs) £1.75. Family ticket Itwo

adults, three children) £10.

Anglesey Sea Zoo, North Wales Walk through a shipwreck, and if you snack on oysters from the cafe you are guaranteed a pearl.
Anglesey Sea Zoo, Brynsiencyn,
Llansairpwll, Anglesey, N Wales
(01248-430411). 10am-5pm. Adults £4.50, children £3.50, family ticket £14.

Liese Spencer



sur spr ou

# SCOTTISH DEPARTURES

From London and south-east England, fares competition to Scotland is intense. To reach Glasgow from London, try the following: £25.50: National Express hus from Victoria Coach Station, taking about eight hours.

£34: train from Euston or King's Cross via Edinburgh, taking between five and six hours. This price applies to the SuperApex ticket, booking two weeks in advance (0345 225 225).

£75: flight from Stansted to Prestwick on Ryanair (0171-435 7101), with reduced-rate rail travel from Liverpool Street to Stansted and from Prestwick Airport to Glasgow. Total journey time about three hours. Note that this price covers travel to any ScotRail destination, the best hargain for most places in Scotland.

#### **Getting around**

Fares on ScotRail services are high, so an unlimited travel deal is worthwhile. The ScotRail Rover covers the entire network. The options are: £60 for any four days in eight; £88 for eight straight days; £115 for 12 days in 15.

Only slightly more expensive is the Freedom of Scotland Travelpass, which includes free use of Caledonian MacBrayne ferries. Eight consecutive days cost £99, and longer periods are available. More details from ScotRail on 0345 212282.

#### Cycling through

The journey from Carlisle to Inverness is covered by two maps (7b and 7c) in the National Cycle Network series, published by Footprint and available from cycle stores or direct from Sustrans (0117-926 8893).

#### Walking across

Scotland's coast-to-coast footpath is the Southern Upland Way, which traverses the south of the country from Portpatrick near Strangaer to Cockburnspath near Berwick. Details from the Ranger Service of Scottish Borders Council (01835 830281).

#### **Celebrating Burns and Mackintosh**

An exhibition of the "Life, times and legacy" of the poet is on show at the Royal Museum of Scotland. Chambers Street, Edinburgh; it opens 10am-5pm daily (Sundays from noon). The Charles Rennie Mackintosh Exhibition runs until 30 September at the McLennan Galleries, 270 Sauchiehall Street, Glasgow (0141-331 1854). It opens 10am-8pm daily (Sundays from 11am): adult admission is £4.

Rhiannon Batten

# From Carlisle to Inverness by bicycle. Well, nearly

Simon Calder rides the length of Scotland on the new Carlisle to Inverness bicycle route. Well, nearly

ix days on the road, and 330 miles north of Carlisle, you begin to despise the Highlands and start yearning for the Highlands and start yearning for the wide open flatlands of Norfolk. You have been pedalling uphill forever, well, for a good hour or so, struggling to maintain a steady seven mph against a wild west wind. The gale is whistling straight from Nova Scotis to the ancient granite mountains, riven by glaciers and tarred by 1980s roadhuilders. A yard to your right, 40-ton trucks are hustling rest at 10 times your velocity. The are hurtling past at 10 times your velocity. The gutter into which you are forced to steer is littered every 20 yards or so by a corpse of some creature even lower along the evolutionary scale than a cyclist.

Drumochter Pass is one of the highest and most barren passes in Scotland. These days, it carries a high-speed section of the A9 between Blair Atholl and Aviemore. Yet it is part of the official slow road through Scotland, 402 miles from the border to Inverness.

Fortunately, the guide to the Carlisle to Inverness cycle route assures you that these seven deadly miles comprise the worst stretch of the entire ride. The transport charity Sustrans, which has developed the route as part of the National Cycle Network, endeavours to keep cyclists separate from cars for the mutual benefit of both parties. And mostly, the plan succeeds in keeping you on byways, not high-ways. If you wondered what happened to old A-roads when they were rendered obsolete by expressways, the Sustrans route has the answers. You develop an intense fondness for the old A9, a meandering lane now largely abandoned to the weeds and the cyclists, and refreshingly clear of decomposing wildlife.

The Sustrans trail begins safely enough, too. on a pedestrian precinct outside the old town hall in Carlisle, Your passage to Scotland begins irritatingly slowly, since you are not actually allowed to cycle for the first half-mile - against the traffic along a one-way street. You then spend ages shrugging off the suburbs of Carlisle, before you climb to Gretna. No sign by the cycleway announces your arrival into Scotland; only the presence of coach parties,



swarming around the old blacksmith's shop. indicates you have crossed from England to a country composed of lowland and uplands, highlands and islands.

The cartographer in modern Britain is largely constrained to adding double stripes of blue, signifying new motorways, largely through areas of outstanding natural beauty. So the Sustrans maps are true works of art. The designers have divined a secret vein through the heart of Scotland. One minute you can he puffing inelegantly beside an old steam-train line that sweeps gracefully in from a monumental viaduct (Rusko summit; mile 86). The next you are seized by a stray southerly gust and sent spinning around the broad arc of a seaside promenade (Ayr, mile 142). Except that chasing this course through

Scotland takes many thousands of minutes.

miles out of the reckoning. Although ScotRail seems to employ a platoon of people whose sole job is to prevent people taking hicycles by train, with patience and perseverance you can shelter from the rain and sneak out of a climb or

two with a short bop on the railway. The main point, though, is to revel in a cross section of an entire nation and to pedal through the finest scenery in the British Isles. A week ago I descended from Slochd summit, along the course of General Wade's military road, down through Culloden, then circled, clockwise, the anti-climatic mini-roundabout

in Inverness where the route ends. Yet the journey keeps cycling through my mind with undiminished imagery. You get a powerful cocktail from equal measures of misery and agony, joy and astonishment. The flashbacks arrive rapidly and randomly, always prefixed by the little red number that shows

On the Sustrans trail you come to the ruins of Ruthven Barracks at Kingussie, built by British Redcoats and destroyed by tha

Minus 332: Gatehouse of Fleet, buried in the heart of Dumfries and Galloway. A grander town in name than reality; a few hardy cottages crouched around a Victorian clock tower. The only sign of resident life is a fellow cyclist whose exertion is limited to a broad, toothless grin from a crinkly old face. The weather-beaten wrinkles surrounding his smile testify to decades of tackling the hill that stands between you and your first night stop in Newton Stewart. He is happy hecause, unlike you, his rusting Raleigh is parked next to him, with no evidence of imminent departure in any direction except back to the bar for a refill of

Any resentment as you climb wearily back on to your bike is washed away by the fast-flowing Big Water of Fleet (names are conjured extravaganily around here), whose valley you follow.
Suddenly the stern firs are subverted by a flurry
of flowers, hluebells hlossoming from the grassy banks in huge, hillowing waves. Siphon as much inspiration as you can, for the first long ascent of the trip. Sea level to 800 feet takes six sapping miles, but hoists you through balf a dozen habitats until you crown the summit on a plateau of hlank moorland that looks as if it

has tumbled from the moon.
One day and one climb behind you, many more to come: the hrutally steep Nick of the Balloch, short sharp Carrick Hill, the long haul to Slochd Summit. Yet despite the terrain's tendency to slope much more uphili than down, there is no better way to slice through Scotland, From Firth to Firth - Solway to Moray - you carve a meandering course through town and country, city and forest. Somehow, by heading due north, you manage to cross from the West coast to the East. And by the time you breast the summit at Drumochter, you will believe that anything is possible.

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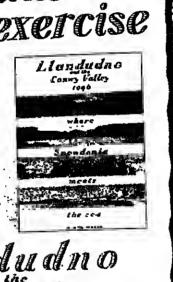
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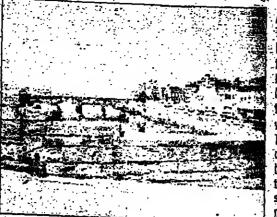
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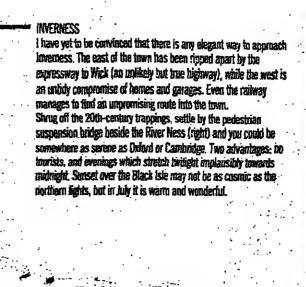


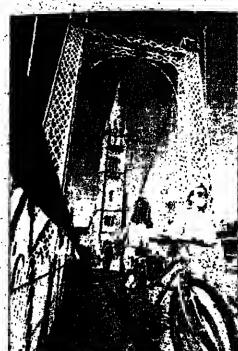
The most complete destination on the whole trail, Ayr has baach. Burns and Bullin's. You could probably get into a lot of trouble in the pubs of Largs or North Berwick for asserting so, but Ayr has the finest stretch of sandy seashore in the country. licurves lazily from the NATO relic known as Prestwick airport to the Buttin's holiday village, offering safe sand and warm water (well, less cold than North Berwick, anyway). The Robert Burns connection is milked vigorously in Alloway. once a village but now a straggly suburb. The dividing line between comfortable suburbia and open country is crossed by

the extraordinary Brig o Doon: imagine a huge Gothic arch straddling a fast-flowing river, its damp cobbles only barely

Newton

For a good definition of the word "appetite", try this trick. Cycle for 90 undulating miles through Scotland in a due west direction, i.e. directly into the prevading wind. What to others may be a fresh breeze is, to the cyclist, a cruel gale sapping energy with every gust. By the time the trail nears the weatherbeaten stonework of Newton Stewart. crammed into the valley of the River Cree, you are fantasising wildly about the kind of dinner you would devour were you not in a sparsely populated corner of Scotland. A Yorkshireman to the rescue: chef Chris Walker moved to Creabridge House Hotel in Newton Stewart seven years ago, and set about exploiting the local produce to considerable culinary effect. Locally caught salmon leaps from the bar menu, as does haggis worthy of a Burnsian address. The wine list owes mere to New South Wales than South West Scotland, which is probably a good thing







Dumines is a properly stout old market settlement, perched astrict the River Nith. The main road from Cartisle to Glasgow used to come this way, and the bike route claws across the fine 500-year-old Derverguilla Bodge (above). Robert Burns crossed here mainy times on his perambulations around southwest Scotland, and the poet has spawned Durnfries.

The Burn's business is a bit of liferary production line, tourists are shipped from the Robert. Burns Centre on the right bank to the Burn's Statue on the left, from the Burn's House to St. Michael's Church where the poet was burled 200 sommers ago. If that sort of intensity drives you straight to the nearest pub, then make it the Globe lim, a scruffy but friendly old dive that furches along a Duntries aberway in an alluming fashion.

Borns drank here, the also philandered, with a barmaid named Helen Ann Park, he wrote of her as Anna of the Gowden Locks, this chair still has pride of place in the song ber, where tourists are welcome to sit and sup. But if you can't recite a few of the balladeer's lines the

The local tourist board doesn't yet use the slogan Heart of the Highlands - but it could. The setting could not be more. stereotypical, a steep-sided valley through which the old road and railway to Inverness thread numbly. The youth hostel (right), a grand old house with the sort of view normally reserved for posh hotels, is full to bursting with British and foreign visitors taking advantage of the edularating surroundings. Last week in my dorm, the Australian sooring champion fought a battle with two talkative Germans for allnight decibel count. But even with the bleariest of eyes, Pitlochry is

WORDS: SIMON CALDER, GRAPPIC: KRISTINA FERRIS

Much of the trail north follows General Wade's military road, the vital infrastructure for subjugating the Scots. The English troops had to be billetted somewhere, and on a lonely hummock near Kingussie the remains of Ruthven Barracks look as haudingly oppressive as they did three centuries ago. From a distance, you could mistake the tall structure for an abbey; up close, the more prosaic purpose is evident. The roofless rains by the Spey fringe the finest stretch of scenery in Scotland. You will be glad to see the back of them.

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# Glasgow this summer: a cultural Butlin's, with dignity

Simon Calder follows in royal footsteps to the rejuvenated heart of Scotland's largest city

Ounlight splashes through the elaborate iron roof, filtering down to plat-form one just in time to meet the train from the south. An old Deacon Blue hit spouts from the PA and reverberates around the terminus: Dignity. Glasgow Central station administers a performance-enhancing shot of energy for the arriving traveller, creating the right mood for a city which seems always to be in the middle of a festival.

Tule is that you must buy the regulars a pirit.

This weekend the excuse is Fairs Formight, when the city traditionally shuts down for two weeks. You will struggle to find any evidence of inactivity, though; on the contrary, the pulse in the city centre is racing.

T 12

Next month, the Glasgow Interna-nional Festival of Design brings Ter-ence Conran and Paul Smith to the UK's last refuge of design excellence. Scotland's largest community is a designer city, a cultural Butlin's. To convince yourself, try this: catch a train to Glasgow Central, pause long enough to admire the dignified Victorian terminus, then take a sharp right out of the station.

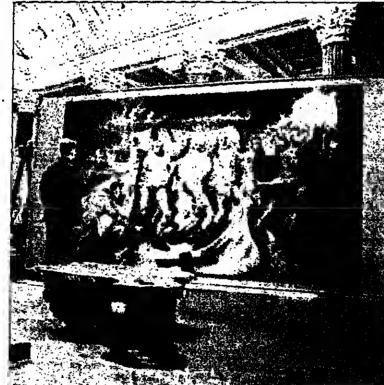
Ford a river of traffic, make landfall on the pedestrian precinct and duck under an archway. You should find yourself in Royal Exchange Square. The Queen was here earlier this month, opening the new Gallery of Modern Art. In the opinion of many critics, the gallery is an artistic abomination. But treat it as a tourist attraction, and it has immediate appeal.

The shell is a suffocatingly elaborate neo-Classical barn of a building, with two dozen Corinthian columns crammed capital-to-capital into a space only slightly higger than a tennis court.

A miscellany of modern art is slotted into the available spaces, providing a multi-dimensional snapshot of contemporary art in a venerable setting.

Some people walk in off Queen Street but walk out shortly after-wards - not in disgust, but because they have missed several floors of exhibits in a gallery endowed with Tardis-like qualities. A dazzle of neon draws the visitor down to the basement, while the upper floors are a jolly jumble of Australian Aboriginal art,

tricksy photography and a café. Before you sit down for tea, you should be aware of two more intriguing options. Glance down from the lines of Mackimosh do not appeal you window, and you may spot clean, crisp



great Clyde creation, RMS Queen and Design in 1999. Outside, work-Many. Or head for Sauchiehall Street, manlike streets faced with ruddy bricks make it hard for tourists to get a look in to the tea room, where behatted 20th century. Be patient, then indulge in lashings of tea, cakes and gossip.

summer by an exhaustive exhibition of his work, along the street at the ums policy to step inside the Transport McLennan Galleries. Be quick it Museum, and cast an eye over the closes at the end of September, at which point the whole caboodle follows the Queen Mary to Los Angeles, by way of New York and Chicago

If, however, the daring but austere may wish to contemplate other examtype indicating Rogano's - a leg-ples of the tradition that will make endary oyster bar in the style of that Glasgow the UK City of Architecture

a short stroll across the concise city centre, and indulge yourself in the Willow Rooms – specifically, the Room de Luxe, where Charles Rennie Mackintosh collides gloriously with catering. has survived is the People's Palace - the Ladies who hunch can sometimes city has maintained its socialist crehas survived is the People's Palace - the dentials much more effectively than the Labour Party, and this shrine of social waitresses glide between the grand history shows how. Further out, sub-lines of the first great designer of the urbia is interrupted by grand designs like the Burrell Collection: ancient art meets angular architecture in what Elbowing his way to the front of the festival frenzy, CRM (as the hunching classes call him) is celebrated this grounds of a monumental mansion.

Take advantage of the free muse-Hillman Imp, made by the half-million along the road in Linwood in the Sixties. The innovative rear-engined design proved impossible to handle without a couple of house-bricks in the boot. Close by, another couple of failures sit and sulk: a Trabant and C5, ineffectual ugly ducklings in a city steeped in good design - and dignity.

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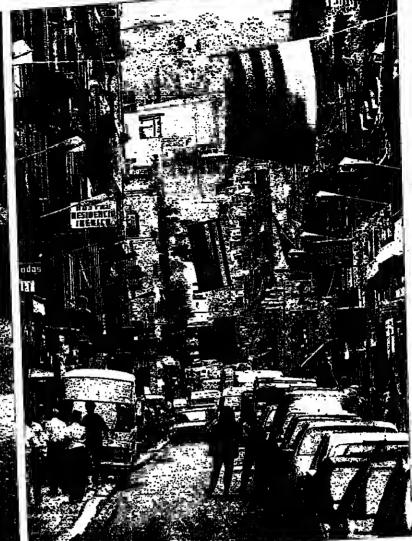
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to:

# What gives Barcelona such a buzz? The people make Catalonia's capital fizz. And the sense of style. By Frank Bough





Photographs: Left Magnum/Right David Ashdown

he tables spilled out of the bar into the tiny square one side of which was entirely bordered by the front of the church. The fountain held ceotre stage. The little boy was about a year old. He'd just found out that if he pressed downwards on his feet he could stand like a grown up. He was celebrating this discovery by creating maybem, pushing over the wine cooler and dragging the cutlery off the table. He tottered this way and that. His mother's eyes never left him.

A christening party came down the church steps, and made for the bar. The mother, chic in her best Sunday suit, haby in arms fast asleep legs dangling puppet fashion.
 A cyclist entered the square, filled a water

bottle at the fountain and rode out again-Prosaic maybe, but life in the Placa Barceloneta is more absorbing than television. And the fish lunch, brought out from the bar, was sublime. We were on a city hreak - arrive from

Heathrow lunchtime Friday return lunchtime Monday. We'd not been to Barcelona before. Everybody said we'd love Barcelona, and we did. The place fizzes. It sparkles. Not many cities do. London and Paris, New York, all splendid cities in their way are short of the essential bubbles.

**Getting there** 

Air fares to Barcelona are lowest from airports in the London area. Debonair (0500 146200) offers a fare of £99 return including tax from Luton, but note that seats at these prices are limited. Th lowest fare un EasyJet (0990 292929) Is £103. In comparison, the lowest fare for the summer from British Airways (0345 222111) and Iberia (0171-830 0011) is £230.

the womeo, and remarkably

From the airport, regular trains run to the city centre. Here you can link into the underground railway, but note that it is a single line (in a V-shape) and not a lot of use. Buses are fast, frequent and confusing to the uninitiated.

Accommodation The Independent's favourite option for any budget is the Hostal Galerias Malda, in a shopping arcade at Carrer del Pi in the heart of the city (00 34 Maida, in a snopping arcade at Carrer dei Pi in the neart of the city (00 34 317 3002). Rooms at this friendly pension cost £10 single/£15 double. A good place to look for more extravagant options is along Passeig de Gracia. Beware of staying in one of the many hotels along Las Rambias because of the high incidence of robbery; street crime is rife.

The Spanish Tourist Office is at 57 St James's Street, London SW1 (0171-499 0901).

It's a place where you do all the touristy things. Start with Las Ramblas, the city's proud prom-It's not easy to pin down quite what gives Barcelona such a buzz. It certainly has style. No enade. You'll have little choice, as these five intergrunge is evideot in its fine streets and bouleconnecting streets are at the centre of everything and they pull you in. There are kiosks selling and many pull you in. vards. No hanging shirt tails or Doc Martens on everything from postcards and newsp trousers and reversed baseball caps on the boys. flowers and exotic birds and animals. In fact, Barcelona had a good Olympic Games in 1992: the success belonged to the city rather though, we felt uncomfortable here: too many large birds in small cages. There are dancers, and than to Spain. It's the up-front capital of Cat-

tumblers and performance artists who can freeze alonia, a region very sure of its identity. And themselves into immobility for minutes oo end. life is good. Apart, that is, from the usual mod-ern afflictions not peculiar to Barcelona: pick-pocketing and thieving. We wandered round the market there, bulging with all the fruits of early summer; shin-

ing reds, bright greens, the white of asparagus, mounds of fresb strawberries and the icecooled fish. Io the middle was a tapas bar, set out with dishes of chicken, pieces of fish, savoury meat balls, bright red marinaded peppers in olive oil. Behind the bar, a couple worked in cramped conditions to which some EU Health Inspector had probably turned a blind

eye. We are deliciously for very few pounds. After Las Ramblas, seek out Amonio Gaudi and his acolytes, with their glorious Art Nouand his acolytes, with their glorious Art Nouveau architecture that is sprinkled throughout veau architecture that is sprinkled throughout Barcelona. Wonderful, fanciful confections crowd applauded.

with sweeping, flowery, wrought-iron balconies and pepper-pot roofs of multicoloured ceramic tiles. Gaudi's Sagrada Familia cathedral is his best known signature and proof that there's never any substitute for simply standing in front of a building and looking at it. And there are Gaudi-designed houses, a park and an extraordinary hospital at the top of the Avenue that bears Gaudi's name. He and Pablo Picasso are the stars of Barcelona. The representative collection of Picasso's work in the old town is a delight.

We walked, mostly. At every church there seemed to be a wedding, in every little square a place of refreshment, on every corner somebody playing lovely guitar. Coincidentally, we hit the feast of Corpus Christi. A warm Sunday evening, thousands in the square in front of the city's great Gothic cathedral. Open air mass, said by the Bishop. And the bost, the y of Christ carried through the streets of the old town, the crowds on either side genuflecting as the canopied procession passed by. At one point two columns of gymnasts - six

# The machinery for dealing with distressed travellers is firmly in place

sually, travel companies are more considerate. They tend to go hust in September, when all the bills come in from airlines and hoteliers and the management discovers a cash-flow crisis of terminal proportions. But as thousands of people hooked with The Flight Company discovered yesterday, it is possible for operators to cease trading on the eve of the summer school holidays.

My experience as a customer of this seat-only operator was a miserable trip to Alicante. The first half was spent in the departure lounge in Galwick. The second in a succession of Spanish phone boxes as I tried to find out which (if any) plane I was bnoked on for the return journey. After having to fork out an extra £75. l was not over-impressed by the competence of the management.

Fortunately, British travel firms

SIMON CALDER



have demonstrated an aptitude for going out of husiness on so many occasions that the machinery for dealing with distressed travellers is now firmly in place. It swung into action yesterday, finding flights home for stranded holidaymakers and providing financial protection for those

intending to travel. Ironically, while one department of the Civil Aviation Authority was calling in the com-Authority was calling in the com-pany's hond and reassuring cus-tomers, another part announced that Britain's 30 largest tour operators lost a collective £10 million in 1995. If you, like me, look a package hol-

iday last year, you can regard this as a one-pound subsidy from the funds of generous tour operators. A jolly good thing - until you consider two possible victims. First, the small independent operator forced 10 compete in an industry where making a living seems of only secondary importance to market share. Second. we the holidaymakers, who ultimately pay for the well-honed financial rescue operations - or find ourselves sleepless in Spain, clutching a ticket issued by the now singularly ill-

ast week in this column 1 raised the alarm about drinks prices in Spain, where First Choice found tourists spent £7.40 each day on alcohol. The tour operator says the nightly drinks hill covers two bottles of beer and two glasses

of wine, plus a local spirit and mixer. So as the summer holidays begin in earnest, a competition; which of the world's many hostelnes offers the cheapest round? A box of rough Spanish plonk to the most budget-minded Iraveller. A consolation prize for the most expensive round; a miniature of 140-degree proof Mexican mescal, complete with inchriate wnrm. Someone brought it back from Acapulco two years ago, and it seems to define the ierm "unwanted gift". Spend a fortune

and it could be yours.

Write, with proof if possible, in Drink
Problem, Travel, The Independent, One
Canada Square, London E14 5DL.



#### Ageing aircraft

Transatlantic airlines which include early Boeing 747s in their fleets. By Andrew Osborn

Well-maintained older aircraft are as safe as any other, but following the loss of the TWA Boeing 747-100 from New York to Paris this week, a number of readers have asked for details of airlines that operate this type.

Air Canada: Three 747-100s in the fleet (from 1971, 1973 and 1974 respectively). sometimes used on transatlantic routes.

British Airways: has 15 of the first series of 747s, used on shorter long-haul routes such as Heathrow to the castern US.

Delta Airlines: does not use 747s itself. hut sells space on Virgin Atlantic flights to Florida and Boston - which sometimes use 747-100 equipment.

US airlines are more dangerous than those of

alse. Despite the crash of the TWA

Jumbo flying from New York to Paris

on Thursday, and the loss of a ValuJet DC-9 in the Florida Everglades

in May, American airlines remain much

According to the useful reference book

(Fielding, £11.95), one person dies on

makes the US the safest large country

least; travelling in America by car is 90

times more dangerous. Risks increase

The World's Most Dangerous Places

an American carrier for each 100

hillion passenger miles flown. This

in the world - for air passengers at

rapidly in other parts of the world.

safer than the world's average.

True or false

other countries.

Kuwait Airways: this aircraft type is mainly used on routes within the Middle East, but occasionally from London to New York 10 cope with summer demand.

Northwest Airlines: the three 747-100s are used exclusively hetween Tokyo and Honolulu route. UK routes use DC-10s.

ficet. It is used regularly on the Gatwick to St Louis route logether with the -200. United: will use 747-100s on transatiantic runs on a few occasions during summer,

TWA: the 747-100 is the backbone of the

but only to Frankfurt - not the UK. Virgin Atlantic: one 747-100, used from Gatwick to Boston, Miami and Orlando.

#### Free travel for a student

Are you are a student registered at a university, college or school on 1 April 1996? If so, The Independent, with STA Travel and KLM, is offering a free flight to anywhere. Write up to 500 words on the place you would most like to visit, and why. The best story wins the trip of a lifetime. Mark the entry Gap Year Competition, and send it to Campus, The Independent, One Canada Square, London E14 5DL pronto, to arrive by 22 July.

#### **Bargain** of the week

In the past decade, London City airport has battled to offer sufficient services to be taken seriously, without much success. But now Air UK (0345 666777) is moving in. From 19 August it will offer a three-times-daily service from Docklands to Amsterdam. The introductory return fare of £57.10 has no minimum-stay restrictions. Book by 19 August, and travel before 8 Sept.

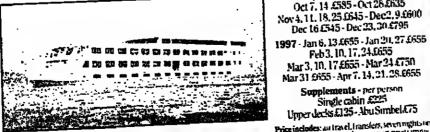
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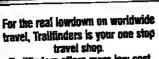
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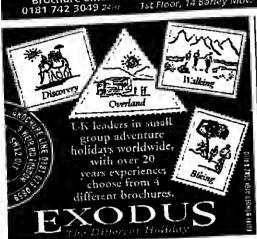
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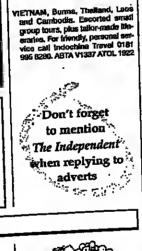
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# King's Lynn: happily behind the times

#### By Edmund Bealby-Wright

be last time King's Lynn was the avant-garde was 300 years ago. If you came in 1696 to do some business you might have headed for that ultramodern building on the quayside, the Custom House. Afterwards you might bave stayed in The Duke's Head, an even more racy design, with a full-frootal display of erotic pediments, the feminine curved one being brutally ruptured by the pointed one bursting up through it. This explicit and unrestrained baroque was about 30 years ahead of its time.

Today the bright-pink facade beams at the Tuesday Market Place defying anyone not to smile back. During the King's Lyan festival this cheerful face - with a walrus moustache of white stucco sprouting over each first floor window - will be the backdrop for a series of free concerts by such jolly relies of pop history as Boney M and Sweet. So Lynn is back where it is happiest: about 20 years behind the times.

Recent attempts to bring King's Lynn up to date bave been disastrous, such as the death by pedestrianisation suffered by the High Street. In accordance with the latest thinking, there has been ample provision of benches, litter bins and hanging baskets. As a result the High Street is not a street anymore; it has been turned into a rainswept shopping precinct, with charity shops taking over the increasing number of bankrupt lots.

For shopaholics, King's Lynn may be a good place to dry out, but happily you doo't have to endure the High Street to get from one festival venue to another. A route down King Street and Queen Street is full of interest in itself, and there is the added delight that at every corner you can dash down an alleyway to the quayside where that evocatively named river, the Great Ouse, seeps silently nut into the Wash. Coming upoo it at the bottom of a narrow street is like opening a window in a stuffy room.

Across the wide expanse of muddy water is a thin, green line apparently drawn with a ruler and a fine pen. That's Norfolk. The landscape may be vertically challenged but it makes up for it with extra sky, an enormous canvas, sometimes blank and sometimes with mountainous clouds looking as if they were painted by Rubens over in Antwerp and blown across the North Sea.

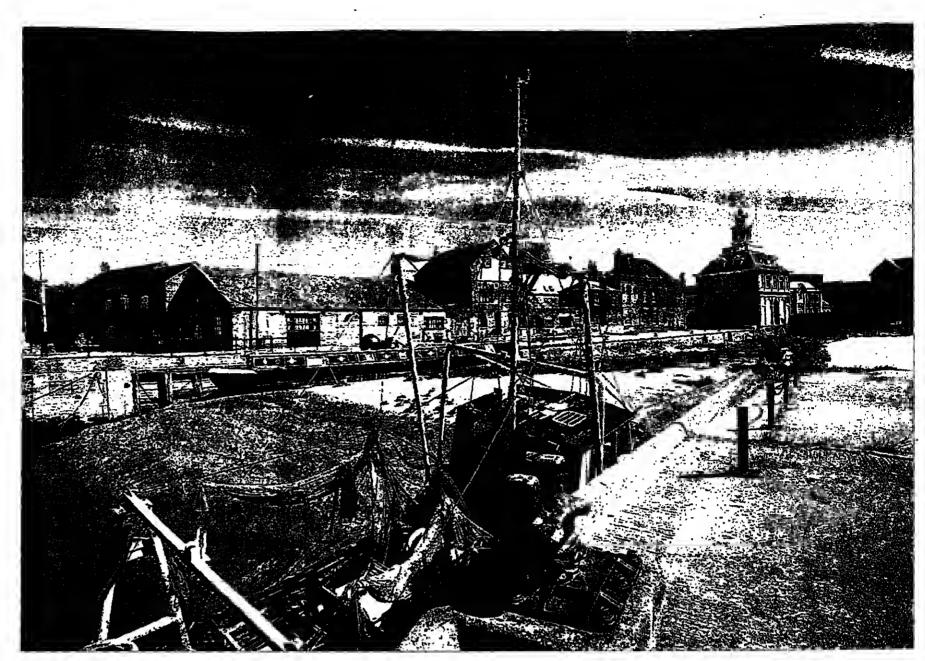
From the river you also get a view of the backs of the elegant Genrgian bauses, only to discover that some af them are also warehouses, and ooe of them (Clifton House) rises to a spectacular medieval look-out tower. You can see why Lynn was chosen as a set for BBC's Martin Chuzzlewit, and this part of town is in danger of becoming one giant preservatino trust. Many aspects of Lynn's former life have been consigned to museums. There is one dedicated to the vanished art of fishing, and even corporal punishment is fondly commemorated in the Old Gan! House, which is now a family-fun dungeon.

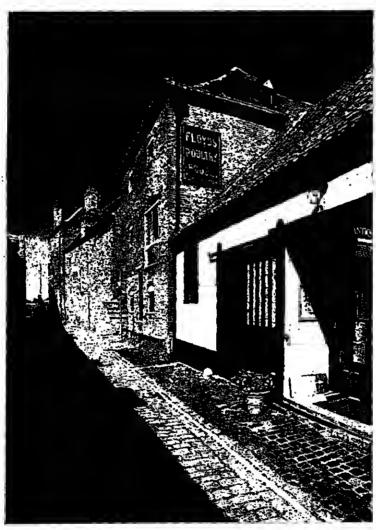
This last stands beside a collection of buildings that show bow the past can inspire future generations to more than mere conservation. When the Guild of the Holy Trinity huilt themselves a graod meeting hall they hit upon the superb decorative device of using pale stone and dark flint in alternate squares. Not only was this cheaper than using just stone, it also gave a rich and showy effect, like a quilt with a huge

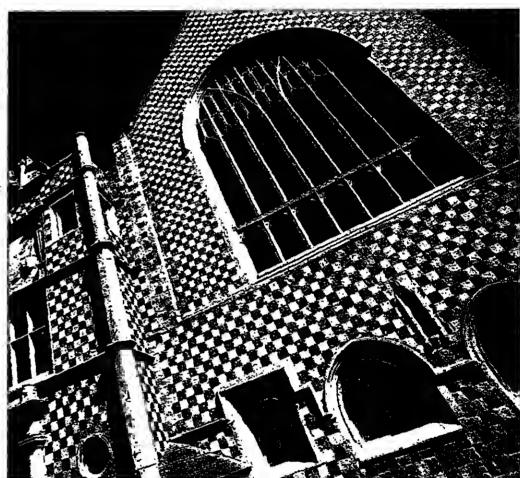
Such ostentation was bound to appeal to the arrangement of heraldry and silly windows topped with an even sillier gable to the left of the original hall. In the 1890s the matching Town Hall was built alongside with an appropriate disregard for the rules of good taste. Any town that has put up huildings that look like Battenburg cakes not once but three times in its history must be

Despite its stock of find buildings, bowever, King's Lynn is not entirely given over to costalgia and vanity. This is thanks mainly to the continued existence of the docks, which provide an alternative source of identity. Until receotly the streets of Lynn were enlivened by the spectacle of noisy brawling between boozed-up dockers. A closed circuit TV system recently installed by the council has killed off this tradition, but perhaps the dockers will put no a special display during the festival. I have on doubt that funding from the lottery will sooo be made available to set up a museum of dockers' lives.

The King's Lynn festival runs from 20 July-3 August 1996. Festival Box Office, 27-29 King Street, King's Lynn, Norfolk PE30 1HA (01553 773578). Information about King's Lynn and West Norfolk (including accommodation) from the tourist information centre, Saturday Market Place, King's Lynn, Nortolk, PE30 5DQ (01553 763044)







Any town that has put up buildings that look fike Battenburg cakes not once but three times in its history must be worth a visit ... Top: the quay and restored customs house; left: the old quarter; above: the chequered meeting hall of the Guild of the Holy Trinity

# Getting stoned was a bad experience

#### In 1973, Angus Frazer and the Shah were alive and unpopular and in Iran

had oever been stoned before, at waso't sure how to bandle it. I surrounded by a group that looked a plodded on until nne of my assailants scored a direct hit oo my left temple, whereupon my self-control and I parted company. I bent down, free my rucksack from the door grabbed a handy piece of Marand jamb, one of the Savile Row suits mountain roadside and burled it at arose and inquired in impeccable my persecutors. It was sheer luck English if he could help me. The Perthat noe of them intercepted my lack of aim; there was a loud cry and to was ushered politely through the my amazement they disappeared.

The backpacking fraternity hadn't introduced themselves to the Persians into rials. in 1972. They just spluttered through on aged buses to Afghanistan where courtesy on the roll of Persian virtues. the hasb was cheap. If I had any doubts that I was a pioneer, those of the Caspian Sea, sipping a rose Kurdish youths dispelled them.

Next day I arrived in Tehran, and returned to the 12th century. 1 money. The commissionnire looked doubtfully at my threadbare shorts, but let me pass. As the doors whispered shut behind me, the horn-blaring, heat-blistered inferno of Tehran was replaced by a delicious, cool fore me to the foot of a grand stairbottom of the rabbit hole.

tried to withdraw, but before I could corridors of power to the public halls where I could change my £10

A week later hospitality joined I was in a remote village on the shores petal sherbet and studying my map, when a minor problem presented itself. The road back to civilisation approached an imposing bank in carried about six motorised vehicles the city centre, to change some a day. Off the beaten track in Persia nobody really understood what a cussion developed, apparently about spending weeks travelling to Islahan. my next destination.

Luckily, though, all Persians travsilence. The marble hall swept be posts boasted remarkably good services. So I headed for the bus case, totally empty. I knew how Alice station. The man in the ticket office in Wonderland would have felt at the and I got on famously. Despite my the room dissolved in laughter. The must be weighed against the delights

I paused, then tried the first door ceived that I wished to catch a bus least not in the biblical sense. I on the right. A boardroom table was and mimed in return that it departed at six and a half.

I reported at six, just as my friend was shutting up for the night. A flaw in nur communication became apparent. The bus left at 6.30 the next morning. This was serious news. I was a good sleeper, and my chances of wak-ing up at 5.30am oo a Caspian beach without an alarm clock were zero.

Umar smiled. There was no problem. I was to have dinner and sleep at his house. Then he could ensure that I caught the bus.

The house was a large building, ranged around a central courtyard. Each wall had a verandah: the effect was like a miniature cloister. We sat on the floor around a beautiful Persian carpet on which were placed dishes of lamb, rice yoghurt and sauces. I was squatting oo my hannches, when an animated dishitch-hiker was, and I could envisage my clothes. Umar beckoned me through to his bedroom, produced a splendid pair of the baggy trousers, and motioned me to put them on. I elled by bus, and the smallest out- was bemused by this ritual, but returned in the dining room dressed in Umar's best.

elementary grasp of Persian he per- family realised that I actually pre- of the unexpected

ferred squatting to sitting, and bad not been protecting my filthy jeans from their spotless floor.

Iran was a jigsaw of fascination. and I was sad when it was time to begin my long hitch-hike home. Just outside Tehran I was picked up by a juggernaut. It was raining by the time we reached Tabriz and up in the mountains the temperature had plummetted. Beyood the town the road continued to climb, winding up each successive ridge and snaking down each valley. On a clear day we might have seen Ararat to the north. Now, however, night had fallen, and the headlights fought to slice through the wall of the rain.

The driver was singing in a nasal falsetto interrupted by frequent yawns. He gesticulated emphatically -would I take over the driving? But I had no desire in start learning bow to control a heavy goods vehicle with two fully laden trailer units, on potholed hairpins, in a thunderstorm at night - and in a foreign country. Instead, I just shouted at him every

few seconds to keep him awake. The following year a guide to Iran was published, including tips on backpacking. I suppose it would As I again squatted down to eat, have been useful; but then usefulness

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# Do timeshares deserve their reputation?

Twenty one years ago Barratt started the first scheme to sell part shares in holiday property in this country. Since then it's not been all bad news. By Penny Jackson

hey pounced on us within hours. A telltale shade of pale hetrayed us as new arrivals in southern Spain and we became the timeshare touts' first victims of the day. A bottle of champagne and a free holiday for an hour of our time.

Three hours later Ted was still going through his routine. We had packed in a lunch, some pool time and admired the crockery in at least two apartments. The Leff was becoming less subtle. We learnt about investment, capital appreciation, holiday exchanges and how we could bequeath it all to our children. Ted then moved over for the money man and the pressure selling began. No prices before we committed ourselves and the decision had to be made here and now. It would be more expensive the next day. We left, reflecting on the sales methods that clearly bring timeshare into disrepute.

Certainly, if anything was going to sell the notion of timeshare to the British it was the line about it being the next best thing to owning your own holiday home. If we love a place, whether Cornwall or Corfu, we dream of huving a hit of it. And a few weeks is better than

Timeshare is a way of staking a claim to holiday accommodation: in effect, buying a holiday in advance. In Europe there are more than 800,000 timeshare owners, with Britain alone accounting for 300,000 - a surprising figure given that this country offers some of the cheapest holiday package deals in the world and that, according to the Office of Fair Trading, the protection offered by them is far greater than to huyers of timeshare, even from highly respectable companies. It would seem that the added attraction is the ownership factor - and the distinction between holiday and property is sometimes blurred.

Early timeshare developers certainly sold their product as property as much as holidays. At exhibitions the sales pitch would be that for the allotted weeks the property was yours. "Dismantle it brick by brick if you want, as long as it is completely restored when you leave", I heard one salesman say a few years ago. This is the sort of nonsense that lingers in people's minds.

Indeed, it was Britain's leading househuilders who first introduced the concept into the country. Barratt, which now has six resorts in the UK and three in Spain, used their rep-utation as huilders: "When you huy with us, you're huilding on a very firm foundation", went their timeshare advertising. Likewise Wimpey, whose early ads used the phrase "paying a fraction of the cost of your holiday home" stressing the point that they were "the largest house-building and construction group in the

UK, Europe and the Commonwealth". The Timeshare Council, the official voice of the industry in the UK, is clear on this point: a timeshare is purely an investment in future holidays. Also, exaggerated claims about the investment potential of timeshare has led people to think that most of their money would be invested directly in property. In fact for every £1,000 spent on a timeshare, about £400 will

per cent commission in some Mediterranean run resorts in the UK and abroad. Some 85 resorts - and often slow. But there are excep-



Can this be timeshare? The thatched cottages of LSI's Woodford Bridge scheme in north Devon are set around a 15th-century coaching inn

tions and they are generally found in British resorts such as converted manor houses, estates with fishing and shooting rights, and developments with a golf course.

Those who bought into the most successseen a sharp increase in their investment. However, for many owners the fun is in the flexibility of the exchange system which gives them world-wide access to holiday accom-Nor is timeshare likely to show much capital growth as resale of weeks is expensive - 23

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their lot, although rising annual service charges can cause problems.

But it has proved a lucrative husiness and the sharks know it. Diana Hanks, of the Timeshare Council, is particularly worried about the husiful resorts about 15 to 20 years ago will have ness ethics of some resale agents. She says that investigation. She is also aware of an increasing number of complaints this summer about

the Costa cowboys.

"They have 10 months left of unregulated activity. New legislation is due to hite by 1
May," she says. Consumers will then he protected from many of the scams by a cooling off

period when deposits can be cancelled (already m operation in the UK) and by full brochures in the language of the buyer. It is always important to check the credentials of the developer,

she adds. How right she is. The money man who took over from Ted on our timeshare tour looked very familiar. When I told him in which part of London I worked he brightened: "I used to run the video hire shop there. You probably know it." I did. We made our excuses and left.

> Timeshare Council: 0171 821 8845; Timeshare Helpline: 0181 296 0900

#### How timeshare worked out

for two buyers

Graham Wild, 53, a retired accountant from Southport, regularly holidays with his family at the Windermere Marina Village in the Lake District

There were many reasons why we decided to go with this development. We've had a life-long love of the Lake District, and know the area well, and there was no pressure from over-enthusiastic sales staff when we made enquiries. The staff were helpful, well-informed and courteous - and would discuss any concerns we brought up.
It is important to look at our timeshare as a long-term

investment in leisure - one shouldn't lay too much emphasis on future capital value - and to make sure the investment is protected by good management. There is an excellent management committee at Windermore, which endeavours to improve standards of service and accommodation, and the views of owners can be discussed face-to-face with them. The appeal of timeshare for me was the idea of a planned holiday every year until 2040: you know it's always there if you haven't time to make plans in advance. The accommodation and furnishing are of a very high standard, and you've no responsibility for maintaining property or security thanks to the on-elening property or security thanks to the on-site management. For families in particular, it's a very nice way - while the children are growing up - of keeping everyone together. My children, who are 19 and 24, still want to come with mc and my wife."

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ye:

Susan Portch, 44, who handles airline reservations at Heathrow Airport, has owned a timeshare in Malta for nine years. Last year shc tried to sell it in order to buy a new timeshare in Lanzarote.

"We'd exchanged weeks quite often during the past, and last August we went to a beach club in Lanzarote. While we were there, we were courted by a salesman who said that a new complex was going to be built adjacent to the existing one, in which units were already for sale. We went to a promotional talk, at which special pre-construction prices were offered to whet our appetites, and we made an appointment to meet with the sales people. We said that we wanted to sell our timeshare in Malta, and the sales team valued the existing property at £5,300 a week, if we wanted a sale rithin six months. We were promised that if nur timeshare wasn't sold in that time, the money we had put down as a deposit on new weeks in Lanzarote would be returned. We were quoted £15,000 as a price for the new timeshare, and paid a deposit of £5,500 on two credit cards. I picked up on a clause in the contract which stated that 'completion of purchase made today is not conditional upon the resale of any other holiday property we own', but we were reassured that we would get our money back even if the resale of our Malta timeshare didn't go through. On further examination of the contract it transpired that we would, indeed, only get our deposit back when the beach club weeks we would have bought were sold on. The next day I worried the whole thing was a scarn, and tried to cancel the credit card payments, but we had to honour them. We'd put around £500 on one card, which we've lost for good, and £5,000 on the other, which is currently In a credit card dispute system - this is a battle I'm Timeshare has been cleaned up a lot, but obviously

this kind of problem continues. My advice is that if you want to do a resalc, find out what the timeshare is worth from the home resort, or through a reputable resale company. We eventually found that week, as opposed to £5,300 – the sales people in Lanzarote had given us an exaggerated value in order to make us think we were getting a good deal." the true value of our Malta tim

**Scott Hughes** 

#### Househunter Chelsea, London, SW3

omes

Dussophiles may find themselves drawn to 27 The Vale, in the middle of Chelsea. The extension to the front of the house, part of the original design, is said to be a Russian Dacha that was exhibited in London After the exhibition closed, it was incorporated into the



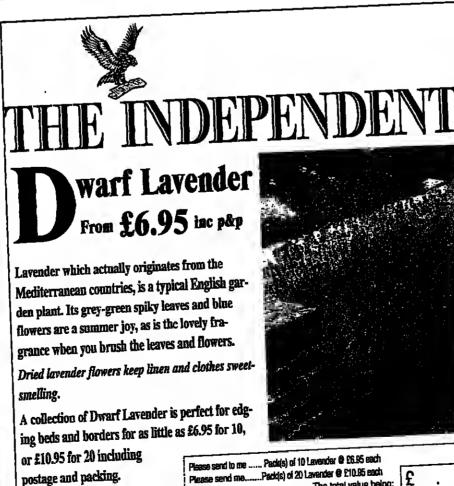
construction. The part of London that the house overlooks was an area where artists such as Augustus John congregated. The agent John D Wood (0171-352 1484) describes the bouse as having two magnificent reception rooms but does not detail the rest. They suggest, somewhat mysteriously, that "the current arrangement of rooms gives a purchaser considerable scope for rearrangement to create a family house with guest or staff accommodation". The guide price is £1.5 million.

#### For what it's worth

Fortunes are changing for the west of London. one of the areas hardest hit during the recession. Savills Prime Country House indices show an 8 per cent increase in the Surrey area, with a knock-on effect further to the west.

In the last quarter the Bath and Avon areas have seen a 4 per cent rise in prices. However, along the M4 and M40 corridors, house prices have been slow to recover. Meanwhile the Guildford and Sevenoaks areas mirrored the 93/94 increases in prime central London.

Yolande Barnes of Savills Research says agents in the Guildford area have become used to a stream of potential buyers in Porsches looking to sink their substantial City bonuses into property. Ms Barnes sees the market continuing to he defined by region and sector rather than a rigid north-south divide. "A family who relocated from Sussex to Harrogate found themselves in exactly the same kind of house for their money, except it was in nicer stone. And in the west end of Glasgow prices are beginning to compare with those in the south of the country." She also sees within a given sector a hig difference between prime and mainstream houses. The pull effect from the top is going to be very important," she adds.



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hat morals can one draw from the saga of Terry Smith? For massage reported those who are not familiar with the story, he is the one-time earnings remains hanking analyst at UBS, the Swissowned City broking house, who strong, particularly dared to publish research quesamong companies tioning the accounting practices of some of Britain's higgest quoted companies. Those highlighted that have built included his own employer's clients, their reputation by such as Grand Metropolitan, who took great and public umbrage. growth through acquisitions

When it became dear that he was pressing ahead with his plan to publish the research as a book, UBS promptly fired him. Mr Smith himseif, an unrepentantly chippy character who likes a scrap, was sued for hreach of contract. Nobody claimed his research was flawed or inaccurate, or denied that he was providing a valuable service to professional investors in showing how widespread the use of "creative accounting had become. But he had committed the grave crime of saying publicly what blue-chip broking firms prefer only to have said in private, if at all. Faced with legal bills running to more than £170,000, Mr Smith's destiny seemed unpromising - no job and no prospects.

Yet the story has had a happier ending. The legal case was eventually settled, Mr Smith found another job in a smaller boutique stockbroking firm without heavyweight corporate clients to complain about what he was saying in his research, and his reputation among investors and the media has soared.

His book, Accounting For Growth, sold a remarkable 55,000 copies - not bad for a work devoted to such arcane matters as the use of reorganisation provisions in the way companies account for acquisitions. This week he published a second edition, demonstrating that, while many of the loopholes he exposed in the first edition have now been climinated, the urge to massage reported earnings remains strong, particularly among companies that have built their reputation by

growth through acquisitions. So what can investors learn from this episode? Well, I don't think anybody really ever thought that stockbroking houses were first and foremost centres of the relentless pursuit of truth. Their game is making money, which means taking fees from corporate clients and advising them on bids and deals, as well as producing buy and sell ideas for



JONATHAN DAVIS **INVESTMENTS** 

their investor clients. Research is one of the services they provide to their clients, but it is far from being their raison d'être.

But, as the fund management business continues to grow in size and clout, the appetite for quality research is undoubtedly rising, forc-ing the biggest brokers to beef up their research departments. It is no coincidence that, while Mr Smith's original research put the barons at UBS in an awkward position, fund managers loved it. It demonstrated in gory detail, and with concrete

Of course, in an ideal world, able to work this out for themselves. But a surprisingly large number of fund managers are either too busy or too preoccupied with broad investment allocation decisions to spend their time poring through the notes at the back of the accounts of the companies in which they invest. An embarrassingly large number of blue-chip investment firms found themselves still holding shares when companies such as Polly Peck. Coloroll and British & Commonwealth went under.

These companies went bust despite producing audited accounts which appeared to show them making large profits only weeks before the debacle. Unsurprisingly, several of the firms highlighted in Smith's first book, including Tiphook. Queen's Moat, Ladbroke and Grand Met itself, have subsequently underperformed badly. Tiphook, another UBS client, even went into receivership. There is no doubt that the quality of reported accountexamples, how easily some of the ing information is now improving.

largest companies were able to use The Accounting Standards Board the UK's lax accounting rules to mas-under Sir Colin Tweedie has made sage their reported earnings figures. a spirited attempt in the last few years to eliminate the most obvious professional investors should be areas of abuse, such as off-balancesheet finance and merger accounting. The introduction of standardised cash-flow statements has been a big help in allowing users of accounts to detect whether profits are being seriously massaged or not.

But the battle is far from over. The UK remains the only major economy which still allows companies to write off "goodwill" directly against reserves rather than depreciating it through the profit and loss account The result is that UK companies regularly report higher profits and return on equity than they would do under stricter US accounting rules.

So the investor's challenge is not to be duped. What does that mean in practice? Well, rule one is: be cautious about earnings. Always be prepared to put reported profits under the microscope. They may well not be all that they are cracked up to be. There is an overwhelming volume of evidence that reported profits are only a limited guide to a company's underlying economic performance. Discounted cash-flow measures are

much more highly correlated with subsequent share price performance

than carnings Figures. Secondly, therefore, always keep track of the eash flow. One of Terry Smith's many helpful tips is this, if a company's cash flow from operations is widely different from the reported operating profit, be suspicious, It is likely that there is some degree of creative accounting at work. Another of his pieces of advice is: avoid companies whose businesses you don't

really understand. But his best point, for cautious long-term investors at least, is also the simplest. Stick to quality and you will not go badly wrong. Which consumer companies do not feel the need to value their brands in their halance sheet? Step forward Unilever and Marks & Spencer. Which companies do not feel obliged to improve their reported profits by including a deferred tax charge? Come forward Reuters, GUS and Marks & Spencer (again). The best companies do not resort to creative accounting - they don't need to.

> Accounting For Growth by Terry Smith, Published by Century Business, £14.99.

# Eastern promise: high returns for high risk in a fast growing world

In the second of our emerging markets series, Alison Eadie considers South-east Asia



Paper profits: Traders in celebratory mood at the Seoul Stock Exchange in South Korea

atively expensive compared with the UK because most emerging market trusts charge a 5 per cent fee up front and up to 1.5 per cent a year in management charges, but the rewards can be proportionately higher. Despite their sharp correction in 1994 and consolidation in 1995, total returns from South-east Asian stock markets were 143 per cent over the past five years

compared with 86 per cent in the UK. Economic growth is consistently faster than in the developed economies, investment opportunities are multiplying and valuations are at historically low levels. The combined market capitalisation of the eight main stock markets (including the "emerged" Hong Kong and Singapore markets) is equal to more than 60 per cent of the London market. Fund manager Fidelity says the number of quoted companies has increased to value are a thing of the past, accord-13,000 last year from 5,000 in 1983 as

new issues keep on coming. Investment success, as always, depends on picking the right manager. earnings, when Thai banks were only Old Mutual Thailand, a single country unit trust, has doubted investors' money over three years and tripled it over five, according to Micropal, the funds unalyst. Schroder Pacific Growth, a mainstream regional unit trust, produced 69 per cent gains over three years and 188 per cent over five.

Conversely, Micropal shows Credit Suisse Orient up just 24 per cent over three years and Lloyds Bank Pacific Basin ahead 68 per cent in five years, both beaten by the average of UKhased growth trusts, which grew by 40 per cent and 77 per cent over three and five years respectively.

The arguments for continuing to invest in South-east Asia hinge on superior economic growth and expanding consumer markets. The Asian Development Bank forecasts growth of 7.4 per cent this year and 7.1 per cent next, more than double that expected from the developed world. The growing purchasing power of domestic consumers is key - including China, the region has a population of more than 1.6 billion, almost 40 per cent of whom growth, high-multiple stocks and those

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Investing in emerging markets is relacted under 20 years old. Asians save in cyclical industries. He is having little nearly 30 per cent of GDP, whereas the

British tuck away 10 per cent. Investors wanting to tap the Eastem promise have a wide variety of funds to choose from. At the high-risk end are country funds specialising in the less developed economies, principally China. Margaret Gadow, manager of Save & Prosper's China Dragon unit trust, says China is still a market only for the brave, even though it is looking more positive now than when the economy was overbeating three years ago.

At the low-risk end are regional funds which include a large slice of Hong Kong and Singapore as well as still emerging Malaysia, Thailand, South Korea, Taiwan, Indonesia and the Philippines. The growing sophistication of stock markets in South-east Asia means massive disparities in ing to Peter Hames of Abtrust's Singapore office. You could once buy Taiwan on a multiple of 100 times on four times earnings. Thai banks were seen as boring, yet they have done incredibly well," he says. Such bargains are now far rarer. The days of consistent 20 per cent increases in profits by Asian companies are com-ing to an end. "We have to look for good management and good

products." KC Lee, manager of Fidelity's Asian Values and South East Asia trusts, says the chances of getting into the wrong stocks increase as the list of quoted companies swells. With corporate cultures favouring equity over debt financing (except in Korea). a continued strong flow of listings and

fund raisings is to be expected. Mr Lee pays little attention to benchmarks or country allocations but relies on a labour-intensive stockpicking approach. Last year, his 22strong research team held more than 1,500 company meetings. He favours companies with established track records of moderately rising and sustainable earnings. He avoids highdo with China directly, but prefers to invest there via well managed Hong

Kong companies. Abtrust is also wary of China. Despite tremendous growth opportunities. Mr Hames says it is difficult to find companies of the right quality among the sprawling former state enterprises. However, China watchers point to an improving economic outlook as the austerity measures of July 1993 take effect. Inflation has more than halved to around 8 per cent and company valuations are looking reasonable again. Chinese blue chips listed in Hong Kong ("H" shares) are on multiples of 10.5 times earnings, Shanghai stocks are at 7.5 and the thinly traded Shenzhen stocks at 5.5. With a relaxation of monetary policy expected later this year, corporate earnings should recover.

Most China investors have been hard hit over the past two years and careful stock-picking is the key to future success rather than buying the "China story", says Stephanie Wu of Foreign & Colonial.

Ms Gadow of Save & Prosper accepts that such a young market has its problems - too few accountants and insufficient enforcement of stock market regulations - but information flows are improving and time is on its side.

Volatifity - always a hazard in emerging markets - can be reduced through regular savings. Many unit and investment trusts accept contrihutions from as little as £20 a month. Regular saving smooths the peaks and troughs of investing as more units or shares are bought when prices are low and fewer when prices are high.

Currency is less of a hazard. The Hong Kong dollar is pegged to the US currency and most other South-east Asian currencies stay in line to some degree. Currency appreciation in the long term is a potential reward of superior economic growth. The Singapore dollar bas been likened to the Swiss franc.

As markets like Singapore and Hong Kong mature and relocate their factories across borders to lower-cost neighbours, so new ones emerge. Although the vast potential of China is expected to dominate the region for the foreseeable hiture, other former closed or communist countries are edging into the capitalist told. Vietnam. Cambodia, Burma, Laos and Nepal

may all one day have stock markets. For the moment, though, the old markets are the best. Hong Kong is top of the value list for Mark Mobius. manager of Templeton Emerging Markets Investment Trust. He believes fears for the market under Chinese rule from next year are overdone. And



#### LOOSE CHANGE

Bank accounts paying interest linked to rates in the London money market are currently paying better interest than conventional building society accounts, according to Cater Allen Bank. It is currently paying 5.18 per cent gross on a three-month deposit of £10,000,

compared with an average 4.09 per cent on 90-day building society accounts. General Accident Insurance is offering travel insurance for single trips at a flat rate of £1 a day for adults and 50p for children for travel in Europe. The minimum charge is £10, but a family of four can cover up to £3,500 in cancellation fees, £1,500 for lost baggage, £100 for a lost passport, and up to £2m in medical expenses and £1m worth of personal liability cover for a two-week European boliday for £43. Rates for travel outside Europe start at £2,56 a day.

Towry Law is launching a whole-year travel insurance plan covering unlimited business trips and holidays world-wide including skiing for £105, plus optional cover for a second person

Visa UK is offering readers a free

copy of its "1996 Holiday Money Guide, which lists the top 10 holiday destinations, bank opening hours, local cash machines which take Visa cards, a holiday checklist, emergency telephone numbers, practical advice on the best way to buy foreign currency and - new this year - a guide to speciality foods

and drinks.

Thomas Cook and MnneyGram have combined to offer an instant worldwide money transfer service for holidaymakers, migrant workers and expats. Money can be sent from any of Thomas Cook's 400 UK shops to 20,000 MonevGram outlets in banks and shops in 80 countries. Transactions are expressed in US dollars, converted at the travellers' cheque rate and distance is no object. Minimum fee is \$20 to send up to \$400

Cheshire Building Society is launching a new fixed-rate bond paving 6.75 per cent gross annual interest or 6.50 per cent paid monthly on amounts from £5,000 to £20,000. Rates rise 0.25 per cent on higher sums and the rate is guaranteed until the end of 1998.

Norwich & Peterborough Building

Society is introducing a Coverguard personal accident and sickness plan which pays benefit for up to 12 months and can be used to protect overall income, not just mortgage payments and basic hills. It is available to noncustomers and premiums start at £2 a month depending on age, sex,

occupation. lifestyle and level of cover-TSB is offering a range of fixed-rate mortgages, at 5.74 per cent for three years, 7.74 per cent for five years and 8.74 per cent for 10 years. Loans are up to 95 per cent of valuation. A 100 per cent mortgage is available at 8.74 per cent fixed for five years. Valuations are free up to £300 but early redemption penalties apply and arrangement fees of up to £250 will be charged (£50 for firsttime huyers and 100 per cent loans).

The top performing personal equity plan over the last five years is Hill Samnel's UK Emerging Market Trust. with a 270 per ceot gain over the period, according to brokers Chase de Vere. Other top providers include Morgan Grenfell and Jupiter. The best investment trust PEP is still Murray Enterprise Trust at 479 per cent.

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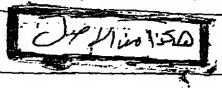
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## Paperless share dealing has arrived but private investors needn't panic

Hold on to your share certificates for the time being, writes Tony Lyons

onday 15 July saw the launch of Crest, the new electronic only service or the more tradishare settlement system. Share tional kind of stockbroker. If they "Ideally all investors should be trades will begin to be settled are happy to have the broker deal through the new system from 19 August, when 19 companies, of direct relationship with the comwhich the largest is English China Clays, will transfer to Crest.

By April 1997, the vast majority of the 2,800 companies listed on the London Stock Exchange will have introduced the new means of paperless share transaction.

dealings involved the physical deliv-ery of share certificates, the movement of large amounts of cash and a lot of associated paperwork. Crest does away with all this, offering an electronic alternative. It is being used by stockbrokers, hanks and other finance institutions for settlement and replaces Talisman, the Stock Exchange's previous settle-

Many private investors are natchange will mean for them. Does this mean that all the near-10 milblion private shareholders in this will have to manage their majority of cases, the answer is no.

Most investors hold shares for the long term, irrespective of whether they buy for income or capital growth. Because of all the privatisation issues, most have bought their shares in the high street through their banks, building societies or other share shops or through newspaper advertisements and do not have a relationship with

a stockbroker. Despite the introduction of Crest, nothing need change for these investors. They should hold on to their share certificates.

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Even those who do use a stockbroker but do not trade actively, should stay as they are. "If you are not going to trade, stay in paper," says Tim May of Carr Sheppards, another leading firm of private client stockbrokers.

The impact of Crest is going to be felt by those who use a stockbroker to trade in shares, dealing more than a few times a year,

with everything and do not want a pany they are investing in, they can put their securities into a nominee account.

This will mean the broker collecting together shares on behalf of many private investors, with only the broker's name appearing on the Before Crest, all stock market company's register. This will change the investor's relationship such as Carr Sheppards and Brewin with the company Although the Dolphin are absorbing this and client is the beneficial owner the not making any charge to the client. name that appears on the share register will be that of the nominee, the

This could cause potential problems, Annual reports, other notices Some companies, for example, will urally worried about what the not offer perks or more than one annual report to nominees.

nominee accounts rather than transaction, called T+5. In reality, most private investors settle within investments differently? In the vast broker will be sent the requisite 10 to 20 days after the deal. number of accounts or perks for distributing to investors.

"If designated, the investor can be identified and dealt with directly," comments Tim May. "Shareholdings can be checked independently via the company registrar in a way that cannot be done with pooled accounts."

"If you elect to go into a nominee account," warns Gill Nott, chief executive of ProShare, which promotes wider share ownership, ask your broker if he will send you information from the company, such as scrip dividends, notice of rights issues, and so on."

If investors want to retain title to their shares, having a traditional relationship and receiving notices directly from their companies, they can become a sponsored member. This is a new kind of account to allow dealing to occur electronically through the stockbroker. "Effectively the investor is setting up his own electronic record, with his or

sponsored members," says Gill Nott, "and keep their own name on

the company registers".

But do beware, Not all private client stockbrokers are offering the sponsored membership to clients.

There are also significant differences in what there have been referenced. ences in what those brokers offering the service will charge for the facility. Crest is charging £20 for each sponsored member. Brokers not making any charge to the client. Others, however, will be charging for the service which could be as much as £70 or more,

And what of the millions of investors who will not be making or communication and company perks are usually only offered to those names on the share register. the change, keeping their share certificates? The only difference they will notice under Crest is when they eventually come to sell their shares.

At present, the transfer of cash for buying or selling shares is meant Some brokers offer "designated" to he settled five days after the

Under Crest, the cost of dealing for investors who retain their share certificates will increase. Some time in the next year or so, Stock Exchange dealings are expected to move to T+3, settlement within three days of the transaction.

Because of all the paperwork involved, it will be impossible to physically transfer share certificates and money in this time. Investors could find the prices offered for huying and selling shares for will not he as keen as those they see on the stock market screens - maybe an extra penny or more either way. Brokers are likely to make an extra charge for handling share certificates. Many have yet to decide what this will be.

> ProShare provides a free guide to Crest to anyone sending a stamped self-addressed envelope to ProShare, Library Chambers, 13-14 Basinghal Street, London CE2V 5BQ.

## Diminishing returns for savers

Clifford German reports on changes in National Savings and other rates

flagged a further reduction in savings rates, in spite of the signals coming out of the Bank of England that interest rates will need to rise over the next two years.

The rate on First Option Bonds has been cut immediately from 6.25 per cent to 6 per cent gross, although the bonus for amounts over £20,000 remains at 0.25 per

The rate paid on Income Bonds comes down from 6.25 per cent to 6 per cent from the end of August, and interest on investment Accounts has also been scaled down by 0.25 per cent to 4.75 per cent on amounts under £500 and 5.25 per cent on

in base rates, but there have been two cuts best rate of 5.67 per cent on sums from

were last changed in January, Angela Knight, Economic Secretary to the Treasury, explains.

Bond rates have also been drifting downwards in the last few weeks, but have now steadied, according to Baronworth Investment Services, and no major downward changes are anticipated in the near

The best one-year rate on amounts under £3,000 is 3.05 per cent from Premium Life, and on up to £5,000 4.62 per cent from Pinnacle Insurance. Over £10,000 the best is 4.73 per cent from AIG

Rates improve on investments over two sums up to £25,000 years, with Premium Life paying 4.2 per The reductions reflect the fall in yields on gilt-edged stock following the last cut £3,000 and Pinnacle Insurance paying the

The National Savings movement has in base rates since National Savings rates £3,000 to £50,000. Over three years Premium Life again makes the best offer on small sums, at 4.8 per cent up to £3,000, while ITT London & Edinhurgh is best on amounts up to £10,000, paying

6.03 per cent. Over five years the best is 5.55 per cent up to £3,000 from Premium Life, and Pinnacle offers 6.6 per cent up to £10,000 rising to 6.65 per cent up to £50,000.

Portman Building Society is cutting interest on its instant access account to 4.5 per cent gross from Monday, the first reduction in seven months, but it remains the best paying "genuine" instant account in the top 20, with a minimum balance of order 6.00 Portman's One Year Bond, payonly £100. Portman's One Year Bond, paying 6 per cent gross on as little as £500, will remain on offer until the end of the

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# Costly car chase for my stolen number plate

A personalised registration should be a good investment. But advertising man Jason Rowe fell foul of the letter of the law, as he told Corrine Simcock

Jason Rowe. 30, is creative services director with the advertising agency Duckworth Finn Grubb Waters, which he joined in 1990. His career began in the accounts department of Bartle Bogle Hegarty in 1986 after studying production techniques at the London College of Printing. Today his clients include Abbey National, the Health Education Authority and Toshiba.

11 n 1960 my father bought a personalised registration plate – SE7 – both as a gift and an investment for my mother, Shirley Eaton. By the time my parents moved to France in 1988, the "mark" – as they're known in the trade – was worth £17,000. They gave it to me to look after in their absence, and I paid £80 to have it transferred to my Fiat.

When I was given a company car, I paid another £80 to have the mark transferred again. But disaster struck when in March 1992

the car was stolen. The battle that followed is a good lesson for anyone thinking of investing in a personalised registration plate, for I became a victim of the small print and spent the next couple of years fighting for rights which, as it turned out, I didn't actually have.

The first bit was fairly straightforward. I reported the theft at my local police station, filled out the relevant insurance forms and rang the Cherished Number Plate Section at the DVLC to find out how I could recover the mark. They said I would have to wait 12 months from the time the car was stolen before it could be reissued.

When the year was up I rang back again. I had several conversations with different people which got me absolutely nowhere, so I wrote a lener. The response was very worrying; it said that I had lost the right to the mark and that the

insurance company was now the legal owner. I went back to the insurance company, which wrote an appropriate disclaimer saying it had no interest in the mark, and I sent it to the DVLC, assuming my problems would be over. Six weeks later I got a reply reiterating that I had lost my right to display the mark. It said



the DVLC was not prepared to get involved in what it considered to be a civil matter. However, if I wanted to write back enclosing £5 they would release the details of the person who by this time bad acquired it. At that point I felt I

had no option but to get solicitors involved. It subsequently transpired that the car had been recovered in December 1992 and sold. together with the number plate. Since then, the plate had been transferred to a number of other vehicles and was now in the bands of someone

who bad bought it for £6,000. I couldn't see how this could possibly be legal

and urged my solicitors to pursue the matter. Meanwhile, in a letter to the man who is cur-

rently in possession of the plate, the DVLC confirmed that "Mr Rowe had previously lost entitlement to display the mark, indeed, the mark on legal fees, and I was totally frustrated by what was passed through several hands before you 'purchased' it." Understandably, be refused to return it, though he did offer to sell it back to me. I refused on a matter of principle to pay

for something which I regarded as already mine.

My solicitors advised me to issue a court injunction preventing him from selling the plate, which I duly did. Unfortunately, under the terms

of the injunction, I was liable to compensate him if he suffered any financial loss as a result, so when he received an offer for £8,500 I was forced to lift it. By this time I had spent around £2,500 appears to be a loophole in the system whereby innocent persons are left without any legal

Thankfully the Department of Transport took you'll get your money back. the matter seriously, and after looking into it, sent a sympathetic letter to my MP explaining what had happened.

The essential point is that a mark is assigned

Unlocky number: Jason Rowe's SE7 plate was worth £17,000 before thieves took a hand

to a vehicle and remains with it until the vehicle is scrapped (or exported) or its transfer is authorised to another vehicle. Entitlement to a mark passes with the vehicle from one keeper to the next. Mr Rowe recognised the consequences in the declaration he signed when agreeing to the transfer from his private car to one leased by his employer," it continued. (This of course is why you should always read the small print.) "His company car was registered in the name of the leasing company and there appears to have been no agreement to safeguard Mr Rowe's interest in the mark."

Following settlement of the insurance claim in June 1992, the DVLA was notified that interest in the vehicle had passsed to the insurance company. "In the meantime Mr Rowe had apparently enquired of DVLA about recovering a registration mark from a stolen vehicle and was told that the registered keeper could apply for its return after one year if the vehicle had not been recovered."

The report was entirely accurate; it's just that I hadn't realised I was no longer the registered keeper. So when the DVLC received an application for a registration document for the stolen car, in accordance with normal procedures it informed the police, who interviewed the applicant and subsequently removed the stolen marker from DVLA's records. Entitlement to the mark had passed with the vehicle, which had never been registered in my name.

The moral of the story is that if you invest in a personalised registration plate, take professional advice before transferring it to a company car. In any case, make sure it is insured against theft. It won't compensate for the loss of something of sentimental value, but at least

> Corinne Simcock would like to hear from readers who also have stories to tell of baddeals, to help others avoid them.

## Plenty of offers to help you pay for a new P-reg motor

Clifford German examines some of the financing and leasing deals available as the trade prepares for an August boom

The Chancellor of the Exchequer will pretrade is expecting a boom in new car sales

ik of England, will not. Autoglass, the windscreen repair and replacement company, says 36 per cent of drivers polled by its Confidence Index expect to change cars this year, compared with 27 per cent last year and 33 per cent in 1994. In London the proportion rises to 45 per cent.

With 25 per cent of all new cars being bought in the month of August alone, sending a stream of older cars into the second-hand market, the result could be a £5bn splurge.

Moneyfacts, the Norfolk-based database, sumably be pleased to hear that the motor reports today that, anticipating a boom, several lenders, including the AA (0800-605030), First when the new "P" registrations start next Direct (0800-242424), the Halifax, Nationmonth, but Eddie George, Governor of the wide. Alliance & Leicester, Bank of Scotland, special rates are attractive, many general unsetheir interest rates on unsecured loans to buy new or used cars, and in some cases thrown in free services to woo the huyers.

> percentage rate of 15.9 per cent on car loans over the payments if they lose their jobs for one 10.9 per cent on loans over £10,000. Meanwhile the AA charges 16.7 per cent APR on amounts but the payments leap to £241.71 if the borunder £2,000, falling to 12.7 per cent over £10,000, but throws in a £20 refund on an AA

inspection of the car, £20 off AA car insurance, a two-month repayment holiday and the addition of AA Relay service for AA members.

But Moneyfacts points out that, while these ing from 12.8 per cent at Direct Line and 12.9 per cent at Hamilton Direct.

But most rates work out much more expen-First Direct, for example, charges an annual sive if borrowers also take out insurance to take up to £2,450 over three years, reducing to reason or another. It costs £206.82 a month to borrow £6,000 over three years from the AA rower wants to cover the payments with credit

to catch the boom, and dealers will be making

onerous tax burdens that successive Chancellors have imposed on the traditional perk.

With this in mind, Lease Plan, which has offices in Windsor, Manchester and Edinhurgh, is bringing in a new personal leasing product called Freedom Drive, which it claims offers all the peace of mind of a company car without the penalties of benefit-in-kind

Customers are required to put down an ini-

Hire purchase rates are also being trimmed tial payment of 15 per cent followed by 36 monthly payments by direct debit. They can use their own money or cash provided by employers Company cars are expected to make up the in lieu of a company car. A Rover 600 620SI bulk of sales in the first month of the new regvebicle licence, breakdown recovery and insurance and a mileage limit of 10,000 a year. A loan to buy the car outright would cost £580.05

Lease Plan's commercial director, Steve Dunn, claims that many customers are confused by car leasing deals with several options, so Lease Plan allows them simply to walk away from the car when the agreement ends after three years.

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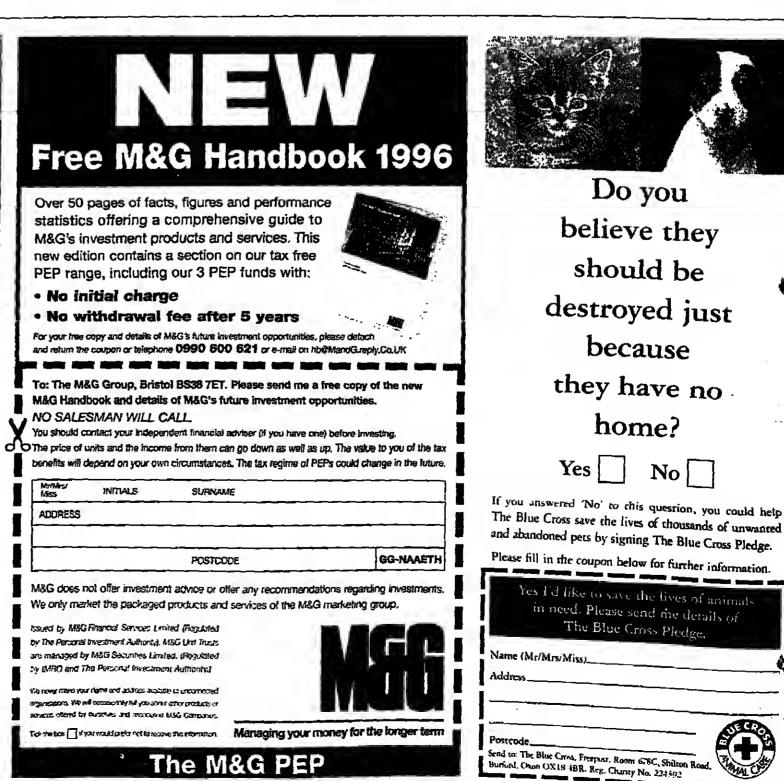
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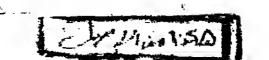
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Portman BS	01202 292444	. Instant Access	instant	£100	4.80	Year
Sun Banking Corp	01438 744505	Liquidity	Instant	225,000	5.25	Year
Skipton BS	01756 700511	High Street	. Instant	530,060	5.50	Year
Direct Line	0181 667 1121	Instant Savings	Instant	550.000	5.75	iear
INSTANT ACCESS	POSTAL ACCO	INTS	2.7			•
Yorkshire BS	0800 378836	First Class Access	Postal	£1.000	4.90	Year
Alliance & Leic BS	0645 645660	Instant Direct	Postal	£5.000	5 40	Year
Bristol & West BS	0800 901109	Instant Acess Postal	Postal	£10.000	5.85	Year
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Universal BS	0800 202121	Year Plus Fored Bond	5/11/97	£5,000	6.50F	Maturity
Northern Rock BS	0800 281496	Fixed Rate Bond	2 YEST	£5,000	7.00F	JE31
Britannia 8S	0500 505000	Postal Deposit Bond	30:0/99	C2.500	7.50F	Year
	0800 132304	High Income Bond	1/10/2001	£50,000	7,75F 	
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Sun Banking Corp	01438 744505		5 years	58,575	7.50F	Year
ValVest Bank	0800 200400		5 years	£5,000	7.45F	Year
Briningham Midshires Principality BS	0645 720721 01222 344188		5 years	£1,000 £500	7,25 7.00	Year
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honacle Assurance	0181 270 9007		4 years	23,000	6.40FN	Year
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Best savings rates



### FEAR OF FINANCE Clifford German

trust movement advancing its cause as a cheap investment vehicle for longterm savings, and lobbying the Government for tax reforms to allow unit trusts to compete with pension funds on equal terms. This week the advocates of direct investment have had their say, promoting their own wares and asking for tax concessions

to give a level playing field. The committee set up last autumn under the chairmanship of Sir Mark Weinberg to look into measures to promote wider share ownership reported this week. It found that the number of private shareholders has fallen from a peak of 11 million in 1990 to around 95 million now, but still privarisation process began in the early 1980s. But small shareholders accounted for an ever-smaller proportion of the total volume of shares.

The committee is asking for the same tax favours for enjoy. It emphasised the need for simplicity and a campaign to educate young people in particular in the ways of personal finance.

Even more important. however, is the need for brokers to make share dealing less daunting and, above folk, including the 3 million investors who have savings in excess of £5,000 yet hold no shares.

The Share Centre, one of the new breed of share dealing operations established since Big Bang to compete with the traditional stockbrokers, has taken the lead in trying to encourage more investors by cutting the minimum purchase commission on its Economy Share Account from £7.50 to just £2,50 for each purchase.

Investors still have to pay stamp duty of 0.5 per cent, says the Share Centre's chief

ast week it was the unit executive Gavin Oldham, the Government could abolish stamp duty on deals of less than £10,000 at a cost of only £50m a year, reducing the current yield of the duty by less than 5 per cent, and challenging major dealers not to split up their own deals to evade duty. Crest, the new trading and settlement system which will gradually replace the existing Talisman system, could also do its share by confining its central charges of £2-£3 a transaction to deals

worth over £100,000. Crest has made a great song and dance this week to try and reassure the small investor that nothing will change, immediately at least. But as the stock market moves steadily to elecmany more than before the tronic share transfers and shortens settlement periods it is inevitable that small investors with a cheque book and share certificates will feel at a disadvantage.

It seems probable that they will be pushed, or rather shares as other investmeors priced, into opening nominee accounts, although nominee accounts will increasingly alienate the small investors by denying them the right to attend company meetings or receive annual reports or shareholder perks. That could be overcome only if the Stock Exchange establishall, cheaper for ordinary ment insists on changing the rules so that small investors have the same rights as big investors.

The Stock Exchange could do even more, says the Share Centre, by allowing all private shareholders access to rights issues, and changing the rules to encourage companies launching new issues on the Stock Exchange to offer the shares to the public rather than placing them all with institutions in order to reduce costs.

Whether any of this can overcome the small investor's suspicion that the helping to raise £1.2bn a odds are loaded against him year for the Treasury, but, by the big institutions is another matter.

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## Are you too busy earning money to make money?

SOURCE: MONEYFACTS 01832 500677.

If you're working hard for your money, you may not have the time - or the expertise - to ensure that you're making the most of the amounts you can

As a result, it's easy to miss out. You may be missing opportunities to save tax. You may have money in accounts which offer uncompetitive growth rates. Or equally, you may be putting your money at unnecessary and

When you've worked so hard to earn it in the first place, this can't be right. That's why, at Clerical Medical, we've introduced a service specifically designed for busy, professional people. It's called ProVision, and it can give you expert advice on how you could maximise the return on your savings.

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going out



### CINEMA

Les Apprentis Pierre Salvadori's follow-up to the fantastic Wild Target is B warmly funny portrait of life on the breadline. Gerard's son portrait of life on the breadline. Gerard's son Guillaurne Depardieu puts in a great production. Upper Campfield Market, Manperformance as lank-haired loafer Fred.

### THEATRE

The Truth about Cats and Dogs (above) This likeable romantic comedy replays Cyrano de likeable romantic Baldwin's novel in which a young of James Baldwin's novel in which and young of James Baldwin's novel in which and young of James Giovanni's Room A richly atmospheric rendering

The Philadelphia Story New Yorker Josephine Abady directs fellow American Jordan Baker as:

### EXHIBITIONS

revealing influte to the past President of the Physic Academy who filed last year. Mutet, light referring colours convey the lazy stillness of suredimented landscapes. Royal Academy, Lighton W1 to 22 Sept. Ruger de Grey (above) A sensitive and

East An annual open exhibition featuring the work of 30 outle exhibitions selected by Richard Long and Roger Aciding, Sainsbury Centre Richard to 7 Sapt work of 30 odd exhibitors selected by Richard.

Long and Roger Adding. Sainsbury Centre.

Centre. Heading.

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Centre. Heading.

An Diffranco Interse American suggestions and emotions.

Berwick Barracis Six contemporary artists from with a stages may range of styles and emotions.

Birthia May and Later may be a style with a stages may range of styles and emotions.

Birthia May and Later may be a style with a stages may range of styles and emotions.

Birthia May and Later may be a style with a stages may range of styles and emotions.

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Birthia May and Later may be a style with a stages may range of styles and emotions.

Birthia May and Later may be a style with a stages may range of styles and emotions.

Birthia May and Later may

pick of the week

WOMAD The world of fausic and dance woman the world of rausic and dance continues to throw up new sub-genres such as the Airo-Celt Sound System (above), and the Shrogarity's psychedelic link. Today's acts include Thomas Maphuno and Banco De Gaia, while crusties in for the long ride should arrestigate the Wagigo Wenner's Drum and Dance Lissurible tomorphic Rivernead Leisure Centre Reading

CLASSICAL Darlington The annual Summer School comes round again, combining masterclasses with reasonably priced concerts. Today I Fagiolini sing Monteverdi, while tomorrow offers a programme of early 17th century Italian music. Darlington Hall, Devon to 24 Aug Melanie: Pappenheim (above) Pappenheim links up with old friends Jocelyn Pock and

Jeremy Peyton Jones to explore the strange interface between performance art and new opera. Almeida, London N1 tonight Silver Lake The Proms continue with Kurt Weill's Expressionest familiary. The opera was the last decent thing the German composer wrote before tripping off to Paris to pen Broadway musicals. Royal Albert Hall, London SW7, Sun

### DANCE

Manon (above) This starry production of Kenneth MacMillan's melodrama is packing em in. Viviana Durante dances the role of anti-hereine with reckless physicality and trek Maidtains dov takes the role of her devious brother Lescast. Royal Opera House, London WC2, Wed The Cholmondeleys The touring dance group park their Saab at WOMAD this weekend. Performing in, on and around the car, the ternale dancers explore its role as icon, vehidia of political assassination, power statement and sexual object. Rivermead, Reading, today Lord of the Dance Having inflicted the highsteppin blarney of Riverdance on an an-suspecting public, Michael Flatley returns with:

## Arts and entertainment listings

LES APPRENTIS | 15 ( French Withmai & F about two men who five in a squalid flat.
M731 Sees Centre 210, 420, 530, 820

M731 Suco Centre 210, 4,20, 8,20, 8,40
BALTO LU1 Animated adventures of a steddog, Rarbeam Cinema Sat 2,30
BEALTIFUL TRANS [15] Exploration of gay
sexuality, adapted from a Jonathan Harvey
play, 48C Matheshar, Air 2,20, 5,20, 8,40,
Ligan Harmarket 1,55, 2,10, 6,25, 8,41
THE CRAIN CRIV LU2 Connects starrane lam Figur Harmarket [155, 4,10, 6,25, 8,39]
THE CABLE GUI [12] Connect, starrang lam Carros, Fooders (16,74) [2,25, 2,45, 4,57, 10, 9,30, 10,mer lifer East Emoun, 12,31, 2,40, 4,30, 4,30, 6,30, 7,20, 9,10, 9,30, 12,30, 4,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30, 13,30

COPPOST | 18 | Thriflet starting Signaturey Warner, Burner West End 11.00 Warner, Barner Med End 1137 BEAD MAN 118 (15m Jamus chi's unconven-tional Wastern Starring Johnny Deeps, Chelesa Caronia 125, 555, 635 (Corran 1163 End 1255 (Sal), 325, 255, 525

EXECUTIVE DECISION | 157 Terse thriller starring Kurt Russell, Harner Hen End 12 (0, 350, 548, 850, 11.35 THE EUGREST (18) Linds Blair is possessed by the devil in this classes normer. Trocadero MATA Sat 12.20cm FRRGO (18) Coon brothers (unifier, Cheleas Cinema 6,50, Remar 2 15, 4 15, 6 25, 8.40; Barner II en End 1,40, 4,10 (n,40, 9,00, 11,40)

THE FEAST OF RAY | 15) Merchant Ivory production based on an H E Bates novel, Odeon Haymarket (18), 3.55, 6.10, 8.45 FROM DUSK TELL DAWN | 18| Shek roller. examer movie with violence aplenty. Odeon Mercours: 130, 350, 656, 849 GRR, 6 (18) Theorem Randle stars in Spike

Hest End Lindought
THE GOBERTHER (18) Coppola's malia classa. Linners 12.15, 410, 7.40
HAPPY GLIJOHE (12) The connect anness of an lee bocks; player named professional coffer. Incoulers MGM 12.25, 2.45, 5.00, 7.15, 9.36, Plaza 1.40, 4.00, 8.20, 8.40, 11.30
ISAL Warner Hest End 1.30, 3.50, 6.00, 8.20, 11.50 (19.50), 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.50, 6.00, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8.20, 8 HEAVEN'S PRISONERS (15) Thriller starring Alec Baldonn, Orkon Manager 6.35

REAT 115) Al Pacino and Robert De Niro in HOW TO MAKE AN AMERICAN QUELT (15) Feel-good movie starring Winoria Red Planta 12.15, 5.20 THE HUNCHBACK OF NOTRE DAME (UI AD

mated Disney blockbustet. Bathican Cinen 200, 4181, 6.15 (Sat). S.W. Odean Leic Sq 11.35am, 1.50, 4.10, 630, 850

1 CONFESS 1151 Phieock directs Mont-gomery Cleft. Remor 2-40, 6-40 KINGPHI 1121 Bowling byseens starring Woody Harrelson. Odeon West End 1.15, 3-45, 6-15, 8-45

N.CON Francisco Court Page 118, 1815 Starring Nicolas Cage et an alcohole. ABC Panton St 1.25, 351, 6.15, 8.40

MISSION: MIPOSSEME (PCT) Brian De Palma's film version of the cult offe TV series, surring Tun Cruise. ABC Ton Cn Rd 1.45, 4.21, 6.55, 9.35; Barrican Cmena 6.15, 8.40. Empire Leis: Sq 12.40, 2.00, 3.20, 4.30, 6.00, 7.81, 8.40, 9.45 Tinecadero MGM 12.05, 1.30, 2.40, 4.70, 5.20, 6.40, 8.10, 9.10; Oddon Marke Arch 2.15, 5.30, 8.30; Plant 1.00, 3.30, 5.55, 8.70, 11.16 (Sa).

A MONTH BY THE LAKE 1PG) Tracing Stum mer love in Italy. Curron Mayfor ) A5 (Sot). NONLIGHT AND VALENTING 115) Elizabeth Plans Stars. Winner West End 120, 400,

NUPPET TREASURE ISLAND (U) Return of the pupper people. Numer West End 1.00 MELLY ET WORSELSER ADDRESS GOVERNMENT OF French May to September romance. MGM Swiss Center 1.15, 3.40, 6.15, 8.30

L POSTMO (15) Sentimental love story.

MGM Swiss Centre 1.35, 4.05, 6.30, 8.50 PRIMAL FEAR (18) Countroom drama stars Richard Gare, Placa 240, 8.20, 11.05 (Sat) IN THE REALM OF THE SENSES (18) (subs-Employ MGM 1.30, 3.45, 6.10, 8.30 (Kormerl: MGM) 1-30, 3-45, 6-10, R-31 BOCHARD III 115 | Ian McKellen stars in this updated version set in an imaginary Jaseist Britain. The Minema 3-30, 6-30, 8-30 SEERETS AND UES 1151 Milke Leigh's Palare d'Or winning drama. ABC Panion St 1-40, 5-00, R-00, ABC Stuffecture, Arc 2-103, 5-300, R-00, B-00, Color 1-55; Odeon Memo-rice 2-31, 5-30, 8-20. Swise Colorer Odeon

2.20, 5.20, 8.20; Swiss Cottage Odeon 140, 5.20, 8.10 enges and spessealty (U) Emma Throup-enges and spessealty (U) Emma Throup-SMINE AND SENSIBILITY (U) Entired Through son stars in this adoptation of Austen's novel. Oden Micronities 2-30, 5-30, 8-25 SMORE (15) Drama starring Hurvey Keinel. MGM Swins Centre 1-30, 3-5, 6-10, 8-30 CHEST CONTROL (15) 18-18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 (16) 18-18 SPY HARD (PG) Sey spool. Barking Odeon Sat 10.4lam: Greenwich Cinema 1.15, 2.55; Odeon Memanue 2.35, 4.35, 6.30

THRUES TO DO BY DERIVER WHEN YOU'RE DEAD 118) A retired gaugster returns to the pob. ABC Purson 5: 1.45. 5.20, 8.20
A THEN LINE BETWEEN LOVE AND BUTE 118) Black version of Play Masty For Me. The cadero MCM 7:00, 9.20, 1.2midnight 150: 1 THE TYPE AND THE SECOND 118. THE TIT AND THE MOON | 18: The adolescent search for a surrogate breast. ABC Pic cadilly (Formerly MGM) 1:30, 3:45, 6.15, 8:45; ABC Tott Cri Rd 1:55, 4:50, 7:15, 9:50

107 STORY (PG) Computer-animation, Tra-coders MGM 12.10, 2.00 readero artine 12.10. 230
TRABESPOTTUSE (18) Adaptation of Irvine
Webb's novel. Tocadero MGM 4.30, 6.45,
9.90, 12midnight (Sat); Warner West End
12.30, 2.30, 4.50, 7.05, 9.30, 11.50 THE TRUTH ABOUT CATS AND DOGS 1 (5) THE THUTH ABOUT CALL AND THE THOUSEN, ABC Too Comedy Starting Una Thurman, ABC Too Crt Rd 205, 445, 7115, 930; Warner West End 12 10, 230, 450, 7100, 920, 1150

TWELVE MONKEYS [15] Terry Gilliam's latest adventure wars Bruce Willis, Warner West End 3.10, 5.50, 8.35, 11.15 End 3.10, 5.50, 8.35, 11.15

TWISTER (PG) Rival meteorologists teckle
the largest torreado to hir Oldahoma this
cantury. Bocadoro M(GM 11.50am. 1.10,
2.15, 4.40, 8.40, 11.30 (Sci.): Plazar 1.00, 3.45,
6.20, 9.05, 11.45 (Sat)

IJP CIOSE & PERSONAL [15) Starring
to him. B. elford and Michelle Picifler.

OP CLOSE & PERSONNAL [15] Starring Robert Redford and Michelle Pfeiffer. Empur Loc Sq [1245, 130, 615, 900, 1145 (Sat), Bocaden MGN 340, Odeon Mema-nuc [235, 345, 555, 835 West End Booking Lines

West, End BOOKING LINES
Numbers 0171 except where noted; some
may levy a booking fee
ABC Baker St 0/61-070 6/3c ABC Panton St
0/81-070 6021; ABC Pacadilly (Formerly
MGS), 477 561; ABC Shaftesbury Ape 0/81970 0/13; ABC Text Crt Rd 0/81-070 6032;
Barbican Cinema 638 890; Chelsen Cinema
81, 877 Control Median 509 1770; Curzon
Median 509 1770; Curzon Rubican Canema 0.38 8891: Chelsea Chema 351 574; Cuzzon Maylair 569 1729; Cuzzon Phaenis 369 1721: Cuzzon West End 369 1722: Empire Len: Sq. 6900-888900; Lumicer 530 6691; MCM Savies Centre 0.181-970 0.017; Toccadero MCM 0.181-970 0.015; Toccadero MCM 0.0181-970 0.017; Toccadero MCM 0.181-970 0.015; Toccadero MCM 1.0181-970 0.017; Odeon Leic Sq. 93) 3232: Odeon Mar-Jahren 1.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-970 0.0181-97

### repertory cinema

EVERYTHAN Hollybush Vale NW3 (0171-435 1525) Hustlet White [18] Sat 11,15pm Nelly Et ensuratur estuana (PO) Sat 19m. 5pm. 9pm. + Un Cocur en Firer (12) 3.05pm. 7.05pm Uhysee' Gaze (PG) Sun 1.35pm Il Postino (15) Sun 5.05pm. 9pm + Deur Diary (15) 7.10pm

CA The Mail SWI 10171-930 3647) Hustler White (18) SatSan L. 20pm. 4.05pm, 5.50pm, 7.35pm, 9.20pm Lost Locations Round Sat 6.30pm March Comes in Like A lon SatSan 8 31pm A bound Satson Sats

Lion Sat/Sun 8.30pm Altered States Sun

Lion SailSun 8.30pm Alteren Saits Sun 6.30pm
6.30pm
187 South Bank SE1 10171-028 3232)
118 Love Again Sai Apm Back Of Beyond Sun 6.30pm Balto (U) Sun 4.15pm Head Over Heels (U) Sun 6.15pm The Third Man (PG) Sun 7.30pm Get Shorty (ES Sun 8.30pm Suspirin 1181 Sun 8.45pm Casino (181 Sun 5pm Balto (U1 Sun 4pm Back Of Beyond Sun 6.15pm The Man Who Loved Women Sun 6.30pm In A Longly Place Sun 7.30pm The Green Room Sun 8.30pm Inferno (18) Sun 8.45pm

PRINCE CRIPILES L'EXCLUSIVE PLACE VOID (1971-47) 8181)
Money Train 1181 Sat 1-30pm Toy Story (PG) Sat 4pm Now And Then (PG) Sat 4pm Braken Arrow (15) Sat 8.10pm Braveheart (15) Sat 10.30pm Mighty Aphrodile (15) Sat 10.30pm Mighty Aphrodile (15) San 2pm Malborosi 118) Sat 6.30pm The Passion Of Darkby Noon (18) Sat 6.30pm The Birdeage (15) San 8.45pm
pages Crip Road Wo 10181-741 2255) Birdeage (15) Sun 8.45pm BIVEBSBE Crisp Road Wo (0181-741 2255) Othello (1952 version) (11) Sai 6.45pm + Richard III (15) 8.40pm Spite Marriage Sun 6.30pm + The Cameruman (11) Spra

### THEATRE

Ticker availability details are for today; times and prixes for the work Matiness — [1]; Sun. [3]; Iuc. [4]; Wed. [5]; Thu, [6]; Fr. [7]; Sor. Running amen include unersal.

BY REEVES
An Andrew Lloyd Webbert Alan Ayckhol musical collaboration based on the RG. Woderhouse stotics, Pulse of Nark 18. Martin's Lane, WC2 10171 836 51221 & Lene St. Mon-Sat 7.45, [5][7] 3.00, ends 24 Aug. Es-ES, 140 mins.

ENDORTERS DOORS Angela Thorne in Alan Ayckbaurn's comedy thriller. Soven Strand. WC210171.836 88889) & Charing X. Mon-Sar 7.30, [5][7] 3.00, £12-£24, 160 mms.

THE CONSULT OF EXERCISE
Debra Beaumout in lan Talbus's production of Shakespeare's control, Open, for Regent's Park, NW1 10171-486 2431 

Baker St.
Boday, 2.30 & ROO, ends 7.50, £17.50-£18.50. cones available, 135 mins.

Steven Berkoff's idjosyncratic version. Mermaid Puddle Dock, EC4 (0171-236 Z.11) BR/OBlackfriats. Last performances to as 3.00 & 7.30, £9.50-£18.50, expes available. HAREAS CORPUS

Revival of Alon Bennett's farce.

Downer Warehouse Eartham St. WC2 (017)369 | 732] 

Leic Sq. Mon-Sat 8.00, [5][7]

4.00, ends 27 July, E12-E18, 135 mans. AN IDEAL HUSBAND

AN IDEAL WISBAND
Diane Fleicher and John McCallum in Peter
Hall's revival of his 1902 production.
Old Vic Waterloo Road, SE 1 (0)71-928 6655)
BR-G Waterloo, Mon-Sat 7.30, [5][7] 3.00,
ends 23 Nov. 56-524, 165 mins.

ends 23 Nov. to-L2. I RIDE THE OBSCIRE
Thomas Hardy performed by Mike Alfreds'
theatre exernible Method & Madness.
Lant Hammersmah King Street, W6 [016]
24, 73111 © Hammersmah, Didny, 5.30 & 741 23111 Hammersman. 1.10g Str. 741 23111 Hammersmath. 7.30, £7.50-£17.50. 170 mins. MARTEN GUERRE Lain Glen in Boubiil and Schonberg's latest

grand-scale munical.

Prince Edward Old Compton Street. W1
10171-734 8951) © Leic Sq/Tott Cl Rd, Mon-Sul 7.45, [5] [7] 3.00, £16,50-£32,50, 150 mins. ROYAL NATIONAL THEATRE:

Obsic: The Hed Balloon Anthony Clark's adapta-tion of Albert Lamorisse's short film about the bay who between a red balloon.

Lineson: John Galriel Borisman Paul Scoffeld, Vancessa Redgrave and Eileen Atkins in Ibsen's late play, Today 2.15 & 7.30.

Contestor:
War & Peace Helen Edmundson adapts Tolstory's epic novel for a co-production
ferween Shared Experience and the
National, Tonight, 6.30, 240 mins.
Otivier & Lyterton, 98-E4. Conteston; £12£16, Day scans from 10am, South Bank, SEI
(0171-928-2287) BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY: Inte Barream Benjamin in Shakespeare's pointed drama, Today 200 & 7.15, in rep until 31 Aug. 135

The Pic The Processician Women Katic Mitchell directs Europides' timeless tragedy about war brutaity. Today 200 & 7.15pm. 120 mins, Barbscan Thearer, 66-624-50. The Pit: Ellu-17. Barbscan Centre, ECZ (0171-638

8891) O Barbican. PASSION
Michael Ball and Maria Friedman in
Stephen Sondheim and James Lapine's
award-winning musical.
Queen's Shaftusbury Avenue, W1 (0171-494
5590) & Picc Circ. Mon-Sat 8,00, [5][7] 3,00,

TWELVE ANGRY MEN
TIMOTHY West in Pinter's revival of Reginald
Passe's Fifties countroom frama.
Cornerly Panton St., 58W 10171-369 17311
OPince Circ. Mon-Sat 7.45, [5] 2.30, [7] 4.00,
ends 27 July, £10-£24, 130 mins.

Beyond the West End

ARTS THEATRE
Two Boys in A Bod On A Cold Winter's Hight Pure Beys in A Bed Vid A Codd Wilston's Wight Bitterswert examination of the discrepancy between fontaxy and reality in the world of one-night stands. From 33 July. Mon-Thu Soon, Fri-Sut Tyen & Syon, ends 7 Sop. £12–50, cones £7.50. Creat Newport Street. WC2 (0171-836-2132) & Leicoster Square.

PARL HALL ARTS CENTRE Content's Room James Baldwin's controversial 1950s novel about a passion gry affair adapted for the stage. The Sun 7-30pm, ends 2 Aug. £9-£10, cones £6. Chemes St. WC110171-637 8270]

GATE THEATRE

GME THE ABOVE The Becommen Nack Ward directs a multi-rational cast in an adaptation of Boccacco's 14th century tales. Mon-Sat 7,30pm, catcls 17 Aug. £10, comes £6, Pernhadge Road, W11 Aug. 110, 07003 20, 1 Galaring Hill Gate.

LYRIC STUDIO
Birdy Naomi Wallace's adaptation of William
Wharton's haunting American novel. Birdy Natorit Williams & Station in 1981, Whatton's haunting American novel, dructed by Kevin Kinghi, Mon-Sai Spin, mats Sai Ashpur, ands 17 Aug. £7.50. Mo Standby cones £5. King Street, W610181-23111 ⊕ Harumersmith. TRICYCLETHEATRE

VICETCLE THEATRE

But with the Pumber Delinda Lang and Paul
J Meditorium in musical celebration of Randy
Newman, Mon-Sai Rym, music Sai Aym, ende
10 Ang. ET-SU-ELL conces, Mon-de and Sai,
pay what you can, Kilburn High Road, NW6
[0171-528 1000] 

William. VOLUME VIC Long Duy's Journey bits Highet Penelope Wilson and Rachard Johnson in Eugene O'Neil's study of destructive Lamay life. Mon-Sat 7:30pm, mat Sat 2pm, each 11 Aug-115, comes 28, school groups for The Cut, SEI [0171-928-05-05] BR-Ø Wilserlow.

### Around the country

Chichester CHACHESTER FESTIVAL THEATHE
Mansfield Park Willis Hall's adaptation of
Jane Austen's novel stars Liza Goddard and
is directed by Michael Rudman. Last perf, is directed by Michael Rudman. LaSt pert, today Apm. 59-£25, cones available. Beetheven's Beetheven's Destroy of the cover connecty, with John Neville. Last perf, 10day 8pm. Su-£25. Caklands Park | 07.243-781312).

MATERIA THEATRE Unche Vanga Ball Bryden durects Derek Jacobi, Mon-Sai 7,45pm, mai today 2,45pm, ends 27 July, £14-£25, cones available. Culdends Park 101243-7813121

### Norwich |

THEATRE ROYAL THEATIE ROYAL
Continuous Ayckitourus's five loosely-linked
comedies star Christopher Timouhy and Kau-Fingerald, Today, 2.30pm & 7.50pm, £3-£13.50, cones available.
Theatre Street [01603-630000]

Peterborough

REY THEATRE
Absent Friends Duncan Preston in the typical
Ayekburn comety, Today 5pm & 8pm,
17.50-211, cones available.
Embankment Road (01733-52439)

Stratford-upon-Avon THE OTHER PLACE
The Legrand Lades Steven Planfort directs
Moliere's social sature, with Niamh Cusack
and Roger Allam. In rep. today 1,30pm &
7,30pm, ends 40cs, £13,50-£17,50.
Southern Lane (01789-2956231

ROYAL SHAKESPEARE THEATRE ROYAL, SHARESPEARE THEATRE Troibes & Cresides Joseph Fiermes and Victoria Homilton head Ian Judge's production, in rep, today 1pm & 7pm, ends Oct. 16.50-635.50, Waterside (U1789-295673)

SRIM THEATRE
The General From America Richard Nelson's emotionally probing portrait of the hated US general Benefick Arabid. In rep, today 7,30pm, cods Oct. 19-£29-50.
Whterside [01789-295623]

### **EXHIBITIONS**

Cardiff_ NATIONAL MISSEUM & GALLERY British Art Show Includes work by Damien Hirst and Gary Hume. Tue-Sun 9am-Spot. Hirst and Gary Hume. Ties Sun 9am-5pm, ends Sun. 13.25, cones 12. Cathays Park

London BARBICAN ART GALLERY
Death Insure Artist, Film qualox, Designer
Films, paintings, designs by the influential
artist. Mon. Weel-Sat (Uam-6.45pm, Tue
10am-6.45pm, Sun (Zaxon-6.45pm, Inc.
10am-6.45pm, Sun (Zaxon-6.45pm, Inc.
10am-6.45pm, Sun (Zaxon-6.45pm, Inc.)
Silk St. EC2 (U171-638-4141) 

Birthean.

Best 1924 National (1874-1726) Svory David Le Harchand (1874-1726) Ivory portraits by French-born arists. Mon-Sat 10am-5pm, Sun 2-20pm-6pm, cads 15 Sep. free. Great Russell Street, WCI [0171-636 15551 ☐ Tott C: Rd.

15551 ◆ Tott Ct Kd.

SOUNCE PICTURE GALLERY
Bright Flower Painting 1690-1750 Includes
Bosschnert and Roysch. Tuc-Pri 10am-Sprn,
Sar 11am-Sprn. Sun 2pm-Sprn, cods 29 Sep.
22 cons. £1. Fri free. Gallery Road, SE21
(1081-693 5254) BR: West Dulwich.

GOETHE INSTITUTE
George Basefitz Works on paper by Germa
neo-Expressionist, Mon-Tim Utam-Sprit, Fr
10am-lprit, Sat 9, 30am-12-30pm, ordes 3 Au
north Company of the Company

free, Princes Gate, Exhibition Road, SW [0]71-4113400) & South Kensington. [0171-411 3-80] SOURI SCHEINGERS
HAVESTED GRALLERY
Close Officionary & Matthodogy Withy soil
sculptures by Pop artist. Mon-Sun Rhamopen Lumil Spen The & Wedl, ends B Aug.
E. contes EA 50. Belwedere Road, SEI (0171901 3-242] BRAS Waterloo.

Mattenate Callery
Degate Begood Impressionism Pastels,
drawings and sculpture from Degas' late
pers d. 15, cons. 13. Mon-Sai Ilbam-topin
(Wed until Spin), Sun 12 noon-topin, ends.
13 Oct. free. Trafalgar Square, WC2 (III 7),
839 3321 (40 Charing Cross.

ROYAL ACADEMY OF ARTS
228th Royal Academy Summer Exhibition
National open exhibition. Ends 18 Aug. LS.
cons. 14. Burlington House, Piccadilly, WI
10171-439 7438) © Precadilly Circus.

SAUTCH GALLERY
Shakes Behavior Wooden, figurative employee, The Sun Lineun-topin, end: 28 July, Thu Iree, Fr. Sun C.50, Boundar Read, NWX[II]71-0248299) BR, Smith Hammariand Hampstoot.
SERFETTHE CALLERY
Peter Fiscald, David Webs Installation by
Seiss uritis. Mon-Sur Hum-pen, code Sun,
Irve. Kensington Grankers, W2 (0171–202
IFFS) © Smith Kensington.

### DANCE

London

Last Rossoff Highly testured paintings of urban scenes. Ends 1 Sep. E4, cones £2.50. Millbank, SW1 (0171-887 8000) & Pimileo VICTORA 2. ALBERT MUSERM
WITTER Mort's Exploration of the life and
work of this designer, writer and printer.
Men 12noon-5.20pm, Tue-Sun 10km English National Bellet School: End of Year Performance Including new works by Mich Rahn and Christopher Hampson, Tortight 5,30pm. £10. Prince Consort Road. SW7 10171-602 7297) 

South Kensengton. Man L2000-5-30pm, Tub-San Jikan-5,30pm, ends 1 Sep. 25-50, come 23-25. Cromwell Road, SW7 (0171-938 8500) South Kensington. WHITECRAPEL ART SALLERY

WHITEGRAPE, and BACLETTE OF The Open The brandual submission exhibition. Opens 19 July, The-Sun i I am-Sum (Wed until 3pm), ends 15 Sep, Iree. Whisechapel High Street. EI (0171-522 7888] & Aldgate East.

Oxford beskin and Oxford The life and work of

Rushm the art reactivinary explored. The Sai 10am-4pm. Sm 2pm-4pm, ends 15 Oct, free. Beaumont Street [01885-278000] seaumont Street (19385-27200)

MISCERN OF MODERN ART
Scream and Scream Again Film in art
including Toxy Oursier and Douglas
Gordon. Tus-Sun 1 1am-spm (Thu umil
9pm), ends 22 Sep. £2.90, cones £1.50, free
Wed 1 1am-1pm, Thu Spm-0pm, Pembroke
Street (01865-722733)

Southampton SOUTHAMPTOR CITY ART GALLERY
Sir Idae Person Hilliam Rare chance to see
works from the family collection.
The Ped-Tri 10am-Spm, Thu 10am-Spm, Sat
10am-Spm, Sam 2pm-Spm, ends 4 Aug, free.
Civic Centre (01703-832151)

St ives ST NES TORE GALLERY
Hark Robbin in Common Robbin's visit to St.
Ives explored in a display exhibition
astongoide St Ives arrists. Mon-Sat Llam
Tran. Sun Ham-Spin, ends 5 Nov. £3, cones
£1.50. Porthineor Beach [01736-796226]

### COMEDY

RANANA CABARET AT THE BEBFORD
OIS Cannelloni, Tun Clark, Dan Evans,
Kevin Kopstein. Tonight 9pm, Bedford Hill,
SW12 (0181-873 1756)

Balham, Ed., cones E4.

BOUND & GAGGED AT THE TUFFELL PARK PAYERN
Lynn Ferguson, Ricky Grover, Alad Parker
Urban Wartior, Mark Rendle, Toroght
9,15pm, Tufnell Park Rd, N7 (0171-483 3456)
⊕ Tufnell Park, £6, conc. £5, m′ship £1.

CHANNEL 4 STCOM FESTIMA: WEEK 2 AT RIVERSIDE STUDIOS
Paul Shearer and Lenny Barker's Last Legs.
The Magnificent Andersons by Diana Fox and David Upsher, and Becoling Hearts by Andy Riley and Kevin Cecil. Brought 8pm. Andy Riley and Never 2551 Crisp Rd, W6 (0181-741 2551 Crisp Rd, W6 (0181-741 2551

COMEDY STORE PLAYERS
With Jose Lawrence, Paul Merton, Neil
Mullarkey, Lee Simpson, Jun Swecney,
Richard Vranch, Sun 8pm, Oxendon St. SWI
(01426-914433) ◆ Piccadilly Circus, £10.

EAST DULINICH TWEEKS EDWINNINGS EAST DILLWERT OF EARLY SAITY Afternoon Show With Earmson Sharm' plus Dembin and Djalilt in the 'Araba K' The Jew', Ronigh opm, Lordshap Lame, Dulwich 10181-399 4138) BR: North Dulwich, £5, comes £4.

EDMERRAL PREVIEW EMPT ECLAR AT PLEASAGE LORBOW Winner of Last year's Perrora award. Twight 10pm. Carpenters Mews. North Road. N7 10171-609 [S01] & Caledonian Road. EDROBUREH PREVIEW: MAKING SUNDAY

## Those Girls with Big Jests return, San Span, The Breadway, Winhledon [1184-542 of 41] Winhledon, ES, comes £4.

GEGLEFESTI - EDREURCH PREVIEW
SEASON AT THE HER AND CRECKENS
TREATRE BAR
Lenny Berge, Prolight Spm, St Paul's Road,
NI 10171-73M 2001 Title: DR: Highbury &
Jempeton, ES, cares E4. JONGLEURS BATTERSEA AT JONGLEURS Glyndebourne House pH 273-8 [3813] Hutton, John Matoney, gangan 7, topin o. 11.15pm, Lavender Gardens, SW11 11171-924 2766) BR: Claphani Janetion, 410

SONGLEURS CAMDEN Fracey Brothers, Paul H Eabvards, John Marin, Scan Mex, Tonight 7 15jun & 11,15pm, Chalk Farm Rd, NW1 (0) 71-924 27cm © Camden Twen, Eto, comes E7. 180) We Camber in the CREEK BY THE CREEK AT OF THE CREEK Steve Best Tonna McPhail, Roper Monkhouse, Matt Welcome, Tonghi Spin, Creek Road, SE [10] [1081-958-4581] BR: UP THE CREEK'S REMEFIT In Brand, Ricky Grover, Malcolm Hardee, Sun Opin, Creek Ri and SE 10 (1118) -958-4584 (

BRITTEN THEATRE, ROYAL COLLEGE OF

10171-602 7297) 
South Kensungton.

NOLLAND PARK THERUES, BOLLAND PARK
Bulyal Ballet School: Folk Dance & Ballet
Programme Including The Rake's Progress
by Dance Ninette de Valois. Tomphi Spin.

mat today 2-30pm. E17. concs £1.2-50.

Kensington High Street. WS (0171-602 7856)

© Kensington High Street.

LONDON COLISEUM English Mational Ballet: Alice in Wor English National Ballet: Alice in Wounderland Derek Deane's new Infl-length ballet to a Echelkowsky some. Body 7.30pm. mad 2.30pm. £4-£35, comes available. St. Martin's Lane, WC2 [0171-632 8300] 

Lene Sq. OVAL FESTRAL HALL FOYER ROYAL FESTIVAL AND TO COMMUNITY CANCE BERT '96 Major annual community cance Lestival for all Londoners. 21-23 July 1 Gigantic Tuckles) times vary, phone for details, prices vary, please phone for details, South Bank, SEI 10171-928 30021

ROYAL OPERA HOUSE Royal Baleh Blanon Tragic romance in the acts chorrographed by Macmillan, Today ppn (Wildow/Nunn) & 7pm (Guillen/Cog £43, Covent Garden, WC210171-304 40(0) & Ovent Garden.

### CLASSICAL

Cambridge_

WEST HOAD CONCERT HALL
Rithm Stadenia/Clashery Tribute to Gertland
with his Plana and Harpsicherd Concernor
plus Fall's Fall Anno Broja, Tonight 8pm, £12,
cones. St. University of Cambridge
101223-50;4444)

### Cheltenham

OWN HALL Me/Daniel T. del Taking in Ravel's Bolero and Rachmaninov's Symphonic Dancer, Sun 7,30pm, £7,50-£22, Imperial Square (01242)

London ST MARKES'S CHARCH
Black and Classic/Blocker't Including
Best chade's Llaudate Pueri Dominum and
Pergolesi's Stahan Mater, Thought 7,30pm.

e Pice Circ.

Birthday celebration for Sir Edward featuring Handel's Water Music and Schubert's 5th Symphony. Touight 7-34 £10.50 & £13.50, cours £8.50, Hampst Lane, NW3 (U171-413 1443)

Golders Green, then 210 bis.

OWEEN ELIZABETH BALL Barylobous Shifusher Wash the London Welsh Chorale in Bach's Mass in B miner. Tonight 7.45pm. fir-£15. South Bank Centre, SEI (0171-960 4242) - With the

BRA-Whiterioo.
WINGHOME HALL
Duited Riemere All-Chopin recital including
10 Waltzes. Tonigh 7. Johns. £8-£16.
First Lane Chopin recital of 3rd Sonata,
mizzurias and waltzes. Sun 11. Johns. £7
Wigmore Street, W1 [0171-935 2141)

Levres_

GLYMDEBOURNE OFERA NOUSE: Late The three-act version of Berg's opera-completed by Friedrich Cerba, detected by Graham Vick and conducted by Andrew eris, Tought Spin, E[0-E1]0. Pris, Tought Spin, E[0-E1]0. Print Origin A resital for Graham Vick

London

ROTAL ALBERT HALL,
Don Carlos The Halam version of Verdi's opera with Bernard Flattink conducting a fine cast. Finight typin. (5-12).
The Store Lake Well's opera, with the Loudon Surfement conducted by Markus Stenz, Sun 7. Wpm. (4-118 Kensangton Cave, SW7 (1117)-58482121.
Ottops Street Kensangton Woburn

WORREN ARREY: GRAN TEATRO LA FERICE COMPANY Madame Batturfly A concert platform performance of Paccint's classic. Tomphil Spm £24.54 (St. 101/mbc.2544/s)

Cambridge
Course Nuclea Folk and country rock. Corn
Endowner Wheeler Street (0122-35785) 1
Tonight 7, 30pm, £10,50-£12,50. Cardiff Cardiff Bay Marke Feethed Reggae and soul from Gregory Isaacs, Ruby Turner and Shahmah. Inner Harboux Cardiff Bay 101222-87 [922] Tunight 7,30pm, free.

Gillingham

Partifie Local bands lestival headed by The James Taylor Quartet. Gillingham Fark Canterbury Street [01034-2806]8] Today [2ncon-10,20pm, free.

Stratford-upon-Avon
Pinoesis Wish Block Massive Altick,
Cyrress Hill, Skunk Ananse, Shed Seven,
Grant Lee Buffain, Goldie, US3 (Satt, The
Sex Pistols, Terrovision, Echobelly, Marion,
Cootio, The Chemical Brothers, Specily,
Lames, Taylor Onarter (Sun), Long Marston
Airfield (10/17), 344 (0), 41 Today & Sun,
Harm shope for isvallability. Marn, phone for availability.

Lordon

A bay For Unet Conscousness-raiser leaturing Smead O'Connor, Trilok Gurtu. John
Elberidge & Andy Summers, Yungchen
Lhamo, Gangjong Doeghar, Thetan Community Truupe and Chris Jagger's Aicha,
Alecandra Palace Wood Green N.2 (1017).
383 7533) BR: Alexandra Palace, Today
Langon-7pm, £10, chaldren £5.
TUC Respect Festlival With Incognito, Greeour [saars, Dreadzone, Chumbawamija, 100 Hespect Featival With Incognito, Gregory Isaas. Dreadcone, Chumbawaniba, Credit Ta The Nation, Rught Said Fred, Zlon Tram and Transglobal Underground. Furture Park. N410171-467 (287) ⊕ Finsbury Park. Teday (2000-9µm, free. Cabrielle Brit soul singer showcases her new album, Routie Scott's Frith St W1 (0171-439 0747) & Tott Ct Rd, Sun Spm, £8.50.

## Unit | Strong College | Sun spm, 28.59. That Turner AOR and R&B from rock's elam granny, Weintbley Stadum Empire W HAS 10181-9m) 12.49 ⊕ Weintbley Park. Today 4pm, Sun J.30pm, £25.£30.

jazz, world, folk etc London London

Alms Sawal Renawared Celtic harpist from
Britlany, Barbisan Hall Barbisan Centre
EC2 (0171-638 8891] 

Moorgate/Barbisan, Tought 730pm, £750-£1250. Puter Ring Dazzing-bebop altoist.

Bull s Head Lousdale Read SW13 10181-876

S241) BR: Bartes Bridge, Tonight 8pm, £6.

Weldon levine Soul-jazz and rare groove sur-Wedness with 5:001-322 and 70s, forz Cofe Park-way NW1 10171-344 0044) ← Carachen Town, Tanight Tynn, £12, adv £10. Town Gallier Spaninal, Irik-tinged funk gui-tar and vocal veleran. Jest Cofe Parkway NW1 (0171-344 0044) ← Canden Town. 21 & 22 July, Tynn, £12.

Behard Reducy Bennett Planest and film composer plays Rodgers & Hart with singer Mary Cleare Haran. Pinn on the Park Knightsbridge SWI (1017)-235 55501 © Hyde Park Corner. Tonight Sprit, ends 27 July, 118, adv £16.

que Gispore's Drain FM with Graham Barque Giltoners bruint re myn under Baywes US drummer leads this live jozz-jun-gle session featuring cryptoc US trumpeter Graham Haynes. Purcell Room South Bank Centre SEI 10(71-904-432) BR/© Waterloo. Tonight Spm, £10.

BR/6 Waterloo. Jonight Spri. 210.

Inflo Dexter Querter Courney Fine. Orphy
Robinson and Sueve Williamson vocalist
with saist Denis Bapuste. The Rhythmic
Chapel Market NI 10171-713 54851

O Angel. Tonight Spri. ES-50.

Art Parker Oddwall tenor sanist from
Arkansas. Rangie Soon y Finh Street W1

Arkansas. Rangie Soon y Finh Street W1

Reading
WOMAD Fastival With Thomas Maptumo
and Mniras Unlimited. The Mighty Diaminds, Banyamas Bamboo, Gamelan. m inds, Banyaimas Bainfoo, Gainelari, Burico De Gaia, Kali (Sat), Ng La Banda, Remniy Ongala, Dicadeone, Barenided Ladies, Wagogo Worne is Drain and Dance Eresemble Jackie Loven, Mayre Martin and Vilara Isan i Racrimoid Bichfield Avenue (n) 734-50(50). Feday & Sun, £50, day ück-ite. 173

LITERATURE Cheltenham Courtship A selection of readings from Jane Austern Planlanese Theater Both Road

London Writers' Workshop emplass on the women's magazine market. H. dham Centre For Performing Arts Three Cupy Yard, Sandi and Street WCT 10181-346 7437 (4) Holborn, Sun 10.30am-4.30pm, 120, child 215.

### **EVENTS**

a solo show. The Apollo, Manchester, Thur

Bournemouth Hot lee Show Speciacular performances on ice. Rearriem and International Centre Energy Road BH42 101 202 207 2071, Man-Sat 2 30pm & hpm. ends 14 Sep. £14-£5.

Cardiff Sammer Fastival 96 Festival of music, circus, concedy, carmival and street enternamment. Iransus armes 101:22 371922) From today, times vary, ends 11 Aug. phone for details.

Guidford

Hosons State Gress The Japandary circus is back. State Park (1821-565557) Today & Son 2pm & Spm, £8-£20, child £6-£12. London

Longuosa
Lambeth Country Show Anamais, (sirs and
charity stands. Brackwell Park: SE24 [017126 93401 © Briston, BR: Herne Hall,
21 & 22 July, 10 30am-0, 30pm, free.
Children's Quitz Lighthearted gallery quiz lor
ages eight and under. National Gollery
Turfalgar SQWC2 [0171-859 3321)
© Char X. Today phone for details, free.
Gegarite Tielden: Bitz 96 (Children's Bent)
Journey into space and interact with sculptures, Anges 4-11. Ballmom, Main Foce.
Road Fernual Hall South Bank Centre SE1
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times vary, ends 23 July, phone for details,
Spitaffields Community Feathers Multicaltural fest. Spitaffields Marker Brushfield S
10171-37504411 BR/© Liverpool St, Sm
11am-5pm, free.

Streets Of London Footbal Providing a platform for street theatre, barlous venues, pan Carary Wharf E14 (0171-481 2073) Times vary, ends 11 Sep. phone for details.

**AUCTIONS** Colon, East Lanathere (601-lot single-covner collection of rural and domesus bygones including, 50 horse-drawn ploughs and ridgers, four-wheel horse-drawn hay korry, butter chains, ox yokes, neck yokes, feur milk delivery perambulators, next Sainuday (10.30am) near Walness Farm, off, Rock Lane, Traviten, Smith, Hodgkinson McColon, 101257-2610551.

Hentiner Golfing and other traditional spots clubs, ceramics, Olympic Games programmes, autrographed cricket bas, Wednesday (2pm), Bonhams, Dowell Street (01404-41872).

Henticom, Kentz A private collection of vintered and control of the collection, Kentz A private collection of vintered and control of the collection.

418721. Beatcom, Kent: A private collection of vin-tage toys, sporting autographs, including a 1886 toys, sporting autographs, including a 1886 toys, sporting autographs.

rage toys, sporting autography of the century wooden animals, Monday (12 neon) at the Weald of Kent Coll Club, Wealden Auction Galleries (UIS80-714522).

Trure: Vintage and classic motorcycles, cars, automobilin and tools, next Saturday (10.30am). The Truro Auction Centre. Calenick Street (01872-26020). Hostion: Collections of studio policry and old

Hesiton: Collections of studio pottery and old radios and gramophones, with antique furniture, Thursday (10.30am). Taylors, 328 High Street (01.404-2404).

Stockbridge, Baugethre: Contents of Beech Collage, Nether Wallop, Hampshire, in general sale at the Town Hall, Friday (11am). Jonathan Macey (01.264-811000).

Longhbon, Essent 18 chromolithograph face masks by Raphaci Tuck, Line, evenume, a collection of Lalique, two William de Morganilles, arts and crafts metalware including Beneros spirit kettles, annue Institute. Thurson spirit kettles, annue Institute. Thurson spirit kettles, annue Institute. tiles, arts and craits menaware institute, sea-son spirit kettles, antique lumitare. Thurs-day-Friday I Ham daily. Black Horse Agen-cies, 149 High Street [1/18]: 502 3051. Lulester Several house contents among 700 lots, including furthock postols and screntific instruments, Thursday I IV. 30am J. Heathcote

Ball 10116-254 6789). Hay-on-Wye: A collection of Bibles and early printed books, Friday (2pm), Y Gelli Book Auctions, Broad Street (01497-821179). Poole: A 19th century surgicin's ampiration kit. Edwardian bookcases, Poole pottery. Elvis Presley memorabdia, china headed dolls, Tuesday Hamt, Davey & Davey, 13 St Peter's Road, Parkstone (01202-748567). Needlam Market, Suffolio 1,641 lots of antique and useable woodworking tools, machines and one of only three known gua-metal ploughs by Cowell & Chapman, Fri-day (18am) at The Limes Hotel, 99 High Street, Tony Murland and Tyrone Roberts 101449-722992) Antiques Dade Gazette (0171-930 4.7), Concentrum Anction News (0171-353 7500, Fax-U-Back H-nline 0336-423488).

adans Artiques, Kensington Town Hall, tomorros [0171-254 4054].
High Wycombe Ceramics, Ioday and tomortow at Wycombe Abey School [WakeGeld Ceramics Fairs 11905-776191].
North Cotswolds Artiques, Stanway House, near Winchcombe, Glouester, Ioday and Iomorrow [Cooper 0] 249-661111].

## Church services

Seventh Sunday after Trinity

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EN GENERAL in Lam HC, Canon John Ing. 10. Unon Song Enchards. "Song Eventong Bottophi Handi. Christo Ishan Song Enchards. "Song Eventong Bower in D. Christo Ishan Song Enchards. Handi. Handi. "Alson Ishan Song Enchards. Jackson in U. Parkendary, P. Sepheny, I i Sam Madia, Vanished in Bish. The Safet-Kana Song Enchards. I result Hold, The Fand. The Safet-Kana Song Eventon. It was the Hall the Safet San Eventon. Hold, The Fand. III.: 10.15 on Lochards. Mossibreas in Different III.: 10.15 on Lochards. Messibreas in Different In Committee Christopher. Sam U. 10.15 on Lochards. Jones December 1.2 Spm HC. Opp. 15 ordered. Samilord in C.

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THURSDAY

by Gerard Gilbert

If I Were Prima Minister 8pm C4. Chris Tame, Director of the Liberation Alliance, would privatise all public spaces, end all censorship, arm the citizenry and legalise drugs (5667). Film: A Room with a View (James Ivory-1985. UK) 9pm C4 (above). Helena Bonham Carter falls for free-thinking Julian Sands in Merchantkrory's breakthrough EM Forster hit (80551735). Double Exposure 11.15pm BBC2. Season of screenplays by writers new to TV begins with Tim Loane's Belfast-set black comedy (741 700).

Proms Chamber Music 1996 1pm R3. Fed up French Connections 10pm R2. Charlotte Ramwith all that big orchestral stuff? The Arditti pling's celebration of French song continues with Quartet launches a new series of lunchtime a fook at the great (and rather Belgian) Jacques chamber concerts with late Beethoven, Elliott Brei, including his own performances alongside Carter and Henri Dutilleux's Ainsi la nuit. all those interminable Scott Walker covers.

True Stories: Edge of Madness 9pm C4. Four individuals and their schizophrenia, including a woman who believed that she caused the Kobe Out of This World 9.30pm BBC1. Yet more paranormal TV, this time presented by the

supposedly rational Carol Vorderman and Chris Choi (above) (824526). Film: City of Hope (John Sayles 1991 US) 10,30pm C4. The rottenness at the heart of New Jersey, brilliantly brought to life (58559830).

earthquake (3588).

Inside Story 9.30pm BBC1 (above). How in Canada in 1934 a family of identical quins were taken away from their real parents and isolated in a hospital "for their own good" (982453). Century of Cinema 12am C4. One hundred years of German chama, encompassing some of the most controversial names - from Leni Riefenstahl in Fessbinder (7475854).
Film: The Nasty Girl (Michael Vertoeven 1990
US) 1.05am C4, The consequences of a Bavarian

girl researching her town's Nazi past (7761 25).

Suez 1956 7.20pm R4. Forty years on, a pair of programmes looking at "The Crisis" - why Britain, France and Israel charged in - and "The Consequences", which examines, for a change,

The Street 8pm BBC2. New consumer series in which a lawyer, a doctor, a building expert and Kirsty Wark descend on a different street each week and sort out its problems (9516): Secret History 9pm C4. David Jesset (above), using modern forensic techniques, unearths "the real Jack the Ripper", a man who was originally: a prime suspect, but was later released (6380). Film: Privates on Parade (Michael Blakemore 1982 UK) 10pm C4. John Closes emertains the troops in 1948 Singapore (57248941).

Volcano 2pm R4 FML Juliet Stevenson plays-a Victorian militowner's wife who becomes obsessed with a volcano in New Zestand – its imminent eruption is a metaphor, you won't be surprised to learn,. for her own kiner turmoil. Subtlety, schimubilety.

Mar Walks Spin BBCZ. New series in which military historian Professor Richard Holmes fatowel walks and talks us through six centuries of warfare. First spin Reincount (7341). Friends 9.30pp. CA Chassie typide of The Presences is the latest in the growing army of galetythes safe, feel a need to guest-star in an arms to the profess of 177).

American strongs 205pm C4: The pared-down and instressive music showasse returns with Mark Monison and Neneth Cherry (251133).

One for the Pot 12.25 pm 114 PM: A new series on natural history and coblery, starting with a look at that stry, louding creature the have, and the best way to left it and min it into a delicious meet.

## Sunday television and radio

EVENTS

A. S. S 300 100

6.35 AM Lassie: The Adventures of Neelca (Dick Moder 1971 US). The Intrelligent pooch does some good work in Alaska (6983518).
7.45 Moomin (R) (9088179). 8.10 Playdays (2756709). 8.30 Breakfast with Frost (25711). 9.30 Olympic Grandstand (732860). 12.00 CountyFile (S) (29570). 12.30 News, ThinkTank (86179). 1.30 EastEnders (R) (S) (2240063).
2.55 AM Zultu (Cy Endfield 1964 UK). One hundred and five British soldiers hold out against 4.000.

by Robert Hanks

and five British soldiers hold out against 4,000 spear-chucking Zulus at Rourke Drift in this

spear-chucking 2005 at Northe Drift in this exciting piece of Boys-Own Zulu-bashing. Michael Caline, Stanley Baker, Jack Hawkins and Nigel Green man the thin red line (73470773). *

5.05 Sister Wendy's Story of Painting. The toothy artleving nun moves on to northern Europe during the Reformation. First stop, Holbein (7523112).

5.35 Tom and Jerry (627957).
5.45 News, Weather (363247). *
6.05 Regional News (704131).
6.10 Songs of Praise. Pam Rhodes begins a 250-mile journey along the River Thames to celebrate the opening of the Thames Path as a National Trail (S)

(996088). *

6.45 Antiques Roadshow. Valuations from York In 1992, Including a Meissen teapot (R) (315247). 7.30 The Essential Olympics. Desmond Lynam introduces highlights including the rowing competition as Steven Redgrave and Matthew Pinsent begin their defence of the coxless pairs title. Plus, the heats of the women's 200m freestyle and the dressage section for the three-day eventers (S) (56769570). *

9.10 The Writing on the Wall, See Preview, p28 (S)

(333570).

10.00 News, Weather (795286). *

10.15 Olympic Grandstand, Introduced by Desmond Lynam, 10.25 Hockey: Great Britain's men's hockey team begin their campaign with a match against South Korea. 11.50 Gymnastics: the

women's team compulsories. 12.25 Swimming. 12.31 Women's 200m freestyle. 12.46 Men's 400m individual medley. 1.15 Women's 100m breaststroke. 1.39 Men's 4 x 200m freestyle relay. 1.55 Boxing/Three-Day Eventing/Weightlifting including the start of Britain's attempt to win team gold in the three-day eventing competition with the first day of the dressage phase. 3.05

Boung/Basketball/Volleyball (S) (64518537).

4.25 INSE Incident at Dark River (Michael Pressman

1989 US). Eco-conscious drama about a bluecollar worker who challenges his own employers in court after his daughter falls sick after playing near a river polluted by toxic wastes (71 196938). REGIONS. Wales: 12.00pm Homeland.

### BBC2

6.15 Open University: Non-Euclidean Geometry. 6.40 Line Integrals with Curl. 7.05 Women in Science and Technology. 7.30 Designs for Living. 7.55 El Escorial: Palace, Monastery and Mausoleum. 8,20 Zimbabwe: Health for All? 8.45 The

Bapistery, Padua. 9.10 The Good Book Guide (R) (S) (9618518), 9.25 First Light (S) (6507976), 9.55 Spider (R) (S) (6486150). 10.00 Fully Booked (S) (63402).

12.00 Regional Programmes (27112).

12.30 Sunday Grandstand Introduced by Steve Rider and Sue Barker. 12.35 Goff: The Open: live coverage of the final round of the 125th Open from Royal Lytham and St Anne's Golf Club. 2.00 Golf. The Open/Olympic Rowing: continued coverage of the Open, and rowing action as Steve Redgrave begins his bid for a fourth consecutive gold medal in the coxless pairs, with Matthew Pinsent. At 2.30 Golf: The Open, (S) (62915112).

4.40 Olympics. Further action from Atlanta may be sacrificed if the British Open golf goes into a playoff (12125957).

7.30 William Morris: The Earthly Paradox. Centenary profile of William Morris, the paradox being that this socialist is now best remembered for designing wallpapers that are the essence of middle-class Englishness. See Preview, p28 (634044).

8.20 Coastermania. Checking out the biggest, fastest,

highest, and of course most terrifying rollercoasters in the world, with a repeat history of white-knuckle rides (R) (S) (154044). *
9.10 Olympic Grandstand. Sue Barker Introduces the latest action from Atlanta, Including gymnastics,

weightlifting and fencing. Plus, baseball, volleyball, water polo and wrestling (3014792).

10.15 Last Friday Night's Armistice (S) (965957). *

10.45 Gotf: The Open. Dougle Donnelly presents the day's highlights (S) (286179).

11,25 Motorcycling, Highlights of today's Grand Prix 500cc event from Donington Park (S) (595599). 12.10 EUM 84 Charlie Mopic (Patrick Duncan 1989 US). This excellent season of Independent US Vietnam War, going Into combat with a two-man documentary film team. A tad queazy-making, as its largely filmed with hand-held cameras. (Then Weatherview) (531261). To 1.50am. *

2.00 The Learning Zone: Summer Nights: Sporting Chance Essentials (92445), 4.00 Languages Learning Languages (92629), 5.00 Business and Work: Italy Means Business (51984), 5.30 The Essential History of Europe (42193). To 6.00am. REGIONS. Wates: 12.00pm Welsh Lobby

Scot: 12.00pm Scottish Lobby 8.20 Angelou on Burns NI: 12.00pm Ulster in Focus 12.20 Wartime Weddings

### ITV/London

6.00 GMTV (58537). 8.00 Disney Adventures (5561976), 9.25 Tales from the Cryptkeeper (S) (650.3150), 9.50 James Bond Jr (6105247). 10.15 Link (S) (7206696), 10.30 Morning Worship (S) (601.31), 11.30 The Rock That Rolled Away (2625889). 11.50 Many Questions Rolled Away (2625889). 11.50 Mary Questions (1485570). 12.30 Citytalk (9791624). 12.55 London Today (62871063). 1.00 News and Weather (761.86353). 1.10 The Agenda (5895570). 2.00 Capital Holidays (2957). 2.30 Cartoon Time (8869421). 2.45 CITEM The Plot to Kill Hitler (Lawrence Schiller

what the affair did to Egypt.

1990 US). Docu-drama based on the true story of a small band of dislitusioned Nazi officers, led by Colonel Claus von Stauffenberg, who attempted to assassinate the Führer, Staming Brad Davis and lan Richardson (91458570).

4.30 Treasures (266). 5.00 Upstairs, Downstairs (R) (5044). 6.00 London Tonight (Followed by LWT Weather) (839256). *

6.25 News and Weather (715247). *
6.35 Dr Quinn, Medicine Woman (S) (521711). *
7.30 Faith in the Future. Sitcom (R) (S) (995). *
8.00 Wycliffe. The Comish detective puzzles over why a psychiatrist's wife was murdered in a seemingly

unprovoked attack (S) (5402). * O The Knock, Customs and Excise drama, Bill arranges for a wounded Saphyvid to be flown to London Airport to Identify Montfort (S) (5266).

10.00 News and Weather (490614). *
10.15 Page 3 – a Celebration. 1/3. See Preview, p28

11.10 The South Bank Show. Two films this week. The first follows the fortunes of Maxine Peake, a 21vear-old from Bolton who achieves her dream of pear-out from Botton with active that the securing a place at the Royal Academy of Dramatic Arts (Rada). Then, in New Orleans, acclaimed trumpeter and composer Wynton Marsalis explores the history of lazz (709605), *...

12.10 Into Thin Air (Roger Young 1985 Can). Drama based on the true story of a Canadian teenager who vanishes without trace after leaving Ottawa for a summer school in Boulder, Colorado. Starring Ellen Burstyn, Robert Prosky, and Sam Robards (275193).

2.00 The Chart Show (R) (S) (81984). 3.00 Bits Anna – Ballerina: The Movie Sequel (Frank Strecker 1988 US). Auto-sequel to a fairly moving film about a middle-aged Czech immigrant living In New York - once a star in her own country who takes a youngster into her care and shows her the ropes (723377). 4.35 Flux (R) (S) (1806025). 5,30 News (46919). To 6.00am.

### Channel 4

6.40 The Great Maratha (8393063). 7.05 Madeline (S) (4552570). 7.30 The Real Life Adventures of Professor Thompson

8,00 Droopy (?) (\$) (2651.155). 8,20 Two Stupid Dogs (6356763). 8,45 Cadillacs and Dinosaurs (\$) (3020957).

9.20 Saved by the Bell (R) (6502421). *
9.45 Sister Sister (S) (180179).
10.15 Happy Days (R) (5385773).
10.40 Mission Impossible (1221353). *
11.40 The Waltons (R) (2016976). *

12.40 ENEAT The Divorce of Lady X (Tim Whelan 1938 UK). Top names in their youthful prime, and all the expense of early Technicolor – but Korda's production job is wasted on a pretty thin comedy starring Merle Oberon, Laurence Olivier and Ralph Richardson (77833112). 2.20 Of Dice and Men. Animation (38369063). 2.30 Strait Sunday in New York (Peter Tewksbury

1963 US). Innocent and jolly enough sex comedy with Jane Fonda determined to lose her virginity to journalist Rod Taylor on the day they meet, after she discovers that her apparently highly moral brother (Cliff Robertson) is sleeping with his interest. In Manual 2017 131. girlfriend, Jo Morrow (32773). *

4.30 Love and Marriage (R) (S) (808), *
5.00 The Lost Betjemans The Foet Laureate wanders around 1960s Weston-Super-Mare. (Followed by News Summary and Weather) (R) (S) (8525131). 5.35 Desmonds (R) (S) (574266). * 6.05 Babylon 5 (S) (909315). *

7.00 Tour De France. The final day -- and the victor rides down the Champs-Elysées (4315). 7.30 Snakes and Eagles (S) (537). *
8.00 Encounters. Towards the end of the 1980s. reports began to emerge from the forests of northern Nepal of a huge beast, which was larger than any known Asian elephant. Explorer Colonel

John Blashford-Snell and palaentologist Dr Adrian Lister investigate. See Preview, p28 (S) (3044). *
9,00 M*A*S*H (Robert Altman 1970 US). See The 8ig Picture, p28 (80584063). *
11.10 First Fool for Love (Robert Altman 1985 US)

Altman's static and over-reverential opening-up of Sam Shepherd's steamy and often very tunny stage play. It's the story of a down-and-out rodeo cowboy (Shepherd himself) and his near-Basinger (surprisingly good). Harry Dean Stanton and Randy Quaid co-star (S) (742421). *
1.10 ERM Ek Hi Rasta (BR Chopra 1956 India). Powerful human drama about a widow whose friendship with her late husband's friend starts

some damaging gossip (9501 1483). To 3.55am.

### ITV/Regions

ARELIA
As London except: 2.00pm Highway to Heaven
(7409808) 2.55 Film: Earth Star Voyager (39123605).
S.15 Cartoons (8669624), 5.25 Island Soidlers
(7488841) 5.45 Megadome (696315) 12.10em Films
The Life and Times of Judge Roy Been (29676321).
2.35am Cyber Cafe (5072395), 3.05am Best of British
Motor Sport (38400006), 3.55am Flux (8628735), 4.353.55am Chart May (1860025) 5.30am Crime Hour (1806025).

The TESTORISHIRE
As Landon except: 12.30pm Tyne: Newsweek (9791624), Yorks: De Medici Kachen (9791624), 2.00 Murder, She Wrote (7409808), 2.55 Datty Duck (9844) 12), 3.15 Films Beaches (767957), 5.15 Handrah at 70; Too Long a Winter (3589599), 12.10mm Films Columbo Cries Wolf (275193), 2.00mm Films Ream Co Kali Ki (411464). 4.30-5.30am Jobfinder (77938).

ESTRIL

As London except: 12.30pm Central Newsweek (9791624), 2.00 The Jury (2957), 2.30 Film: Jersmith Johnson (34131), 4.30 Murder, She Wrote (2451)73), 5.25 James and the Gent Peach (7035179), 5.50 Heart of the Country (830334), 4.35am Johlinder (7174803), 5.20-5.30em Asian Eye (1198358).

As London except: 12.25pm West: Faith at Work (7117247), Wakes International Touring Cars (7117247). 2.00 Emmerdele (2319995), 3.20 West: International Touring Cars (1050624). Wates: Film: Casanova's Big Night (79372082). 3.50 West: Film: Casanova's Big Night (251402), 4.55 Wates: Baywatch (5049957). 5.25 West: Baywatch (5049957). 5.26 West: Baywatch (503034), 12.10am Film: The Life and Times of Judge Roy Bean (29676321). 2.35am Dyber Cale (5072395). 3.05am Best of British Moter Sport (38400066). 3.35am Flux (9628735). 4.35-3.53am Crime Hour (1806023).

INTERDIMAN As London except: 12.30pm Cartoon (9184228). 2.00 The Pier (61659860). 2.25 The Listings (38346112). 2.30 Summer Painting (402). 3.00 Peole Performance (4792). 3.30 Antiques Yrad (247). 4.00 Cartoon (5789808). 4.20 Film: The Phantom Horsemen (9809605). 12.10em Pim: The Life and Times of Judge Ploy Beam (22676321). 2.35em (5400006). 3.35em Rick (8628735). 4.35-5.30em Crime Hour (1806025).

HIM (190287 33). 4,33-3,30mm Critic Hum (18000022). WESTCOMPRY
As Landon entept: 12,30pm Westcountry Update (9791624), 2,00 Hot Spots (2957), 2,30, Wed about Cornwell (1902). 3,00 A Quick Rus (7918808), 3,10 Film Agaiths Chrisfe's Dead Man's Folly (198826224), 4,450 Fourteen Westdings and a Divorce (4356709), 5,50 Summer Gelaways (330334), 12,10am Film: The Life and Times of Judge Roy Bean (29676321), 2,35am (John Cille (507286), 3,05am Best of British Motor Spot (38400005), 3,35am Flux (19528735), 4,35-5,30am Crime Hour (1806025).

54C As C4 excepts 7.30am The Real Life (73599). 9.45 Hangin' with Mr Cooper (180179). 10.15 Boy Meets World (5385773). 12.40pm Sister Seiter (9778773): 1.10 Babylon 5 (2877537). 2.05 Film: The Way Alvadi (5308662). 4.10 Encounters (5550315). 5.10 Saith Ar Y Sul (7494860). 5.30 Pobol Y Carn (24317119). 7.25 Dechrau Carn (695179). 7.55 News (432957). B.00 Pengali (529334). 8.35 Datgarilod (125044). 9.05 San Steffan (404995). 9.25 Four de France (131537). 9.55 Film: The Pann (80893599). 12.10-1.50am Films Stomy Monday (641523442). ny Monday (64152342).

### Radio

### Radio 1

7.00am Kevin Greening 10.00
Dave Pearce 2.00 Trevor Nelson's
Rhythm Nation 4.00 UK Top 40
7.00 Karma Confusion. See Choice,
teff. 8.00 Tins Turner Live 10.30 hoenix 96 1.00 Mary Anne Hobbs 4.00-6.30am Clive Warren Radio 2

(33-90.2Mb; PM) Wright's Sunday Love Songs 11.00 vingus surriasy Love songs 11:00
Parkinson's Sunday Supplement 1:00
Desmond Camington 3:00 Benny
Green 4:00 A Diva Sang 4:30 Sing
Something Simple 5:00 Path Ayres
7:00 Might Scully 8:30 Sunday Half
Hour 9:00 Alan Keith 10:00 Plucking at Our Heartstrings 12.05 Steve Madden 3.00-6.00am Alex Lester

### Radio 3

CO.2-92.4Mbz FND 7.00am Sacred and Profane. 8.50 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.30 Full Score. 1.00 New for Old: Myths Retold.

Persephone and Ceres. (1/8). 1.15 The Sunday Concert, BBC SO/Andrew Davis, Dellus, 8rigg Fair. Shostakovich: Violin Concer to No 1. Elgar: Symphony No 1

3.15 Spirit of the Age. 4.15 Celebrity Recital: Louis Lortie. A racital given by the Canadian plantst in June last year at the Wigmore Hall, London.

5.45 Sunday Feature: The Tree of Life, John Purser discovers a very different Robert Burns. 6-30 lbert. Flute Concerto; Trois

pieces breves. 7.00 Proms News. 7.30 BBC Proms 1996. Kurt Weill: The Silver Lake, Juanita Lascarro (soprano), Helga Demesch (mez-zo), London Sinfometta Chorus, London Sinfonietta/Markus Stenz. Act 1. (8.25-8.45 Speak

Low (When You Speak Love).) Acts 2 and 3. 10.00 The Sunday Play: The Gods Are Not to Blame. Ola Rotimi's drama is based on a myth from the ancient Yoruba culture. 11.15 Traditional Music, Nick St

George introduces traditional music from Brittany. (1/2). 11.45 Interpretations on Record. 1.00 Through the Night. L01 Mahler. Symphony No 3. 2.40 Early Music. 3.45 Romanian National Radio

S.00-6.00am Sequence.

(6.30pm R4), a series of interviews with people who have pulled religion out from under their lives, and in Karma Confusion? (7pm R1) - Apache indian (left) looks at the wave of western poo culture sweeping India.

Radio 4 192 4-94 SHEN FM: 1980Hz UM 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm.

7.40 Stroday.
8.50 The Week's Good Cause.
8.55 Weather.
9.00 News.
9.10 Sunday Papers.
9.15 Letter from America. 9.30 Atlanta Morning Service. 10.15 The Archers.

mo. (1/6). 12.15 In the Psychiatrist's Chair. Professor Anthony Clare talks to Lord McAlpine.

1.00 The World This Weekend. 1.55 Shipping Forecast. 2.00 Gardeners' Question Time. 2.30 The Classic Serial: The Barchester Chronicles. (1/3). 3.30 Pick of the Week.

4.15 Analysis.
5.00 News; Dodwell Goes Native.
5.30 Poets' Poetry Please! 5.50 Shipping Forecast. 6.00 Six O'Clock News.

6.30 The Tablecloth Trick. (1/4). See Choice, above. 7.00 Children's BBC Radio 4. Room 13. By Robert Swindells. 7.30 A Good Read. 8.00 (FM) Natural History Programme.

8.00 (LW) Open University: Accents Speak Louder Than Words, 8.30 Democracy – 1968 and All That, 9.00 The Female Athlete. 9.20 American Conversations: John Lewis, 9.40 Learning through Life: A Ques-tion of Minorities. tion of Minorities.
8.30 (FM) What It...? The Gulf Wat.
9.00 (FM) Growing Spaces.
9.30 (FM) Costing the Earth.

9.59 Weather. 10.00 News. 10.15 Medicine Now.

10.45 Breaksway.

### Choice

The perils of secularism are examined in The Tablecloth Trick

11.15 in Committee.
11.45 Seeds of Faith. Rosemary
Hartill speaks to award-winning poet and author Patricla
Beer. (3/3).

12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story: Fennel by Rhidian Brook 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5 (89) 1994; Whi
6.05am Brief Lives 6.30 The
Olympic Breakfast 9.05 Sunday with
Mair 11.35 Special Assignment
12.05 The Big Byte 12.35 The
Game's Up 1.05 The Open and
Olympic Sunday Sport 7.00 Olympic
News Extra 7.45 Attarta Live 10.00
Night Extra 1.05 Inverdale's
Observice 3.05 Un All Night 5.00-Olympics 3.05 Up All Night 5.00-6.00am Morning Reports

Classic FM

OF SWE 101-0.001) 6.00am Sarah Lucas 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 The King of Instruments 4.00 Classic Discove ies 7.00 Classic Countdown Top 10 8.00 Evening Concert. Mozart: Violin Concerto No 3 in G. Brahms: String Sextet in B flat, Tchaikovsky: Violin Concerto in 0. 10.00 Howard's Week 12.00 Andre Leon 4,00-6,00am Mark Griffiths

(12)5, 1197-126(地) 昭 135 漢字子( 6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks

Virgin Radio

**World Service** ngarat (M) 1.00am Newsdesk 1.30 Development 96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On the More 3.00 Newscay 3.30 Pick at the World 4.00 World News 4.05 Olympic Sportsworld 4.30 Jazz for the Asking 5.00 Newsdesign 5.30 Off the Shelf: The Growned World 5.45-6.00am Country Style

### **Satellite**

6.00am Hour of Power (56781). 7,00 Undun (3477605). 12.00 The Hit Mix (13421). 1.00 Star Trek (59841). 2.00 The World at War (90792). 3.00 Star Trek: Deep Space Nine (22605), 4.00 WWF (99452), 5.00 Great Escapes (2624), 5.30 Mighty Morphin Pow-er Rangers (8537), 6.00 The Simp-sons (8150), 6.30 The Simpsons (9402), 7.00 Star Trick Deep Space Nine (52334). 8.00 Metrose Place Nime (5/23/4), 8.00 Memore Place (6/10/82), 9.00 The Feds (3/18/4/), 11.00 Blue Thunder (235/19), 12.00 60 Minutes (9393/8), 1.00 The Sunday Comics (2993/8), 2.00-6,00am Hit Mix (2/45/893/8).

6.00am Flying Down to Rio [1933] (94353), 8.00 Demetrius and the Gladiations (1954) (81044), 10.00 Sleepless in Seat-tle (1993) (71042), 12.00 The Sleateboard Kid (1993) (69745). Skateboard Rid (1993) (69749). 2.00 Another Stakeout (1993) (42957). 4.00 Prelude to a Kiss (1992) (6063). 6.00 Sleepless in Seattle (1993) (55421). 8.00 Another Stakeout (1993) (67266). 10,00 Robocop 3 (1993) (406082), 11.45 A Perfect World (1993) (32620686), 2.00 Mis-ress (1992) (796803), 3.45-6.00am Those Ups, Those Eyes (1980) (41574754).

MOVIE CHANGE 6.15am Carson City (1952) (35206570). 8.00 The Roots of Heaven (1958) (44903082). Heaven (1958) (449/3/182). 10.10 Lost in Alaska 11952) (449/46792). 12.00 Snowbound: The Jim and Jernifer Stolpe Story (1993) (69727). 2.00 Bandit Bandit (1994) (44470). 3.30 The Phantom (2976). 4.00 An Ameri-can Tail (1986) (4605). 6.00 Eversmile, New Jersey (1989) (53063). 8.00 Stargate (1994) (65808). 10.00 True Romance (1993) (14686). 12.00 Breach of Conduct (1994) (612735), 1.35 The Illustrated Man (1969) (943938), 3.20-6.00am The Landford (1970) (92794367).

SKY MOWIEZ GOLD 12.00noon Hud (1963) (25537). 2.00 The Appaloosa (1966) (44353), 4.00 Guns at Batasi (1964) (5995). 6.00 Wild in the Country (1961) (31889). 8.00 The Killers (1964) (36334). 10.00 Cobrz (1986) (478334). 11.35 The Osterman Weekend (1983) (950773), 1.20 Masquerade (1988) (768209), 2.55-4.25am City Lights (1931) (3379919).

OK GOLD

7 OCam Record Breakers

7:247624). 7.30 Blue Peter

(1226131). 8.00 When the Boot Comes in (1294685). 9.00 The Day of the Triffids (7687599). 10.00 Blake's Seven (1222315). 11.00 Dr Who (1637501). 1.00 The Thirty-Nine Steps (1978) (5337228). 3.00 The Bill (78224082). 5.20 To the Manor Pager (8551179). 6.00 The Good Born (8561179), 6.00 The Good Old Days (8372808), 7.00 More-Old Days (837/2808), 7.00 More-cambe and Wes (3885570). 8.00 The Duchess of Ouke Street (13446131), 9.05 I, Claudius (65348402), 10.15 Edge of Darkness (22776179), 11.25 The Bob Monkhouse Show (2583808), 12.15 Elizabeth R (2344174), 1.55-7,00am Shopping at Night (67235342).

STY SPORTS \$87 \$50875 7.00am Super League (49570). 9.00 Formula Turea Racing (51841). 9.30 Sailing (98860). 10.00 Finish Line (42179). 10.30 Rebel Sports (80353). 11.00 Baseball (48841). 12.00 Opposite Lock (22315). 2.00 Criclest (3195599). 7.30 Super-biless (81911). 9.00 Futbol Mundfall (45570). 9.30 Superbles (819/1), 9.00 Purob Mundial (45570), 9.30 Supe-bague (91976), 10.30 Supe-biles (53131), 12.30 Water-sports (91280), 1.30-2.30am Super League (65025),

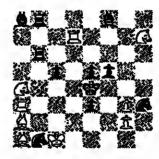
SKY SPORTS 2 SX SPORTS 2
7.00am Sports Extra (8846686).
11.00 Junior Extro Soccer Champiorships (6072686). 12.00 Australian Rules Football (1971179).
2.00 Watersports (1952044).
3.00 Mountain Challenge (2480792). 3.30 Mountain Biles (1274044). 4.00 Junior Euro Socer Champhonships (1993222).
5.00 Tennis (4362686). 8.00 Golf (4386266). 11.00 Cricket (7714286). 12.30-1.00am Mountain Biles (6939280).

5.00am Video Box 6.30 Home Shopping 7.00 Video Box 7.30 Fate and Fortune 8.00 42.5 9.00 Mind and Body 9.30 Revelations 10.00 The Fashion Show 10.30 Spanish Archer 11.00 Video Box 11.30 Nationweird 12.00 Looking for Love 12.30 The Why Files 1.00 Mind and Body 1.30 Pin Money 2.00 Sport 3.00 Carrary Whart 5.00 Revelations 5.30 The Fashion Show 6.00 Video Box 6.30 Spanish Archer 7.00 The Why Files 7.30 Pin Money 8.00 Looking for Love 8.30 Revelations 9.00 Lunchbox Volley Ball 9.30 The Why Files 10.00 Topiess Darts 10.30 Stand-Up 11.00 Topiess Darts 11.30 The Sex Show 12.00 Lunchbox Volleyball 12.30 Kiss TV 1.30-5.00am

Night-Time Programmes

### **Pastimes**

### **Chess** William Hartston



The Latvian problemist Imants Kisis has composed more than 400 mate-in-twos, this being one of the most elegant. It contains a vicious trap for the unwary solver. With Black's king devoid

of escape squares, all White needs is a safe mate if the hishop could

1...Nxa3 is met by 2.Nc3; 1... Nf2 (ready to interpose at d3) allows 2.Ng5. The neatest point is that we do not lose the Idea of interference on d6. Black

can create an escape square for his king with 1...Rd6 or 1...Bd6 (2.Bxb1+ Kd5), but check. 1.Nf6 would be as we have already seen mate if the rook could not 2 Nxc5 or 2 Nf6 then delivtake it; 1.Nxc5 would be ers mate. A surprisingly rich composition with the rare not take it. That is just the bonus that Black is actually recipe for an interference two pawns up at the start.

on d6. Easy! 1.Rd6 must he

the answer, with 1...Rxd6

met by 2.Nxc5 and 1...Bxd6

met by 2.Nf6. Except that

Black plays 1...[4! and

With all attention focused

on d6, it is easy to miss the

solution which is tucked away

in the corner. The answer is

1.Bb2! threatening 2.Bxh1

mate. 1... Rxb2 allows 2.Nf6;

there is no mate.

### **Perplexity**

### Mixed doubles:

Sendeth value, plot murder, images comply.

The above sentence hides three answers with a strong connection. All you have to do to find them is to group the six words into three pairs, then rearrange the letters within each pair. Each answer contains two words.

A Larousse Desk Reference Encyclopedia will be awarded to the first correct answer opened on 31 July. Answers to: Saturday Pastimes, the Independent, I Canada Square, Canary Wharf, London E14 5DL.

6 July answers: Daniel Defoe, Rohinson Crusoe. Winner: Lindsey Wainwright (Bournemouth).

### **Bridge** Alan Hiron

Game all; dealer South North **◆KQ75** ♥**532 ♦**A 64 **4**853

East **∳**J843 **↑**A 1096 ♥Q76 ♥oone **♦KQ109 QJ875 ♣**J9642 **♣Q** 10 South

♥AKJ10984

**◆**AK7 "How do you play a trump suit of A,K.J,10,9,8,4 facing 5,3,2?" a colleague asked the other day. Without thinking, I

**Q32** 

dummy for a finesse. Then, catching his smile, I added: "But 1 must see the full hand." Reluctantly he showed me the North-South cards. South opened 2♥, North

least one ace) and South cuebid 4. North co-operated with 40, but subsided when South bid a quiet 4♥. It was a lucky stop; 5♥ would have been in real trouble again the lead of OK that West chose against the mere

game contract. Declarer held

raised to 3♥ (promising at

off, hoping for a switch, but West persisted with another diamond. Declarer won and, with no outside entry to dummy's

done if West held all three missing trumps, and if East had them all there were still four likely losers. 1 hope you found the per-

fect solution (missed by declarer at the table). After winning the secood diamond lead in dummy, declarer should lead a trump and. wheo East follows, finesse the jack! What can happeo? As the

cards lie, South now has 10 tricks and, if the jack loses to the queen, declarer can win whatever West leads next, draw the last trump, and establish a spade trick for a club discard. The previously eotry-less dummy has now replied that I would cash the potential spade trick, had acquired one - the lowly 75 ace and, if necessary, cross to problems. Nothing could be - to enjoy the spade winner.

Dancing in the Street Sat 9pm BBC2

The Writing on the Wall Sun 9.10pm BBC1

The Beast of Bardia Sun 8pm C4

William Morris, the Earthly Paradox Sun 7.30pm BBC2

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## The big picture

M*A*S*H Sun 9pm C4

Ring Lardner Jr's script for M*A*S*H had been rejected by a dozen directors by the time it landed on the desk of Robert Altman. In the hands of the maverick filmmaker it became an Oscar-winning hit and, unusually, spawned an equally successful television series. Though episodic, this influential black comedy, showing in C4's Hollywood Player season, highlights the madness of war through the crazed behaviour of two US Army surgeons (Donald Sutherland and Elliott Gould) working in a Mobile Army Surgical Hospital during the Korean War.

- a Celebration (Sun ITV), a review of 25 years

of the super soaraway Sun's legendary topless pin-

up page. Celebrating seems an odd thing to be doing

for this particular anniversary, although my own prob-

lem with Page Three Girls doesn't stem from any

Clare Short-ist belief that it denigrates women. The

problem is the sheer sexlessness of these babes. Never

have so many breasts been bared to so little erotic

effect and, in that way, I suppose, it does denigrate

women. Anyway, if you're in a mood to celebrate, or

merely to ogle at a few mammary glands and their

bleached-blonde owners, then celebrate. You'll be

joined by Denis Law, George Best and Garry Bushell.

Soell in search of The Beast of Bardia (Sun C4), this week's Encounters offering. The "beast of Bardia" is

a large, elephant-like creature occasionally spotted

causing havoc io a remote corner of western Nepal.

(li's rather fond of salt, and won't let a mere trifle

You'd be better off joining Colonel Blashford-

Television preview RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert 1

Page 3 – 8 Celebration Sun 10.15pm ITV his Sunday you are all cordially invited to Page 3 of scientists and adventurers on an expedition to better known as actor Patrick Malahide. Det Sgt locate and photograph this beast, which could be Chisholm from Minder. You can almost some sort of mammoth. The clue seems to be the size of bumps on its head. More intriguigingly, there's a sardonic momeots. slight resemblance to Eddic Izzard about this Blashford-Soell, which is coupled with a reassuring fondoess for cocktails at sundown.

The thrill of that chase is far more genuioe and exciting than anything in The Writing on the Wall (Sun BBC1), a new, four-part "post-cold war thriller". (Aren't we post the post-cold war yet?) It begins with an obligatory gloomy post-Edge of Darkness soundtrack and a series of bombs which go off at various Nato bases across Germany. Is this the work of neofascists, old-style Communists, or the Russian mafia? Better call in an MI5 counter-terrorism expert expertly played by Bill Paterson, the man every casting agent pulls in wheo a certain bleak menace is in order. There's a subplot about an old-style Communist (Lena Stolze) organising a band of rent boys like four walls come between it and a 5hot of sodium into a terrorist cell, which is symptomatic of the genchloride.) Blashford-Snell is leading an assorted party eral level of daftness. The writer is PG Duggan.

hear Chisholm's voice during the script's more

The admirable Dancing in the Street (Sat BBC2) continues along its badly scheduled way (surely most of its target audience is doing other thiogs on a Saturday night), with a look at the influence of LSD on rock music. Many of the survivors from San Fransisco reminded me of that line from the Alex Cox movie Repo Man, when Emilio Estevez asks the spaced-out odd-job oran whether he "took a lot of acid in the hippy period". A former member of the Grateful Dead remembers how the band "dosed" the Warner Brothers A&R men who had been sent to sign them: "We wanted them to be our friends."

And on the subject of flower power, William Morris: the Earthly Paradox (Sun BBC2) is a centeoary (of his death) reappraisal of the poet-designer. The paradox is how this revolutionary socialist - and author of News from Nowhere - is now best-known for providing wallpaper to the middle classes.



The big match Golf: the Open Championship Sat 12.30pm BBC1, Sun 12.30pm BBC2

Some American players may complain about links between golf and the British weather, but there is no doubt that the combination of the two makes for some fascinating action in the Open, Royal Lytham and St Anne's Golf Club, where the 125th Championship is being held, has seen some marvellous contests over the years. Remember when Seve Ballesteros used all his magical powers to triumph there in 1988? Will Nick Faldo (above) continue his wonderful year and be among the contenders for the claret jug at the end of tomorrow afternoon?

## Saturday television and radio

### BBC₁

6.30 Enchanted Tales (P) (6501339). 7,25 News;

Weather (3.491-07).
7.30 Children's 88C: Oscar's Orchestra. 7.55 Felix the Cat. 8.10 Robinson Sucroe. 8.30 Bucky O'Hare. 8.55 The Raccoons. 9.20 Mighty Max. 9.40 Grange Hill. 10.0S Sweet Valley High. 10.27 Weather (9492117).

10.30 Olympic Grandstand. Introduced by Sue Barker. 10.35 Olympic Games: The Opening Ceremony another chance to see the opening ceremony of the 26th Olympiad from the Olympic Stadium in Atlanta, Georgia, which took place in the early hours of this morning. David Coleman claps his descriptive powers around the spectacle. 12.30 Golf: the Open. Live coverage of the third round of the 125th Open from Royal Lytham and St Annes Golf Club. 1.00 News. 1.05 Golf and Racing from Newbury, Further coverage from Royal Lytham and St Annes interspaced with horse racing, Featuring the 1.50 Doncaster Bloodstock Sales Rose Bowf, the 2.00 Mitoto Donington Castle Conditions Stakes and the 2.30 Weatherbys Super Sprint (S)

(50266136). *
5, 10 News, Weather (6675285). *
5,20 Regional News and Weather (8623285). 5,25 Dad's Army (R) (7057391). * 5.5S Full Swing, Paul Shane, Floella Benjamin and

cricketer Devon Malcolm find themselves exchanging golf swings (S) (963662), * 6,25 Pets Win Prizes (S) (112488), * 7.05 The New Adventures of Superman. Roger Daltrey

7.05 The New Adventures of Superman. Roger Daltrey guests in the last of the series (S) (691 730).
7.50 The National Lottery Live Ulrika Jonsson presents the week's draw with Mystic Meg. (S) (216407).
8.05 Birds of a Feather (R) (S) (244597).
8.35 Olympic Grandstand. Further coverage of the first day, including swimming heats (featuring Britain's Karen Pickering, Paul Palmer and Adam Clayton), the judo heavyweight finals, boxing, and the hockey tournament (S) 1918730.
9.30 News and Sport. Weather (Followed by National

9.30 News and Sport, Weather (Followed by National Lottery Update) (226865). * 9.50 Bob Monkhouse on the Spot (SI (135049). *
10.20 Olympic Grandstand, Introduced by Desmond

Lynam, 10.30 Gymnastics/Boxing/Weightlifting -Gymnastics from the men's team competition, plus the opening boxing bouts and weightlifting. 12.25 Swimming: medals are decided in the opening day's finals in the pool, 12.31 Women's 100m freestyle. 12.45 Men's 100m breaststroke. 12.55 Hockey/Swimming: Great Britain's women's hockey team begins its campaign for gold with a match against South Korea. 1.09 Women's 400m individual medley. 1.39 Men's 200m freestyl 2.25 Volleyball/Basketball/Boxing (64548778).

4.25 Miss-Takes (R) (S) (30196421). 4.40 III The Gallant Hours (Robert Montgomery 1960 US). Just the thing after a night's Olympics viewing – a biopic of World War II's Admiral Bull Halsey (5889150). To 6.00am.

### BBC2

6.00 Open University: Women and Organisations (6896391).6.25 Maths (6882198). 6.50 Organic Chemistry (8337407). 7.15 The Magic Flute, by Mozart (4514310). 7.40 A Day in the Life (9010778). 8.05 Stand by Your Banner! (3865933). 8.30 Born Into Two Cultures (6712S75). 8.55 The Clinical Psychologist

(6724310). *9.20 Testing Teachers? (6540681). 9.45 Understanding Music (7027681). *10.10 Deadly Quarrels (5324662). 10.35 Managing Schools (2523952). *11.00 Sam's Story (3876952). 11.25 An English Education (4746372), 11.50 Modelling in the Long Term (2665407). *

12.15 The Spoters (Ray Enright 1942 US). The fourth of five screen versions of the Rex Beach Alaskan gold-rush story is really meant as a vehicle for Mariene Dietrich, who is fought over by John Wayne and Randolph Scott (7624056). *

1.35 The Desperadoes (Charles Vidor 1943 US) Randolph Scott again - and another western, this time co-staring Glenn Ford as a bandit who goes straight and joins forces with sheriff Scott.

Columbia's first Technicolor film (2790407), *

3.05 Olympic Grandstand and Golf: the Open. Sue Barker Introduces opening day action from the Olympics, plus coverage of the third round of the golf Open from Royal Lytham and St Annes Golf Club after 5.00pm, in Atlanta, swimming is the focal point, with British swimmers competing In this afternoon's heats; 3.05 Women's 100m freestyle. 3.25 Men's 100m breaststroke. 4.00 Women's 400m individual medley. 4.30 Men's 200m freestyle heats. Plus judo, shooting and women's hockey (SI (33890223). 7.25 News and Sport, Weather (611778). *

7.40 Top Gear Live. Jeremy Clarkson noses round the world's first interactive motor show, being held at liverstone this week (S) (9605S6)

8,10 The Calling. We meet trainee priest and former teacher Barbara Bennett, who talks about how Queen's College in Birmingham "breaks you and puts you back together again" (S) (299117). *
9,00 Dancing in the Street: a Rock and Roll History Psychedelia, See Preview, above (S) (8865).

10.00 Takin' Over the Asylum. 2/6. Campbell plans to become a professional DJ and transform the hospital station in Donna Franceschild's repeated BAFTA winner (R) (S) (346391). 10.50 Golf: the Open. Dougle Donnelly Introduces highlights of today's third round (S) (302117).

11.30 The X Files. A group of loggers are killed off by a strange parasite (R) (S) (883.827). *

12.15 Later with Jools Holland. Featuring Blur, Garth Brooks, Soul II Soul, Airnee Mann and the Justin Vali Trio (R) (S) (7570353).

1.20 Young Musicians 96: Encore. Clarinettist Emma Johnson, winner in 1984, plays Finzi and Poulenc. Last in series. (Followed by Weatherview) (S) (6130605). To 1.35am.

### ITV/London

6.00 GMTV: News and Weather, 6.10 Re:Win.d, 6.30 Banaras in Pyjamas. 7.10 Barney and Friends.
7.40 Disney's Wake Up in the Wild Room. 8.55
Mighty Morphin Power Rangers (1264681).
9.25 Scratchy and Co. With comedian Lenny Beige and
Trojan from Gladiators (S) (10778049).

11.30 The Chart Show (S) (49198). 12.30 Mad Science (19827). 1.00 News and Weather (72910440).

1.05 London Today (72959339). 1.10 Movies, Games and Videos (5946198). 1.45 Cartoon Time (12320730). 2.00 Airwolf (R) (85469).

3.00 Thunder in Paradise (S) (6112575). Standard Thoroughly tame and sanitised version of the movie (S) (8827204). 4.50 News and Weather (4849759).

5.05 London Tonight (7439933). 5.25 Beadle's About (S) (7059759). * 5.55 Man O'Man Chris Tarrant keeps order as 300 women give their verdict on 10 toys (S) (360778).

6.55 You Bet! Darren Day and Diane Youdale are joined by Vanessa Fettz, Pat Sharp and Johnny Herbert for various unlikely charity challenges (S) (633556), *

7.55 News, Weather, Lottery Result (Followed by LWT Weather) (200846). *
8.10 A Touch of Frost. A feature-length Frost finds David Jason's downbeat detective faced with

the death of a police Informer on an estate simmering with racial tension (R) (S) (76841759). *

10.10 Saturday Live. Lee Hurst hosts comedy and live music, with Harry Hill and Alan Parker Urban Warrior (S) (548662).

11.10 Legacy of Lies (Bradford May 1992 US). Epic tale of a cop who must come to terms with his family's criminal background, While investigating a murder, he discovers that his father, an ex-cop, has been involved with the Jewish mafia for 20 years. Starring Martin Landau, Michael Ontkean, Eli Wallach (S)

12.55 Tropical Heat. Nick's wayward father is wrongly accused of murder (R) (S) (9641 S99). 1.50 American Gladiators Very much like British by News Headlines) (S) (9556082).

2.40 El News Review. Entertainment news from Hollywood (R) (7438570). 3.25 Night Shift (R) (S) (45511565). 3.30 God's Gift. Davina McCall and the late-night version of Man O' Man (Followed by ITN News

Headlines) (R) (9619228). 4,25 Cool Vibes (S) (30198889) 4.40 ITV Sport Classics (92274315). 5.05 Coach. Sitcom. Part 1. (S) (8797266). 5.30 News (75044). To 6.00am.

### Channel 4

6.00 Sesame 5treet (R) (81730). 7.00 The Magic School Bus (R) (23117). 7.30 The Ferals (S) (35952).

8.00 Gaelic Games. Action from the Leinster Hurling Final when Offaly, 1994 All-Ireland Champions, take on Wexford. Also Down play Antrim in the Ulster Hurling Final (29575).

9.00 The Morning Line. Today's top nags (S) (21846). 10.00 High Five. The Scandanavian superstars of snowboarding (42010).

10.30 The Mountain Bike Tour of Britain (98846). 11.00 Transworld Sport (11372). 12.00 Rawhide. Anthrax grief (9236204).

12.55 attal Objective, Burma! (Raoul Walsh 1945 US). Most famous in this country after it was banned for seeming to suggest that Errol Flynn and the Americans won the Burna campaign single-handedly. On its own terms, Walsh's action movie (about an attack on a Japanese radar installation) is taut and involving (35141681).

3.35 Racing from Newmarket. Derek Thompson introduces the 3.45 Primula Maiden Stakes; the 4.15 Food Brokers Animal Health Trust Trophy Stakes and the 4.45 Chemist Brokers H'cap Stakes

(S) (1S48204).
5.05 Brookside Omnibus (S) (8443204). *
6.30 Tour De France. The penultimate day of the Tour, as riders set off on their individual time trials

as noes set on on their mondous time thats around the vineyards of Saint Emilion (S) (579).

7.00 News and Weather (603759).

7.10 Beyond the Pale, Joining the Leads-based audience tonight is Lisa Jardine, Professor of English at Queen Mary/Westfield College, University of London, (514117).

8.00 The Heroin Wars, In the mountainous Shan region of eastern Burma, "Opium King" Khun Sa controls two-thirds of the world's heroin. He and his 15,000-strong guerrilla army have declared independence from Burma, fight major battles with the Burmese army and constantly evade US agents. But in an unexpected twist, his most effective foe turns out to be another warlord, Lo Hsing-Han, Last in 8 fascinating series (S) (7399). 9.00 ER. Dr Greene (Anthony Edwards) tries to find a heart donor for Sam Gasner (R) (S) (394117).

9.55 Paul Merton: the Second Series (R) (S) (1 10730). 10.25 Three Colours: Red (Krzysztof Kieslowski 1994 Fr/Swit/Pol). The conclusion of Kieslowski's fashion model who meets an elderly judge, played by Jean-Louis Trintignant, when she returns his dog after Injuring it In a car accident. An unlikely

relationship develops between them (613846). * 12,20 Homicide - Life on the Street (R) (5226860). 1.20 The Legend of the Four Kings. Manga (7796792), 2.20 The Twilight Zone. A boy in modern-day Massachusetts makes telepathic contact with a girl from Puritan England (8234247). 2.45 Full Frontal (2496204).

### ITV/Regions

ANGUA
As London except: 12.30pm Moves, Gernar and Videos (1982?). L10 Film: The Island at the Top of the World (798468-46). 3.00 Airwolf (61/12575). 5.15 Carbors (8692952). 12.55am Film: Misched (275869). 2.40am American Glacksons (7272150). 3.30am Film: The Peanut Butter Solution (61/850). 5.00-5.30am (1998). [2007673]. International Touring Cars (80063).

THE TES/10/RISHINE
As London except: 12.30pm Movies, Games and Videos (1982/t. 1.10 Thunder in Paradise (2802223), 2.05 Films A French Mistress (621488), 3.55 All wolf (8827204), 5.15 Tyne: Cartoon Time (8692952), forks: Scoreline (8611440), 5.20 Yorks: Cartoon (8641631), 12.55am The BL Stryker – Night Train (27589), 2.40am Coach (9383150), 3.05am The War of the Worlds (3390773), 4.00am Wanted Dead or Alive (37194315), 4.25am Cue the Music (6475686), 5.20-5.30am Sound Bites (1121686) TYME TEES/YORKSHIRE

As London except: 12.30pm Movies, Games and Videos (19827). 1.10 Baywatch (5835198). 2.55 Warner Brothers Cartoons (7686038). 3.05 Film: The Magnificent Two (26760440). 5.15 Warner Brothers

ers Cartoons (8692952). 4.25am Joblinder (6475686). 5.20-5.30am Asian Eye (1121686). ATU
As London except: 12,30pm West: No Naked Flames (19827). Wakes: Tribe (19827). 1,10 House 159:46198). 1,45 Movies, Games and Videos (392914), 2,15 Film: Blood River (903594). 3,55 sea@est DSV (8827204). 5,15 Wates: Let's Go (8692952). 12,55am Film: Mischief (275389). 2,40am American Gladiators (7272150). 3,30am Film: The Peanut Butter Solution (61860), 5,00-5,30am International Touring Cars (80063).

MERIDIAN
As London except: 12.30pm Movies, Games and Videos (19827). 1,10 Go Fishing (61556020). 1,40 International Touring Cars (92857488). 2,10 Stummasters (781,3310). 3,00 Anwolf (6112575). 5,15 Warner Cartoon (6692952). 12,55am Film: Mischief (27589). 2,40am American Gladiators (7272150). 3,30am Film: The Peanut Butter Solution (61860). 5,00-5,30am Freescreen (80063). WESTCOUNTRY

Westbound As London except: 12.30pm Movies, Games and Videos (19827), 1.10 Film: The Rogue Station 179855594), 2.55 seaQuest DSV (39.9339), 3.55 Airwolf (8827204), 12.55am Film: Mischiel (275989). 2.40am American Gladiators (7272150). 5.00-5.30am International Touring Cars (80063).

As C4 except: 10.30am Mountain Bike Tour of Britain 98846). 11.00 Transworld Sport (11372). 12.00 Australia Wild (89198). 12.30pm Lonlely Plane. 19722594). 3.30 Raping From Newmarket (456925). 5.05 Brookside (8443204). 7.00 News (529223). 7.15 Sine Fach (608020), 8.00 Cynan (5827), 8.30 Cefn Gwlad: Sir Gaemarion (725117), 9.15 True Stories: Gordonstoun (513285), 11,15 Film: Withnail and I (5330-79), 1,15am Great British (1615179). 2.20-2.45am The Twilight Zone (8234247).

### Radio

Radio 1 (97 6-99.8MHz FM) 7.00am Kevin Greening 10.00 Oave Pearce 1.00 Phoenia 96 4.00-7.00am Charlie Jordan

(38-30.2MH; FM)

6.00am Mo Outta 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 A Swift Laugh 1.30 The Jasper Carrott Trial 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 All of My Life. The Olana Ross Story 6.00 Leo Sayer in Concert 7.00 The Story Behind... The King and 1 7,30 The King and I 10.20 Sheridan Morley 12.05 Charles Nove 4.00-7.00am Mo Dutta

Radio 3 (50 2-92 AMRZ FM)

7.00am Musical Europe. (1/8). 9,30 Humphrey Burton's Master works. Humphrey Burton shares some of the pleasures of his half-century of record collecting, 9.30 A selection of recent budget CD releases. 10.00 A weekly anthology of lavourite 78s and LPs that have been remastered on CD. Haydn: Symphony No 100 in G. Schubert: Piano Trio in 8 flat. 11.00 Kiri Te Kanawa. 12.00 Off the Record. Robert

zine series about the classical music recording business. 1.00 News; Placido Domingo. Torroba: Luisa Fernanda. Michael Oliver introduces an operetta, or zarzuela, which goes back to Domingo's Spanish roots. Cast includes Placido Dorningo, tenor (Javier), Veron ica Villamel, soprano I Luisa Fernanda), Chorus of Madrid Polytechnic University, Madrid Symphony Orchestra/Antoni Ros Marba. (1/9).

2.45 Youth Orchestras of the World, Schlesvig-Holstein Music Festival Orchestra/Herbert Blomstedt, Hindemith: Symphony: Mathis der Maler. Bruckner: ymphony No 7 in E.

4.30 Jazz Record Requests.
5.15 Proms Documentary: Weill Style, Patrick O'Connor examines Kurt Weill's music from the point of view of the interer, with the voices of Weill. his widow Lotte Lenya and some of his other foremost in-terpreters, including Margo Lion and Sting.

71.00

What It ... ? (4pm R4) starts a new run with alternative scenarios for the Gulf War. What if Saddam had used chemical weapons on allied troops? What if the allied forces had pressed on to Baghdad? Tom King and Sir Alan Munroe are among the luminaries offering their might-have-beens.

5.55 880 Proms 1996: Don Car-los, Verdi's opera Don Carlos in the five-act Italian version, live from the Royal Albert Hall, London, Cast includes Galina Gorchakova, soprano (Elisa-beth), Olga Borodina, me. 20 (Princess Ebolil, Richard Margison, tenor (Don Carlos), Roy al Opera Chorus and orchestra/Bernard Haitink.
Acts 1 and 2. (7.35-7.55 Why
do We all Hate Philip So?) Act
3. (8.35-9.00 Conducting Verdi. Daniel Snowman talks to

Edward Downes, Mark Elder and Bernard Haitink about their differing approaches to Verdi.) Acts 4 and 5. 10.40 Blue Skies, Steve Jones explores the arts and sciences of the senses.

11.10 Impressions. Brian Morton introduces a concert given by the Simon Swarbnek Quartel and guests to mark the fifth anniversary of the dearn of

1.00 Through the Night.
1.01 Tchaikovsky, Bailet, The
Nutcracker, French Radio Philharmonic/Aldo Ceccato. 2.30 Asako Urushihara (violin) and Barry Snyder (piano). Debussy: Violin Sonata in G minor. Schubert: Fantasy in C. Beethoven: Violin Sonata in A. Op 47. 3.45 Early German Music.

5.00 Sequence. S.SS-7.00am Open University: Maths: Maxima and Minima 6.15 Osveloping World, 6.35 At Summer School.

Radio 4 192 4.9: 高原大 印刷 1986年 出的 6.00am News Briefing 6.10 Farming Today. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway.

### Choice

The hypothetical history show

10.00 News: Double Vision. 10.30 The Lipman Test. (1/4). 11.00 News: Week in Westmin-11.30 Europhile. David Walter

examines the changing military ambitions of the French. 12.00 Inside Money. (2/6). 12.25 On Baby Street. Cornedy drama senes by Jenny Eclair and Julie Balloo. With Keith Allen. (1/5). 12,55 Weather. 1.00 News. 1.10 Any Questions? Jonathan Dimbleby's guests are Howard

Davies, Deputy Governor of the Bank of England; the Rt Hon Tim Eggar MP, Minister for In-dustry and Energy; Michael Meacher MP, Shadow Employment Secretary: and philosopher Baroness Warrock. 1.S5 Shipping Forecast. 2.00 News; Any Answers?

2.30 Saturday Playhouse: Look Back in Anger. John Osborne's classic drama. With Nicholas Gecks, Alun Lewis and Susan Penhaligon.
4.00 News; What If...? The Gulf War. Three key players at the pine of the conflict: Torn King. the Delence Secretary; Sir Alan

Murro, the Bolish Ambassados

in Saudi Arabia: and Air Chief

Marshall Sir Patrick Hine join Professor Christopher Andiew. (1/4). See chaice. 4.30 Science Now. S.00 File on 4. 5.40 Unbroken Voices 5.50 Shipping Forecast. 6.00 Six O'Clock News.

> 6.50 Divided by a Common Language, 14/6). 7.20 Kaleidoscope Feature. Paul Gambaccini talks to Liza Min-nelli as she rehearses her new 7.50 On These Days. A look back at some of the events that look place during this week 50 years ago.

> 5.25 Goodness Gracious Me. (3/4).

8.50 Saturday Night Theatre: The Return of Sherlock Holmes. With Clive Memison and Michael Williams. (3/4).

9.35 Classics with Kay. 9.50 Ten to Ten. 10.00 News. 10.15 P Olyskon - Code Four 10.15 P Division - Code Four One, By Arine Downle, 13/6). 11.15 A Night wilk... Natalie Hodgson, The 83-year-old beekeeper, lavender (armer, waterskier and glider pilot reflects on the part the night has played in her life. (3/6).

.45 Oevil's Advocate, 13/6i. 12.00 News. 12.30 The Late Story: A Chil-dren's Guide to British Birds

by Jonathan Treitel. 12.48 Shipping Forecast. 1.00am As World Service.

Radio S 593, 900 UE 990 6.05am Onty Tackle 6.30 The Olympic Breakfast Programme 9.05 Weekend with Kershaw and 9,05 Weekend with Kershow and Whittaker 11.05 The 21st Century and How to Survive II 11.35 Cnme Desk 12.05 The Open and Clymoic Sport on Five 7.45 Allanta Live 10.00 Night Extra 11.05 Inverdate's Olympics 3.05 Up All Night 5,00-6.05am Monther Process.

Classic FM 11009:01 ##E RA 6.00em Sarah Lucas 9.00 Classic Countdown 12.00 Gardening Forum 1.00 Alan Mann 3.00 Nick Bailey 6.00 Menuhin: Masier Musician. 7.00 The World Opera Season Opera in the Park, five from Leeds. 10.00 The Classic Quiz 12.00 Andre Leon 4.00 Classic Travel Guide 5.00-

6.00am Michael Fanstone Virgin Radio 15:15, 155° (2004); NW 105 BAR: (3) 6.00am Janey Lee Grace 8.00 Russ and Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest 6.00 Much Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce.

**World Service** 

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Hewsdesk 2.30 People and Polines 3.00 Newsday 3.30 Music Review 4.00 World News 4.05 Olympic Sportsworld 4.30 Fourth Estate 4.45 White On 4.55 Pop Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am On the Move.

### Satellite

7.00am Undun (3-100933). 12.00 World Wrestling Federation Mania (72310). 1.00 The Hit Mix (58730). 2.00 Hercules: The Legendary Jour-neys (36117), 3.00 Hawkeye (52469), 4.00 Kung Fu, the Legend Continues (7-204), 5.00 The Young Indiana Jones Chronicles (8556). 6.00 World Wrestling Federation Su-perstars (785941, 7.00 Hercukes: The Legendary Journeys (19865), 8,00 Unsolved Mysteries (195285), 9,00 Cops I (704881, 9,30 Cops II (80339), 10.00 Stand and Delive (33933). 10.30 Revelations (42681) 11.00 Tales from the Crypt (75933). 11.30 Forever Knight (55001) 12.30 Oream On (567-75), 1,00 Comedy Rules (30763), 1,30 Rachel Grinn,

RN (14131), 2.00-5.00am Hit Mis Long Play (2481266). SAY MOVIES 6.00am The Major and the Minor 119421 (30778), 8.00 Swing Time 11936) (27469), 10.00 Oh, Heavenh Dog! (1980) (64391), 12.00 A Boy Named Charle Brown (1969) 1330202 2.00 Amore! (1993) 173448) 4.00 Mano and the Mob (1990) (3488) 6.00 Corse of the Vieng Grove (1991) (1295.7) 8.00 Crooklyn (1994) (91469), 10.00 Rameo is Bleading (1923) (523759). 11.50 Prelode to Love (1995) (580223), 1.20 Seeds of Deception (1994) (75477811, 2.50 Where the Oav Takes You (1992) (539266). 4.30-6,00am Amore! (1993) (90808).

MOYIE CHANNEL 5.00am Semadine (1957) (21020). 8.00 Rigoletto (1993) (\$8339). 10.00 The Family Jewels (1965) (629331 12.00 Sailor Bevrare (1952) (31662) 2.00 They Watch (1993) (90.730). 4.00 Than's Entertainment! Part III (1994) (4730). 5.00 Televan: Tek Justice (1994) (10594). 8.00 122339) 10.00 Timecon (1994) 13449611, 11.40 Full Echase (1993) (1922231 1.20 Timecop (1994) (329860). 3.00 Johnny Be Good (1988) (486860), 4.35-6.00am The Family Jawels (1965) (7562-721)

12.00noon Unlaithfully Yours (1943) (54662), 2.00 The Story of Vernan and Irene Castle (1939) (7-1730) 4.00 The Barger 119641 (5020). 6.00 Crazy Mama (1975) (94594). 8.00 And Now for Something Completely Officer (1972) 1871691 10.00 Feturn to Salem's Lot (1987) (721339), 11,45 Best Celense (1984) (883198), 1,20 Modesty Blasse (1966) (\$80860), 3.20-4.55am The Driver (1978) (680624).

7.00am Gwe Us A Clue (1270952). 7.30 Going for Gold (5302556), 7.55 The Suflivans (96724662), 10.00 Bergerac (1255643), 11.00 Lytton's Diary (1275407), 12.00 Neighbours (5369827), 2.00 Spring and Autumn (19282933), 2.25 EastEnders (56445117) 5.00 Robin's Nest (B539759), 5.35 Whatever Happened to the Likely Lads? (6313204), 5.15 ( to the Energy Cost 1633-254-5 1539 Amit Half Hot, Murn (183-1136) 6.50 What a Carry Ont 1675-7759, 7-20 Bead (3366-217, 8-00 Cothic (13486759) 9.05 Tenko 1653-71730), 10.15 Bottom (3055339), 10.50 Filthy, Rich and Carllap (3392198) 11.35 in the Line of Duty. Price of Vengeance (1993) (3488049). 1.15 Carrelt Confidential (6793334). 2.00-

7.00am Shopping at Night (974671)1 SKY SPORTS 7.00am World Sport Special 1293391 7.30 WWF (60204), 8.30 Rocing News (88894), 9.00 Super League (81681) 11.00 World Wide Rugby: New Zealand v South Alnoa 167235). 1.00 Sports Schurday (2284136). 5.30 Super League, W. Inggon v Bradlord (6366431 8.00 The Winning Post, Ayr and Wayvach (63372). 9.30 World Wide Riigby. New Zealand v South Alnea (94961) 11.30 Super League: Warrington v Bradford (15023). 1.30 Baseball 1941501 2.30-4.30am Australian

Rules Football (93421). SAY SPORTS 2 7.00am Soccer AM (8879914). 10.55 U19 One-Oay Cricket Interna-tional, England v New Zealand – Lrue (4535675), 7.30 inside the PGA Se-

posite Lock (8024310). 6.00am Video Box 6.30 Home Shopping 7.00 Video Box 7.30 Fate and Fortune 8.00 425 9,00 Mind and Body 9.30 Revolutions 10.00 The lish Show 10.30 Spanish Archer 11.00 Video Bo. 11.30 Looking for Love 12.00 Canary Wharf 2,00 Pm Money 2.30 Chequored Flag 3.00 Eric's Monster Sports Show S.00 Per-elations 5.30 The Fashkon Show 6.00 Video Bo: 6.30 Spanish Archer 7.00 The Why Files 7.30 Pin Money 8.00 polying for Love 8.30 Revelations 9,00 Lunchbox VolleyBall 9.30 The Why Files 10.00 Topiess Darts 10.30 Spand Up Live 11.00 Topiess Darts 11.30 The Ser Show 12.00 Lunchbox Volleyball 12.30 Niss TV 1.30 Home Shopping 2.00 Revisions 2.30 Fate and Setting 3.00 Tigs Ser Show 2.20

and Fortune 3.00 The Sex Show 3.30 Stand-Up Live 4.00 425 5.00 Video Box \$.30-6.00am The Fashion Show.

mor Tour (1816020) 8.00 Gall: The

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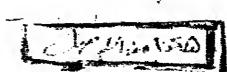
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## If Bob Dole's the best, something's very wrong

obert Dole is a good man, a hright man, and even quite a nice man. But he is not going to be President of the United States, and it is about time that the Republican Party - which is preparing to nominate him as its candidate - recognised that fact. The big question is, why did the American political system, much vaunted as the exemplar of pluralist democracy, throw up a candidate who effectively annuls the presidential election campaign and reduces it to either irrelevance (at hest) or farce (at worst)?

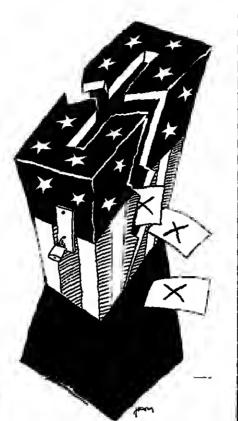
Mr Dole, a long-time senator and experienced legislator, bas never caught the public imagioation. He is not a vivacious cam-paigner, to say the least. He is not a good public speaker, and he has few big ideas. In the past few weeks, his campaign has plumbed new underwhelming depths. His dusted down slogan - "A better Man for a better America" - is leaden. He is between 20 and 25 percentage points behind Bill Clinton in the polls. A series of damaging gaffes have led him to curb his off-the-cuff remarks, making him seem even less interesting. "Humourless group. Don't wanna say anything." he said when he met a group of journalists this week.
Worse, many leading Republicans are starting to say in public what they have thought in private for some time: Bob has no wings, not even ones that can he implanted by spin-doc-

toring force. He won't fly. Some of his party

are even starting to think the unthinkable; that the man who won the primaries should not be the man who is chosen by the Republican Convention in San Diego in August.

Some still believe the next few months can turn everything around. The convention always gives the candidate a kick, and Clinton himself could always be his worst enemy. But it is probably wishful thinking on the Republicans' part to believe that time will solve the problem. It is futile for the right to hope that Whitewater, or the clutch of minor scandals that have accumulated around it, will help to swing the election. Little has emerged to suggest that the Clintons were guilty of any criminal act; most Americans cannot understand the details of these extraordinarily complex affairs. And even those who are clear about what is really at stake are not entirely agreed that it absolutely matters.

Moreover, the Republican Convention risks becoming an occasion to tear the party apart, rather than anoint a leader. There are three strategies open to the Republicans, if they want to reopen the question. The first is the I Can't Believe He's A Republican strategy; in other words, pick someone who is regarded by the public as independent, above partisan politics, beyond the petty Beltway squabbles that so many people detest. Colin Powell, polls suggest, would be the ideal candidate, from the voters' point of view; but Mr Powell has



counted himself out. The second option is the | figure around whom the party can unite and Clear Blue Water strategy. In the same way as the Conservative Party has been invited by its right wing to distance itself from the opposition, the Republicans could strike out into the vast ocean of Gingrichism or Buchananism. Problem: there is little to suggest that this would make much of an inroad into the Clinton lead. Buchanan is regarded as a compelling and lively stump orator, who stirs up audiences and controversy and interest, but cannot command a dominating lead among the broad population. Gingrich's goose is already well and truly spattered with shot.

The third strategy is to find the Real Thing. Find a Republican with a proveo track-record in office who has leadership and name recognition. One obvious contender would be James Baker, the former secretary of state, treasury secretary and chief of staff has beld virtually every office short of the presidency. But Mr Baker is not a campaigner, he is a classic Washington insider. That is what the

Republicans want to get away from.

And therein rests the Republican bopelessness, and, possibly, the pointlessness of the forthcoming campaign, Mr Dole's weakness is really the Republican Party's weakness. The party struggled to find a candidate in the primaries, because none of those who presented themselves commanded any clear majority. It is struggling now, because there is no single who can also command public support.

On one level, since a Clinton victory is not an obviously bad thing, the Republican failure might be viewed as no great tragedy. But the weakness of the Republicans ought to be the source of real concern, inside and outside the US. In the absence of a strong Republican candidate, the election may well take a strange turn. The lure of Ross Perot remains strong, and he could easily emerge as a strong third force in November, just as in 1992. Ross Perot represeots an unattractive side of American politics: personalist, xenophobic, authoritarian.

However, even more seriously, the present campaign ought to be provoking Americans into wondering why their political system has proved flatly incapable of mustering a proper contest in 1996. Bill Clinton is not, by any means, a perfect president. It is frankly embarrassing that the American political system cannot conjure up a competitive candidate to challenge him. And the reason it can't is even more embarrassing: the political system in America is, at the federal level, hung up on static immovable issues such as abortion, or is merely an exercise in futile gesturing (vide the Contract with America, and other budget-related sabrerattliogs). Right now, American is showing us that, contrary to its own self-image, it is no great model for democracy. Instead, it is a warning against political sclerosis.

### • LETTERS TO THE EDITOR •

### Unconditional respect for life is the basis of a civilised society

Sir: Bryan Appleyard ("Abortion: why we must think again", 18 July) is right: abortioo is the issue of the future, not the past. The doublethink involved in condemning infanticide whilst permitting abortion is gruesomely revealed in the description be gives of a "partial birth abortion", which involves killing a haby whilst it is being born.

Io 1994 there was cootroversy over the possible use of ova from aborted foetuses. It is ironic that a foetus can be regarded as buman enough to become a hiological pareot and still be denied the right to be born alive. But the difficulty in identifying any point during gestation when such a right can first he recognised is highlighted by scientific advances which not only constantly push back the age at which prematurely born bahies survive, hut also the stage (now thought to be well within the first the months) at which a foetus shows signs of being able to feel.

Catholic teaching is that "from the time the carry is the carry in the time the carry is the carry in the time the carry is the carry in the carry in

the time the ovum is fertilised a life has begun which is neither that of the father nor the mother. It is rather the life of a new human being ... it would never be made human if it were not buman already". From the first moment of its existence the result of human procreation must be given that unconditional respect which is morally due to the human

2.2

being.
The Human Fertilisatioo and Embryology Authority has

instructed clinics to begin after 31 July discarding embryos which have been frozen for five years and which are unclaimed or unwanted.

The bizarre prospect of so many surplus embryos being created and then destroyed betrays the moral bankruptcy of our society in denying the intrinsic value of all human life. It is of a piece with the appalling death toll from procured abortions, Bryan Appleyard says there are now 184,000 in this country per year, 98

per cent of them for social reasons. We need to think again. The first and most fundamental duty of any society is to protect buman life, and to have a special regard for the weak and vulnerable. By ignoring this duty, abortion on demand corrodes the foundations of the just society. Many people of all faiths and none sense this. The survival of our common human inheritance depends upon re-establishing the unconditional respect for innocent life as the basis of a civilised society. BASIL HUME Archbishop of Westminster

Sir: It is easy to make abortion sound gruesome. The "yuk" factor is the anti-abortionists' best weapoo hut to use it dishonestly is pointless

and unfair. "Partial birth abortioo" is cot listed in any medical textbook and the vast majority of doctors in this country are unaware of intact dilatation and evacuation. It is not

routinely used in America, although the pro-lifers' opposition to it has sprung from there. The number of such operations carried out in Britain is unknown simply because they are so rare that they are unrecorded. Enquiries amongst gynaecologists experienced in late abortions show that there must be fewer than a handful performed each year,

More than 90 per ceof of abortions take place before 12 weeks, when the foetus is about 5cm long. Despite Fisk's report oo foetal sectionce (first published two years ago), subsequent reports have made it clear that the brain and nervous system is not developed sufficiently to register pain before about 24 weeks, and even then this is questionable.

Finally, I only wish be was right in claiming we have abortion on demand in Britain - the Abortion Law Reform Association has been campaigning for a woman's right to choose for the past 60 years. The reality is that many women are turned away, delayed or humiliated by their doctor when they request termination of an unwanted pregnancy. In almost all other developed countries around the world abortion is allowed simply on the grounds of the woman's distress, but in Britain it is still not guaranteed in law or in practice. JANE ROE Campaign Manager Abortion Law Reform Association

London WI

Sir: Bryan Appleyard's is a curiously emotive piece, while seemiog at the same time devoid of any feeling or understanding towards the women who choose to have abortions.

He uses inflammatory language to describe suction termination – but suction termination takes place up to 12 weeks, a stage when the pieces" of a foetus are not identifiable; and research indicates that foetal pain is not experienced before 13 weeks. The pain that is experienced, however, is the pain of a mother who for "social reasons" the same social reasons that produce bigots, men who sit in judgement on women, family breakdown, and desperation in some pregnant women - decides to abort a baby she may be deeply attached to, but decides not to

Whether abortion happens as a result of increasing scientific intervention, or for social reasons, the discussion surrounding it must be carried out in a climate of empathy for the mother making her choice, not against a hackground of stigma and judgemeet. As a man, Bryan Appleyard is in the fortunate position of never having to make this agonising choice. As such, perhaps he should also be prepared to concede that his argumeots will always be coloured by a certain lack of understanding. HELEN BAILEY London SW16

story-starved masses

Sir: Your leading article ("Modern literary culture has lost the plot", 18

July) was itself, like the sectimeots it

quoted, "like rain after a drought".

To find that so many struggle with

books which I find no compulsion to

eveo opeo is reassuring, but only partially. To feel personally at odds

with contemporary literary taste was

way that classical music went at the

becoming disparaged and retreating into the world of movies in order to

be beard. It is a pity that these other

popular art forms which deserve to

ne given credit on their own merits

"adapted screeoplays".

Do you think, in the light of Philip

Pullman's support of strong stories,

that in the interest of we story-starved masses, my local library might be

persuaded to remove the sign outside

the children's department which only allows adults to borrow these books on behalf of a child? Perhaps they

already know that the children would

otherwise never get the chance to

should be subordinated to another

and called "soundtracks" and

turn of this century - the popular

one thing; to find that even those who read the "in" authors feel the

same is actually quite tragic. It seems that literature is going the

Books for the

Sir. In reference to your cews story (19 July), I would like to make it clear that the Labour Party has oo plans to introduce compulsory hinding arbitration for all public

service disputes.

Oo Wednesday, I answered a question about the Tube strike in London and the very specific issues of hours and holidays at the centre of that dispute. Labour's call for arbitratioo is oot "backing the bosses" hut recognising that in this instance, there is a better way of resolving a dispute which is making it oear impossible for hundreds of thousands of Loodoners to get to work - not least those who do not have cars or cannot afford taxis.

The days have long gone when simplistic knee-jerk reactions are either appropriate or acceptable. But there should be no mistake in anyone's mind that the Labour Party will support, as it always has, those who are seeking fair redress for unfair treatment.

The Independent would be the first to criticise Labour if we assumed that oo every occasion support for strike action was appropriate, or that there was only one way of resolving a dispute especially where the ceotral point of the dispute is about interpretations over whether a particular agreement bas been reneged on.
DAVID BLUNKETT MP
(Sheffield Brightside, Lab)
House of Commons London SW1

The writer is Shadow Secretary for Education and Employment

### Labour's positive stance on arts

Sir: It is frankly absurd for Andrew Marr to maintain either that the Labour Party doesn't take cultural policies seriously, or that "everyone involved in the arts" doubts Labour's commitment (Comment, 17 July).

New Labour's Road to the Manifesto identifies the economic significance of the arts, as well as their enormous impact on education, leisure and the quality of life". They are, it says, "significant earners for Britain" and employ hundreds of thousands. This positive stance is welcomed by almost everyone I know who has any sense of ambition for Britain's cultural future.

A foretaste of the likely economic and cultural benefits such a commitmeet would bring can be seen in Glasgow, Birmingham, Sheffield, Newcastle and the string of other Labour-run cities where effective cultural policies have been pursued for many years. In a recent debate on the future of London, Tony Blair spoke extensively and passionately about the need for quality in both the built environment and the oatural environment of our capital city. He is right, and bopefully be will be given the opportunity to prove it. Sir DAVID PUTTNAM Iver, Buckinghamshire

Sir. Andrew Marr's article happened to be published the day after I had sat for more than an bour on the terrace at the House of Commons with Mark Fisher, who is finalising the party's cultural policy for the next manifesto. I confidently predict that, when the policy is published, be will be as excited and thrilled as ! was by its freshness and innovation. Mark's boss, Jack Cunningham, is equally enthusiastic about the arts. as I know from many joint visits to the theatre and the opera, and long discussions about books and music. KEN FOLLETT

London SW10

# Seeking ways to end Tube strike LETTER from THE EDITOR

remind me, I am still oo a learning curve as an editor. One of the things I am learning is that journalism is not all about telling people new facts, or eveo saying interesting things about the facts. Sometimes there isn't much to say or add, but you say and add it anyway - and everyone would be outraged if you didn't. I'm thinking, this week, of the TWA disaster.

Like many other such stories, this one can be summarised with brutal speed: a plane blew up and bundreds of people died. Their relatives and close friends feel different things but things journalism never really penetrates. As to commentary, well, we don't know why this bappened. Uotil we do, it doesn't "mean" anything. For those of us untouched by it, this event will not change our lives

in any way. So one could deal fairly with the disaster, noting the essentials, in a short paragraph of prose. In all the pages devoted to it. I learnt nothing surprising. The pictures of relatives' collapsing faces remind one of life's fragility; maybe one is a little kinder for a few bours as a result. But the detuge of com-ment is, logically, redundant. Yet I worked my way

through all the stories, looked at the pictures, and trawled the press searching for meaningless details - and so did millions of other people. In these circumstances, journalism becomes a strange sort of secular rite, something we use to deal with the world's danger and strangeness. We devote pages to these incidents oot only to convey information but because, in some strange way, it would be indeceot not to.

One story that has provoked tetters and much debate in the office, too, is the attack by the children's author Philip Pullman on modern novels that downptay a good story in order to flaunt stylistic flash. The consensus is firmly pro-Pull-man Modernism is an excellent thing – the world would be much poorer without Joyce and Proust - but it is an old thing, a beeo-there, done-that thing. And it is simply true that

s readers occasionally the quality of childreo's books is, in many cases, higher than the quality of adult fiction. Children, at any rate, mine, are tougher and less guilible critics. If I had the space and nerve, I'd probably tuck a few Henry Treeces and Alan Garfields into the boliday suitcase

> As is apparent from today's proper letters (see left), I am being roundly chastised by Labour-supporting artistic folk for my suggestion earlier in the week that new Labour was insufficiently serious about the arts, architecture and environment. In hackspeak, anyone who supports Labour and has ever watched BBC2 is now

Niether David Puttnam nor Ken Follett could be described as luvvies. I hereby demand trial by proper luvvies

sneeringly referred to as a "Labour luvvy". But neither David Puttnam, an eminent film-maker, nor Ken Follett, who makes real money writing real stories, could properly be described as luvvies. So I take their criticism seriously, without, in the end, being convinced by them. Instead, I hereby demand trial by proper luvvies. Then, if found guilty of underestimating Jack Cunningham's feel for culture, or Frank Dobson's environmentalism, I will be taken out and beaten severely round the head with tightly-oiled pieces of focaccia.

The in-bouse chutzpah award goes this week to David McKittrick, our Northern Ireland correspondent, whose application for a pass to the Sinn Fem ard feis, or conference, has caused some bemusement in the party. It apparently included, alongside his name, telephone number and so on, the following postal description of this office: "Canary Wharf ... You know where that is."

Andrew Marr

# Lord Moynihan with bunny girls in 1966 (left to right): Mellssa, Erin, Lee and Anita

Great days for Moynihan and the Playboy Bunnies

Sir. Are you all so young at the Independent that the Fifties and the Sixties are the same (photograph of the late third Baron Moyniban surrounded by Playboy Bunnies, 16 July)? Is there no one old enough to have gone to the Playboy Club on Park Lane? How sad. Tell you exactly when it was - the later months of 1966.

Left to right: Melissa, whom I remember only after seeing ber

Pigeon fanciers

Sir. Further to your article

reserving "Pigeons in the Post" ("Pigeon publicity stunt ruffles

welfare groups", 18 July), I seem to

remember that the idea was also

In that instance the advertiser

received a telegram back from the

recipient: "Pigeon delicious - please

tried in the early years of the

send-others".

London SW16

ROBIN OLLINGTON

photograph; Erin, who used to greet customers or take photographs, and who I heard became Bunny Mother after the original ooe, Donna famous for her electric green contact lenses, which were even greener than mine - left; the Moyniban person (no memory of him at all, but that means nothing); Lee, an American girl, who arrived at the club some time in September, boping to break into films - no idea

whether she did; and, I think, Anita, who came from Northern Ireland. One last thing: under those bosomy curves lies an ardent packing of kleecex and old tights. There was only one girl who could

manage without that help in all the 100-odd girls there. Great days. LIZ FLOWER Shipston-on-Stour, Warwickshire

Surrey

### Love me, love my suspension

Sir. Your article ("Forget the sex, it's the Wax factor that sells the car to women", 17 July) states that women don't like the car advertisement showing sex on the bonnet, because it is a male

fantasy. You are wrong. It is a female fantasy - and the reason women

dislike the advert is because they are aware that no man could ever make mad, passionate love on his car without worrying about a) the wretched paintwork, or h) the suspension. SHARON KENDRICK Weybridge.

### Naming the Nova

read the books themselves. MOIRA LANGSTON

London W6

Sir: As far as I am aware, any discussion of whether the Vauxhall Nova sold well in Spain (report, 13 July; letter, 16 July) is irrelevant, as this car was always sold throughout Europe as the Opel Corsa. Only in the last couple of years Vauxhall has adopted this name for the Nova's successor, just as Opel has now rebranded its Kadett as the Astra, a familiar name on Britisb roads for over a decade. SAM CRITCHLEY Winchester

Letters should be addressed to Letters to the Editor. The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are anable to acknowledge unpublished letters.

QUOTE UNQUOTE

Jackie Onassis would have laughed at £15m. She could have spent that for breakfast - Rarold Brooks-Baker, editor of 'Burke's Peerage', on the reported divorce settlement for the Princess of Wales I really don't mind what you're called. You're Mummy - Prince William's reported response when his mother raised the possibility of her losing the title HRH

What happens in Northern Ireland is not acceptable. If it happened in Surrey or Somerset or Sussex we would not tolerate it. Well; I am not prepared to tolerate it in Northern Ireland so we will try and try and try again to get the settlement we oeed - John Major

The law is arcane, slow, monopolistic and riddled with restrictive practices calculated to multiply fees. It cries out for reform.

- Austin Mitchell, Labour MP, calling for the nationalisation of

the legal profession The greatest compliment that could be paid to any politician is that he puts his family first, his religion second, his political beliefs and country third and his party a very distant fourth -Edward Leigh, Conservative MP

Much has been made of Westminster as a hothouse of lust and intrigue. But for every one MP falling foul of the charms of a pretty secretary, there are two businessmen doing the same - Christine Hamilton, wife and secretary of Neil Hamilton, Conservative MP No system of higher education that is not ellitist is worthy of the name - Lord Beloff, Conservative peer

A)

# Beefy and Lamby vs Imran: more about class than cricket

In which a porky Yorkshireman and his pal take on the dashing socialite for being a snob. Whoever wins, it makes exciting spectator sport, writes David Aaronovitch

ourt 13 in the Royal Courts of Justice is not a large roum - indeed. some of the beds in tmran and Jemima Khan's various houses are probably slightly bigger. But even at the height of their nuptials, their most used four-poster cannot have been more intimate. For number 13 is a very popular court, and the whole world, it seems, wants to get into it.

When I joined the small queue for the public and press galleries an hour or so before proceedings were due to start, we were a relaxed litthe hand. There were a couple of nice but dim provincial ladies along for the spectacle, standing chatting to a small gaggle of bemused African law students. Behind me. splendid Asian playhoys with designer grey flashes in their swept-back black hair, phoned their bookies and mistresses on mobile tele-

But as the moment of entry drew nearer, so the crowd and the tension grew. The reassuring formalities of the queue were gradually aban-doned as folk joined the waiting throng. The worst offenders were reporters from middle-range tabloids, who dared not tell their news editors that they had failed to gain admittance.

Foremost among these was a blonde woman, wearing a cream twin-set, possessing a nice figure but a face like a barracuda, She took Route Onc. "Excuse me." she said in loud, officious tones as she barged her way to the front. Being English we tell for it. Which was just as well. because I think she would have been quite prepared to commit acts of surreptitious violence involving stiletto heels, chunky rings, feet and

When the one tiny door was opened it was same qui peut. A young man with gimlet eye and no nose, who looked as though he was in training for the Sun's clite naparazzi squad, nearly took my new Kenzo Jacket clean off my back in the scrum. Barracuda-face made it to the press-bench, the Africans and I were satisfied with the public tersley, came even a moment later. ended up standing.

There we were, sitting directly behind three rows of benches and facing a small witness stand, a jury hox at right-angles to us, and a raised table for the judge. The table was decorated with a pretty lightblue curtain to stop us peering at the judge's exposed legs.





Imran and Jemima, lan 'n' Kath: Botham thinks Imran is a smart-set snob who believed he could say what he liked about the rough-houses of English cricket

our right was an incongruous Romeo and Juliet-type balcony high above the court. This enhanced a sense that we were sitting in an amateur theatre set rigged for Trial by Jury, but which would sbortly be needed for Shakespeare or Rookery Nook. The fact that all the furniture and knick-knacks (green shaded leather-bour wall-mounted clock) seemed to have been ordered in a job lot from the Past Times catalogue, added to this

By the time we had absorbed our surroundings we were all in a high good humour, looking forward to an enjoyable and entertaining afternoon. After all, we were not paying for this. And nor was the judge, Mr Wood panelled to head height, Justice French. With his tight mouth the room then gave way to stone. On and small eyes, he looks like a hang-

this is a wonderful case to try.

ified by their voungest member, a teenager, who carries a cricket ball with him, and whose face is congrin. He can hardly believe his luck. What larks! What tales to tell! What a chat-up line!

The last group of people who are having terrific fun are those who stand to benefit from it most. I refer. of course, to the real superstars: QCs George Carman and Charles Gray. counsels respectively for Imran and the Botham/Lamb combo. Carman is short, silver-haired, beak-nosed and with fabulous deep eyes. Gray

ing judge. But this is misleading. He is immensely tall with a red-face, is, in fact, a swinging judge, mischievous, tolerant and polite. And hrilliant politician or a consummate actor. But instead, they have devoted Certainly the jury thinks so. Five their lives to protecting the expen-women and seven men, they are typ-sive reputations of film-stars, socialites and singers.

where sit those for whom this is neispinner. On the judge's left are Imran and Jemima, all Knightsbridge and nightclubs. He wears dark double-breasted suits, which bang from his superb figure. A cross between Barbra Streisand and Fergie, she looks impossibly young, and wears perpetually the slightly lost and appealing expression that the daughters of rich and powerful men use when charming things out

father of the Nation. Instead, they will muddle through middle age Which takes us to the front bench, appearing on game shows, doing commentaries and - eventually dandling grandchildren. lan dresses in blazers, horrid ties, tan slacks and tan face. Katb's miniskirts and primary colours (including the deep orange of ber pageboy haircut) contrast with Jemima's

bench sit Ian and Kath, standard-

bearers for barbecues and Berni

Inns. Unlike the Khans, they do not

intend to become mother and

ankle-length dresses and floorlength hair. Incidentally, Kath is one of those rare celebrity wives who has actually remained married to a man her own age. Most wives don't make it.

Finally come Lamby (as Botham

On the opposite end of the always refers to him) and his wife. ench sit lan and Kath, standard-Lamby wears ones of those moustaches favoured only by beterosex-ual professional cricketers and gay clones. I would advise Lamby not to hang around Hampstead Heath Jate

so long to get to it? Because, m'lud. in this case the who is the what. Botham and Lamb are suing Imran for libel over remarks which, they argue, slur them as racists and halltamperers. Imran says he didn't intend to imply any such thing, and that he has repeatedly offered to apologise. For Beefy and Lamby, however, this apology (if such it was) falls short of the mark.

So all last week George Carman sought, through cross-examination,

to suggest that there had been an apology, that anyway Botham had a chequered history when it came to lihel actions, that he was averse to Pakistan and that he used to do something to cricket halls which wasn't a million miles away from what Imran was describing.

Uniquely among Britons Mr Carman pronounces Botham with a soft "th", as in "loathe em". Why does be do this? Perhaps to detach lan from the legend in some way. Even more destabilising. Mr Carman introduced a great deal of seemingly extraneous (and is the denied) material about Botham, girls and marijuana in New Zealand. Botham and cocaine in the West Indies, Botham and Miss Barbados in Barbados. When challenged on the relevance he would simply answer. "it goes to credit, m'lud". And Mr Justice French (to the immense pleasure of the gallery)

would accept it. But Botham is a strangely impressive witness. Yes, he has been a bit wild, but he's canny. At one point Carman cleverly drew him out on his reasons for not hav-ing sued the News of the World over this allegation and the Mail on Sunday over that exposé, before pointing out to him the incongruity of going to court because of Imran's interview in India Today, "which has no circulation here". "But it has a vast circulation in Asia", replied Beefy, in an answer which simultaneously satisfied the question, and suggested that if there were a racist in court it wasn't Botham.

But then, this isn't really about race. Anyone who remembers Botham's defence of Viv Richards and their friendship knows that for all Beefy's secondary modern clumsiness, he is a classic meritocrat. This is about class. Botham thinks that Imran is a snooty Oxbridge smart-set snoh, who believed that he could say what he liked about the rough-houses of English cricket and get away with it. Imran sees Botham as a loutish and rather bullying figon Saturday nights.

That's the who. But what about the wbat? And wby bas it taken me ure who has denigrated Pakistan, allowed alcohol and indulgence to ruin his body and - worst of a

Oh, and maleness, "My client," Carman told Botham at one point, is a man of integrity; a proud man. proud of what he's achieved." Indeed, he could have continued, he's even written a coffee table book about the Pathans (of whom he's one) with the preposterously macho title of Warrior Race, "And I am an equally proud man," replied Botham. Pride for one of them, of course, goeth before a fall.

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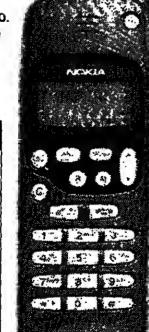
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John Birt: once looked like Lennrors.

## Jo Brand's week

Hol on the bee's of road rage this week comes "trolley rage", coined in the tabloids to describe an incident that occurred in a car park following an altercation between two shoppers at a supermarket check-out. The use of oversimplified new slogans to sum up many peoples' loability to control their tempers is Americanising our culture to the extent that very soon every violent incident will fit neatly into a rage box. Are we to expect pavement rage, phonebox rage and post office queue-rage? Why do so many people seem to be on the edge of going off like a rocket all the time? I think one of the reasons is our grab-it-while-you-can culture. Everyone's attitude seems to be that of Sir Henry of Rawlinson's End, a character invented by Viv Stanshall, who used to appear on John Peel's show. Sir Henry used to roar at his staff, "I don't know what I want, but I want it and I want it now!" I preferred one of his other gems. "If I had all the money I'd spent on beer, I'd spend it on beer."

The Guardian G2 second section this week decided to took at the life and times of Michael Dickson, suspected IRA bomber. A melodramatic set of beadlines ended with: "Why is a nian with no clear Irish links a suspect in an IRA bombing?" Beside these words was a picture of Mr Dickson in glorious colour sporting a Celtic foothall shirt. Ho hum, not a clear Irish link in sight there, then.

I don't know how many people listen to the World Service in this country. Not many, apparently, but I do, especially at night and I remember an old lady in our village when I lived in Sussex



(rumour bad it she had been the secretary/lover of an Eastern European spy/diplomat) who lived in a run-down old cottage whose wild garden nearly obscured the house. Every night when walked past, the sound of the World Service floated out. It is people like this woman and millions around the world that John Birt is going to let down by reorganising the World Service. "A priceless national asset," said Mr Birt, will not be squandered." Well, leave it alone then, mate. In his youth, John Birt looked like John Lennon and now he looks like John Major. Please don't send the World Service down the john,



t have often fatted to realise how sensitive soldiers can be. In Germany, troops have been complaining about having to wear "olive drab underwear" (whatever that is) while the women are allowed to wear "something fancier in white". The women get an allowance to buy underwear and the men don't. Judging by the male underwear men go for when they choose it themselves, one cannot help but think they're probably better off

Public toilets in England are on the stide, according to recent research which describes many as fifthy, vandalised and dangerous. In many areas the number of toilets available per head (not quite the right word) of population is pitiful. Hard-up councils just cannot afford to pay for decent facilities or, indeed, that stalwart of comedy sketches, the toilet attendant.

with olive drah

But what alternative arrangements are people making? It's difficult to persuade toilet-owning places to allow you to use their conveniences (they should be renamed "necessities"). Many's the time I have attempted to stroll conchalantly through what I'd hoped was a crowded pub to the indies, only to find the barman and une old bloke giving me a very dirty look. This may be turning us into a nation of strong bladder owners, but il's another indication of our further retreat from communal activities ... even if it is one of the most basic ones.

Channel 4 is after Stella Rimington, former head of MI5, to present a game show in which members of the public attempt to evade capture, with the carrot of 60 grand if they remain unnetted for eight weeks. Her co-presenter, it is hoped, will be Oleg Gordievsky, ex-Soviet double-agent. It makes the work of the spying services and the people they doubtless killed off seem very cheap.

The "neighbour from hell" has been named by a Tory MP and, surprise, surprise, she's black, female and a single mother. I don't know enough from reading the tabloids to dispute the facts, but we doubtless could



spy: Stella Rimington

unearth bad neighbours who are black white, male, female, married, single, poor and rich. That a Tory MP choose to publicise this case with all the ingredients to delight right-wing Tories, shows the pathetic lengths to which they will go to demonise sections of the population they don't care for Let's start a fund to pay for this woman to move next door to the MP in question. Then she'd have some idea of what he means about the neighbour from hell.

# Not a bunch of spies, just a devout religious people

The Baha'is believe in 'the oneness of mankind' and the validity of all faiths. **Nicholas Bethell** explains why Iran persecutes them nonetheless

hey are not a religion," said the Iranian official angrily. They are an international spy organisation. They were started by Britain to maintain British control over Iran. Now they are run by the Americans and the Israelis. Under the Shah they were a privileged group and they served in the secret police.

I was in Iran with two former European Parliament colleagues, Bryan Cassidy and Edward McMillian Scott, and we were talking about the Baha'i community. This is the most disliked and persecuted group in Iran. No one in the Islamic administration has a good word to say about them. Article 13 of the constitution admits the rights of the Christian, Jewish and Zoroastrian minorities, but the Baha'is are not mentioned, either in the constitution or, more importantly. in the Koran. They therefore should not exist.

They get no help from the legal minority groups. At a meeting we had with the members of the Iranian parliament who represent these groups, the Christians and Iews were against givmg the Baha'is any rights at all.
In the aftermath of the Islamic revolution, in

1980, 212 Baha'is were executed on charges of treason, murder, espionage and theft. They were accused of making war on God and of corrupting the earth. Thousands were arrested. Thousands left the country or fled across its borders. Of the 6,500 Baha is in Britain, 3,000 are refugees from Iran.

Near Tehran I met three of the leaders of the Baha'i faith in Iran. They were running a risk, they told us, in even meeting foreigners, let alone complaining to us about their problems. And the picture they painted was indeed a dismal one.

They told us that the cruder acts of persecution are less than they were in the immediate post-Revolution years. No Baha'i has been executed bese past four years. Only eight are now in prison. But a whole range of subtler restricthe 300,000-strong community, with the clear recognised by the state, which in theory leaves strict followers of Islam to have described the live to see better days.



A Baha'l meeting in New York: in the 1800s, thousands were killed in Iran. Harassment is still institutionalised

aim of undermining its very existence in the long term and rendering it impotent meanwhile.

The Baha'i places of worship have all been confiscaled, including many cemeleries, Baha'is may worship only on private premises, in groups of 15 or less. Baha'is cannoy receive higher education or enter the government service. Eveo private employers are discouraged from taking them on and are harassed if they do accept them. Recently the head of the Iranian judiciary, Ayatollah Yazdi, announced that the Baha'is are an international espionage group. Iranian officials heard the judgement and are acting on it.

The Baha'is, who used to be a highly educated community, now take manual or low-paid clerical jobs, and they have the added financial hurden of having to support the large number of their co-religionists who are unemployed and destitute. Their private property is constantly at risk. It is treated virtually as fair game, since Islamic courts will seldom find in favour of a Baha'i litigant.

Passports are granted to Baha'is only with great difficulty and after heavy and humiliating the couple liable to be charged with the serious Islamic crime of adultery. In practice, it means that they do not receive the social benefits of a married couple, and the inheritance rights of their children are not easily proved. Baha'is do military service, but they are never promoted beyond the lowest ranks.

They are no longer being physically exterminated, but normal life is being made impossible for them. They are being starved economically and it is hard for them to practise their faith. They are treated as alien and treacherous people, and their faith is seen as an insult to Islam.

Many have left the country. Others would do so if they could get passports. However, the three Baha'is I met made it clear that most of all they would like to live on, normally and without per-secution, in Iran, the land of their hirth. Why does the Islamic Republic hate them so

much? The prophet of their faith, Baha'ullah, came from Nur in Iran 150 years ago to put for-ward a religion that accepts the validity of all past religions, Islam included. However, since he was

faith. The founder of Baha'ism is therefore, they say, guilty of apostasy. And so, some claim, are his followers today. And apostasy is punishable by death. Nor does it help, in Iran's frenetic political climate, that the headquarters of the faith is in Haifa, Israel.

Baha'ism proclaims "the oneness of mankind" and rejects all political movements that divide the human race. It is opposed, for instance, to

national frontiers and to political parties, but it asks its followers to obey the law and to pay taxes. It is difficult to see anything harmful in the precepts of such a quiet faith, but the Iranian authorities of the mid-1800s treated its followers abominably, killing tens of thousands. There are today six million Baha'is in the world, spread over 176 countries, including one million in India and 130 000 in the United States. It is in India and 130,000 in the United States. It is only in Iran, apparently, that they are seen as a danger to society and treated accordingly.

The mistreatment of the Baha'l community is the darkest feature of an already dark picture of franian persecution of groups it does not like,

# **AARONOVITCI**

## 'n sniff this

Then I told my friend Tom that the magazine Country Living had four pages of its latest edition impregnated with the smell of Gordon's gin, his lownie response was to wonder whether any of its readers would notice. Were not large numbers of them likely to be pretty steady and constant conimers of the product already? He could only think of one ges-ture more redundant, and that would have been to attach a pair of free green wellington boots to the front cover.

My worry was rather different. It often occurs in literature that country houses - among their other inhabitants - contain at least one former alcoholic who is drying out. This pathetic soak is denied the keys to the drinks cupboard and all the local hostelries have been instructed not to serve him. Imagine the horror of his family when, returning home from the gymkhana, they find the poor lush boiling up copies of Country Living in a saucepan, or lying in a stupor on the drawing room floor, his mouth stuffed full of a profile of Petronella Wyatt. What a

way to go.

The he-ginned magazine is, of course, an inevitable laiest stage in a process that has been going on since I was a child. Then the comics used to compete for my custom by Sellotaping a piece of toffee to their covers. Today CDs. computer games, and free sex guides are the most oftused attachments. Condoms adorn certain youth publications, while (confusingly for busy parents) coloured hal-loons attract kids to Rosie

This is familiar, and not unpleasant, for the reader. But I believe that there is something rather less benign about the Gordon's approach. In the first place the increasing use of one sense (the olfactory) to ensnare those who are sneaky and underhand - reminiscent of those banned techniques for subliminal advertising. Had they known about it, the North Koreans would have used smells like "Main Street USA" to bend the minds of POWs.

It is my view, as a columnist of no little substance and weight, that we writers are

ourselves threatened by this development. Already those who toil at their word-processors in the service of women's magazines have to compele with pages exuding fabulous perfumes. How can you expect to hold a reader's attention on five things you never knew about premature ejaculation when the marvellous pong of "Passion" is overleaf?

And the Gordon's promotion shows that things will get worse. Silk Cut ads will release nicotine into your face, the odour of hot exhaust and the sound of revving engines will accompany the latest Peugeot puff. The distractions from the editorial content of mag-

### The fulminations of Mr Paul Johnson could be accompanied by a whiff of sulphur

azines and journals will grow. So here is my proposal, based upon the cowardly principle of "if you can't beat 'em". It is to press smell into the service of writers themselves. The fulminations of moral majoritarians such as Mr Paul Johnson could be accompanied by a whiff of sulphur. Defence correspondents could nominate a favourite chemical weapon to permeate their pieces. The not unpleasant odour of dusty libraries could emerge from the columns of elder statesmen.

Indeed, whole publications could be distinguished by more than the colour of their paper or the vividness of their cover photography, Gardening World would greet with the rich stink of a good mulch. Angling Times' chubb would take on Fishermen's Monthly's bass. Let us draw a veil over how this mags on the top shelf, but newspapers could do it, too. The Guardian's "essence of staffroom" (mingled mungbean on soda hread and selfrightcousness) would compete with the Independent's own "hugely intelligent person after a good work-out" (light sweat and yoghurt). Mmmm. Smells









## .Sorry, lady, you just ain't the part

hat, Jane Horrocks must be wondering this morning, has Gwyneth Paltrow got that I haven't got? To which the answer is bankahility, proven success in Hollywood movies, a face in every glossy magazine and a boyfriend called Brad Pilt, which doesn't exactly harm.

But, Miss Horrocks might whisper into her pillow, I'm a better actress and she's been given a part I was promised and which I created to critical acclaim on the London stage. To which the answer is, "All true. But you're not the first, and you won't be the last."

But she might by now yell at the wall in her broadest Lancashire accent, "It's just not fair." To which the answer is no and yes. Though originally promised by the American

film company Miramax that she would be able to repeat her London stage triumph in The Rise and Fall of Little Voice as the working class Lan-Cashire girl who could mimic Marilyn Monroe and Judy Garland, Miramax is now reported to be favouring the ethereal Miss Paltrow to star, she did in the thriller Seven, opposite Brad Pitt.
British connections are still confident Miss Horrocks will land the part. But if she does not, she will merely be the latest in a line of British

actresses ditched by American film producers for harmable Hollywood stars and starlets. Back in the Sixties, Hollywood ignored Julie Andrews' stage triumph in My Fair Lady 10 give Andrey Hepburn the part. It was a musical and Miss Hepburn couldn't sing, so she mimed, but that didn't harm the box office. The film was a smash hit because Miss Hepburn was a star and Miss Andrews (then) wasn't But British pluck had its revenge. Julie went off and did a prof-Table little number called The Sound of Music.
There are more recent examples of British

In Hollywood, the bankable movie star will always oust the acclaimed stage actress, says David Lister

virtue going unrewarded. Juliet Stevenson was devastated when her stage role as a torture victim in the play Death and the Maiden went to Sigourney Weaver when it was turned into a movie. To add insult to injury, American Equity endorsed blocking an English actress having the role, even though no one objected when the all-American John Malkovich played opposite Miss Stevenson in another London stage production. Helen Mirren's policewoman Jane Tennison

De Niro starred in an adaptation of Pai Barker's Union Street, a tale originally of Northern life on the dole. It wasn't even funny. At least Dick Van Dyke's cockney accent in Mary Poppins had cult value.

The Hollywoodisation of British scripts was brilliantly satirised in The Comic Strip's Strike on Channel 4 a few years ago. American producers swooped on a Welsh mining village to make a film about Arthur Scargill and the min-

We seem to forget that our film stars are just as capable of taking the bread and butter out of American actors' mouths

in Prime Suspect will be a sun-kissed Californian with an American accent when Lynda La Plante's drama is made into a Hollywood

And Miss Horrocks herself will not be repeating her role of the dim secretary Bubble in Absolutely Fabulous when that is shown on American TV. Roseanne Barr has bought the rights to pul il on in America and it will have an all-American cast with Madonna's chum Sandra Bernhard a candidate to play Jennifer

It is easy to scoff at the Americanisation of British art. Nothing jars so much as a tanned American superstar bringing a Californian drawl to a tale of British working-class life. It reached its nadir when Jane Fonda and Robert ers' strike. Al Pacioo was to play Scargill and Meryl Streep his mamorata. To give it a happy ending for the folks back in the Mid-west, Scargill won the strike, and, in the words of the producer, "got the goil".

Ironically Meryl Streep is actually being lined up as a candidate to play Paltrow/Horrocks's mother in Linle Voice, a part created on the British stage by Alison Steadman.

But cringe as we might, there is a logic to the American approach. The first and most obvious aspect is financial. American movies are global projects and need globally recognised

names to draw in audiences. There is artistic validity too. We can be mightily inconsistent in defence of British purity. Why should it be ridiculous for Meryl Streep to play to play a Polish concentration camp immate in Sophie's Choice? Good actors are good actors. American can play British just as British can

play American.

The Americans, with their appreciation of market forces, don't seem to dispute this. They did not take to the harricades over Ken Branagh from Belfast playing a Los Angeles private eye and Emma Thompson from north London his lady in Dead Again. The pair were stars: they had earned their right to play who they liked, and that was that.

We do seem quietly to forget that our film stars are just as capable of taking the bread and butter out of American actors' mouths. Hannibal Lecter in The Silence of the Lambs was most definitely not a Welshman, though Sir Anthony Hopkins, who won an Oscar for portraying him, most definitely is.

Where there does seem an element of miustice is in a situation where an actor or actress has created a part and made it their own. This was certainly the case with Jane Horrocks in The Rise and Fall of Little Voice and indeed with Juliet Stevenson in Death and the Maiden. Stevenson lost out to Hollywood fears of audiences simply not recognising her. Horrocks, I suspect, may yet win over American doubters.

But if she doesn't, she could still have the last laugh. In The Rise and Fall of Little Voice, the actress playing the lead not only has to imitate Marilyn Monroe and Judy Garland, which Gwynneth Paltrow will be able to have a jolly good stab at; she also has to do a spot-on impersonation of Cilla Black. When she discovers that in the script Miss Paltrow might give Brad Pitt a peck on the cheek, make her apologies and seck alternative employment.

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1889: The company is begun by Sir Charles Parsons, the

1890: The Newcastle and District Electricity Supply Com-

pany lights the streets of the City using Parsons equip-

1897. The Turbicia, the world's first steam turbine pow-

ered ship, is demonstrated at the Diamond Jubilee Naval

1912: The world marvels at the Titanic, powered by a

1937: HMS Anson launched, a battleship fitted with Par-

1960s: Parsons employs 12,000 people at the factor in

1977: Persons merges with Northern Engineering Indus-

tries (NEI), another Newcastle-based manufacturer of pow-

1989: Rolls Royce PLC (no longer connected with the car

1996: the last part of the Parsons empire faces possible:

company) takes over NET. It pays £304 million.

1968: Merger with Reyrolle, maker of electrical

inventor of the first practical steam turbine.

ment. The first such use of steam turbines.

Review at Spithead.

huge Parsons turbine.

Heaton, Newcastle-Upon-Tyne.

er generation equipment.

## Threat to 2,500 jobs as Parsons goes on sale Rise and fall of a world power

**CHRIS GODSMARK Business Correspondent** 

Doubt was cast yesterday on the chances of saving 2.500 engineering jobs on Tyneside and in Derby, as Rolls-Royce put a for-sale sign over Parsons Power Generation. The decision, which came as a surprise to workers and union officials, will cost the company £248m significantly more than the £175m taxable profit the whole of the Rolls-Royce group made

Rotis-Rovce's recently appointed chief executive. John Rose, blamed the move on intense international competition, "Parsons is a very small player in steam-power generation with less than I per cent of the market ... we didn't see a way of it making a material contribution.

Mr Rose gave Rolls-Royce uniil Christmas to find a buver for the two factories. But one City analyst, who didn't want to be named, said: "It's going to be very tricky to sell. To be honest. I just don't think it will find a buyer."

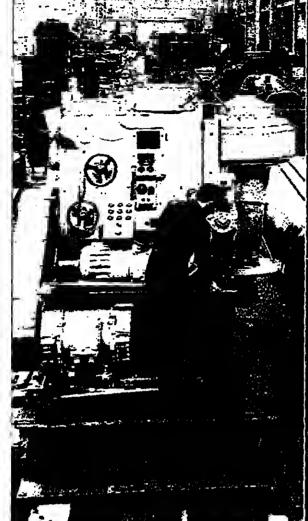
Parsons Power Generation Systems, which makes steam turbines for larger power stations, employs 1,000 people at the site it has occupied in Newcastle-Upon-Tyne for more than a century. The workforce has steadily declined since the 1960s when the company had more than 12,000 staff. In 1985 Parsons employed 5,300 people. Some 900 of the 2,500 jobs that are now under threat are at Rolls-Royce International Combustion in Derby. Unions condemned the self-

off. According to Barney McGill from the AEEU. Parsons had until recently been taking on temporary staff to finish contracts. He said: "The news was heard quietly by the workforce. Everyone is shocked and

The two companies lost £30m last year on a combined turnover of £250m. This represents 23 per cent of the sales of Rolls-Royce Industrial Power, the half of the company which has increasingly been overshadowed in recent years by the higher profile aero-

It is the biggest strategic decision so far taken by Mr Rose since he became chief executive in May: His predecessor. Sir Termuch of his working life in the power generation industry with Northern Engineering Industries (NEI), which Rolls-Royce acquired in 1989, was last night unavailable for comment.

Analysts expressed surprise at the scale of the £248m write-offs which will hit the results for the half-year to the end of June. Some £78m of this relates to goodwill from the £304m takeover of NEt in 1989. In addidon. £70m will pay for the pos-



End of an era: Engine makers at Parsons (left) gained a world-wide reputation for Newcastle. They produced the astonishing 2,000-horse power taunch the 'Turbinia' (top right). Yesterday grim-faced workers (bottom right) outside the engine generator's North-east offices reflect on their fate

sible closure of the two factories, of which £35m represents redundancy costs, should they arise. A further £100m covers the costs of finishing existing

"That's a huge number," said

Chris Avery from Paribas Capital Markets. "Inevitably, productivity will suffer as staff try to make the work last longer, but it also suggest several con-

plete a £450m order for a gas-fired power station in Andhrapradesh, India, But two larger Indian coal-fired contracts have not materialised.

electricity industry dried up after privatisation. In the switch to gas-fired generation, con-The power generation business has become increasingly ger players, including Siemens,

global as guaranteed large-scale ABB of Sweden, General Electric of the US and Mitsubishi. Babcock led the way last autumn by selling its 100-year-old boiler-making factory in Glasgow

stress the chances of selling the two plants. This could take the form of joint venture where it would retain a minority stake, or a deal to continue supplying to Mitsui of Japan for £56m. research and development Rolls-Royce, was keen to know-how to the purchaser.

In its statement the company ptedged to concentrate on equipment of up to 150 megawatts based on gas turbines. These use aerospace technology such as the Trent engine, which is being used to heat and power other Rolls-Royce sites in Derby in a joint venture

with National Power. Asked about two business put up for sale, Mr Rose explained: International Combustion has over time been quite profitable and it's very saleable." But he admitted the chances of selling Parsons were less good.

The decision casts doubt on Rolls-Royce's 15-year allignee to share expertise in parer which began with high hopes in 1992. Westinghouse has longstanding partnerships with Mitsubishi and Fiat.

The announcement appeared to have caught Westinghouse by suprise. Reg McIntyre, a director involved with the relationship. first knew of it by reading a faxed press release. He said: "We weren't aware of this ... it is a surprise." Rolls-Royce shares ended the day up 2.5p. to 227p. Comment, page 19

## The company that transformed steam into power

The Parsons turbine works is not quite the potent symbol of traditional North-eastern industrial history that the Swan Hunter shipbuilding yard and

the vanished coal mines represented. But the long established business is every bit as important a part of the engineering tradition of the North-east as the better known shipyard

If a buyer is not found, Parsons' disappearance could have a greater impact on the local economy than Swan's decline over the last 15 years from a substantial shipbuilder to a small repair and conversion yard.

Keith Burge, of Economic Research Services, a Newcastle consultancy, said Parsons has a much broader base in the North-east than Swan Hunter, when it was building ships, because it used dozens and perhaps hundreds of local suppliers. "The ramifications of its disappearance would be dreadful.

Parsons turbines supplied the 'Titanic' and transformed Newcastle into a world force in marine and power engineering, writes Peter Rodgers

supplies locally. Most of the yard's big spending was on sophisticated electronics made elsewhere in the country for the warships it built, according to studies done by ERS a few years ago.

And although Parsons is not a nationally known name to conjure with, except among engineers and visitors to Newcastle's museum of science and engineering, Mr Burge saw the company, with its history of great engineers and of technical innovation, as "every bit as important in the local

Parsons was founded by Sir Charles was intended for generating electricity, Parsons, whose great achievement and Parsons became one of the main was to be the first engineer to turn the suppliers of turbines for power stad not source a large proportion of its steam turbine, a device first built by Hero of Alexandria AD130 and attempted by many engineers in the 18th and 19th centuries, into an industrial machine. A hundred years before, James Watt had poured scorn

on the practicalities of a turbine.

All Sir Charles' predecessors had been defeated by the attempt to tame steam escaping from a nozzle at 1,500 mph, the rate at which turbines became efficient. Sir Charles overcame this by splitting the blast of steam as it went through the machine.

The original turbine development

But it also revolutionised naval warfare and large-ship propulsion.

This began when the 2,000 horsepower prototype launch Turbinia, using Sir Charles' steam turbine, astonished sceptical naval officers by weaving through the lines of warships at Queen Victoria's 1897 Royal Naval

Spithead review at a then unbelievable

Angry paying names

threaten legal action

Parsons turbines powered Swan's

34.5 knots (nearly 40mph). It was giving a spectacular - and

year's later, the Titanic's vast engine room included a Parsons turbine alongside more conventional units. After a £1.25m restoration, the Turbinia, which made Newcastle a

abilities of the steam turbine. A dozen

world force in marine and power engineering, is on public display again at a new exhibition ball at the City's Discovery Museum. The North still has a higher con-

centration of munufacturing than most other regions. But the jobs pro-file has been changing fast, boosted by inward investment such as the £1bn Siemens plant in Newcastle.

Northern Development, which promotes inward investment, says 38,000 jobs have been created by overseas investment since 1985. But such figures disguise a strong trend away from fulltime manufacturing jubs to partunauthorised - demonstration of the time female service employment.

## The New 07000 Personal Telephone Number

PETER RODGERS Financial Editor

An angry group of Lloyd's

names is on the point of taking the market to a judicial review if they do not win an improvement in the £3.2bn rescue offer. Solicitors representing the Paying Names Action Group wrote on Wednesday to Ron Sandler, chief executive of Lloyd's, setting out their ohjections to the deat and demanding a reply within seven

days.
The paying names believe they are unfairly treated because the Lloyd's plun gives more recompense to members who have refused to pay their debts than to those who paid up on time. In one notorious case, iden-

tical twins with identical investments in the market found that one brother is due to pay twice as much as the other. The one with the higher bill had paid his losses at Lloyd's and the

other had held out. Tony Welford, chairman of the action group, said he had 3,000 members, they had "deep pockets" and if Lloyd's refused to negotiate over a fair deal "we will go ahead with our legal ac-

Mr Welford said it was "strongly arguable that Lloyd's has misconstrued its powers in relation to reconstruction and renewal. Litigation will be very regrettable. However, we are determined and fhope Lloyd's will give us an alternative."

The action group wants Lloyd's to agree greater parity herween names who have paid and those who have not. The counsel advising the group, Richard Field, QC, has advised that it has a case to ask for a judicial review.

On Monday, Ltoyd's won a resounding vote in favour of the first steps towards the rescue.

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## British Bus chiefs charged in £1.2m company bribery scandal

Dawson Williams, the colourful boss of British Bus, the UK's largest privately owned bus company, was vesterday charged with eight counts of alleged bribery or attempted bribery of a bank official, involving up to £1.2m, with the aim of ohtain-

ing favours for his company. Mr Williams, who resigned as chairman of British Bus immediately after being charged yesterday, is accused of agreeing a series of interest free loans to lan Harvey, an official with First National Bank of Boston. Mr Harvey is charged with

agreeing to accept the loans from his co-accused, "as an inducement or reward" for acting on behalf of British Bus or several subsidiaries in which Mr Williams has an interest. The offences are mostly al-

leged to have taken place be-

The two men, who were arrested at 8am yesterday, ap-peared at a brief hearing before City magistrates before being re-leased on bail.

The charges follow a tengthy investigation into the bribery allegations by the Serious Fraud British Bus, formed in 1992,

is currently in the process of being acquired by the Cowie Group, the motor dealer, for a iotal of £97m, after debts are stripped out. Cowie said yesterday that the

deal was still expected to go ahead shortly after a rights issue, due to close at the end of next week, to help fund the pur-

A statement by Cowie yesterday said: "Details of the acquisition of British Bus by Cowie were set out in a circu-

tween January 1992 and the end lar to shareholders in June. "These included reference to the fact that the SFO had

served notices on certain of the current and former directors of British Bus requiring them to provide information and documents to the SFO. tt added: "The acquisition

agreement provides for the resignation of Dawson Williams from the board of British Bus on completion of the acquisition and in the circumstances [he] has resigned from the board of the company.

"In addition, under the terms of the agreement. Cowie has received indemnities relating to the SFO's investigation." A spokesman for Cowie said

he was not unto to give specific details of the indemnity agreed with Mr Dawson.

British Bus was valued last year at more than £250m and had retained Hambros as ad-

company's lead bank, heading a syndicate which was owed more than £100m by British Bus. has been First National Bank of Boston. Mr Harvey - unrit his resignation last year ~ worked as the bank's "link man" with

visers to help with a planned

The company was also con-sidered likely to tender for parts

of British Rail, but despite pass-

ing the pre-tender stage decid-

ed not to proceed further, purtly

because of the costs involved in

The company was also part of

a consortium that wanted to hid

for BR's loss-making Red Star

parcels division and was the pre-ferred bidder. But those plans

collapsed after the consortium

was unable to complete the

deal within the agreed

Throughout this time, the

tendering for the contracts.

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Boad Yields * 1 Month 1 Year | Medical Board (%) | Year Ago Long Bond (N) Year Ago 8.01 6.00 6.95 5,97 0.53 125 336

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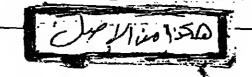
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STOCK MARKETS

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● ⁽³³⁾ ♦ •



## **business**



over Water bid

CHILD RELIEF THE

'Rolls is optimistic that a buyer or majority partner can be found, perhaps in

a developing country. But who will be interested in a company without much of an order book competing in

a market which in any case suffers from chronic overcapacity?

Great past may not keep Tyneside steaming on A glorious past has not proved enough to guarantee the future of Parsons, even undergoing and the extent of the collapse in

under the protective umbrella of Rolls-Royce. The company may have invented the steam turbine and its founder Sir Charles Parsons, may have revolutionised electricity generation and naval warfare but history might not be enough to save it.

Parsons serves as an ideal paradigm of Britain's wider industrial decline: a company that was once a world leader overtaken by more efficient producers in the Far East and a failure to recognise quickly enough that survival depended on size.

But it also serves as a salutary and very expensive lesson to Rolls that so-called husiness systemics are rarely all they are cracked up to be.

Having splashed out £300m in 1989 for Northern Engineering Industries, Parsons parent company, it is now facing a charge of £248m to withdraw from the large turbine generator end of the husiness on top of the losses racked up over the years. Parsons Power Generation Systems and International Combustion, the two businesses put up for sale yesterday, made losses last year of £30m on sales of £280m.

The theory, at the time, was impeccable. Rolls would marry its own expertise in aero-engine propulsion and light industrial power with NEI's large steam power generating businesses tu form an unbeatable

Unfortunately, it underestimated the

its home market. In truth, NEI had been tottering on the edge of losses for several years because, in its very nature, the business of building power stations also entails carrying large and specialised overheads. That, in turn, requires a constant level of high quality turnover.

NEI had some good and prolitable switchgear husinesses but Parsons was simply not big enough to hold its own - certainly not against the likes uf its merged rivals. ABB and GEC-Alsthom. Siemens or Mitsuhishi.

As the more mature markets of Europe dried up, Parsons was forced further afield in search of customers. Unfortunately, NEI was priced out of the biggest emerging market in the world, China, forcing it into the more risky Indian market. Even here, it has only managed to sign one contract for a £100m gas turbine station.

The frony is that Rolls has very successfully managed to claw itself out of a similar hole in its mainstream aero-engine husiness through a combination of bold technological development and astute risk-sharing.

The development of the hig Trent aeroengine could have been the programme that hroke Rolls' hack. But Rolls hrought in sufficient risk and reward-sharing partners to keep its head above water and is now enjoying the fruits of that with a share of the market on the hig twin-engined jets approach-

indeed the spin off from the Trent - an industrial version of the engine - is making its début and will be the focus for Rolls as it switches from large steam turbine generation to smaller gas turbine applications.

Rolls is optimistic that a buyer or majority partner can be found, perhaps in a developing country and points to the £56m Bahcock made from selling its hoiler business to Mitsui.

But who will be interested in a company without much of an order book competing in a market which in any case suffers chronic overcapacity? Rolls waited until Sir Terry Harrison, the man who created NEI, had safely retired from the board hefore announcing its withdrawal. For the 2,500 workers on Tyneside and Derby whose jobs are now on the line, that may be the most ominous portent.

### A cloud over TWA's prospects

Jeffrey Erickson had a vision for Trans World Airlines. As its new chief executive, he dream of returning the airline to its former glory days. Tu that end be was in London last Wednesday evening lohbying MPs for TWA to be allowed to relaunch daily services from New York to Heathrow. A few hours later TWA Flight 600 exploded and crashed 20 miles off the coast of Long Is-

As he raced back to take charge of the airline's investigation into the disaster, uncomfortable memories must have loomed large of the fate that befell another American pioneer of the skies.

The bombing of PanAm flight 103 over Lockerbic in 1988 marked the beginning of the end for America's most famous flag-carrier. Lockberbie sapped what little consumer confidence PanAm still commanded. Within four years the airline that invented the transatlantic clipper service was gone, its interna-tional routes and hubs auctioned off to rivals and the rump of the business left to wither and die in hankruptcy protection.

know whether Flight 800 was brought down by a bomb. Furthermore, the skids were already under PanAm long before the Lockerbie disaster due to its failure to react quickly enough to the deregulation of the US airline market. It was also the US flag-carrier without a home base.

TWA is not PanAm and we do not yet

By contrast TWA has big buh operations at St Louis and New York and ranks as the world's thirteenth largest airline, carrying 21

million passengers last year.
But there are also some startling similarities. TWA, like PanAm, has had a torrid time since the world airline industry went into recession at the end of the 1980s. In 1991 TWA, then under the control of the US corporate raider Carl Icahn, and Pan-Am were both forced to sell off their routes from the US to Heathrow to survive.

TWA's were sold to American Airlines, PanAm's to United Airlines. But it did nei-

ther struggling carrier much good.
Within a year TWA was filing for Chapter 11 bankruptcy protection, as rising oil prices, the Gulf war and intense competition

took their toll. It survived and emerged from Chapter 11 a year later only to return to bankruptcy pro-tection in 1995. It re-emerged following an employee buyout backed by a handful of Wall Street institutions but it remains sad-

dled with debts of \$1.5bn. Since its founding in the late 1920s, TWA has been associated with some famous initiatives and famous names. It was the first to launch an innovative rail and air trip from New York to Los Angeles that slashed coas-to-coast travel time to 48 hours. In 1939 it was bought by the hillionaire Howard Hughes who finally sold out in 1965, by which time TWA was among the world's top

Today TWA is a shadow of its former self. It presently operates only one flight to Britain - from St Louis to Gatwick. But if Mr Erickson gets his way then TWA would become a big player on the transatlanic once again. Buoyed by climbing profits – up from \$5.2m to \$25.3m in the last three months – he also wants to replace many of the aircraft in TWA's 189-strong fleet, the oldest in the US. Wednesday night's disaster off the coast of Long Island may have put paid to that and much more besides.

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## **DTI** leaves UniChem ahead in Lloyds race

**JOHN WILLCOCK** 

UniChem yesterday edged ahead of German company Gehe in the race to buy Lloyds Chemist, after the DTI un-. veiled tough conditions on any

future bid by either suitor.
Ian Lang, President of the
Board of Irade, said he would
block the bids by UniChem and Gehe unless undertakings were given by the companies to sell certain pharmaceutical wholesaling businesses operated by Lloyds. The sales must be completed by 18 October.

UniChem launched its first bid for Lloyds in January, promping Siungari-dased Gehe to enter the fray. After yesterday: "There's a need for four rounds of bidding, the latest cash offer by Gebe valued Lloyds at £649.9m, topping UniChem's second and final £617.3m cash-and-share offer.

The bids were put on hold pending a Monopolies and Mergers Commission investigation into the concentration of pharmaceuticals wholesaling that would emerge if either bidder won the contest. Mr Lang said yesterday that

he accepted the MMC conclusion that both bids could be anticompetitive. He also said that two of the five members of the MMC Group agreed with the anti-competitive findings "but indentify further adverse effects and believe that the proposed mergers should be prohibited." Lloyds's shares finished the

day up 6p at 487p, after dipping in the wake of the announcement to 450p. The general City mood was that the deal would go through, but that ground between the two bidders was shift-

A spokesman for Gebe, which is bidding for Lloyds via its UK subsidiary AAH, said everyone to be realistic. This announcement means we would need to sell off nearly the whole of the wholesale operation at Lloyds. This has reduced the synergies for both of us [UniChem as well]."

Unichem said it was confident it could meet this undertaking. A source close to the company said it was "a pain in the neck" to have to go and search for new buyers, and in such a tight



Happier times: Atlen Lloyd (left) with his brother, Peter, who left the company last summer owning to lit health

timetable, but that this did not significantly damage the strategie attractions of the deal.

In a statement, UniChem said it would try to identify huyers for the related businesses by the specified 18 October deadline, adding that it "expects that it will be possible to meet the requirements of the Secre-

attractive opportunity and would consult the Office of

Both UniChem and AAH have roughly 30 per cent each of the UK wholesale pharmaceutical market. Lloyds has pendents the rest. tary of State for Trade and In-dustry". UniChem said it still Gehe's ardour for the deal

about 5 per cent, Boots between 5 and 10 per cent, and inde-

viewed Lloyds Chemists as an has cooled since it counter-bid against UniChem in January. The Gene spokesman

sounded lukewarm yesterday, bowever. He pointed to Lloyds' recent profits warning, which forced the City to prune back forecasts for this year's pre tax profit from £57m to £50m. Lloyds said that uncertainty over the hid had hit profits.

He also singled out com-

ments by Lloyds chief executive Peter Lloyd recently to the effect that there was a clear staff morale problem at the company

and that people were leaving. Gebe added that the UK decision "requires the sale of virtually the whole of Lloyds Chemists' pbarmaceutical wholesaling business which we believe will reduce available synergies materially."

### IN BRIEF

 The Stock Exchange's new share-trading system was attacked by the Commons Treasury Select Committee, which said it was over-oriented towards the needs of large market-makers rather than investors as a whole. The report comes as the Chancellor considers whether to continue stamp-duty exemption for marketmakers, who will have a key role in the new order-driven trading system the Exchange is setting up. Because of objections from market-makers, the exchange compromised with a hybrid system which continues features of the old trading methods. The MPs were sceptical about whether the market-makers really needed to continue with their privileges.

 Confidence in the outlook for the economy has improved this month to its highest level for more than a year. This has helped boost consumer confidence, the famous "feel-good" factor, to a new peak after a dip in June. The confidence indicator calculated from the European Commission survey improved from minus 6 per cent to minus 4 per cent, and now stands well above its average of about minus 10-11 per cent last year. There was no change in respondents' optimism about their own household financial situation during the next year, but a small increase in optimism about the current state of their finances,

 Consumer sentiment in the US improved in July, according to the University of Michigan's consumer survey. The confidence index rose to 93.0 from 92.4, in line with market expectations.

 Germany's key M3 money-supply measure grew more slowly than expected in June, arousing hopes of a cut in the Bundeshank's repo rate after next Thursday's council meeting. M3 increased 0.3 per cent in the month, compared with 0.9 per cent in May. It was up 9.6 per cent relative to the final quarter of last year, compared with 10.5 per cent in May. Interest rate hopes helped the dollar and pound stabilise against the mark vesterday. Sterling closed almost unchanged at DM2.038.

 ScottishPower's £1.7bn takeover bid for Southern Water has been given the green light by the Government, leading to the cre ation of one the UK's most powerful multi-utility companies. The decision was widely anticipated by analysts, who believe that several more cross-utility merger deals will follow. Ian Lang, President of the Board of Trade, said ScottishPower had given assurances that it will adhere to the reductions made in the allowable price increases for the water industry over the period from 1997 to 2000. Market report, page 20

 The Royal Bank of Scotland Group has settled the litigation brought against it by the liquidators of a former customer, Wallace Smith Trust Company. The bank said the terms of the settlement were confidential, but confirmed that it would not have any significant effect on its results or financial position. The settlement is on the basis that there has been no admission of liability by the bank.

## Burton bid nets Innovations bosses £21m

JOHN WILLCOCK

Innovations, the company that brings you catalogues in the colour supplements for fascinating little gadgets you never knew you needed, bas sold out in a deal which brings its three top directors nearly £21m. The supplier of such vital

household equipment as automatic bread makers, 10-year light bulbs and electronic crossword puzzle solvers has sold up to caring and furniture retailer Burton for £44.9m. When asked for a list of gad-

gets the company markets yes-terday, an Innovations spokeswoman sighed wearily and said:
"You're going to make fun of us,
aren't you? Journalists always
do." However, the directors
will have the love bush mich this will have the last laugh with this



Higginson of Burton

deal. They own 51 per cent of the company, and Burton is buying all their sbares at 310p each, more than double the share price three months ago.

The three directors originally received their sbares in a 1991 rights issue at 31p - exactly a tenth of Burton's hid price, Innovations' chairman Robin Klein stands to collect nearly £4m for his 1.3 million shares. Managing director Clive Be-harrell's 1 million shares are worth just over £3m, while nonexecutive director Edward Cook will get a stonking £14.6m for his 4.7 million shares.

deal lonked expensive - Innovations' shares stood at just 212p vesterday morning - any calculations should take into account the company's £18m cash pile.

The City also liked Burton's strategic reasons for the deal. It is acquiring Innovations' systems data hank and know-how in the booming market of direct

mail and home selling. Home shopping by calle and the In-An Innovations spokeswoman ternet are already established in the US.

"What we're talking about with home shopping is really the opportunity for it in two to three years," said Burton finance director Andrew Higginson. "We see direct mail home shopping as a key growth area in the UK sector. Our core husiness is continuing to perform well and

Analysts said that while the

remains our key focus." Burton already has 5 million store card customers, while Innovations also has 5 million customers on its data banks.

Burton claims that the direct selling operation will not can-nibalise the high street stores, but in fact encourage home customers to visit the stores. Burton is keen to promote its

thopaedic pillows. The company has a wide range of catalogues, including Hawkshead for outdoor clothing. It is also licensed by a number of museums such as the Victoria and Albert to produce their catalogues. Burton shares finished the

was keen to stress that it isn't

all battery re-chargers and or-

day 6.75p up at 151.5p, while Innovations soured, up 101p to

As well as announcing the deal, Burton said that "better trading" for the 19-week period to 13 July raised group sales by 8.5 per cent from the same period a year earlier. The gross margin for the period is up 2.1

### Trio of bosses ousted in Liberty shake-out

NIC CICUTTI

Liberty, the 120-year-old retail and textiles group, yesterday ousted three of its most senior executives as part of its bid to ments made by the chairman restore the troubled company to and are designed to strengthen profitability.

Tony Salem, group retail director. Tom Logan, merchandise director and John Pugh, company secretary, are products brand." leaving the company by the end of this month.

Liberty's chief executive, departed after a three-year stint part of a board that has watched decline in the brand." .

moves follow the recent stateresources to accelerate the process of recreating and developing Liberty as a premium quality international consumer

Replacing Mr Sales as retail operations director will be Anthony Hancock, who takes responsibility for Liberty's regent Street store and its airport shops. He held a similar post at House of Fraser. Claire Garabedian, who as merchandise director will be responsible for retail, has been at Liberty for 15 Liberty, said at the time: "They months. She previously worked [the three] have been around a at Harrods, House of Fraser and

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**FOM STEVENSON** 

Costain's battle for survival took a bizarre twist yesterday, just three days before a crucial extraordimany meeting on Monday to vote on a proposed rescue package for the troubled construction and engineering company.

in an apparent attempt to jeogledise the rescue, which would see a Malaysian construction company underwrit-B& £73m three-for-one rights wee, newspapers were vesterday sent an open letter calling for the manetiate resignation of Custain chief executive Alan Lovell and an interest of the contraction of Custainn internal memo on Costain-headed notepaper, which the company described as a "fake". The letter purported to come

from a Costain Independent Shareholders' Association headed by Alisdair Stark, the group's self-styled chairman. Costain said yesterday Mr Stark held one share in the company and his wife one further share. The mobile phone contact number on the let-

'Fake' memo attempt to stop

Costain's rescue package

ler was yesterday switched off. The provenance of the supposed internal memo was unclear last night. Claiming to be from Peter Bloomfield, managing estimator for Costain's South-east Asian division, the memo appeared to suggest a clampdown on dealings with the media by Costain staff on Malaysian issues. A Costain spokesman said the signature on the memo

was not Mir Bloomfield's and he deal must be approved by 50 per had not written the memo. cent of the votes cast at Mon-The two documents underday's extraordinary meeting.

lined the fraught atmosphere in which Costain is this weekend attempting to drum up support for the rescue package without which, the company claims, it will have no alternative but to call in administrative receivers. The package, which could see

Intria, the Malaysian group, taking a 40 per cent stake in Costain, and bankers a further 35 per cent, is opposed by the company's two largest shareholders, Kharafi, the Kuwaiti industrial conglomerate, and Raymond International a Saudi construction group. Both have said they intend to

The departing executives had already lost their position on the Liberty board in April, at the same time as Patrick Austen,

oppose the proposals with their | at the company's helm. combined 38 per cent stake. The Denis Cassidy, chairman at

Ian Thomson, group man-aging director, said: "These

ing we St Ch ends is M.

# Utilities in spotlight as ScottishPower bids for Water

£1.7bn takeover for Southern Water redirected the bid spotlight onto utilities, recently weighed down by political and

regulatory worries. Since a round of deals decimated the ranks of regional electricity companies and sent ripples through the water industry the remaining utilities have drifted quietly.

The clearance of the ScottishPower offer could, however, reawaken hid interest. There is a suspicion American influences are monitoring East Midlands Electricity, up 4p at 550p. And London Electricity

edged ahead 9p to 604p. ScottishPower is paying a fancy price for Southern Wa-

The Whitehall go-ahead for Scottish-Power's audacious Electric, outhid by Scottish-Power for its watery colleague, was firmer at 658p. It has to grow or suffer a take over assault with Scottish Power one of

the possible predators. Wessex Water, up 4p at 358p. has been rumoured as a possible Southern Electric target. But it has its own agenda. It has put in a hid for the troubled South West Water, so has Severn Trent. Both offers are be-

ing studied by the Monopolies & Mergers Commission. The stock market shrugged off New York weakness and although best levels were not held, managed to close with the FT-SE 100 index up 17.1 points at 3,710.5. The supporting 250 index achieved a 24.8 gain to 4.250. Once again volume was low with little evidence of any

MARKET REPORT DEREK PAIN Stock market reporter of the year

tailer, emerged as the mystery suitor with a £44.9m share offer. The shares were 185p on Wednesday. Burton, the best performing hiue chip, gained 6.75p to 151.5p on an encour-

aging trading statement.
The Innovations deal and the upbeat trading report prompted suggestions the once ailing retailer could be the next Next, the fashion group once deep in the dumps with its shares in single figures. They were unchanged at 529p.

Rainford, an electrical com-

Lasmo, the oil group, con-tinued to enjoy relief that its Algerian production deal had at last been concluded, gaining

4p to 184p.
Yorkshire-Tyne Tees Television jumped 33p to 1,248p as Granada takeover stories reappeared. The warrants rose 12p to 1,040p. Christies International, the auctioneer, gained 4p to 222p as the market debated the intentions of major shareholder Joseph

Lucas Industries had a busy session, up 5p at 221p. The

group still go the rounds. Royal & Sun Alliance, the new insurance giant, made a firm debut, up 5.5p to 370.5p.

Railtrack greeted its membership of Footsie with a 1p fall to 213p. Zeneca was up 13p to 1,396p on Merrill Lynch support, an

SBC Warburg recommendation lifted Barclays, the banking group, 10p to 802p. Alizyme, the new issue drugs flop, remained sick, touching 46p before rallying to 51p.

against a 60p placing.

TW Thorpe, a lighting group, lost 36p to 173p on a profit warning and PCT, a power tool distributor, rose 10p to 125p as major shareholders bid 130p a share to take the

USM company private.

Greycoat, the property

er with the US Varity car parts shed remained subdued over Pitcher & Piano bars chain but Greene King, splashing out £1975m for The Magic Pub Co rallied after weakness, gaining

7p to 594p. Pex, the textile group which has moved back into profit, rose a further 2p to 8.5p. Dana Petroleum gained 1p

to 19.5p as, for the second time this week, it raised cash through a share placing. It is huying a 5 per cent interest in a Russian oil and gas company for £1.7m. The cash element of the deal and other cash needs will be met by a placing. On Wednesday a placing

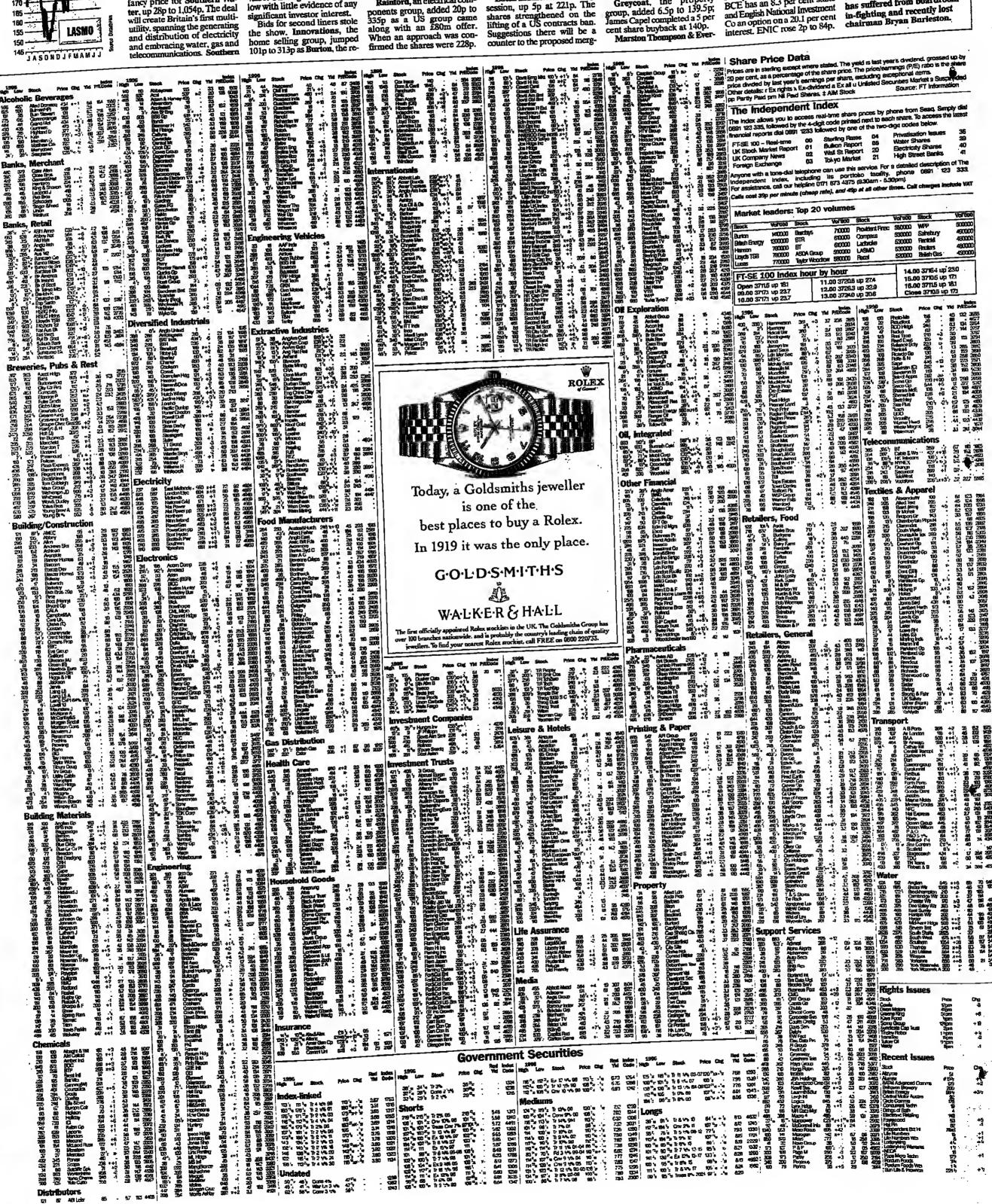
raised nearly £4m. BCE, the computer games group, gained 1.75p to 18p following comments on Auto-Nomy's internet search system. BCE has an 8.3 per cent stake

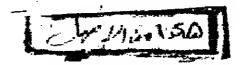
Jarvis, the construction group which won one of the prized British Rail maintenance companies, edged forward to 84p. There are suggestions it could soon be on the receiving end of a bid with Taylor Woodrow, off Ip at 163p, said to be interested. Jarvis shares have climbed

from 16.5p in the past year, largely on its railways deal. Hanover International Hotels, unchanged at 141p, is thought to be near to making a major hotel acquisition. A group of five provincial hotels is in its sights but any deal would probably require a

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rights issue. ☐BS, the leisure group, climbed 15p to 185p, a 12 month high, on talk of corporate action. The company has suffered from boardroom





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If has taken 64 years for a Ger- Dane heading for the Paris man to finish in the top three podium in the yellow jersey of of the Tour de France in Paris. and the wonder of this 1996 achievement is that Jan Ullrich is experiencing his first Tour. The 22-year-old is also being Yesterday, however, Zabel tipped to win it next year.
"He has the all-round abili-

suffered a rare setback when ty for it." his team manager. Walter Godefroot, said. That kind of confidence from the wilv Belgian tactician will be noted in Germany where they can cake course where riders could barely remember Kurt Stoepel see miles ahead, with the landfinishing second to Andre

Leducq of France in 1932. Ullneh's talent was first noticed when, at 13, he carned a wunderkind rating, and was soon en-rolled in Berlin's School of Sport. Three years ago he won the World Amateur Road Roce Championship for Germany.

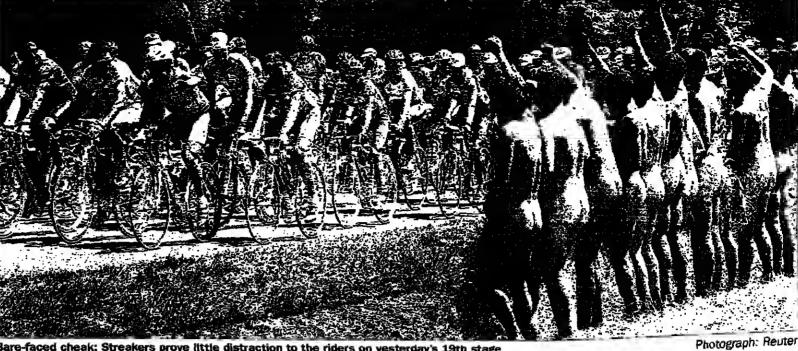
On the mountainous stage to Pamplona vesterday Ullrich vaulted two places into second overall, aided by unselfish riding by Bjarne Riis, his reammaic and Tour leader, "Jan had worked hard for me throughout the Tour, and I saw my chance to help him," Riis said. So Godefroot has his city they led by two minutes.

Tour No 1, and another of his Deutsche Telekom charges. Erik Zabel, is wearing the green jersey for points-scoring for consistently high placiogs.

Frederic Moncassin.of France. edged him out in a mass sprint finish at Bordeaux. After the dumplings of the Pyrenean climbs this was a pan-

scape broken by lines of trees and thousands of speciators braising nicely on the tarmec. Some of the 129 riders did their utmost to liven the 226 kilometres from Hendaye, but it has been a torment of a Tour

and 25 mountains to ascend. Zabel won the intermediate sprint ahead of Moncassin to keep his green jersey mission alive, then 50km from Bordeaux Gilles Talmant added himself to the list of attackers. Quickly he was joined by Marc Wauters, of Belgium, and 25km closer to the



Telekom's Jens Heppner drove the chase to close down their lead, then Chris Boardman launched the final drive that drew them back, and set the stage for Moncassin.

The Frenchman won the opeoing race at Den Bosch in the Netherlands after being cut across by Italian Mario Cipollini, who was deprived of third with extremes of temperature place for his actions.

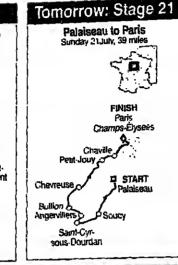
Then the Tour had 196 riders. Now 129 groggy souls are left to pedal into Paris, but first there is today's 63-kilometre time trial into St Emilion and, many pray, the resurgence of Miguel Indurain.

TOUR DE FRANCE Stage 19 (Hendaye to Bordeaux, 228km, 141 mBes): 1 F Mon-cassan IF7 GAN 5fv 25mm 11sec; 2 E zace (Ger) Deutsche Felekom; 3 F Baktato itil MG Technogym; 4 D Abdoujaparov (Uch) Refn;

6 M Piccoli III; Brescralat; 6 S Biaso III; SAE-CO: 7 I Canoli III; Brescralat; 6 S Biaso III; SAE-CO: 7 I Canoli III; Gewiss: 8 A Tichmi III; Iotor; 9 A Ferngaro III) Roskoto: 10 7 Geovernou (Fr) Alebeviliers; 11 F Andreu III; No. Iotoria; 12 P Induran (Spr Banesio: 13 8 Boscardin (III; Feshna: 14 F Simon IFr) GAN, 15 J Biljievens (Neith IVAI: 16 A Baroni III) Pantara; 17 S Sunderland IAuri 10 Ioto: 18 F Echave ISOI Maper: 19 M Shorn IIII Carrera; 20 L Binchard (Fin Feshna: 43 2 I (Ilinch IGen Deutsche Telekom + 3min 59-sec: 3 Nirenque (Fri Feshna + 4:25; 4 L Dufaur Isont Feshna + 5:52: 5 P Littamberger (Auf) Carrera + 6:19: 6 F Escaron (Spr Kelme + 1:23; 7 P Ingumor (III) Raston + 1:42; 8 L Lethom (Fri Polit + 8:01: 9 A Olano (Spr Maper + 11:12; 10 T Rominger (Sant) Maper + 11:12; 11 T M Induran (Spr Banesto + 15:36; 12 P Jonker (Aus) OTICE + 17:38; 13 8 Hamburger (Den) IVAI: +13:18; 14 (Prepoli III) Refin + 19:31; 15 A Bir III MG Technogym + 20:45; 16 M Fernance Gress (Spr Maper + 21:37; 17 U Botts (Gen Deutsche Telekom + 23:05; 18 M Bartoli III MG Technogym + 30:37; 19 Brochard + 31:32; 20 Y Beron (Rus I Gewiss) + 37:22. GBt 43 Boardman + 11 V 27mm 3 sec. Other categories: King of the Mountains (Ind politic dot jersey); 1 Vernoue 38:30s; 2 Res 274; 3 Dufaur 115. Points (green jersey); 1 Zabel 313; 2 Moncasson 254; 3 Baidsto 220.







## Pleat in hunt for Juventus winger

Football

NICK DUXBURY

David Pleat yesterday admitted that the Juventus winger Attilio Lombardo is part of his teamstrengthening plans for Sheffield Wednesday.

Pleat denied that he had made a £3m offer for the 30year-old Italian international, but he has made an approach. "No money was offered. We made a tentative inquiry," he said. "However, there is a possibility of talks taking place."

Pleat also wants to sign three more players before the start of the season, having already spent more than £3m on the Huddersfield Town striker Anda Booth and the Rotherham United keeper Matt Clarke.

Arsenal played their first pre-season friendly at St. Phans last night with their manager. Bruce Rioch, still awaiting a response from the club about a contract. "I would like the matter to be concluded," he said. Coventry City have failed with a last-minute offer for the Slavia Prague midfielder Radek

Bejhl. 24, who has signed a £1.5m, four-year contract with Atletico Madrid. Plymouth Argyle, the newly promoted Second Division club. are for sale after their millionaire chairman, Dan McCauley.

declared: "I've had enough." McCauley, who has speni £3m on Argyle, said: "If other people know how to run the club so well this is their chance. All they bave to do is put their offer on the table."

The Argyle manager. Neil Warnock, refused to comment oo the threat to sell.

Leeds United's attempts to sign players suffered another damaging setback yesterday when the High Court hearing into the proposed takeover by the Caspian Group was postponed until Monday.

Howard Wilkinson, the Leeds manager whose transfer dealings are on hold until the outcome, said: "We are already fortnight behind schedule."

Trevor Francis, the Birmingham City manager, has been told that he must sell to raise moncy before the £L2m move of the striker Mike Newell from

### South Wales on the fast track Gay's good news for Castleford Tulsen Tollett switched to centre Richard Gay, the Castleford Halifax will have new Ausand Leo Dynevor having to make

**Rugby League** DAVE HADFIELD

The League's member clubs have voted to fast-track South Wales into the Super League next season, but have left open the question of how the club will be financed. After more than three hours yesterday - and at the secand time of asking - the Rughy League Council agreed to expand Super League to 13 clubs.

'This is superb news." Maurice Lindsay, the League's chief executive, said, "Meaningful expansion is vital to our game and I'm sure this will take us forward in no uncertain terms."

AMERICAN LEAGUE: Boston 3 Batamore 6: Cleveland 6 Minnesota 4: Toronto 8 Detroit 4: Chodago Viñel Son 1 Hansas City 7: Ulti-manuer 16 New York Yankees 4, Toront 4 Oak-land 5 (11 vinings); California 3 Septite 15

NATIONAL LEAGUE: Fonds 7 Präsidelena 9 Prisburgh 3 Cinchnau 3; New York Mets 3 Montreal 1; Houston 2 Allanta 2; St Louis 5 Officego Outs 6: San Dego 9 Colorado 2; San Francisco 3 Los Angeles 8

Tommy Monson, the former heavyweight

who left the sport on learning he had the virus that causes Aids, on Wednes-day suffered a secure and was taken

to hospital after being found slumped

over the steering wheel of his car. The sezure was caused by a reaction to pre-

Steve Torpey, Swansea's leading scor-er for the past three seasons, has signed a new three-year contract with the Third

free transfer, is joining Gillinghant with

Dale Gordon, the former England 8 in-ternational winger, has left West Ham on 8 free transfer to become player

coach of Second Division Bournemouth

Burnley have signed the former England Under-21 international Damien

Matthew, from Crystal Palace, for

£65,000. He joins the Portuguese Under-21 player Bambo and the former Stoke playmaker, Nigel Gleghom.

Enk. Thorswedt will today join up with Wolves at their Salzburg training camp, ready to complete his move from fortenham. The 33-year-old Norwegan international goalkeeper will finalise his free transfer to Molineup as the First Division club prepare for their port of the

vision club prepare for their tour of Aus-

MAJOR LEAGUE SOCCER: Tampa Ba, 3 hanses City 2.

STORE
DEPOSIT GUARANTY CLASSIC (Madison,
Mississian) First-round scores (US unless

DEPOSIT GUARANTY CLASSIC (Madison, Misclesippi) First-round soores (US unless) stated, par-72); 95 M Sullivan 66 R Gamez k Inplet. H Sasaku D Harr, 8 Gorman, 67 M Camevale; D Mast D Printt J Jufan: D Stockton: I Armour III 68 B Termyson: D Toms: I Caner; K Sutherland: B Wadhins: D Phde: D Edwards: B Jacketk M Pfell, W Wood; G Arrif; B Fahet; S Jurgensen; R Whittaker, 69 C Rose; S Gimp; I Gallagher; M Sortinger; J Imman; S Moch; L Clements; D Harrmond; B Bryan; H Taylor; E Flon; D Ogrin; Hel Suffon; L Mathage; C Struth.

NOTORCYCHING
BRITISH (RAND PRIX (Donington Park)
Leading qualifiers; 500cc; 1 J-M Bayle (Fu)
Yamaha Imm 33,575sec; 2 M Ochran
IAusi Honds 1:33,611; 3 ACmille (Sp) Honda
1:33,624; 4 C Cadatora (II) Honda
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1:33,627; 8 N Roberts (III) Yamaha
1:33,989; 7 I Okada (Japan) Honda
1:34,104; 8 S (no) Japan) Honda 1:34,124;
9 N Abs (Japan) Yamaha 1:34,267; 10 A Ba;

9 N Abe (Japon) Yamaha 1:34,260; 10 A Barns (Bri Honda 1:34,330, 250cc; 1 M Baggi (It) Aprila 1:34,459; 2 O Jacque (Fri Honda 1:34,873; 3 R Walijmann (Ger) Honda

1.34.873; 3 R Waltmann (Ger) Honds 1.35.278; 5 I Ruggu IFN Honds 1.35.378; 6 T Harada (Japani Yamaha 1.35.880; 7 M Lucchi (Itu Aprila 1.35.982; 8 E Suter (Swri) Aprila 1.36.194; 9 T Isujimura (Japani) Honda 1.36.194; 9 T Isujimura (Japani) Honda 1.36.194; 10 L O'Antin (Spi Honda 1.36.153, 68; 14) Righterson Aprila 1.36.709; 20 I Vincent Honda 1.37.629; 28 S Swridd Aprila 1.39.127; 29 S Smart Honda 1.39.293; 31 L Dickerson Honda 1:40.031.

Motorcycling

Rugby Union

Despite the uncertainty

Baseball

Football

ager, Jan Molby.

a two-year contract.

about how much other clubs will lose from their News Corporation allocation. South Wales' founder, Mike Niebolas was equally delighted. "It's magnif-icent." he said. "This is what we have been working towards and now we can start building up a squad for Super League. We already have a number of top rugby union players seriously interested in joining us. This is real development for the game and makes it much more of a

genuine Super League." South Wales, currently in the Second Division, will cootinue to be based at Cardiff Rugby Union Club's ground at the Arms Park.

More is at stake in today's

the meeong was taking place to "dis-

cuss any proposal, or proposals, of the RFU intended to assist towards the preservation of the traditional Five Na-

Henry Horuball, the South Africa stand-

off, is out of the Test side to play New Zealand in Christchurch today because

of a hamstring injury and will be replaced by Joel Stranksi.

Carrief Rugby Football Club have turned

down a request from Llanelli to sign Jonathan Davies, the former Wales and

Lianelli player. The Scarlets had hoped Cardiff would release the ex-Wales union and league captain to enable him to play at outside half and take over the

Doug Ellis, the Aston Villa chairman, has

been confirmed as one of the members

Bristo have signed Nathan Millett, the England Under-18 wing, and lock Patrick Chemnery, a former Montpeller player who will replace the Newcastle-bound England international, Garath

THIRD STUDENT WORLD CUP Third Place Play-off (Rand Africans University): Ar-gentina 42 Scotland 19.

MAGOYA GRAND TOURNAMENT Uspan)
13th day of 15: hotoryu renn 8, lost 51 bt
Garyu (8-5); Ogmishib 17-61 bt Danisho Uuryo) (3-10); Nigonourii (8-5) bi Kyohudosan
17-61; Hamanoshima (7-6) bi Shiushima (5-8); hotobappu (7-6) bi Kenho (8-5), kilakachudoki 17-61 bi Kushimaumi (6-8);
kotolazuma (7-61 bi Kushimaumi (6-8);
keennusika (6-7) bi Mükusistin (2-11); Ribo

Rotolnazuma (7-6) bi Kushimaum (6-8); Asanowaka 16-7) bi Misugsato (2-11); Riko (8-5) bi Alunoshima 18-5); Avinishik (6-7) bi Tosanowi (5-8); Minatohu 14-9) bi Terao 15-8); Tochinowaka (7-6) bi Naminohara (3-10); Minokaum (3-10) bi Darshi (3-10), Tanaka-suga 16-7) bi Daishoho (2-11); Fakatoriki (8-4) bi Angyama (2-11); Rotonowska 17-6) bi Asaniyutaka 16-7); Misashimaru (9-4) bi Mi-soyama (8-5); Wakanohama (9-4) bi Mi-soyama (6-7); Alegono (12-1) bi Talaanohami (11-2); Karo (6-5) bi Takanohama (11-2).

The scheduled third-round play at the

Legg Mason Classic men's tournament was washed out by rain on Thursday.

No 8 seed, Renzo Furian of Italy, has each won first-set be-brea

started their second sets when the ran

The tax evasion that of Steff Graf's la-ther, Peter, is to open on 5 September. Graf, who has been jailed in Mannheim.

50 miles south of Frankfurt, since last August, is charged with failing to report some 40 million marks (£17.7m) of his

Thomas Muster, the top seed, moved into the semi-finals of the Mercedes Cup

in Stuttgart with a 6-2, 6-4 victory over Francisco Clavet, of Spain, yesterday. The

28-year-old defending champion from Austria needed just 72 minutes to beat Claver, ranked 33 in the world, and now

faces the sooth seed. Alberto Berasategu

of Spain, today for a place in the final.

MERCEDES CUP (Stuttgart) Men's singles. quarter-finals: A Correta (Spi bt A Voltov (Rus) 6-4 6-3: T Muster (Aut) bt F Clavet (Spi 6-2 6-4: A Berasourgui (Spi bt M Goeliner (Gerl 6-4 6-2; Y Naternáov (Rus) bt F Mantilia (Spi 2-6 6-0 6-2.

MANCHESTER CHALLENGER (Didebusy,

Manchester) Men's chigles, quarter-finals: Wibler (Neth) bt O Burrieza (Sp) 4-6 6-3 6-

LTA WOMEN'S SATELLITE (Frinton) Semi-

finals: P Neison (US) bt S Siddall (GB) 6-7 7-6 6-3; S De Beer (SA) bt S Indemin (It) 6-3 6-0.

Paul Haarhuis, seed

gramme was abandoned.

daughter's earnings.

of a consortium of Midlands busine men prepared to invest £600,000 in Second Division Moseley over the next

bons' Championship."

duties as backs coach.

two years.

Sumo

match between Warrington and the Bradford Bulls than the points that could decide the pecking order at the end of the The Bulls are four points

ahead in third place and still have a theoretical chance of snatching the title. But today's match is given extra spice by the public exchange of views be-tween their coach, Brian Smith, and Warrington's football executive, Alex Murphy, after the latter called for a rethink on summer rugby.

Murphy has also criticised Smith's record of "failing to finish the job" at any of his clubs: he leaves for Parramatta at the end of this season.

tant Outburst

GOING: Gond to Firm.

nrice). CAR PARK: Free.

DRAW ADVANTAGE: High for 5f & 6f.

WINNERS IN THE LAST SEVEN DAYS: None

£4,500 1m 5f

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tone 8.20 My Gallery 8.50 Double Park 9.20 Bla-

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LONG-DISTANCE BUNNERS: Day Sergeant (6.54) & Amadour 19.30) have been sent 400 miles by P Mitchell from Epson: Downs.

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360-044 PEPTIST (9) M Hammond 5 10 10 Miss A Ben 9 8
360-044 PEPTIST (9) M Hammond 5 10 10 Mis C Borner 5
201050 DUTY SERGENAT (12) P Missel 7 10 5 Miss I McCardin 6
000051 LANN ORDER (8) Miss J Romaden 3 10 1 Miss E Romaden (5) 8
000065 ABARDOT (6) R McCardin 7 9 11 Miss C Westman (5) 3 0

7 OQQOOS ARBROOT (\$) R McNebr 5 9 11 ..... Mas C wearans (5) 3 8 003-005 YANKINI (3) S McDeel 7 9 10 ..... Mas D Nettlewell 7 9 050-000 KAURO (12) I Goble 7 9 7 ..... .... Miss P Robson 2 — 9 declared — ..... Miss P Robson 2 — 9 feetlared — ..... Miss P Robson 2 — 9 feetlared — ..... Miss P Robson 2 — 9 feetlared — ..... Miss P Robson 2 — .

7.20 HOURSTONS OF AVR CONDITIONS STAKES (CLASS D) £5,250 added 2YO 5f

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NEWBURY

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CSF: £25.68. Trio: £19.80. NR: Al Azhar. 3.00: 1. GREEN PERFUME IT Quanti 15-8 fav; 2. Everglades 9-1; 3. Hard To Figure

5-1.7 ran. M. S. P. Colo, Whatcommer. Tota: 12.80; 11.70, 13.60. DF: 18.20, CSF: 116.92.

116.92.
3.90: 1. SONG OF SKYE (D Holland) 33-1:
2. May/flower 7-1: 3. Blues: Queen 9-4, 5
rail. 5-6 fav Chloe Neode (4)n. 1%; %, //
Naughton, Epsom. Toba: £18.80: £3.60.
11.60. DF: £38.90. CSF: £184.60.
4.00: 1. FROG (W Woods) 11-4: 2.
Lancader Della 33-1: 3. Call Me 5-1.9 rail.
5-2 fav Polish Widow. //, 3/%, 15r Mark.
Prescott, Newmarket, Toba: £4.10: £1.60.
£4.80, £2.10. DF: £63.30. CSF: £64.64. fo-cast £460.70. Tho: £144.30.

CSF: £27.27, Tocast: £159.75, Too: £17.80,

5.00: 1. MOORLIGHT QUEST NV Ryant 7. 4 lax: 2. Great Easeby 7.2: 3. Coloridge 14-1. 6 nm, Hd. 2m-hd. 18 Hanbury, New-markett, Total: 62.80: £1.40, £2.00. OF

53.80. CSF: 51-98.

5.30: 1. YOUNG DURE IP McCobel 7-5:
2. Sue's Return 12-1; 3. Easy Jet 2-1 for.
8 tan. 143. 245. IMrs 5 Windows. South Molton, Total: 51-50. £1-90. £1-50. £1-20.
DF: £27.50. CSF: £37.67. Treasy: £95.19

After a stemants' inquiry, the placings remeated

"It is nothing to do with Alex," said Smith yesterday. "But I've come over the years lo expect a certain sort of response from him and he hasn't disappointed me.

Bradford, victors over Wigan last week, expect to be unchanged at Wilderspool, while Warrington hope that lesiva Harris and Mark Hilton will play. Wigan, who play Paris this evening, will have their over-

stretched forward resources strained further by the absence of Terry O'Connor with a leg injury. Scan Edwards is out with a knee mjury, but the French forward. Gael Tallec, is added to their squad for the visit to his homeland.

full-back who has not played in the first team since damaging knee ligaments more than two months ago, is in contention for a place on the bench at home to Sheffield tomorrow.

Sheffield will have all three Fijians - full-back Waisale Sovatabua, winger Joe Dakuitoga and prop Mala Yasa - in their starting line-up for the first time. Bright Sodje (knee), Paul Dixon (ankle) and second row Andy Hay (hamstring) are all out iojured, but Matt Crowther and Johnny Lawless could return as substitutes. The Eagles ended a six-match losing sequence at Castleford oo New Year's Day. The 42-12 win was their first ever at Wheldon Road.

7.50 TION MAIDEN STAKES (CLASS D) £5,000 EBF FIN ME OUT MILLPORT MEDIAN AUC

- 6 declared BETTING: 9-4 Barricous, 3-2 Marylebone, 3-1 Feringdon Februe, 6-1 Barricous, 8-1 Tickerbone, 12-1 Sugarfoot

8.20 ROTHWANS ROYALS NORTH SKY

(CLASS D) £8,000 added 7f

0-33454 SAGEBRUSH ROLLER (28) IDI 1 W WARE 8 9 1. 

1 Covers Yangous, Axeman. 8-1 Anauym

2YO 6f

504005- AXEMAN (304) D Picholt 1 10 0 ______ __ __ Fortune : 20000- CAVERS YANGOUS (327) M Rithmson 5 9 2 _ ... _ J Wester

8.50 TICKLY TAP NURSERY HANDI-CAP (CLASS D) £5,000 added SKY

200511 DOCKLANDS CARROAGE (11) (D) (4 leaser 3 T.

25: 70P OF THE WIND (67) 1107550 8 %. ... A Fation 6

9.20 GO EVENING RACING WITH THE SKY

AMADOUR CLUP Michel 3 9 11 ...

STAKES (CLASS D) £5,250 1m 2f

442 BLATANT OUTBURST (7) & Prosety 6 9 T.... . ... J Fortune

0) CREST WING (50) P (2.1; pk-H; am 3 à 11 . .. R Havin (5)

ING: ovens Blotant Dutiburst, 13-4 Amedour, 4-2 Norcus, 9-2 Cresi

2YO 61

tralian signing Johnny Brewer. who arrived from Parramatta in midweek, on the bench as they seek a third win in four games at home to Workington. Workington, who drew 18-18 with Halifax at Derwent Park in

May but have lost on their last

five visits to Thrum Hall, have scrum-half Ian Watson, their new loan signing from First Division leaders Salford, among their substitutes. London are likely to give a first start to the former Cambridge University skipper Adam Spencer at home to Leeds. He

will play stand-off after a string of impressive second-team displays. The 23-year-old will be partnered by Kevin Langer, with

WARWICK

GODNG: Firm (watering until 2pm).

SIS

6.35 Aquado 7.05 Ivory Dawn 7.35 Infamous 8.05

Dots Dee 8.35 Divina Luna 9.05 Statistician

DRAW ADVANTAGE: Law for Im 2f 1005 1 & Im 11 11 3rd.

left-hand course. The 5f course has a dog-leg at half-way
George is Worf eige on 80075. Buses from stations at Worselek

Hattand Learnington Spat (2m). ADMISSION: Member - \$12.50 Tailorsalle SS: Course Enclosure \$4 (accompanied under 10s Inse

RLINEERED FIRST TIME: None.
WINNELS IN THE LAST SEVEN HAYS: None.
LONG-DISTANCE RUNNERS: Swan At Whalley (2.16) has been

6.35 FERNDALE APPRENTICES HANDICAP (CLASS F) £3,450 added 7f

230006 RESPECTABLE JONES LI7) (C) (D) B houndrated 10.8.2 8 230006 RESPECTABLE BONES LL7) (C) (0) R Follockas 1/8 2 .
9 A00 263 MAVE A RICHTCAP (6) R Luminose 7 8 1 ... . David O'Nels (5) 9 V 9 declared ... . David O'Nels (5) 9 V 9 declared ... . David O'Nels (5) 9 V 9 David O'Nels (6) P David O'N

Fen, 8-1 Mr Cutte, 19-1 Sharp Holly, 14-1 Hotilps Houthan, 23-1 others

7.05 LAMMAS FIELD MAIDEN AUCTION STAKES (CLASS F) £3,450 added 2YO 7f

30 MACK THE LAD (32) C Month 8 9... . ... . M Tebburt 3 05 MAISER MACHE (21) h McAude 8 7 . ......W J O'Coppor 8

532-000 WHATEVER'S RIGHT (38) (CD) M Usher 7 9 10

too close to the relegation zone for comfort, are set to give de-

buts to full-back Marcus St Hilaire, their recent signing from Huddersfield, and teenage centre Adam Hughes. The Yorkshire strugglers are still without utility hack Francis Cummios (ankle) and also have injury doubts over Kevin Iro, Tony Kemp. Dean Clark, Adrian Morley and Mick Shaw.

do with a place on the bench.

Ikram Buit will play on the left

wing after recovering from a leg

injury as the Broncos aim to cre-

ate a slice of club history by com-

pleting their first League double

Injury-hit Leeds, who are

against the Yorkshiremco.

Blackburn Rovers can go alread. 7.35 SYD MERCER HANDICAP (CLASS D) £5,100 added 3YO 1m 2f 169yds 

### 000-214 SPA LANE (14) P Malen F 10. - 6 declared -BETTING: 3-1 Spa Lane, 7-2 infanous, 4-1 Baranov, 5-1 Traceability, Allstars Express, 6-1 Major Dundee 8.05 ASHORNE SELLING HANDICAP SKY 4f 115yds

230-155 MARCHMAN (17) (D) | King 11 9 10 ........ 000-000 RUPIANA (31) C Murray 4 9 9...... 000200 ZELBA (12) Mrs N Macadey 4 8 9 J Quitin S 0000-00 WOODLANUS ENERGY (7) P Prochad 5 8 9 N Addens Z 300001 DOTS DEE (12) I M Bradley 7 8 1 T Sproke 4

00010-00 SPICE AND SUGAR (26) (D) 8 Cambidge 6 8 7 ..... - 7 declared -BETTING: 6-4 Dots Doe. 8-4 Marchman, 7-2 Zeliba, 8-1 Spice And Sug-ar, 12-1 Human Story, 33-1 Ropsaka, Woodlends Energy

8.35 WARWICK LIMITED STAKES SKY 1501-7 ZELDA ZONK (16) (D) 2 Meenun 2 9 2 8 Doyle 2 602305 DAWALIB (33) (CD) D Haydr Jones 6 9 3 7 Quina 3 0-1231 DIWINA LIANA (8) (D) 1 Mile 2 8 11 M Henry (3) 1 6-51521 ARTEROGRACES (9) (D) M Heaton Elles 3 8 10 ......

- 4 declared -BETTPIC: 6-4 Dinno Luna, 2-1 Arternances, 5-2 Zeido Zonk, 12-1 Dannillo 9.05 HENLEY IN ARDEN LIMITED SKY added 55 215410 CHADWELL HALL (7) (CD) 5 8 Bowing 5 9 8...

20321 - STATISTICIAN (17) Min Botty 1 9 2, K N Color (5) 4 20323 SUPER ROCKY (10) (D) P. Bastiman 7 9 2.

SETTING: 3-1 Swan At Whalley, 7-2 Charles Hall, Super Rocky, 4-1 Palese gate Touch, 6-1 Windresh Boy, 8-1 Statistician

## BETTING: 3-1 Sungars, 4-1 Inch The Lad. 6-1 Doublo Gold, Herbshan Guncer, 7-1 My Precious, Karser Koche, 10-1 Skelton Sovereign, 12-1 others

ALTER AND THE PROPERTY OF THE SULTS

## | 1 13 ran, 1-2 to Kuntonis Rhippoids (5/0), | 215,057 32 comed forwards, | 4, ns. -0.1s, 61, Reviets, Sathurai, Tote; | Quadgot: \$22,60, Placepot: £30,60 | Place & £333,19, Place 5: £338,11. | CSF, £129 70, Inc.est. £745 53, Tho

MUSSELBURGH 2 10-1 BOLD AFRICAN (A Cultione) 2 5 Times 16-1, 3 ran. 5, 11, IP Evans, Whittle Times 16-1, 3 ran. 5, 11, IP Evans, Weist-pools, Tates: £1,10: £1,70 Dual Forecast: £1,10. Computer Straight Forecast: £1,45 NRS: Come Too Mamma's Fenzy. multioner, Forse 15 - a withdrawn not un

The amphione. Farger 5 - in with crusin not un-ger orders. Rule 4 applies to point prices only, estuction Rule 1 the putins. 2.40: 1. METHRAIG IR Having 5-4 km, 2. Take Two 70-1. 3. Ambidentous 5-2. B ma. 11. 3. W. Gurrangram. Hutton Rudby Tota: £2.70: £1.40, £6.70, £1.10; DF-£12.40, CSC: £23.69. 3.10: 1 SARASOTA STORM 1/2 FORM

3.10: 1. SARASONA STOKMA 15 PSP(M) 5-1: 2. Starp Sensation 7-1. 3. Masker Hyde 7-2: 10 ran, 5-2 lav Pedatothymeta. (Stir. 2-), 8-10. Bell, Neumarker Total (5-50: 11-50: 12-10: 12-10: ben Forezar 110.30, CSF 136.63, Incast; C126.13. Inc. 3.40: 1. KING OF SHOW IF Fators 9.2: 2. Leading Princess 8-1: 3. Bowcliffe Grange 5-4 lav. 8 ran. Snr-hd 1 /c. /R Al-lan, Combit-on-Tweed, Total: £5 /01: 1.50. £1.70. £1.10 DF: £20.30 CSF £36.56 In

cost se4.91 **4.10: 1 Sweeping Statement** () 4.10: 1. SWEEPING STATEMENT OF COMMITTEE STATEMENT OF COMMITTEE STATEMENT OF A 17 / 3. Foolish Flutter 10:1.6 ran. 2%. ... U 6 / 27. Codement. Totte £8 30. (2.70. / 1.11; 1): £9.10. CSF £32.24
4.40: 1. BROCKIME GOLD (A Owner) 1)
1: 2. Seconds Away 14-1: 3. Riccarton (- 4, or 1 dr. 61 Ready, Sathurn, **Tota**: £10,70; £3.10,£2.70,£3.00, DF £77.80, CSF, £129.70, Inc.est £745.53. Inc. £134,30. SOUTHWELL

2.20: 1. SASSIVER IA PLACES) 13-8 Ltr. 2. Saxon Magic 5 1, 3. Sami Bene't 4-1. 6 ran. h., 15, 17 helikatayi Tote: 12,40: 43-19, 12-40, 35: 44-20 CSF: 59,13, 1P. 2.50: 1. NOBLELY (R Forting) 11 8 (I-fax)

2. Full O'Praise 11:3 (14:5) 3. Maggots Green 7:1 4 ran. 3 (2:12) 41 (2:14) Total (2:10, 0) 1:30 (15:14) 41 (2:14) Total (2:10, 0) 1:30 (15:14) 41 (2:14) Total (2:15) 0:10 (15:14) 11 (2:14) 12 (2:14) 12 (2:14) 13 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2:14) 14 (2: 0.80%0, Yate: 42.50; 44.00, 65.10 Df: 52.10 CSF 653.00 flb; Value On Dr 3.50; 1. PEGASUS BAY /R Gamby: 4.10 4.20: 1. TRADE WIND Marked Brewson

2 1: 2. Night Time 7:2 3. Linear 9-4 tov. 30 ran. 2, 5: 0.07272; Tota: £3.30; £1.80, £3.10; £1.40; D7: £7: da CSF. £14.77; Ino £7.10. 4.50: 1 ISLAND VISION (Jachon Bran-rum 6-4 to 2 Verde Luna 5 1, 3, Stay With Mo 6 2, 8 ran. 3 (10, 10 Stron Total (3.10, 51.70, £2.30, +1.10, PH 54.10 CSF: 1.15.31, Toront, 547 PM.

6.30: 1. SUROBOX BOY ID Wight) 9-2: 2. Sharp Shuffle 9-4 lav: 3. Baron Hrabovsky 25-1. 9 ran. 1. S. (A Javys) Total £6.70; £1.80, £1.30, £2.90 DF £7,40 CSF. 13.99 This £52.80 to Fr. ad cs. 113.99 This £52.80 to Fr. ad cs. 113.99 This £52.80 to Fr. ad cs. 12.40 to PONTEFRACT

6.45: 1. SOUTHERLY WIND /I Eg. at 16-1; 2. Danothil Princess 7:2; 3. Hurgill Times 11:10 km 12 ran. 9; 4, Mrs. J Ramsdon. Tote: £17,70; £3 70, £1.50, £1.36, DF Tote: 117.70; 13.70; 11.30; 11.30; 07.88; 40; 055; 174.93; 10c; 123.00; 7.40; 1. FABULOUS MTOTO U F Egant 4-1; 2. Mock Triad 11-10 fay; 3. Green Lead 12-1 6 tan. 175; 5. Mi Sandters Tote: 13-70; 11.80; 11.10; 25.90; 05; 13-80; 05 (8.86, Incast: 1-b) 77

The National Hunt rider Richard Davis was last night in a critical condition after a horrific fall at Southwell. Davis was injured when his mount. Mr Sox, enished at the first fence in the novices' handicap chase and appeared to roll on top of him. The jockey later regained consciousness before being taken to the Oucen's Medical Centre. Nottingham, for tests, "He was

kmocked out for a few minutes but came round before he went to hospital. But fortunately he was moving all his limbs," the raccourse medical anendant. Dr David Layfield, said. The jockey was transferred to the Queen's ing suspension for failing to ar-Medical Centre in Nottingham where it was found that he had internal bleeding.

Astor Place will be the sole British runner in the Group Darazarı is very highly regarded although barely out of maiden class while Le Destin (third) fin-

Place (eighth) in the French Derby at Chantilly. Kıcren Fallon bas decided not to appeal against his five-day rid-

ished five places ahead of Aslor

rive at an inquiry last week which was to investigate his failure to ride without medical clearance. The jockey was fined £500 for that offence.



president of the Welsh Rugby Union, said

The presidents of the four home unions will meet at a private venue in Cardiff on Tuesday to see if the Five Nations

can be saved. Sir Tasker Watkins,

£3.80. CSF: £7.98.

PALERINO CRAND PRIX WOMEN'S TOUR-NAMEN' (Skrify) Quarter-Spales J Kandar (Gerl bi S De Ville (Bell 8-4 2-6 6-4; S Hack (Gerl bi; H Nagoya (Slovalu 6-4 6-1.

Two Prix Maurice de Neuil al Maisons-Laffitte temorrow following vesterday's defections of Luso and Bahamian Knight. The Peter Chapple-Hyamtrained colt, a winner at Ascot. last time out, will be ridden by John Reid. He faces five rivals in the 12-furlong event of whom fellow three-year-olds Darazari and Le Destin may give him most problems. The Aga Khan's

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## Hills will challenge Pentire ban

Racing

SUE MONTGOMERY

Michael Hills has decided to appeal against the ban which, if upheld, will deprive him of the ride on Pentire in the King George VI & Queen Elizabeth Stakes at Ascot a week today. The jockey will know his fate on Wednesday morning, when he will face the Jockey Club disciplinary committee; Michael Roberts has been put on stand-by for the big-race favourite.

Hills, 33, who won the Derby on Shaamit last month, was suspended by the Doncaster stewards for careless riding in a minor contest on Wednesday. After studying film of the incident yesterday with Michael Cautield, secretary of the Jock-eys' Association, he said: "I have decided to go ahead, and I hope to God we can get it." A similar ban two years ago cost Hills a Group One win in the July Cup on Owington, like Pentire trained by Geoff Wragg.

Caulfield said: "We don't advise jockeys to go to Portman Square if we don't think they've a very good case. We're confident we've seen enough to convince the committee the findings were incorrect at Doncaster.

Wragg ended speculation about Hills's possible replacement - Paul Eddery, who stepped in for Owington, was one name bandied about - with the announcement of Roberts's part in the play. The South at his local course, and can do African, who has won the King so with Hannon-trained Wolf George on Mtoto and Opera House, will partner Pentire in

his final workout this morning. Wragg said of the four-yearold, runner-up in Ascot's summer showpiece last year and 11-4 favourite to go one better this time: "He is in very good shape and is a game little horse so I don't think a change of rid-er would be a problem to him." One jockey for whom the

waiting is over is Adrian Maguire, who returns to action at Stratford tomorrow after four months on the sidelines. The infury-prone Irishman's broken collar-bone on 1 March ended his jump championship dreams. "It's been a long haul but every-thing's fine now," Maguire said.
"I've been working in the gym, and ridden work. As far as I m concerned I've never left the top and I'm going to show it again."

1.30: HAKKANIYAH, who beat Hen Harrier by a comfortable three lengths in a six furlongs maiden at Newmarket, looks a smart performer is the making. Victory Dancer and Crystal Crossing may prove the biggest dangers.

2.00: WOLF MOUNTAIN, a head second to Fun Galore in a stakes race over six furlongs on his debut here has miler written all over him on breeding - he is a half brother by Selkirk to the 1.000 Guineas runner up, Niche. The seventh furlong here is bound to suit. Imperial President and Helle look the most potent threats. 

2.30: SECRET COMBE, impressive when coasting in eight lengths clear of River Of Fortune in a six furlongs event at Folkestone, has plenty of speed and will take some catching over this shorter trip. Stall 14 should be an advantage. Head Over Heels, another winner with a favourable draw, looks the danger.

As far as today is concerned. on paper the fare is workmanlike rather than brilliant, but it is one of those days that may be more significant in retrospect. In the past five years subsequent Group One winners Dayjur, Rodrigo De Triano, Lvric Fantasy, Turtle Island and Mister Balleys have appeared as two-year-olds at this Newbury fixture, where the three opening heats, all on BBC, feature the youngest generation.

The most valuable event is the £50,000 Weatherbys Super Sprint, in which the weights carried are determined by the yearling auction price of the competitors. Since its inception five years ago it has been something of a benefit for Richard Hannon, who has sent out two

> RICHARD EDMONDSON NAP: Ziggy's Dancer (Newmarket 4.45) NB: Roi De La Mer (Ripon 3.10)

winners and seven placed horses. He launches a four-strong attack today, of which Fanny's Choice may be the pick, but all may have to give best to Fredrik the Fierce (2.30), at 20,000gns the most expensive of the runners. Trained by Jack Berry, who won the inaugural running with Paris House, he got off the mark at Chester after being gelded, and is going the right way.

Lord Carnarvon loves to win

Mountain (2.00), a half-brother to his ill-fated filly Niche. The opener may concern two well-bred fillies, Crystal Crossing (1.30) and Hakkaniyah, with preference for the runner from Manton, home of last year's victor, Polaris Flight.

Punters will have another option to lose away from horses through a joining of forces by the major bookmakers. Prompted by the spectre of a bi-weekly National Lottery, the betting industry has launched Lucky Choice, which allows eambling on the numbers in the Irish Lottery. Value for money is relative, but compared with any lottery. Lucky Choice undoubtedly is. guaranteeing a £44,371 payout for the selection of five correct numbers, to the same a last week's Lottery paid £1.394

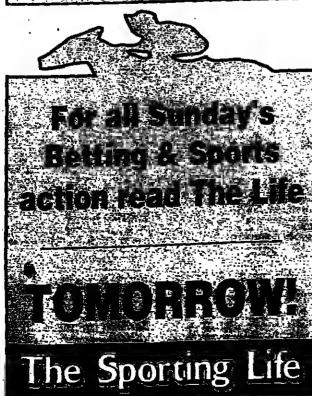
for five winning numbers. **HYPERION'S** 

NEWMARKET 3.45: MAN HOWA, a creditable 11/2 lengths second to the highly rat-ed Yashmak over course and distance, should go one better today.

000 4.15: NORTH SONG, two lengths second to Mawingo over course and distance, remains on a favourable andicap mark and should go close Go Britannia is the danger.

4.45: ZIGGY'S DANCER, who pu in an impro fourth to Lucky Parkes in a stake: race at Chester last Saturday, i worth an interest back to handicar company. Tadeo is the threat.

The second of the second	_
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Testes of the featuralists: 20 5 1 2 2 4 2 1  United Section (12 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	5
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Within a piece to being	7
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Princets door 5 4 7 5 12 1 5 Profit of look to \$2 station Princettan - 25.25	Ξ
Percentage of whitees pieced 1st, 2sd or 3rd is previous race: 60%	2
Shortest priced wines: Poker Poy 5-1 (1989)	-
Longitude on transpositudes Cry Scie Clean 2011; (1987) For tundenium J. Capaint 125: Theory again 11986; Abdicate (1981)	-
Fore Section Co. Small Charge (1988), Poler Boy (1989)	_
Top Justine S Coutton (2): Syear Objectiv (1988), Polar Boy (1989)	٠



### NEWBURY

3.35 Bal Harbour 1,30 Hakkaniyah 2.00 Wolf Mountain 4.05 Fitzw副am 2.30 SECRET COMBE (nap) 4.35 Game Ploy 3.05 Inzar

GOING: Good to fiere (watering). STALLS: Straight - centre; round - invide.

DRAW ADVANTAGE: High for 5f to 1m on straight course.

Course is SR of town near A34. Rathesy station (service from London, Faddings in tal Course is the four sense of the sense of the

### SIS

ELEADING TRAINERS WITH RUNNERS: F Chappie-2 yam - 17 winners inch I is ninners at a mito of 25.3% giving a return to a 51 band stake of 47 (2); 2 Tlangon - 21 numers. 437 runners, 7.43%, 5210,00 J Gooden - 31 winners, 127 runners, 24.4%, +517.41; P Cole - 20 winners, 181 runners, 11.2%, +514.33; J Danley - 17 winners, 178 runners, 26.2%, 585.09; R Coell - 16 winners, 93 17.2%, 520.89; I Balding - 11 winners, 108 runners,

LEADING JOCKETS: J Reid - 50 winners, 273 roles, 1907-, 40 st., Pat Eddery - 14 236 rdes, 16.96, -\$38.07; L Dettori - 38 winners, 219 rdes, 18.1%, +\$40 tit. W Carson - 34 winners, 221 rdes, 15.4%, -\$64.67; T Quine - 29 winners, 241 rdes, 12%, -\$4.08, 2 - 20 winners, 160 rides, 12376, +524.70. BLINKERED PREST TRUE Nervous Bes (2.81).

WINNERS IN THE LAST SEVEN DATS: Game Play (4-16) won at Chester has Saturday. LONG DISTANCE RUNNERS: Madly Sharp (LLE) sent 247 miles from J W Wates's Richnond stable in North Yorkshipe: Branston Abby (1205) wat 217 index from M. Achreton Middicham stalde in North Yorkshire; Venture Capitalis; (1.05) sent 227 miles from D Nicholis's Sensoy stalde in Month Yorkshire; Young Bigorig (2.30) & Predrik The Pierce (2.30) acri miles from J Berry's Cockerham stable in Laureshire.

1	.30	DONCASTER SALES ROSE BOWLSTAKES (CLASS A) (Listed) £1A,000 added 2YO 61	BBC1
1	10	SMOKEY PETE (66) (8F) U.G. Daves R. Hannon 9.0	M Roberts 3
2	1	CHANGE CITY (44) (Bran Gubry Ltm & Gubry 8 11.	D Holland 4
3	01241	PEHAM (25) (D) (D 4 Luck Smith R Harron 8 11	7 Output 6
4	311	VACTORY DANCER (12) (DI (Alan Curalte) 8 Mercian 8 11	B Dovin 1
5	2	CRYSTAL CROSSING (23) (BF) (R E Sangalen P Chappie Hyam 8 9	5 Reid 2
9	21	HANKANSYAH (42) (D) Promoun Al Mahinumi O Morley 86	W Carson 5
		- 6 declared -	
BET	THIG: 9-4	Holdmolicals 2-1 Created Consider 7-2 Cases on Rule 4-4 Vinters Per	mar 6.4 Callege

1995: Polano Fagni 2 8 11 1 Revi 6-4 IP Chapple-Hyam) 3 ion

One of only two tikes in this field of six, HAKKANIYAH kioks the one to beat, having beat-en Hen Hamer three lengths at Newmarket so weeks ago after nursing second to Fernan-da on her debut at Nottingham, There should be even better sitt to come from David Money's

Machiavolian fifty and the Nawmarket form was undersined when Han Hamer won at Folke-stone next time, beating Song Mist and Daywile, both of whom won this week. **Crystal Cross-ling**, the other fifty in the line-up, started at 7-4 on when making her debut here three weeks ling, the other hoy in the line-up, stand at 7-4 on when halling her debut here three wasks ago but found Fig Tree Drive a nech too good. She represents Peter Chappie-them, who does well in the juvenule roces at this course and landed this with Richingo De Trans (1991) and Polanis Phight last year, it is quite a hot race, with Victory Demeer out for a hist-trick, Omanha City having won at Chester on his single start, so far despite a slow start, and not getting the best of runs and Pelihima seeking his third success from his exth attempt. The pick of these could be Victory Demeer, who has scored at Lingfield and Whotsor and probabilities of freshoot incompaniers.

2.00 MITOTO DONNENGTON CASTLE STAKES (CLASS B) BBC1 £13,000 added 2YO 7f 104 FLETCHER (15) BF) (HRH Parce Fate Satrani P Cole 8 13. 15 HB10 D32 Profe Waterfront J Durby B 13 J Reid 2 31 BAPERAL PRESIDENT (14) (01) (K Abentu H Cost B 13 W Ryan 2 2 WOLF ROUNTBAK TST (1987) Date Granswort R Harmon B 10. MR Roberts 3 KNISHEP Lord Westernov Secr. of Lee Skikenstody P Chappie-Hydra B 7 W Camon 4

- 5 declared -BETTING: 6-4 World Mountain, 9-4 Holio, 5-1 Japperial Projektost, 6-1 Kinetilp, 7-1 Fletche 1995; Zobesh 2 8 4 ) Wester 6-1 (2 volume), 7 no:

FORM GLIDE

Poul Cole's youngwers have been flying that season and the Wholes

Paul Cole's youngsters have been thing that season and the Whotsombe handler relats sole-your Fietcher from an entry of time. The son of Salse, like caseful of his Stableratins, worn in first time up — at the Neumanet Cowen meeting— to provide Cole with his first time up-old success of the season. Fletcher, several of 15 to Vergas in the Coventry States at Pay-al Ascet, where he jumined a path after him furforgs, flopped when a hot favourite and fourth for sevent to Negatino at Porderact but shopes as though he will be well suicod by the first try at the min. Even so, this can go to WOLF MOUNTAIN, who goes here in preference to this openier. Trend by Ranara Harmon, who has won even more juvenile races this season than Cole, the selection was an even-maney chance note the whole 800 on his only, ap-pearance to date and finished four leasers clear of the thurful miscans under a neck in Fun pearance to date and finished four lengths clear of the third in going under a neck to Fur Cafero. He must propess as a rosult of the expenence and the extra furing wat surf, imperial Producent was slow, peay when market leader and a sewer-length third to includ Rock of on his debut, at Chepstow. The known Fact coll wars no in bland the odds over a signary longer my than today's at Beverley and there should be better to come from Herry Cecurs.

2	.30	WEATHERBYS SUPER SPRINT (CLASS B) £50,000 added 2YO 5f 34yds	BBC1
	4:21	FREDRIK THE FRENCE (24) (D) (Chris Decers) J Bern, 8 12	
	6244	HERMOUS NEX (10) Market Posters III had 8 10	D Holland 18
		HAVISOVER SOLIARE (35) (BD) (Box Latercart) R Harmon F 8	T Quien 9
		BENTONE LADY (Host Decrete Organ) O Adustrial 8 7.	R Cockston 8
		EPECUTION (LQ AM SPLETS) PWeeder 8 7	P Thomson 23
		MARICAL TIMES (15) (DA INS 147) BOD R BOS 86	
		YOUNG BIGHING GOLD DO NY R MANER! I BONY 8 6	
	31	FAMOUS CHOICE (29) IN Alexand R Harron 85	Dane C'Nell 4
	0213	CLASS DISTRICTION (23) (O) The EMA Partnessed R Harmon 8 -	R Peckant 15
D		HEAD OVER HEELS (S) (D) IN'S ROCKE (D 5 Hood) I GOSOW 82	
1	01	MISS STANDER (20) ET U 8R Lesant Link R Harmon 81.	_ D Herrison 3
2	-	SHAP CHACKE POP I Short IN Wile / D Homi R Johnson Houston 81.	
3	661	CLAPA BLISS MT) (Gry Carbony 8 America 80.	
٠	213	SEASOE (58) (b) The 1997 Partyershop later Berry 7 13	A Mackay 12
5	21	SECRET COMME (10) (Backet Brookrick Life Pilation 7 13	S Senders 14
_			

SETTING: 4-1 Magical Times, 5-1 Secret Combs, 6-1 Young Biguig, 7-1 Fenny's Choice, 8-1 Head Over Yeals, 10-1 Seeside, Miles Stamper, 13-2 others 1995: Bise Inc 2 8 1 W Coson 13-2 - M Janes) 17cm FORM QUIDE

POINT WILLIAM STATES AND THE PROPERTY OF THE POINT WILLIAM STATES AND THE POINT WILLIAM STATES AND PRINCELY FAMOUR IN 1992 and the Total two when Risky deflected Pommes Frites the totalwing year while Miss Nosey Parker ran Paris House to a head in 1991, Ferrore Savante Teleming year with Miss Nassey Pather ran Frons House to a misor in 1991, Ferrore Susaine was inched out by Smel Germose in 1994 with Options Open Intell and Company took that position lost sociaon. Hannon fields four - Class Distinction, Miss Statistics, Headquer Square and FARAPT'S CHOCKE. The fast named host to vote despite the fact that the race is too voluntle for the statist's smort appearance. Dane Official to claim the 2tha distance. The selection finished lost of three to Conspiracy on her Sandown Genut but showed the the section in given the interest to computer of the Sandard and the control beautiful to the control when defeating market leader and previous scores Possifich a length and three-quarters at Windson. That was on soft but, being by Farry King, she should berable to transle this fost ground, too. Class Distinction made most when going in over fire at Portiobract and fed for today's tip when a switchight third to Falkenham over seven at Sallsbury and with be happen back at this minimum. Miss Stumper was storing for only the second time when a 12.1 shot and mastering market leader Farewall My Love a head at Chepstow. and threigher a 22-1, shot and mastering market leader Fareway by Love a repair at Chepsion three weeks ago, the pair three lengths clear, and she should progress agont. Hangover squares scen dropped away when odds on and a 10-length fifth of seven) to Easycal at Leiosster, having proviously inches numer-up to Grammy's Pet at Epsorn. Mangical Times, a most consistent cot, won at unglished on 1 June, besting Class Distinction a length and a quarter and meets this fival on marginally worse terms. However, the one to fear most is Secret Combe, who followed her half-length debut second to My Beloved at Bath with an eight-length market auction win at Followstone.

Selections FANNY'S CHOICE

}	[		HACKWOOD STAKES (CLASS A) (Listed Race) £17,000 added 6f
	1	\$3-0512	RCZAR (USA) (21) (C) (D) (Hith Prote Falts Salment P Cole 4 8 10
	5		
	ā		
	ī		
	š	0.24203	AVERTI (15) (D) (D ) Does) W Mair 3 9 3 6 6 6 7 9 3
,	6		
	7	0.01100	ANNANCE (29) (0) U Parceal I Bating 5 9 3 W Ryan 9
	ģ	COTTION	ANANNPEE (29) (0) (1) Parcola) 1 Bandy 3 9 Watts 5 8 3 Cannot 6 Bandy Shape (21) (0) (Lott Shape) 1 Watts 5 8 3 Cannot Mooris 13
	9	40,1700	HOLDLY SHARP (21) (D) (Lott Segretary ) W NO EXTRAS (275) (D) (K Higson) G L Mode 6 9 3 Candy Modes 18 C Retter 14
	-	70.030	NO EXTRAS (275) (D) (K Higson) G L Model 9 9 3
_	10	SF2330	TOP BANANA (25) (C) (Najor M 5 TYPED M ICHISSIN 7 9 2 M Roberts 3 BRANSTON ABBY (B) (CD) (W) U Daniel Aberts M ICHISSIN 7 9 2 M Roberts 5 Banan 7 Banan 6 6
	n	TERESTA	BRANSTON ABBY (B) (CD) (IF) U DEAM FOR THE BUSINESS 92
C	12	0.03017	DARRING DESTRAY (A) (D) Over Arm E IN SWEET IN M. Starreshord 3 B 2
-	15	15-6110	PAMELING BEAR (30) (CD) (List Secretary P Hame 3 9 2 B Doyle 15 SEA DAME (21) (D) (Clear Gold Connections) P Hame 3 9 2 W Carson 2
٠	14	6140-01	SEA DAVE (21) (0) (LBZ (20) (LBZ (20
h	15	15-100	SEA DAME (21) (0) (Casa Gold Daviescuscy   Florida 3 8 12   W Carson 2 1996 OF THE EAST (1A) (0) (0) K Started M Studie 3 8 12   W Carson 2 1996 O'Nell 12
	16	23 UUS	PLEASE SUIZABLE (6) (b) (MCCSHALL SWING) 111
			- 18 decimed - 18 decimed - 18 decimed - 18 decimed - 19 decimed - 20
	BΕ	THE 5-1	Rembling Seer, 11-2 Branchist (May, 9-1 /Octob, 1 December 20-1 others

3	25	STEVENTON STAKES (GLASS A) (Listed Race) £17,000 adds 1m 2f
~		1m 2f
Ŀ	221-11	EAT HARMOUR (24) (I) (I ADDIES) II COLO 3 3 1 Discher 4 D 2
2	1130-01	MARMOLE: (34) (0) (K.ADOLES II CESS) P Wellyn 493
	605-110	SALMON LADDER (USA) (25) (D) (M Atta) P Cole 49 3. T Quine SALMON LADDER (USA) (25) (D) (M Atta) P Cole 49 3.
	7315-45	SALMON LADDER (USA) (15) (D) (M MING) F (M M MING) S (14) (M MING) MENESS (14) (Migraine Transpared Racing (16) W Ming) 38 7
i	212	KINGS WITHESS (LA) INGICENT INDICATION OF BURN 36 7 BOOMS (LEZY) INDICATION OF BURN 38 7 BOOMS (LEZY) INDICATION OF BURN 3
•		MAGELLAN (USA) (127) (Mortaine) Control C Surcor 3 8 7
1	230	AND STATES (USA) (32) (OCOPAND SECTION

RETTING: 7-4 Bat Rambour, 3-1 Margin. 5-1 Safmon Ladder, 7-1 Maked Wolcome, 8-1 Mags Witness, 10-1 Wall Street, 16-1 Magsilan 1965: Intern 38 8 W Clason 7-4 U Dunlop 5 can HANDICAP (CLASS C) £7,650 added

05	1m 5f 61yds	,
	and the capes	
00-053	MYSDIC HILL (25) (As 5 L Windonski) G Henrico 5 10 0	Dame Cittles (3) 5
06030	AT LEGRITY (14) (Bruce Addres) IT HOTELON 4 & 12	R Cochrane 2
3630-0	SHADOW LEADER (31) (James Bacisters) C Egerten 5 9 7	D Harrison 6
3.3.30	HORESTI (24) The Dayspring Company Limited C British 4 8 8	
3000	ACHIELES HEEL (21) (Comeins Record C Allen 5 7 10	Martin Duner (5) 12
52300	- 24 deciard -	

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Abstracts weight: 7st 10th. The handcap weight: Achilles Heel 7st 8th.

RETTING: 7-2 Robnel, 5-1 Pitzellilam, 7-1 Shap Aloft, 8-1 Make A Stand, 10-1 Myetic Hill, Jersey Street, Generoes, 12-1 others 1995: Celett 3 8 8 L Demon 100-30 (D Morley) 8 can

4.35 LEVY BOARD SEVENTH HANDICAP (CLASS C) £7,650 added 

### NEWMARKET

HYPERION

2.10 Casual Water 4.15 North Song (nb) 2.45 Hawksley H面 4.45 Ziggy's Dancer 3.15 Shemozzle 5.20 Easycall 3.45 Man Howa

GOING: Good to Farm (watering). STALLS: Far side, except 1m 4f & 1m 6f - stands' ride. DRAW ADVANTAGE: None,

Right-fund course with 1m2f strught.

Course is 5% of town on A1304. Bus link from Cambridge and Newmarket stations.

ADMISSION: Club 514 (16 to 25-year-olds 58); Grandmand & Paddock 510 (18 to 25-year-olds 57); July Course Family Enclosure 53. CAR PARK: Members 51; remainder

### SIS

■ LEADING TRAINERS WITH BUNNERS: H Cord - 65 winners from 274 runners at s ratio of 23,7% giving a remou to a \$1 level stake of 45,59; J Gonden - 58 winners, 357 run-pers, 14,8%, -\$66,66; R Etamon - 46 winners, 556 runners, 8,19%, -4239,75 L Camani -33 winners, 271 runners, 12.3%, <109.82; M Stoute - 30 winners, 305 runors, 9.83%, . 120.56; J Danlop - 39 winners, 276 runners, 10.6%, <108.14; P Cole - 28 winners, 198 runners, 14.4%, <583.50

LEADING JOCKETS: Par Eddery - 118 winners, 519 rides, 22.9%, -£1.81; L Deutort -75 winners, 519 rides, 14.5%, -\$128.64; W Carnon - 53 winners, 484 rides, 11%, -\$82.49; T Quina - 37 wirmers, 338 rides, 18.9%, \$103.08; M Hills - 33 wirmers, 328 rides, 10%, \$59.72; J Beld - 29 wirmers, 356 rides, 8.1%, -\$106.77.

BLINEFORD FIRST TIME: Go Britannia (visced, 4.16), Edden Oads (visced, 4.16).

LONG DISTANCE RUNNERS: Cassal Water (2.10) sent 254 miles from A Newcombo's 8 Sunishery stable to Devon; Bolshoi (4.45) & For Old Times Sake (5.20) sept 213 miles from Berry's Cockerham scable in Lanuachire; Vanhorough Lad (2.45) sent 210 miles from K ologi's Shreeten mable in Wilhelder: Technorous (4.45) sent 206 unles from Mrs A Namel ton' and stable in North Toxishire; Floating Line (2.10) & Elegy's Dancer (4.45) sers 200 does from 8 Alston's Longton stable in Lancashire; Double Rcho (210), Wilsia (248) & lbin St James (3.46) sent 300 miles from J Bethell's Middlefam stable in North Yorkshire; Poar Eclipse (4.15) & Tadeo (4.45) rent 200 miles from M Johnston's Middleham stable in forth Toricaltre; Sugar MIII (3.10) & Salast Express (4.45) sure 200 miles form Mrs M Rev-

[	2.10	FOOD BROKERS-GLOYSTARNE HANDICAP (CLASS D) £6,000 added 1 m Of 175yds
1	51043-0	TOP CES (14) (R E Sangeleri Mrs / Ramadan 69 12
1 2	22043/5	BENDETON COURT DAY OF P & Micrository   Baking 69 10
3	13-0506	CASUAL WATER (14) (C) (D) (G H Last wit) A Newtornte 590
14	03210-8	SUGAR MILL (LIS) (C.C. Buckey) Mrs M Rousley 9 8 11 A College 1
5	30-0440	FLOATING LINE (7) (5) (6) Lovel E Alston 9 8 10.
5	000-016	WELL ARRANGED (SS) (D) (SF) (No Ameliada Hamilton) R Alehunt 5 89_J Wesser 3
7	000-066	DOUBLE SCHO (15) Date John Lord J Dethal 8 7 10 9 Burdend 4

04/535 BUILDON OF TROY (\$22) (Oned F Wissen T Thomson Junes 7 7 1D ______F Lyada (8) 8 - 8 declared ~ Minimum weight; 7st 10th. True handcap weight: Blazon Of Troy 7st 8th. BETTING: 7-2 Top Coos, 4-1 Well Arranged, 5-1 Brandon Cont., Sugar Mill, 6-1 Cassal Water, 8-1 Floating Line, 19-1 others 1998: College Don 4 8 9 0 R McCabe 11-2 (M BeRy) 8 ran

2.45 INVESCO HANDICAP (CLASS D) £6,000 added 

2024	Abelieus Plate (10) (0) (firestern Record) C Wall 5 9 11	
49-2005	SHE'S MY LOVE SS ISTEM Armad Yours Al Sabarty J Banks 394	
001332	DUELLO (23) do 01 C Promotors Ltd) M Blanchard 59 1	
14-0331	BLOCKADE (MSA) (18) (CD) (A M Wassander) M Bell 7 8 13	
	HALMICELEY HILL (14) (D) Oternish Alexander) Mrs 1 Remedien 3 8 12	
50-2000	BELLAS GATE BOY (LIFE (Jeff Pagents) J Person 488	
	WILLIA HID Sheith Arm Danised   Bethel 388G Carter 3	
21540	VAMESOROUGH LAD CRIES DD IA R LI Galacietti NI Boson 7 8 5	
30-0002	ResE LP Stricting (21) (20) (Ass Res Brown) W Museum 8 7 13	
NG 3-1	Hankstey Hit, 5-1 Dunito, 8-1 Admirats Flame, 7-1 Eluciande, 8-1 Tonjours Riviers,	

	MAN 2 P 15 M K SAMOTE I-T IK WESTERS TO 100
3.15	FOOD BROKERS APPRODITE STAKES (CLASS A) (Listed race) £17,000 added filles 1m 4f
2/20-422	JUPAL (29 (C) (Goodsplan) Sassed has Surcor 4 9 2
3154	ALZABELLA (30) (Michael Wauchope) J Has 3 B 4
15	BALALAKA (37) (Helens Soundeld Ltd) L. Current 3 8 4
211	PLACE DE L'OPERA (RS) (D) (Checien Stud) H Cecil 3 8 4

5 11-3294 SHEMOOZIE (I/A) (C) (BF) Good Hartington) J Queden 3 8 4.

AS PRIMULA MAIDEN STAKES (CLASS D) £8,000 added	CA
ZYO 6f	
CHENA RED (USA) IN H Browne) 1 Hale 9 0	H HELP &
D DOUBLY-H (487) (G L H Laderman) M Boll 9 0	M Feeting 7
D FEEL & LINE OF U.S Guerri B Meeten 90	M Tubbett 9
DEN ST JAMES (Sheik) Arris Derland 1 Bethell B O.	K Fellon 1
2 MAN HOMA (22) (Sheigh Armed & Malgrant) L Oxford 80	Wester 4
	J O'Correct 3
SERBITY (Dr. Character Wills) 1 Formations 8 9	N Day S
	_A Carter 2

- 9 declared -BETTHIC 4-5 Man House, 9-2 Undercover Agent, 7-1 Supermisse, 8-1 Security, 12-1 others 1995: Alaire 2 9 0 W Ryan 8-1 (D Markey 10 Inn

FORM GUIDE MAN HOWA was the stable's legand-string when second to Henry Cacifs Yashmak here. The fact that he finished over three lengths sheed of his stablemate Grapeshot was a de-cent effort made at the more encouraging with Grapeshot coming out to with on this course man days ago [Feet A Line last of 13]. Supremissia was in the decent note won by Benny The Dip here (Th and can do become after his nane-length lifth. Selection: MAN HOWA 415 FOOD BROKERS ANIMAL HEALTH TRUST TROPHY C4

Ł	ئست	KATED LECKTA (OTAGO D) TOMOOD SOMED 210 TO		
1	13.452	POLAR ECLIPSE (20) U R Good M Johnston 97	Western 9	
5	421-254	HEDDEN DASES (32) (Sociolytes) Secret bin Sunce 99	J. Fallos 9 V	
3	42135	HOW LONG (9) (Dr M Boffel L Current 9 4	9 معنوانا و	
Ā	345005	BRANDON MAINC DAY OF P B Materistry   Baking 93	M Femboo 2	
5		SWET FAMOANGO (USA) (BIT) (C) IM ADGI P COR 9 2		
6	0-22	MY LEWICIA (SE) (D) (B Kngh) P Harts 6 13.	G Cayter 7	
7	22112	MORTH SONG (21) (D) (DF) (John H M Gossen) J Gosden 8 13	_A McDione 4	
8	022	BO BRITANNIA (15) (D) (Notic Stad) O Loder 8 11.	McCabe 30 V	
9		MISSILE (15) (2) (BF) U W Bogle) W Hagges 89		
10	245-101	MANUS (20) 47 (CENTONS STEEL P Waltern 88	O'Conner 11	
ū	425	REALLY A DREAM (SO) (Peter R Problem) M Stone 6 T	.F Lynch (3) 1	
Marimum weight: But Titu. True handkrap weight: Ready 4 Dream But 4th.				
1	TN272	Minute, 9-2 North Song, 6-1 Go Britanula, Hidden Ounis, 7-1 How Long, F	booky A Decema	
R.1 My Louise. 14-1 Brancker Marke. 15-1 Polar Ections. 20-1 Images, Swift Particular				

1996: Restructure 3 9 1 Paul Eddery 9-2 (Mrs. ) Cook) 11 mm

MISSIBLE has a whyring look with only lesiuse and Readly A Dream below him in the handcap, Forced to make the Britannia of Royal Accord because of an infection in a leg, Missia may not have been at his best behind Sheer Derzig over a longer tip on the slower surface at Sandown. His prevous York wit was impresse and the second them. Writer Romance, looked a bit special himself at Haydock near time, Go Britannia is from the yerd that went close with Bin Rode last year, He has emproved with each run and has the visor to sharpen him up abor an easy Manack meaden (Lim) win, Also, he girs a 7th pull with How Long on his promising second at Sandown. Britannia Handcap warner North Song ran well here attained white conceding lumps of weight to Mawingo (fifth to Missile at York). He still seems to be improving and may confirm Royal Accord form with Hadden Ocasis (fourth), who gists a 5th pull for the three-length beating and now tried in a visor, and the ninth, Brandou Maglic, My Lewista won the same Kempton maiden as last year's winner Restructure – and elso ning off the same handcap mark. She is a promising file, but there is the chonce this daughter of Taudan wants some dig in the ground, Readly A Dream has been in some decent races and, with Fergel Lynch booked, is preferred to Polar Eclipse.

Selection: MisSit L

4.45 CHEMIST BROKERS HANDICAP (CLASS C) £8,000 added 5f Penalty Value £6,056 | Addition M HM 128 _D Griffithe (5) 9 ..._.,K Fallon 14 ...F Lyoch (3) 13 \

BETTINE: 6-1 Safina, Sen-Ocer, Tediumyrus, 6-1 Solutioi, Tarleo, Zigny's Democr, 9-1 Sourious Roost, Spander, Lugo Di Varrano, 12-1 Tert And A Haff, 20-1 Smitt Express, Weish Mist, 25-1 The Happy Fox, 33-1 Fearmin Sentents

1935: Sanch Mage 4 3 11 A McGiove 9-4 (L1 Hott) 6 son

FORM GUIDE SEA-DEER is in top form and the geiding couldn't be faulted with his run at York lest time when body drawn and staying on in soth to Coastal Bluff. This fester ground will be a help, as well the uphill climb to the line. Tedfourner and Lago DI Variance trushed just in front of as well the uphiliciting to the line. Tediumnow and Lago Di Variano trusted just in front of Sea-Deer at York. Tediumnow returned to lest reason's eating to be besten only a head of Coastal Bluff, but Sea-Deer meets him on 3% better remis. I would be more straid of Lago Di Verano, besten just over a length in lith and back with Fergal Lynch after the Doncast-er win. He is also 3% bester in with Tediumnow, and 6% bester off with Bolathol, who were besten a length into fourth at Doncaster when Lago Di Varano won from Premium Gift, Salakt Express was badly drawn when almost last in the York race and faces another seem task under 10st. Galline best Wildwood Flower in April, but didn't get the run of the race when tith to trust same filly on 50b worse terms here (6) 1.1 days pay, Galline had won in a lest tander 10st. Galline best (Wowood Flower in April, but don't get the full of the lade when sight to that same fifty on 5th worse terms here (6) 11 days ago, Galline had won in a fact time over this trip here previously so can be fancied. Zigigy's bancer may not be good enough despite two decent runs lately. Bodly weighted with Lucky Parkes at Chester a week ago, he had raced on the opposite side of the track when second to Twice As Shierp at Newcestlo. Techurow (fourth) bould have improved enough to reverse the form on Identical terms, while Tradeo (fifth) gets a 4th pull with both, but could not best U-No-Harry at Chester afterwants. Tart And A Helf did nothing benind Canovas Heart at York. Selection; SEA-DEER

5.20 CHEMIST BROKERS STAKES (CLASS C) £8,000 added 2YO 5f Penalty Value £5,277

BETTING: 7-4 For Old Times Sako, 5-2 Janualis, 3-1 Easycoll, 4-1 Militry S: Magg For Margaret 2 8 8 R Hughes 9-4 (M Cha

## NOTTINGHAM

2.20 Risky Rose 2.50 kg Guest 3.25 Cointosse 4.00 Alambar 4.35 Larissa 5.05 Mazilla

GOING: Good to First. STALLS: 5ℓ, 6ℓ – stands' side; rest – baside. DRAW ADVANTAGE: High for 6ℓ, 6ℓ. Left-hand, oval coarse. Fist and galloping with easy turns.

Basecourse is 2m E of city off B686. Nothingham station 2m.
ADMISSION: Club \$12 (Juniors, 16-21 years, 58); Tattersalls 58; Silver Ring & Paddock 54. CAE PARE: Silver Bing 512 (as-mins car plus four occupants), remainder free.

RUDNERRED FIRST TIME: None.

Winniers in the Last Seven Dats: Marilla (5.05) won Minniers in the Last Seven Dats: Marilla (5.05) won Marwick on Sabirday; Royal Thimble (5.05) won at Balb on LONG-DISTANCE BUNNERS: La Belle Skyamae (2.30) has been ens 209 miles by R Baker from Stoodleigh, Devoc.

2.20 SCANIA 4-SERIES TROPHY (SELLING HAND-ICAP) (CLASS G) £3,000 added 1m GF 1242-18 FEARLESS WONDER (8) Mrs M Reveloy 59 10.

482300 GENESIS FOUR (21) Mrs L Stubbs 6 9 7 ... 000525 BRESTL (12) K Butte 788_ NE (IZ) R Bater 583... 000-004 LA SELLE SKRANNE (LD) R Bater 5 8 3 A Day (S) 17 00/0000 HXDS OF TO HILDA (12) HIS M Revely 4 8 1 A Gardini 4 00/0000 PORTOLANO (FR) (327) 8 Bater 5 7 13 F Norton 15 

18 00-0 PEOST ESS (16) A Lernes 3 7 10. Docimo O'Stees 10 18 1040 PERFOT ESS (LOT A LOTTES )

- 18 declared 
Lithinum weight 7st 10th, True handrap weights: Lucy's Golf 7st 9th, Club
Elle 7st 8th, Priently Desents 7st 0th, Peggl Ess 6st 9th
BETTIME: 9-2 Presides Wounder, 5-1 Worked Greating, 6-1 Risky Rose,
Supermick, 13-2 Treatile, 7-1 Breast, La Beile Skysene, 10-1 others

2.50 EAST MEDIAND COMMERCIALS FOR SCANIA MADEN FILLES STAKES (CLASS D) £4,750 added 2YO 6f CATECOESI J GOSCET 8 11 CASSCINE 12:40811 ...T Sorake 1 ICY GUEST R Crackm 8 1 3 MONE (27) W RHEM 811_ 0 SOCIAL (17) T K-5 211.___ 2)Es5

-7.dectar96 -BETTING: 3-1 Brissa, 4-1 ky Genet, 9-2 Catrochism, 5-1 Zaima, 8-1 Classic Line, 7-1 Telemonia, 33-1 Soden

Mile Williams 311

### 3.25 SCANIA 4-SERIES HORSEPOWER CLAIM-ING STAKES (CLASS F) £3,450 added 310 1m 54vds

60 REALBRA LADY (12) M Saunders 8 12 P P Marrier (5) CONTRACTOR OF THE PROPERTY AND 231250 HOW COULD-1 (2) (CD) (BF) Nrs N Macaulay 8 10 O REND'S TREASURE (17) JA Harts 66. 

-8 declared -SETTRE: 7-4 Cointesser, 7-2 Extra Hour, Cally Looks, 4-1 Dil DB, 5-1 How Conti-4, 7-1 Tabalah Belle, 65-1 others

4.00 SCANIA 1996 TRUCK OF THE YEAR TRO-PHY (HANDICAP) (CLASS D) £8,500 added 3YO 1m 54vds 

4.35 EAST MEDLAND COMMERCIALS-SCANIA KNOW HOW MAIDEN STAKES (CLASS F)

£3.450 added 3YO 1m 2f 044 LARSSA STYR When P ** 044 LARISSA (37) G Wagg 8 11_____ 305 SAFA DANCER (14) 8 McMeron 8 11_ 305 SAFA GANESI (AN) O MODERN (B 11 Thees 5 0,000 VENDETTA (LS) I Beding 8 11 T Sprake 8 - 9 declared - No. 5-2 Triby, 3-1 Larises, 4-1 Phanton Nace, 5-1 Vendetta, 6-1

Cleans Star. 7-1 Tom Swift, 10-1 The Lagous Pride, 50-1 others SCANIA 4-SERIES KING OF THE ROAD' 5.05 STAKES (HANDICAP) (CLASS E) £4,200

added 1m 2f 0-4024 RABSAK JAMEEL (19) W R Hem 39 10... 04-0001 ROYAL THRIBLE (2) N Crance 5.9 8 (Sev. _ A Daily (5) 15 V 000631 RACHAL HAWK (14) (CD) & Sanders 4 8 6 _ _ 1-00000 D'NAM (15) W Hages 395... 484054 BBOWNES LAW (12) | Actions 590 _____ Thes 1 550141 MAZILA (7) (2) | A Street 4 8 13 _____ L Newton (5) 9 000-003 PRESK LOOK (40) R Spoor 4 8 11 Sprake 3 6 10 42003-0 PATS SPLENDOUR (200) H Calmonto 5 8 10 N Adems 11 11 2100-60 COURSE PISHING (12) (II) B McMaton 5 8 7 ... F Horton 11 12 565240 ZMRM (12) 11 Exclay 5.66 _______ S Drowne (3) 1 13 064400 LNDT SABNA (12) (b) W Massin 6.83 __ Docken 0*Shed 14 14 000306 SRATTLEOOCK (15) 475 N Massin; 5.83 __ C Region (3) 13

15 350501 MELTOWN CLASSIC (12) 1 Paries 48 0... - 15 declared - RETTINGS 9-2 Fresh Lock, 5-1 Regard Lamest, 6-1 Regard Hands, Miscellu, 7-1 Royal Telephie, Benjamins Law, 8-1 Milliown Classic, 10-1 others

## RIPON

2.35 Night Flight 3.10 Rol De La Mer 3.40 King Of Sparta 4.10 Western Sal 4.40 Percy Bratthwaite 5.10 Camionneur GOING: Good to Firm. efti course - standa' sirie: 1m 4f - publide: round

course - unide.

DRAW ADVANTAGE: None.

Right-hard course. A sharp track with right bends.

Right-hard course. A sharp track with right bends.

Right-hard course is east of the city on Bo265. ADMISSION: Chib
\$12; TRUERSIES \$5; Siver Ring \$4; Course \$2; (accompanied under-16s free all enclosures). CAE PARK: Car and up to four ceupants to course enclosure £8; remainder free.

(5.10). Winners in the last beven days: North ONG-DISTANCE BURNERS: Tear White (2.36) has been sent 243 miles by T Mills from Headley, Surrey. 2.35 EBF ST GEMMA'S HOSPICE MAIDEN STAKES (CLASS D) £5,000 added 270 5f DECTON LAD 1 W YESTS 8 0......

BLINKRESI) PIRST THER: Maxil (2:35), Newlands Corn (5:10), Double Occar (visored) (3:10), Dameing Jazzzime (visore

BETTHE 9-4 Might Flight, 3-1 No Extradition, 7-2 Denton Lad, Soda, 8-

3.10 CENTAUR SELLING STAKES (CLASS F) £3,750 added 1m 400000 BATTLE COLOURS (14) (D) Don Enrico Inosa 7 9 7

134042 RANDER QUEST (11) (0) 1 Eye 4 9 2 _____ 043233 DOUBLE (950AR (14) (8F) M Joinston 3 8 13. BETTHE: 9-4 Doctrie Cacar, 3-1 Rol De La Mar, 11-1 Six Garrien, 6-1 Raindear Quest, 7-1 Miletries City, 8-1 Blas Grit, 12-1 Steel Sovereign, 16-1 others

3.40 READ HIND STEWART MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4,750

added 3YO 1m 1f 6222 KING OF SPARTA (12) (8F) 1 Cuman 9 ( .... 0- SAWA-ID (259) J Gosden 9 0 ...... 

4 BELBAY STAR (32) / Epre 8 9 .... 5 5-20035 DISALLOWED (LT) M Bel 89 ... 054403 DISPOLGEN (12) 6 Oktoyd 8 9. 4406-00 PAPER MAZE (11) E Ouen jun 8 9....... Darrow Modfatt (2) 3

-7 deciared -40; 7-4 king Of Sparts, 7-2 Dispoi Gem, 4-1 Dispilored, 9-2 Same M. S-1 Belbey Stw. 20-1 Swye 4.10 RIPON BELL-RINGER HANDICAP (CLASS D) £10,000 added 1m 4f 60yds 

FAR AHEAD (16) 1 L Eyre 4 9 10. 10-4316 WESTERN SAL (22) (0) 1 L Harrs 49 9 ...... Date Gibeon 03-0003 QUIVERA (22) (C) H Albery 5 9 4 ______ D B 122412 EAGLE CANYON (14) (CD) 8 Hanbury 3 9 3 ____ M Rim DOD-DOG INDONESIAN (19) P Coher 4 8 11. D13111 ETTEREY PARK (5) (D) M Johnston 3 8 3.... 10 5000-30 SHARKASHKA (3) (0) T Exstarby 6 8 2 ______T Williams 8 - 10 declared

BETTING: 4-1 Etherby Park, 9-2 Nings Cay, 5-1 Fer Aband, Engle Carry 6-1 Western Sal, 7-1 Qubica, 8-1 Highthying, 16-1 others 4.40 LEEDS HOSPITAL FUND HANDICAP (CLASS D) £6,000 added 1m 2f

020455 PERCY BRAITHWATE (15) M. Johnston 4 10 0 ... 521-550 KSSB. (21) A Harrison 4 9 11.... 63-00 SOUTH SEA BUBBLE (23) L Curren: 4 8 2... 25-0032 VOILA PREMIERE (14) M Tomplans 4 9 1...... Dale Gibson 8 034 MALLOOH (21) J Gosten 3 8 1D. 408304 SUPERPRIDE CLAS Mrs M Revelor 4 8 9...

BETTING: 9-4 Vojin Premiere, 3-1 Percy Braitimeite, 5-1 Maileoh, 11-2 Superpride, 7-1 Talemed Ting, 20-2 Namel, 12-1 South See Bubble

5.10 TONY COCKERHAM MEMORIAL MAIDEN HANDICAP (CLASS E) £5,000 added 6f 0-03000 BARRAWAK (18) 6 McCourt 49 10____ 502440 BACKHANDER (14) M Name 493 _____P Roberts (5) 1 00-5400 LAPU-LAPU (Z1) M Comacho 3 8 11 ... 35:005 DISTRICTLY SWINGEN (19) Mass I. Perrim 3.8.2 ... J Fauring 7 0-00000 NEWLANDS CORNER (22) J Alexans 3.7.12... 7 Williams 9.8 530-006 CARE BUDGE (19) Don Emico Inosa 3 7 10 .... 10 00-0000 HARRIET'S BEAU (28) M W Easterby 5 7 10... ...Dale Gibson 10 B

000-0 DONA FRIPA (P) Mass L School 3 7 10 Domen Meliant (3) 9 00-00 DANCING JAZZĪBNE (17) J Villataring's 5 7 10. - 12 neclared -

Minerum veigns for 16th. The hand on weights Hamer's Beau To. The, Dona Tica Ter Ex. Deming January 7st 6th. RETTING: 11-4 Materacker Seite, 3-1 Cardonneur, 7-2 Madam Zando, 6 1 Lapo-Lapo, 8-1 Newlands Corner, 12-1 Backhanner, 16-1 Distinctly

# sport Long-term factors should dictate Test selection Last raise the question of the places. After his whether it is better to back the whether it is better to back the place of the pla

Cricket

DEREX PRINGLE

England are at the crossroads of their summer. Behind them lies a pleasing but not altogether convincing won series against India: ahead, a three-match Test series against Pakistan, one of the most

talented teams in the world. However, both are stepping stones - albeit of increasing slipperiness - towards the Ashes next summer. As such self-behef and battle hardening are just

MICHAEL AUSTIN

reports from Edgbaston

Pakistan 297 and 158 Warwickshire 310 and 148-3

Warwicks win by seven wickets

The Recyc's tale is over. The

fairy story of Warwickshire's suc-

cess that their captain Dermot Reeve turned into reality end-

ed with his retirement vesterday.

ironically when the team, in his

absence, heat Pakistan, Reeve

was in a Cambridge hospital.

having undergone surgery on the right hip that made his de-

cision final on the day that Al-

lan Donald confirmed he will be

hack next summer, as a player,

not just in his present capacity

as howling and fitness and

coach. As a postscript, the opener Nick Knight scored a

selector-nudging 00 not out.

A severe hip cartilage tear

that has prevented Reeve from

playing since the County Cham-

cionship match against York-

shire almost five weeks ago

ended an active part in his

His autobiography is also

due to be published soon. He

said vesterday: "I am still in a

shocked state. I hoped that this

decision would not be made

regained the charisma that they

had lost since the "kippers and

champagne" breakfast that

Alan Smith promised his team

before they won the title at Trent Bridge in 1972. Twenty-

two years on, they lifted it next.

under Reeve, far from a Smith

Reeve, 33, has been a nervous

box-twitcher, adjusting his

midriff, regularly, doing curious

stretching exercises and gener-

lookalike, or in mannerisms.

Under Reeve, Warwickshire

until the end of the season."

henefit season.

two of the side-products likely to come from a closely fought series against Pakistan which starts at Lord's on Thursday.

It will not be easy despite England's success, and far fewer positives than expected have come out of the summer so far. If they had, Raymond Illingworth and his panel would not be selecting the squad from as many as 18 names, when they sit down and meet tonight.

Being spoilt for choice is not an enviable position to be in after victory, and it is further ev-

Reeve's career is

ended by injury

Reeve: Won six trophies

tion's calm into chagrin as he

jurned lost causes into victory.

With three Test and 29 one-day

internationals behind him,

Reeve's contribution was still

under-estimated. A mini-

Botham has been his role, way

beyond the subtle arts of cap-

taincy. Maybe a Test career unfulfilled, with his slower ball

still resembling an armoured car

heading towards the stumps of

the unwary in one-day match-

es. Thinking cricket has been

No fielder enjoyed his bat-

ting; he unnerved them. He

"threw away" the bat this sea-

son when facing the spinners to

avoid being caught on a turn-

ing pitch, setting a rare cricket

precedent in a game of longevi-

ty. Reeve led Warwickshire to

six trophies over the past three

seasons. His somewhat clipped

speech would have identified

him as someone maybe from

South Africa, not Hong Kong,

the country he represented in the ICC Trophy in 1982, a

World Cup qualifier, before

Donald, 29, has taken a hreak

moving on to Sussex and join-

ing Warwickshire in 1988.

Reevc's game.

idence that the selectors are as confused as ever over who gets into their best side. But if next summer is currently being considered, then ruthless decisions

are going to have to be made. The first is that Alec Stewart, must be replaced by Nick Knight, whose unbeaten 90, yesterday steered Warwickshire to victory against Pakistan. Knight, who broke a finger during the first Test against India, is clearly the man Illingworth wants to open, and tecting his finger by refusing to

1981- Ori MCC goundstaff.

1987: Leaves Sussex.

1986; Capped by Sussex. Was man of th

tch award in NatWest Trophy fina

1991: Makes 7est debut for England

1993: Appointed Warrnckshire captain

1994: Captains Warwickshire to county

cricket's first treble of Championship, Ben

son and Hedges Cup (the county's first),

1985: Captains Warwickshire to Championship and NatiWest Trophy. Picked for World Cup Squad. Reverded OBE.

playing for Rishton in the Lan-

cashire League. He has the full backing of Dr Ali Bacher, the

managing director of the Unit-

ed Cricket Board of South

Africa, to play for the county

again. Warwickshire have talked

to Dr Bacher but Donald will be

unavailable in 1998 as South

Africa are touring England and

for the following year when there will probably be a mora-

torium on overseas players m

England and Wales. "I am look-

ing forward to coming back as

a player," Donald said yesterday.

week away from the first Test at

Lord's, they lost this three-day

game soon after lunch, against a

team with only five capped play-

ers. Knight made his runs from

94 balls with 13 fours and a six,

confirming fitness after suffering a fractured right index finger that

cost him two Test appearances

against India, David Lloyd, the

England coach, watched this

match; Knight's expectation lev-

els are somewhat low after Alec

Stewart's two half-centuries as his

deputy-successor. Still, the ar-

mour might have been slightly

tarnished but Knight's innings

As for Pakistan, less than a

field at slip, he ought to be selected. If not, Jason Gallian, whose monumental 312 for Lancashire yesterday could not have failed to catch the selectors' eye. Such a move does not nec-

essarily spell the end for Stewart, who may be retained pending a late assessment on Nasser Hussain's right index finger, broken in the last Test. A more positive move however, would be to include John Crawley, now over his hamstring injury and back in the runs for

England's best batsmen in the if ever affected his county perlast series. Hussain has spent the last fortnight receiving special oxygen treatment, and reckons he has a 50 per cent chance of being fit enough to play against Nottinghamshire tomorrow. With two Test centuries already, most of England will be hoping he's fit too.

Apart from injuries to batsmen, England's other main problem has been an utter lack of form on the part of Graeme Hick, which if not unusual in his fluctuating Test career, has rarely

formances as it has this season. A controversial rest from county duties before the last Test had little affect and it remains to be seen whether yesterday's century against bottom of the table Durham, can galvanise Hick into believing he

can retrieve a poor season. But if the hatting awaits changes enforced or otherwise, the make-up of the bowling attack is even less clear, with only Chris Lewis and Dominic Cork as certain of their roles as they

are of their places. After his good work at Trent Bridge. Mark Ealham will probably keep his place at the expense of Ronnie Irani, although Alan Mullally could find himself increasingly under pressure from an in-form Darren Gough.

However, as summer wears on and moisture levels drop, pitches tend to become less English" in character, raising the perennial problem of which spinner to pick: Min Patel having been found wanting during his long bowl at Trent Bridge.

It also raises the question of whether it is better to back the attritional qualities of a finger spinner such as Phil Tufnell or Peter Such or the all-out attack of

leg-spinner like Ian Salisbury.
With Pakistan perhaps playing as many as four left-handers in their top six. Such would be the tempting short-term pick. Salisbury the better long-term

investment. POSSERLE ENGLAND SQUAD (v Pokistan, Lord's, Thursday! A America, No. Weight, N Hussan, G P Prome, G a nat. V A Enhant, R C Russell, C C Lewis, D G Com. A D Mullally, I D K Salisbury, D Gough.

### Record day for Gallian

JON CULLEY

reports from Old Trafford Lancashire 587-9 dec v Derbyshire 78-2

Jason Gallian established himself as the master of the marathon innings and the kord of Old Trafford under a scorching sun yesterday, recording the highest individual score made on this ground in the longest single innings in the history of Championship cricket.

The Lancashire opener's 312 lowered the Manchester record set hy Bobby Simpson, who made 311 for Australia against England in 1964 and by batting for 11 hours and 10 minutes occupied 32 minutes more than Darren Bicknell took to score an unbeaten 235 for Surrey at Trent Bridge two years ago. Gallian, born in Sydney 25

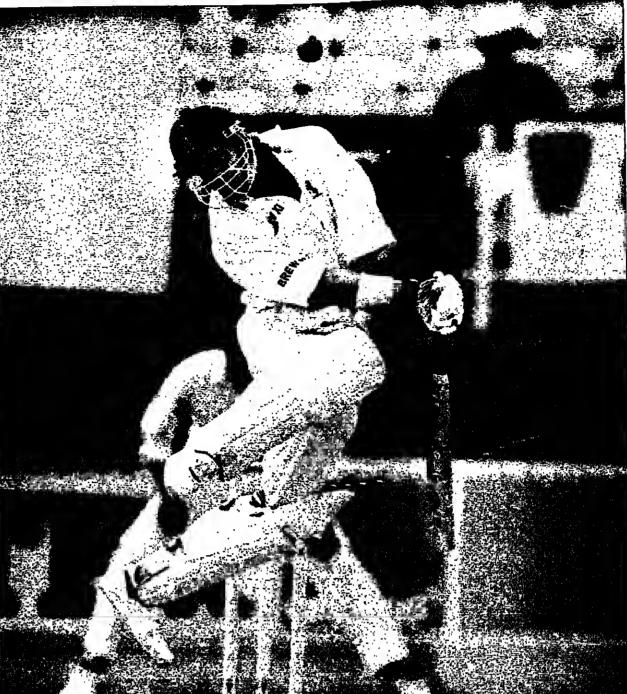
years ago, but based in Lancashire, where his family roots lie since his teens, is the 10th triple centurion in Championship cricket since the war and the first since Brian Lara's 501 two years ago. His score is the fourth largest by a Lancashire player.

Only 164 of Gallian's runs came in boundaries, 33 fours and four sixes, which is a low percentage, hut then he is a batsman of technical proficiency and unlimited patience rather than a great strokemaker. Indeed, there are few around better at grinding the opposition into submission, as Derbyshire know only too well. Two years ago, when the sides met at Blackpool, Gallian scored the slowest century in Championship cricket.

To his good fortune, Gallian's father. Ray, who played club cricket for Stockport, witnessed this marathon, having come over from Austra weekend's Benson and Hedges final. He was doubtless grateful that Mike Watkinson was aware of Simpson's record, the Lancashire captain allowing Gallian Inr to continue when a declaration was possibly overdue, an indulgence the batsman seemed to acknowledge. He overtook Simpson's mark with two consecutive fours off Matthew Vandrau, then holed out to long-on in the same over and ran all the

way to the dressing-room. Earlier in a day interrupted. amazingly, so that an over-watered old wicket end could be mopped up, Steve Titchard failed by four to make 100 and Watkinson by the same to reach 50 in a Lancashire innings that did not quite offer Gallian appropriate support. But, Glen Chapple having removed both Derbyshire openers, the home side start today well on top. Tim Robinson and Paul Pollard led a Nottinghamshire fight back after Essex had made impressive progress at Chelmstord. Nottinghamshire neede 271 to avoid an innings defeat and the opening pair put on 133 before Robinson was out for 51. Pollard survived to reach the close

on 72 from a total of 152 for 1.



Nick Knight fends off a bouncer from Mohammad Akram at Edgbaston yesterday

### ally transforming the opposithis summer, although he is Millns and Mullally send Leicestershire back to the top

DEREK HODGSON

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sp: ou

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reports from Cheltenham Leicestershire 159 & 150 Gloucestershire 71 & 136 Leicestershire win by 102 runs

What could have been a recordbreaking Festival, with firms queuing to pitch marquees and the public all but clamouring at the gates in the heatwave, was ruined by Gloucestershire's know any difference".

TODAY'S

NUMBER

74

The consecutive away matches

spanning four years - that Ex-eter had lost before their 52-44

victory at Middlesbrough end-

ed the worst on-the-road

record in speedway history.

puny performance as the home side were beaten inside two

As it has proved impossible to mount a a first-class friendly today in these all-singing, alldancing, all-professional times, whoever turns up will be watching Gloucestershire's First XI v Gloucestershire's Second XI. "Not," as a press box cynic observed, "that the sponsors will Byas and McGrath put Yorkshire in command

MIKE CAREY

Yorkshire 427

reports from Harrogate

Hampshire 266 and 19-0

Yorkshire dug in yesterday.

much as they used to in the days

when Championships were not

so elusive. David Byas chiselled

out his first hundred of the sea-

son, Anthony McGrath hit a

Championship-best 137 and

A triumphant Leicestershire, who regained the leadership with these easy 20 points, will not complain. In David Millns and Alan Mullally they have are at home there will not be other 31 overs to lunch. There possibly the fastest opening pair in their history, certainly the most effective since Graham McKenzie and Ken Higgs, and if the batting flickers intermittently, when it is in full flame it can burn out most rivals. Their fielding is Championship class.

et partnership of 272 established.

not stated whether he planned

to hold a benefit function while

he was there, but most of his col-

leagues probably felt, all things

considered, that he had a bet-

Doubtless encouraged by a

ter day than they did.

Before play started. Robin

favourites now, but as five of their remaining eight fixtures tended by another 70 runs in anmany turning surfaces at Grace was more haze and cloud hut, Road. They also have to play Glamorgan, Nottinghamshire and Durham away, not the

most daunting of challenges. They were the more positive team yesterday, from the very first ball, which was driven vig-

With a Test-class spinner orously to extra cover by the cap-they would probably be tain, James Whitaker. Their overnight lead of 168 was exparadoxically, the ball swung less than on the heetic first day.

By blocking one end for almost two hours, Adrian Pierson enabled his colleagues to score at the other and Gloucestershire had to set off after lunch seek-

ing 239, not impossible on a pitch the visiting Test and County Cricket Board chief executive pronounced as "totally flat". In fact Millns and Mullally were much too fast and straight

for Gloucestershire. When they rested, at 32 for 2, Phil Simmons and Gordon Parsons rushed in. Monte Lynch earned a few scant cheers by clubbing Simmons for three fours in an over, but the resistance was short-lived.

for Northamptonshire.

Emburey joined the attack and struck with his second delivery, having Carr caught by

## Photograph: Peter Jay Weekes gives Middlesex

## the initiative

Round-up

Paul Weckes hit his second century of the season as Middlesex put themselves in command against Northamptonshire at Northampton.

The 27-year-old cracked 20 fours in his Championship-best 133 not out off 215 balls which guided the visitors to 232 for 3 at the close - a lead of 217 with seven wickets standing. Weekes and John Carr (57)

led a fine recovery after Middlesex, who began their second innings 15 runs adrift, had lost Jason Prooley and Mike Gatting to Paul Taylor with only 21 on the board. They added 120 before John Emburey - missing for the first five hours of play as he gave evidence in the tmran/Botham Lamb libel case - did the trick

David Capel at slip.

will expect to exploit the ad- Malcolm Marshall, Hampshire bowled more purposefully than vantage this pair's fourth-wickthey had initially. But after its morning cut. the pitch offered only intermittent help for the Smith was summoned to the quicker bowlers and when the High Court to give evidence in ball had lost its hardness, Hampthe Botham-Imran case. It was

line alone got them only so far. While the ball was moving about, Cardigan Connor brought one back to bowl Martyn Moxon off his pads and Michael Vaughan was picked up at slip at the second attempt; but a rare

shire discovered that length and

they went wicketless through the torrid afternoon session. After an unexpectedly lean summer so far. Byas was at his most selective. McGrath, as ever.

played commendably straight and appears to have the priceless asset of picking up length early. Together they squeezed the life out of the Hampshire attack and did not need too much in the way of good fortune.

failure by Michael Bevan proved hreak but it never came. More a false dawn for Hampshire and often than not the ball flew powerfully off the middle of both bats. Byas, driving imperiously through the covers, reached three figures from 183 balls with 19 fours. McGrath followed him with 14 fours and a six from 193 deliveries. Not until their partnership had become the third highest for the fourth wicket in Yorkshire's history did James Bovill remove them both with the new ball on his way to figures of 5 for 58, his best of the season.

67:S R Lamoitt 4:S7). WORCESTERSHIRE - First funings

A Hack C Ugen over the control of th

(Overlight: 39 for 4) G A Hick C Lightwood b Betts .....

### Hampshire badly needed a CRICKET SCOREBOARD

ure – First binings

orau, A J Hams. Bowling Chapple 7-4-17-2; Elworthy 6-2-31-

Northamptonshire v Minomesex NORTHAMPTON: Middlesex (Apts) are 217 runs ahead of Northamptonshire (4) with seven second-innings wickets standing, Middlesex worl toss MIDDLESEX - First Innings 157 (h R Brown 54; ) P Toylor 5-36; NORTHAMPTONSHIRE - First Innings Occurred to 97 to 54

A L Penderny C wickes a trained

N M Curren not out

IN Snape c Julnell b Fraser

IP Laylor c Brown b Fraser

S A J Boowell c Brown b Fraser

Extras (b5, w1, nb4)

Extras (b5, w1, nb4) S L Camport & Lampitt .... . ...

7-116, 8-1.32.
Ye bat: J Wood, D M Cos.
Bowling: Shenyal 13-4-36-3; Elis 10-2-192; Lampid 8-0-45-7; Moody 10-4-29 D.

Yorkshire v Hampshire HARROGATE: Hampshire (6) with all second-innings wickets standing. Hampshire won 1038 HANDSHIRE - First Innings 266 IN U James Fail: 1-17, 2-21, 3-141.
To bot: J P Hewit, 1K R Brown, P C R Tufnell, R A Fay, A R C Frester, R L Johnson.
Bowling: Jayor 18-6-49-2; Boswell 5-0-13-0; Capel 7-2-19-0; Curran 5-1-16-0. Snape 13-4-37-0; Balley 8-0-31-0; Penberthy 7-0-20-0. Emburey 12-0-43-1.
Umpires: M J Kirchen and K J Lyons. Worcestershire v Durham WORCESTER: Durham (5pts) are 70 runs sheed of Worcestershire (7) with two second-innings wickouts standing. Durham won 1055
DURHAM - First humings 2400 (P Bandansks 

M G Bevan Rw. b Stephenson 18
A McGrath Iby b Boali 137
C Wate C Terry b Connor 5
IR J Blakey c James b Boali 2
O Gough b Comnor 0
O P J Hardey b Boali 1 C E W Swenwood b Cornor
P D Stemp not out
Extras jb7, lb7, w1, nb10; 

Extras (w.3)
Total (for I). B overs) 19
To bot: k. D. James, R. A. South, V. P. Terry, M. Neech, IA N Armes, S D Udal, C A Connor, S M Milburn, J N B Bovili, Milburn, J.N. 6 80vin. fing: Gourn 3-1-40; Silverwood 3-1-15-0 pines: H.D. Bird and J.H. Harns.

**Tetley Challenge Series** Warwickshire v Pakistan

EDGRASTOR: Warwickshire beat Peldstan by seven wickets. Pubstan won 1255 PARISTAN - First Innings 297 (Seeed An-war 131. Inzamen-ul-had 51) WARWICKSHIRE - First Innings 310 (T L Penney 65, D R Brown 76; Mushtan Ahmed 7-91)

Did not bet N M K Smrth, D R Brown, A F Gles, G Welch, "7 A Munton, D A Altree. Bowling: Mohammad Alvam 4-0-21-0; Ata-ur-Rehma 3-0-9-0; Mustraq Ahmed 10-1-47-1; Aarm Sorial 7-2-29-1; Inzamam-ul-Raq 40-24-6; Mustraq Ame Starting today TETLEY CHALLENGE SERIES (First day of three including Sunday; 12.0): Carderbury. Kent v Pakistar

TOLE MATCH (First day of three including Sunday, 11.0): Yaunton: Somers of South Amea A. SECOND YOUTH ONE-DAY INTERNATION-AL (10.45): Trent Bridge: England U-19 v New Zeoland U-19.

Starting tomorrow

AXA EQUITY & LAW LEAGUE (One day; 2.0):
Cheliussford: Essex v Notinghamshire. Cheliusham: Gloucestershire v Leicestershire. Old Trafford: Lancashire v Derbystre. Northespotor: Northemptonshire v Middlesen, Guildford: Surrey v Sussex. Worcester: Worcestershire v Durham. Headingley: York-chita v Hampaham

### THE INDEPENDENT CRICKET LINES International

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Britannic Assurance **County Championsip** SUITEY Y SUSSEX

WH.DFORD: Sunnex (Spts) require 391. uns to best Surrey (8) with nine second-in-lines wickets standing. rungs whereas a surrey or test some went test sensings 411 (A J Saguari 74, C J Mersey 68tho, G P Thorpe 66, M A Butcher 57; P W Janua 4-82] SUSSEX – First lumings roverings; 280 to 9) I D K Salisbury C Sub b D J Bicknes S H Grotins not out ......

Extracts (01, 1014, 101, 102) 127 Total (for 6 dec. 76.3 overs) 304 Fatt: 1-1, 2-22, 3-185, 4-241, 5-277, 6-277. Did not but AD Brown, MP Pictoret, RM Persons. Bowling: Javas 14-3-0-60-4, Lewy 23-2-79. CLaw 10-2-37-1; Godons 4-1-9-0; Saksbury 20-1-9-1; Greenfield 5-0-15-0 SIBSEX - Second limings 24.1 LANA cost off. C W J Athey not out

N J Lenham c Thorpe b M P Bicknell .

A P Wats not out

Extras Ib3, w5, nb4)

To bet: K Greenfield, M P Spergm, D R Law, I D h Salsbury, IP Moores, E S H Giddins, P W

(Second day of four; today 11.0) Essex v Nottinghamshire
CHELMSFORD: Nottinghamshire (4pts)
are 119 rant behind Essex (8) with nine
second-lanings wickets standing.
Nottinghamshire won toss
NOTTINGHAMSHIRE—First lanings 97 (R C NOTTINGHAMSHIRE—Prest Iran 5-27. M C Rott 4-311. ESSEX — First Institute (Overright: 234 for 4) P J Preham c Noon b Evans J Rotins c Johnson b Bowen — I Rotins c Johnson b Bowen — Williams not out 

NOTTINGHAMSHIRE — Second
P R Pollard not out
R 7 Robinson c and b Law
R 7 Bates not out
Extras (b4, b2, w5, rbs)

Extras (b4, b2, w5, rbs) J A Afford.

Bowling: Nott 11.1-22-0; Wisiams 8-2-22-0; Iran 4-0-21-0; Andrew 3-0-12-0; Such 12-4-26-0; Grayson 11-6-25-0; Law 6-1-18-1.

pires: D J Constant and G Sharp. Gloucestershire v Leics CHELTENHAN: Letestershire (20pts) best Gloucestershire (4) by 102 runs. Letestershire worr loss LEICSSTERSHIRE—First limitings 159 IB F 

some time today their bowlers few well-chosen words from 1P A Norm c Windows b Walsh 3 D J Milins c Russel b Alleyne 21 G J Parsons not out 10 D A D Mulailly b Aleyne 11 Extras (b8, b1, v1, nb20) 10 D T C 10 P C 1

2: Ball 2-0-8-0; Alleyin o. 2. 1-0.
GLOUCSTERSHIRE - Second Immings
M G N Windows c Nation b Millins
A J Winghr o Nation b Simmons
T H C Hamcock e and b Simmons
M A Lyrich o Nation b Multally
A Symonds b Parsons
M V Alleyine o Wells b Millins
†R C Russell not out
M C J Ball b Multally
J Lewis c Noon b Multally
J Lewis c Noon b Multally
C A Washa b Millins
Extras (IIDS, 100.10) 

Lancashire v Derbyshire ILD TRAFFORD: Derbyshire (1pt) are 509 russ behind Lancashire (4) with eight first imings wickets standing. Lancashire von loss Lancashire - First Imalings (Overnight: 334 for 2) J E R Gallian c Rollins b Vandrau ...... S P Inchard c Knikkin b Hams . ..... P J Martin not cut .......... Extras ib8, ib5, w2, nb8; ...

Old not bat: G Ruchy. 120 overs; 359-3. Bowling: Cork 26-11-62-1; Harrs 29-4-91-1: Defreits 30-4-120-0; Vandrau 42-S-134-2; Wells 34-7-67-2; Jones S-1-26-0; Barnett 23-0-73-2.

Extras (b1, nt)4) ..... Total (for 2, 22 overs).... owning: Groppie 144-1742; Electrony 5-2-3. O; Wolfanson 5-0-14-0; Martin 4-0-15-0. Umpires: G I Buigess and A Clarkson. Northamptonshire v Middles

143, 8-147, 9-155.

Bowling: Fraser 17-6-28-4: Fay 15-4-45-2: Johnson 6-0-20-1: Hewitt 9-3-20-2: Weekes 11-4-18-0: Tutned 8-1-36-1.

MIDDLESEX – Second Innings
P IV Weekes not out 133
1C Pooley C Fordinan b 7-ovior 3-1
1D Carr c Capel b Emburey 51
1D Carr c Capel b Emburey 31
1P E Wellings not out 31 143, 8-147, 9-155.

OLYMPIC GAMES: Le Jingyi is poised to lead the great haul of China in the swimming pool. Guy Hodgson reports from Atlanta

## **British prospects** hold out promise

about Le Jingyi when she was young. A scrawny child, her thin frame and oversized head earned her the title "bean sprout". Twelve years on, her body now in proportion. she still operates under a nickname. Now she is known as the

regularities'

"human harpoon".

Le, 21, will possibly win the women's 100 metres swimming freestyle tonight but if the work! record holder does not, the gold medal will still almost cer-tainly belong to China as Shan Ying is the obvious alternative. It could be the start of a trend in Atlanta's Olympic pool. Le spearheads the Chinese

challenge – if she fails today she will surely prevail in the 50m freestyle on Friday - that threatens to swamp the women's swimmingreents. In Barcelona they won four golds; at the 1992 World Championships they took 12 of the 16 titles; a third of the top 25 places in the world rankings are filled by their women.

If Lu Bin and Yang Aihua had not been hanned for taking anabolic steroids their dominance would be even more complete. The Americans are desperate

to see an end to the great haul of China. Historically the greatest swimming power, their men and women managed only two individual golds in the last two World Championships. The men will still be confronted by the old Eastern bloc countries but the women could fill any gaps left by the Chinese.

No one more so than Janet who is tantalisingly close to an The 24-year-old Californian al- for a further three hours.

They used to laugh ready has four gold medals and another one would equal the record of the speed skater Bonnie Blair as the most successful female American Olympian.

"I think our team will do well," she said, "because no one expects us to win any golds. If we win any it will be more than anticipated. These Games are going to surprise a lot of people."

Evans and Le will personily the themes of old glory and new power but the dominant personality in the pool is likely to be Tom Dolan. An asthma sufferer, he collapsed while prac-tising at the American trials but wheezed and won his way into three events at Atlanta.

"It's not that America is falling," he said of the deceler-ating rate of medals, "it's that the others have caught up. It's great for the sport, there's nothing better than having a final with swimmers from eight different countries in it."

Britain would love to be among those eight but if you are looking for Olympic omens, the swimming team would pre-fer to disregard their trip to and arrival in Atlanta. It could be described as a shambles, except no

one rated it that highly.

A burst tyre on their plane meant a four-hour delay for the flight from Tallahassee to the venue for the centennial Games and when they completed their trip the waiting was not over. Getting accredited for Atlanta

96 can feel like a journey into deep space: you start as a boy and finish as a man. That is on a good day and Monday was not Evans, the world record holder in that category as more people in the 400m and 800m freestyle arrived at Harstfield Airport -8,000 - than any other day. umprecedented achievement. The team had to stand around

### **Good draw for Henman**

Tim Henman, the British No Greg Rusedski, takes on Javier 1, will meet Japan's Shuzo Frana of Argentina. Matsuoka in the first round of the Olympic tennis championship.

The 21-year-old Wimbledon quarter-finalist has avoided an early date with any of the leading players when the event starts at Stone Mountain on

But if he battles his way through to the quarter-finals, the Oxford player will probably Andre Agassi, who faces Swe-

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्र । १००० - १०० स्थाप

Clare Wood of Brighton, the only Briton in the women's singles, has a tough-looking first round match with Italy's Silvia

Monica Seles, the top seed in the women's event following the withdrawal of Steffi Graf, faces the Chinese player Li Chen in the first round.

American attempts to draft Todd Martin into their Olympic face the top-seeded American tennis squad have ended in failure, forcing the doubles speden's Jonas Bjorkman in the cialist Richey Reneberg to fill first round. Britain's other representative in the men's event, world No 1 Pete Sampras.

As portents went it was not encouraging although there is reason to believe Britain will perform beyond the puny haul of just Nick Gillingham's bronze from Barcelona. There are a dozen swimmers who have times in the world's top 10 for 1996 and they all have chances

of reaching finals.
Karen Pickering, who competes in the 100m freestyle today, has an outside chance of a medal in that and her other event, the 200m, while Sarah Hardcastle says she would not have returned to swimming after a six-year absence if she did not believe herself capable of getting at least a bronze. She swims in three events but her strongest is the 800m freestyle next Thursday.

It is the men who hold out most hope, however, particularly Gillingham who won a silver in Seoul and a bronze in Barcelona. At 28 his hest time of 2min 11,29sec for the 200m breaststroke is four years behind him, but his event has gone backwards since and the world record holder, the American Mike Barrowman, has retired. He might just get n gold.

Just behind him is Graeme

Smith who recorded the fastest time of the year for the 1500m freestyle with 15:03.43 during the trials at Sheffield. He was eighth in the World Championships in 1994 when, at 18, he was still growing. Two years on he has filled out, got faster and, taking 12 months away from his studies at Manchester University, has a real chance.

Also in with a chance is Paul Palmer who is swimming in three races, the 200m freestyle today, the 400m and the 1500m. The middle event looks his best and he might come away with a medal.

Add the slimmer mights and maybes of Mark Foster and Adam Ruckwood and British prospects are promising. After Barcelona, three medals of any variety would represent a fantastic result.

LASTIC KCSUIT.

OMEAT BRITAIN DOLYMPIC SWIMMINNG TEAMS.

Mean Solo freestyles, M. Foster, 100th
freestyles N. Shackell, 200m freestyles, Pather,
150th beestyles, G. Smith, Pather, 200m betchestrokes, N. Wilson, M. Harns, 200m beachstrokes, R. Wilson, M. Harns, 200m breestrokes, R. Moderl, 200m breestyles, G. Ruckestook, Harris, 200m breestyles, G. Moderl, 200m breestyles, J. Hickman, 200m batterfly;
Hickman, Brahysk M. Foberrs, A. Rojey, J. Saltor,
M. Struers, Worson; 50m fréestyles, S. Rojh,
100m freestyles, K. Peleyrig, Rojh, 200m
freestyles, Pickerig, Rojh, 200m stretter H Stiffer, 200m packerproce; J. carves, 1,00m breautstroker; J. Krig. 200m breauts-stroker: M Hardimen, 1,00m butterfly: C Foot. 200m Individual seedley; Rojot. 400m buf-vidual readings; Hardicastie, Reibys; J Belton, V Horner, C Huddert, A Sheppera, C Wilmott.



## Pickering in pursuit of a perfect race

t appears someone has to have it and the title fits Karen Pickering better than most. When the photographer's lens searches for British swimming's golden girl in succession to Sharron Davies it usually comes to rest on the

24-year-old from Ipswich.
"Golden girl? If only they knew," she replied mysteriously to the proposition while resisting encouragement to amplify. "I don't mind the fashion things and modelling swim suits. I'm not shy of the camera.

A full page advertisement for Speedo in the official journal of the Amateur Swimming Association testifies to that, although the sport's governing body hardly needs any reminding that Pick-ering is not shy. Indeed, it has been the target of several of her outspoken criticisms in the past.

In 1992 it was over the refusal to take her coach, Dave Champion, to Barcelona as part of the official party that sparked discontent and four years ago, when it appeared he would not be in Atlanta, she was equally upset. Thankfully, he was later invited to the holding camp in Tallahassee and Pickering will also be able to and 200m - 55.79sec and 2:00.33 - might el. I'm not fazed by the pressure. work with him during the Games.

"Let's put it this way," she said. "I'm happier he's there. I wouldn't say I was pete with the best in the world," Pick- knots. But, as I get closer to the com- hard part.

Guy Hodgson talks to the British swimmer who took over where Sharron Davies left off

rebellious, it's just that 1 speak my mind I suppose some people might think I'm difficult but I know if I'm going to get ahead I have to do the best I can. If that means sounding off about something.

Whatever the means, Pickering has been Britain's most successful woman swimmer in the Nineties, winning a gold medal at the World Short Course Charnpionships in 1993, two golds in the Com-monwealth Games in 1994 and four European bronzes last year. She will compete in the 100 and 200 metres freestyle here and will be in the first group of swimmers into the pool when the Olympic tournament begins here with this morning's 100m heats. The fi-

nal takes place later in the evening. Pickering, who collected an MBE two years ago, has also broken the British 100m long course record four times. She has a chance of a medal, a remote one, but better than her hest times in the 100

ering said. "If I do the swim I know is within me I have a chance. The first thing is getting to the final which is why I was so pleased with my heat time in the Olympic trials in Sheffield, I did my fastest-ever morning swim in the 100.

"I like a challenge. I'm good at major competitions. It's not a case of doing well in the national championships and then flopping at the hig ones. I do my best swims at the major events."

Pickering, the daughter of a Dutch na-tional medallist, took to the sport as naturally as one would expect for someone with swimming in the blood. An asth-matic, doctors advised her parents to put her in the water to improve her lung capacity, and she has barely been out of

In Barcelona she missed out of the final proper but swam a personal best in the B event for the next eight swimmers. "I know I can swim in the environment,"

BASKETBALL (0100-0430): Puerto Rico v Brazil (m), United States v Argentine (m). (1500-1830): Australia v S Korea (m), Greece v Yugoslavia (m). (2000-2330): China v Angola

BOKING (0100-0500, 1830-2230):

FENCING (1500-1740): Men's Indi-

vidual épée prelims and quarter-finals. (1955-2115): Men's individual épée,

FOOTBALL (1900-2200): Portugal

v Tunisla (m). (2215-0130); Spain v Saudi Arabia (m). (2245-0130);

HOCKEY (14.00-16.00): Spain v Germany (m), (14.00-16.00): United States v Netherlands (w), Australia v Spain (w). (2230-0300): Pakistan v United States (m), India v Argentina (m) (2230-0300): Argentina v Germany (M) S Korne v Great Patricia (M)

many (w), S Korea v Great Britain (w).

RIDO (1430-1823): Men and women's heavyweight prelims and quarter-finals. (2000-2147): Men's

and women's heavyweight semi-finels, finals and repechage.

SHOOTING (14,00-20,15): Men's

and women's 10m air rifle prefirms and finals, men's 10m air pistol prelims

and mai, men's tap prelims.

SWIMIMIMG (1505-1707): Heers of women's 100m freestyle, 400m individual medley, men's 100m breast-stroke and 200m freestyle. (0031-0217): Finals of women's 100m freestyle, 400m individual medley, men's 100m breaststroke, and 200m freestyle.

VOLLEYBALL (1500-1930): Nether-

lands v China (w), Russia v Germany (w), (2100-0130): Canada v Cuba (w),

Japan v S Korea (w). (0030-0459): United States v Ukraine (w), Brazil v

WATER POLO (1600-1840); Nether-

lands v Yugoslavia, Hungary v Russia. (2000-0020): Italy v United States

**WEIGHTLIFTING (1730-1930): 54kg** 

group B. (2100-2300): 54kg group

WRESTLING (1500-1807): Greco-Ro-

man prelims 48kg 57kg 68kg. 82kg, 100kg. (2030-2338): Greco-

ARTISTIC GYMNASTICS (1430-

1805): Women's team compulsories.

(2000-2340): Women's team com-

BASEBALL (0100-0400); Japan v Cuba (m). (2000-2300): S Korea v

BASKETBALL (0100-0430): S Korea

v Australia (w), Italy v China (w), (1500-1830): Brazil v Canada (w), Zaire v

Ukraine (w). (2000-2330): United

States v Cuba (w), Japan v Russia (w),

68kg, 82kg, 100kg.

Tomorrow

oulsones.

italy (m).

fication 48kg, 57kg,

and final, men's tap prelims.

(m), Lithuania v Croatia (m).

semi-finals and finals,

France v Australia (m).

petition, if I'm feeling good it's pure anticipation, wondering what I can do. Once I'm on the blocks I've forgotten everything except what I'm going to do in the water. My head is clear."

She is also spared the additional stress of competing in the 50m, an event she took part in at Barcelona but one she feels will be a race too much this time. As to which distance is her best,

she is not sure. "I always thought on the world stage that I was a better 200 swimmer, she said, "and potentially I still think I am. But I've had a few setbacks over the longer distance in the last few years and my 100 has improved although it's a difficult race because the Americans and Chinese are very good and there's also Franziska van Almsick to contend

"Frankly, what I've got to do is simple. I need the perfect race. The bottom line is that I can't control what the others do, I can't grab hold of their feet no matter how much I'd like to. All I can do is swim the best I can and hope it's

Having an image as a golden girl is "I don't have nerves. Usually a few no problem. The more tangible prize of "I think I can get in there and comweeks before an event my stomach is in an Olympic medal, even a hronze, is the

## BRITISH MOTORCYCLE GRAND PRIX: British standard-bearer set for advance, says Andrew Martin

## Robinson has polish of Sheene

If the subject of Ferraris is something of a sore point with Michael Schumacher at the moment, Jamie Robinson will quite happily talk about them. Like the black one he has promised to buy his mum when he wins the world championship on two wheels.

That may sound a fanciful pledge given that the dashing young rider is a mere 20years-old, but there is something distinct about the Aprilia rider from Holmfirth that is more than mere Yorkshire

Tomorrow at Donington Robinson will line up against the best 250cc riders in the world - such as the world champion, Max Biaggi, and the rapid Japanese, Tetsuya Harada. However, unlike the crop of British wild card riders, his will not be an experience out of the ordinary. For in a grand prix class that is practically a closed-shop of Italian and Japanese riders, Robinson has been Britain's sole representative this season, scoring a pair of ninth finishes - in the Dutch Grand Prix and at Jerez, Spain. He stands proud at 16th place m the world championship and is currently the youngest 250cc grand prix rider. As befits any precocious British motorcycling talent, the winsome Robinson is widely tipped as the next Barry Sheene.

sen, the race director of Biaggi's Aprilia team, Jan the bike it would have been in Witteveen, said: "If he carries my head. I wasn't going to be on like this there could be something special for him next me down." season." That "something special" would be a works ride on ought Aprilia's £500,000 fac-

tory machines. Ah, if only... If Robinson is ready to talk own bike. The £40,000 twofrustratingly unreliable, despite the best efforts of the Dutch Doeshop team to provide Robinson with a consistently competitive ride.

"People see that my bike is not as fast as these gays—that I'm doing the best with what I've got - that's really pleasing for me. I'm not moaning about it because I can't keep up, I've actually got a genuine reason. We're doing a bloody good job with what we've got, but I couldn't go through another season with what's going on now," said Robinson, referring to a year of wildly oscillating fortunes.

In the French Grand Prix, the brakes failed on the first corner, spilling Robinson into two other riders. In Japan, the bike seized in practice and he missed the race, and at Sentul in Indonesia's crushing heat, Robinson was placed 10th when the cylinder head cracked. In Germany, the bike ground to a halt on lap three.

But worse has happened. At Mugello, Italy, Rohmson was rushed to hospital after crashing at 160mph when the engine again seized. He discharged himself the following day, told the race officials some large fibs about his physical state and, having been on a drip feed an hour before the race and qualifying last, finished 17th.

"I needed to get back on the bike as soon as possible; if you get back on the bike straight away it doesn't affect you. With the next grand prix just two weeks away I would have been After his top 10 finish at As- just thinking about my crash. and by the time I got back on defeated, to let a big crash slow

It is that combination of determination and temerity that marks out Robinson as rather special. After being given his first bike at three by his father, Fernaris, just don't mention his Phil, a keen classic bike racer. Robinson progressed to year-old machine has been schoolboy moto-cross before switching to road racing at 16. He entered his first grand prix, aged 17, as a wild card in the 125cc British Grand Prix. His potential was spotted by



Jamie Robinson on the Aprilla he hopes will run well tomorrow

the former world champion, Kenny Roberts, who offered Robinson a grand prix ride on a works Yamaha, Robinson, however, crashed the bike in qualifying, breaking his collar-bone to compound his misery. A furious Roberts then called him something quite unprintable. It takes pannier bags brimful of selfconfidence to bounce back from such a rebuff and, undannied, Robinson won the British championship the following year. He then raised some £100,000 in sponsorship and now rides for

bike is on song, Robinson is quite bike, and some vociferous capable of being among the home support. "When I came capable of being among the hack from Germany, I was dreading the British Grand Prix. I was thinking things can't get much worse leading front-runners.

"One of the reasons why we're not doing so well is that we haven't got as hig a budget to run on," said Robinson, who drives to each race in a motorhome with his girlfriend, Leigh. The Docshop team's annual spend of £350,000, however, does not run to wages in a paddock where the world champion can earn in excess of £2m in a season.

Robinson's performance toone of the smallest teams on the morrow will be huoyed hy 250cc circuit. And when the some improvements to the

DONNIGTON PARK RACE CIRCUIT - 2.5 miles

### Rymer's rostrum ambition

Terry Rymer's first act on waking tomorrow morning may be to pinch himself, writes Andrew Martin. Fortune has smiled on the rider from Kent who will pilot a works Lucky Strike Suzuki RGV500 in the 500cc Grand Prix at Donington.

The 28-year-old British Superbiker replaces the injured Daryl Beattie and there is every likelihood that a Briton will have the novel experience of making the rostrum in the blue riband event.

Rymer finished sixth on a ivateer Harris Yamaha on his 500 GP debut in 1992, and favours Donington's tight circuit. "A 500 suits my style bet-ter than a superbike," he said. "You will never get them to work as well as a 500. You have to give these bikes plenty of respect, but when I ride the 500 it feels like I'm 18 again."
While Rymer raves about

Donington, Mick Doohan, the world champion and the class's dominant figure, is distinctly less enthusiastic about the place. Yet the Repsol Honda rider will again be a formidable opponent, but if he chooses to tailor his bike to the track's demands he might consider fitting an abacus. The Australian miscounted the number of laps at Nürburgring, allowing Luca Cadalora to secure victory, a rare mistake he is unlikely to repeat

up to it . But since then things

confidence has been Alan

Carter, a fellow Yorkshireman

who, in the early 1980s, was the

last British rider to win a grand

prix. "I've been involved with

Alan on a friendly basis for the

last four years - he lives in the

next village. He quit racing about

two years ago and now helps me

out with my preparations, getting

me psyched up for Donington.

and, as long as the bike is run-ning well, I'll do the best job I

can. I couldn't really handle it if

the bike was good and I was crap.

are really going to pick up and

I could have my best result of

the year at Donington.

I'd like to think that things

"I feel very positive in myself

Helping improve Robinson's

have gone a lot better."

tomorrow. His chief rivals will be his team-mate Alex Criville, the American Scott Russell and Cadalora, whose Yahama/ Dunlop is ideally suited to the course.

In the 250cc event, there are few who will challenge Max Biaggi, the rampant Ro-man, while Britain's serious hope of a first place arrives on three wheels: the sidecar pairing of Darren Dixon and Andy Hetherington.

ARTISTIC GYMNASTICS (1415-

OLYMPIC GAMES TIMETABLE

BOXING (1830-2141, 0100-0411):

## 1623, 1730-1938, 2130-2338).

CYCLING (1600-1930): Women's BASEBALL (1500-1900): United EQUESTRIANISM (1330-2300): States v Nicaragua (m). (2000-2300): Cuba v Australia (m). (0100-0400): Japan v Netherlands (m).

FENCING (1950-2205): Individual épéc semi-finals, gold and bronze (w), individual sabre semi-finals, gold and bronze (m) (1300-1750): Individual épéc 1/32, 1/16, 1/8 and quarter-finals (w), individual sabre 1/32, 1/16, 1/8, and quarter-finals (m).

FOOTBALL (1830-2400): Germany v Japan (w), Italy v Mexico (m) (2000-0030): Norway v Brazil (m). (2000-0030): Notwey V Brazil (m), Ghana v S Korea (m), (2100-0130): Brazil v Japan (m), Sweden v China (w). United States v Denmark (w), Hungary v Nigeria (m).

HOCKEY (1400-1600): Netherlands v Mataysia (m). (2230-0300): Spain v Germany (w), Netherlands v Great Britain (w), Great Britain v S Korea (m), South Africa v Australia (m). JUDO (1430-1823): Women's and

men's half-heavyweight prelims and quarter-finals. (2000-2127): Women's and men's half-heavy-weight repêchage. ROWING (1400-1740); Prelims. SAILING (1500-2400): Practice races Soling, Tornado, men's and women's 470. (1430-2200): Practice races men's and women's Mistral, Star, Finn, Laser and Europe.

SHOOTING (1400-2025): Trap preims and final (m), 10m air pistoi preiims and final (w). SOFTBALL (1.400-1800): Puerto Rico v United States (w), Canada v Taiwan (w). (2330-0330): Australia v China (w), Japan v Netherlands (w). **SWIMMING** (1505-1710): Women's

200m freestyle prelims, men's 4/200m free relay prelims, men's 4/00m prelims, women's 100m breaststroke prelims. (0031-0216): 4x200m free relay final, men's 400m

VOLLEYBALL (1500-1930): Tunista v Netherlands (m), S Korea v Italy (m). (2100-0130): Yugoslavia v Russia (m), Bulgaria v Cuba (m). (0030-0459): Poland v United States (m), Brazil v

Argentina (m). WATER POLO (1600-1840): Yu-(2000-0020): Romania v Croatia, Netherlands v Spain, Italy v Ukraine. (0300-0400): United States v

Greece. **WEIGHTLIFTING (1730-1930): 59kg** group B. (2100-2300): 59kg group A finals.

WIRESTLING (1500-1820): Greco-Ro-

man classification 48kg, 57kg, 68kg, 82kg and 100kg, (2030-2350); Greco-Roman 48kg bronze and gold, 57kg bronze and gold, 68kg bronze and gold, 82kg bronze and gold, 100kg bronze and gold 100kg bronze and gold

m = men; w = women. All times are local. For BST add six hours.

## sport

## O OLYMPIC GAMES

Britain's most successful pair of oarsmen begin the defence of their Olympic title tomorrow. Matthew Pinsent talks to lan Stafford

# The men who must win everything

t was a mutually self-deprecating comment at the time, but it signalled, as far as Matthew Pinsent was concerned, recognition and rewas concerned, recognition and respect from his partner. As he and Steve Redgrave won the Olympic coxless pairs gold medal in Barcelona, Redgrave turned round in their moment of triumph and panted: "Not bad for an old has been and a never-will-he.

Four years on and the never-willbe" now understands the importance of that moment. "People had been saying to me, even before Barcelona: You don't know how much Steve respects you or You don't know how much he needs you. They were ahsolutely right." the 25-year-old son of a elergyman said. "It took me a while to realise that I was 50 per cent of the partnership.

Even when we won the 1991 World Championships I still felt like a junior trainee. But after Barcelona I definitely felt as if I had earned a lot of respect from Steve. It was, if

lot of respect from Steve. It was, it you like, my right of entry.

The balance is still not quite level, for while Pinsent enters the Atlanta Olympics poised to win a second gold medal, a staggering performance by anyone's standards, it just so happens that the bloke who sits behind him in their hour hellowing orders is looking at hoat hellowing orders is looking at collecting a fourth successive gold medal. As a result, judging by the coverage over the past few months, some people could be forgiven for thinking that Redgrave rows the

hoat by himself.

Pinsent laughs wearily. "Tell me about it." he says. "Mind you, in four years I have only once been annoved by this imbalance. Someone wrote that they used to say that John McEnroe would win doubles matches with anyone, and it was the same with Redgrave. Even Steve, if this had been put to him, would have to-tally denied this.

The people who matter to me, in rowing, my family and friends, understand that we are a true partnership. I look at it as my good fortune that Steve's my partner. Although neither of us do this for fame or fortune. I'm getting more exposure and earning potential through heing with him. Besides, you can't take away what he's achieved, can ynu? For me to complain about him getting more interest would be a hit churlish under the circumstances."

So is Redgrave still the dominant partner, or has Pinsent, an internationally experienced and successful oarsman in his own right, redressed the halance? "Oh. I'd say since Barcelona we're more on a level." Pinsent said. "We're a lot closer than we used to he. But Steve's still happiest being the leader in the hoat.

"It makes sense that he should be because, aparl from his experience and achievements, it's a lot easier for him to shout at me, than for me to turn my head and look behind me during a race. There's not much lime, and therefore no point in having any kind of dialogue, so it means that, whether I think he's right was to win the gold at Atlanta, but the secondary goal was to win everything. No crew's ever done that he-fore."



Equal partners: Matthew Pinsent (left), unbeaten with Steve Redgrave (right) since the Barcelona Olympics, relaxes by Lake Lanler every morning and go to work from

have a little post mortem," he an-

Their results speak for them-selves. Unheaten since Barcelona, Redgrave and Pinsent have to be the most successful, and awesome, sporting partnership in any field. Ask for their statistics and the former Oxford student struggles to keep up with the impressive figures.

"Well, we've won all four World Championship titles, plus the Olympics, of course. We lost about three races in our first year together, but since Barcelona it's been something like 85 wins on the trot. What I do know is that our main goal was to win the gold at Atlanta, hul

So who is counting? Pinsent has eveo managed to turn his one experience of adversity during this period into a positive bonus for the pair of them, following his seemingly soul-destroying University Boal Race performance in 1993 when, as the Oxford president, he led his crew to a dismal defeat by a pumped-up Cambridge who had singled out the Olympic gold medallist as the main target for motivation.

"I was flattered that Cambridge found me to he such a threat," he said, "hut it was still a low point. I didn't do a good job, that's for sure. It wasn't so much the actual race. although I could have rowed hetter, il was more down to organisation and logistics, coaching and selection of the crew. We should have pro-

duced something special with that

"Bul important lessons were learned that day about losing and the motivation losing gives you. I chan-nelled all this into my partnership with Steve. It meant that we, as a pair, didn't have to lose in order for me to learn these lessons. It also didn't reflect on Redgrave and Pin-

By his own admission, for this and other reasons, the 1996 Pinsent model is an altogether more impressive figure than the raw 1992 version, one that sits very comfortably now alongside Redgrave. To underline this fact, Pinsent reels off a list: "I've become more consistent lechnically, physically stronger, I pos-sess hetter endurance, I'm obviously

more tactically experienced and I'm calmer under pressure." He pauses for a second, before

providing a reason for all this: "Let's face it, back in 1992 I was a student taking time out. Since 1993 I've been a full time athlele and I'm getting the rewards for this com-This commitment includes gruelling, often painful training, in all climates, at a monotonous pace for

week after week, just to get it right, at least in terms of general public perception, once every four years. His partner, incidentally, loathes every minute of it, but can still withstand it because of the end results.

"Sure, and neither of us enjoy the and nobody's got even close to us," daily grind," he said, "hut I often think that people who get on a train think that people who get on a train

nine to five, have far more discipline and motivation than we have. In some ways, it's an arrogant attitude to say that I'm hored with training, or I can't handle it on any given day,

hecause there are millions of people who would chop their right arm off to row in the Olympics.

Redgrave and Pinsent, possibly with an arm each chopped off, would still probably fare well in At-

lanta. Pinsent is refreshingly honest about his chance of winning a second gold medal, so much so that I put it to him that anything less than gold would he seen as failure. Since 1992 we've won everything

gin. I'm not even saying that we'll categorically win. What I am saying is that it's within our control, and that we're confident about winning and in our ability to perform under pressure. We know that we'll he bet-ter prepared than anyone else out there on Lake Lanier.

Which brings us to one, final lit-tle tester. When I interviewed Redgrave in the spring he seemed to have the date, the day and the time of the Olympic coxless pairs final ingrained firmly in his mind. Does Pinsent know exactly when he and his partner will he asked to give their

"Saturday, July 27th, at 10 in the morning," comes a swift reply, fol-lowed by a little nod of the head.

## Norwegian canoeist faces drugs ban er the same day from Newark, New Jersey. He took that flight.

This year we'll be seeing more rounds



Peter Ribe, a Norwegian ca-noeist, has been hanned from the Olympics after failing a drugs tests, team officials said

yesterday. Ribe, 29, a bronze medallist at the 1993 World Championships, tested positive for the as a stimulant. stimulant ephedrine at a com-petition in Duisburg in June and faces a three-month ban from the sport. The suspension covers the period of the Games and Ribe has been removed from the team, officials said. Norwegian officials were due to hold a news conference lat-

er yesterday to give more details about the case.

Athletes have claimed in the past that they were using ephedrine as a cold cure, hut there is evidence that it has been used as an anorexic agent as well

The Italian high jumper Antonella Bevilacqua is also in danger of being ruled out of the Olympics after testing positive for the substance in May. Her case will be discussed by athletics officials next week. The Italian footballer Chris-

tian Panucci, forced to fly home rect flight to Milan leaving lat-

from the Games because of in-jury, told yesterday how last-minute luck saved him from death in the TWA airliner crash.

Panucci, who was to have captained Italy's team, said he had been advised at the John F Kennedy International Airport in New York to eatch the doomed TWA flight to Paris and pick up a connecting flight to Rome. However, he realised his haggage had heen mislaid and when he went to report the toss, staff of the Italian airline Alitalia told him they had a di-

is a 40 per cent chance of thunderstorms. The forecast is similar for the following three days.

Concern over the effect of the heat and humidity on athletes in Atlanta grew when athletes at a recent track and field meet-

from the weather as the main

ing in the Olympic Stadium had to contend with roasting tem-peratures of up to 44C (111F). The plane disaster took over

The main local newspaper. topic of conversation in Atlanta. the Atlanta Journal-Constitubut not for long with the forecast tion, yesterday accused Games being for less senled weather for organisers Acog of "pulling off the meteorological scam of the today when competition begins. Temperatures are expected to century" when they made their peak at a sweaty 34C hut there hid to host the world's higgest sporting event.

The newspaper said that Acog massaged the statistics to convince the International Olympic Committee that summertime temperatures Atlanta hovered at around 25C.

## ATLANTA'96

## Temperatures rising at Regatta

11 is about 250 miles from Atlanta to the Southern city of Suvannah at the delta mouth of the Wilmington River, the controversial choice as venue for the Olympic regalta.

While conditions will be tough for the competitors and stories abound of mosquitoes hig enough to deep-fry the legs – the sailors will have some relief in the form of the breezes which develop every afternoon, sucked in off the sea by the baking land.

Nevertbeless, temperatures of over 100 degrees have been reported recently, humidity is over 90 per cent, and the need for rehydration has seen people drinking up to seven litres a day of fluid. When the support boats go out on to the water each day they will be loaded down with bottles of water.

While the official venue is Savannah, with its own opening and medal ceremonies, the teams have to be hussed each day to the shuttle centre and SPORT-BY-SPORT GUIDE No 14: SAILING

then taken by fast boat down the river to the day marina, a huge collection of barges with tents and pens for each team, loading ramps, and some adminis-tration facilities.

From there the competitors sail out to one of four race course areas for two races a day. A long time out in the sun and humidity with no shade.

The Americans clearly hope to dominate the medal table. For the British, the aim is to win at least as many medals as in any post-war Olympics, which means two, and they are on course to do this.

British yachtsmen have won something at most post-war Games and, despite some mutterings about needing to do better, have looked a lot smarter than some of their European ri-

ed, well-prepared, and have had both a team house locally and exclusive use of the Savannah Yachi Club.

They have had a major programme to analyse the weather conditions led by the Proudman Institute in Liverpool, a tide and current study from Curvaceous Software in London, specific humidity training and monitoring at the Bishop Otter College in Chichester and a dict researched by Dr Frank Newton.

They will also have a special range of lightweight clothing developed by Douglas Gill to keep them cool, comfortable and protected from ultra-violet light. It is even meant to be lower in wind resistance, while at the wind resistance, white at the same time resistant to the wind. GREAT BRITARE Windowrier mer: H Plumb Windowrier worker: P Wilson. 470 men (deschibitanded finight): I Mernes and Walker. 470 women: B Ragisti and S Cur. Fien (men's clarical manager): B Robertson Leser (spenishander): S Robertson Leser (spenishander): S Robertson Leser (spenishander): S Robertson Leser (spenishander): S Robertson (spenishander): Sin Harder and D Wilson; Star (spenishander): Son headbook! G Charles, and G Salodas, Soling (three-person locations) with match resilier (three-person locations). A Slead.

Stuart Alexander

### Faulds shoulders the burden of expectation

Britain has a good Olympic shooting record based largely on Malcolm Cooper who won gold medals in both Los Angeles in 1984 and Scoul in 1988 in the small-bore rifle (three-position) event. Alister Allan also took bronze and sil-

ver in the same two games. However, at Barcelona in 1992 the British team were disappointing. The best performance came from Andy Austin, who reached the semifinal of the skeet event, Allan, who had been expected to emulate his previous medal efforts. finished 43rd in the prone event and 38th in the small bore

rifle (three-position) event. A total of five Britons have qualified for Atlanta. Richard Faulds, 19, is the youngest of the party, but has probably the best chance of a medal in the double trap event. He was the 1993, '94 and '95 clay pigeon shooting junior world champiSPORT-BY-SPORT **GUIDE** 

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on. He has since changed to the double trap and won a bronze in the 1995 European Cham-

pionships. "Richard is more than capable of winning gold," Roger Peace, the team manager, said, "he's got lots of potential and I'm sure that if he doesn't come good this time, he'll definitely he in the medal hum at Sydney for the 2000

Games. "The main dangers for is a Atlanta will be the Italians, the Americans and the Australians. There's also the Chinese to worry about, they're a hit of an

unknown quantity." GREAT SRITAINE P Bodon (trap); K CB. (trap); K CB. (trap); R Faulds (double trap); Stem (prone); C Page (air pisto) and spot pisto).

**Tom Chesshyre** 



## Nicklaus warming to his task again

Golf's living legend turned back the clock yesterday. ichard Edmondson watched him

iere is no mention of the mars. or even golf itself, in the ble, and it may be that the od Lord did not have the huan chassis designed to stand e great game. Even fledgling ofessionals suffer back asms and Jack Nicklaus, whn is been swinging golf clubs ofessionally for 35 years, is not

These days, Jack does not low what sort of day it is gog to be until he slides out a leg nm under a duvet and tests it 1 the carpet. Yesterday morng, when he applied pressure, ere was no reaction. But plencame later.

Nicklaus is 56 now, and the ice looks as though someone as turned his colnur knub wn. When people reach that se the operating instruction is wally to maintain warmth and cep hagey, and Jack has man-ged how this week. Yesterday e warmed more than himself he shot a second round 60 to ike him very close to the peak. ic is in with a chance yet

The Golden Bear will no inger be a consideration for the pen the day he is nailed into manogany box, and even then ou would not be able to rule ie box out. It would be idiottn suggest the man remains ithin the perimeters of his omp, but with men like Nickius (and very few of them ave ever been created) greatess lingers a long while. The unerican's talents are being hittled away, but almost like he erosion of the Himalayas, he change has come impereptibly and with little signifi-

"I don't think my standards re what they used to be and I an drive better than I did tolay" he admitted after yesterlay's round, "My drives have to reprove over the next two days recause I can't keep on getting

"Every so often I will play ome good rounds of golf if the conditions are right and I need hese [warm] conditions for me o have a chance."

It must be rather aggravating or Nicklaus to find himself being comprehensively outdriven as he was yesterday. In the old lays the local control tower had o he alected when he stepped on to the tee. However, there ire other gifts remaining in he locker, not least the sort of earing self-belief that could plit an anvil.

play well, just disappointed spectators adjacent to bunkers



Jack Nicklaus gets out of a hole during his second round of 66 at Royal Lytham yesterday

when I play poorly," the Gold-en Bear said, "I know what play-ing well feels like and I know what my game is like when I play well. I know how I am mentally and how my composure is and I am pretty near with those elements, even if I am not hitting the ball that well. I have to

put all those things together.
"When I putt I can be a
match for anyone and my problem the next couple of days will be managing myself, not my game. If I want to have a chance I have to drive the hall well." of the gallery, and the days when

Jack acknowledged the input he was a plump tiro challenging Arnold Palmer and im-plored to "knock it in here "I am never surprised when fatty" on placards carried by

now seem rather far off. If The Queen thinks the world smells nf new paint because nf the extensive preparations that precede her visits, then it may also be that Nicklaus does not know that applause is not a constant background noise in everyone's

As the birdies stacked up yesterday, word got around and spectators, photographers and journalists started mobilising like termites on a picnic march. While Jack commanded this attention it was possible to feel sympathy for his playing partners, Shigeki Maruyama and Gordon Brand Jnr.

The Japanese player acquitted himself well despite thrashing a bunker shot among the flasks and fairy cakes of those

in a stand hehind the sixth green, but the third man had a coming if I can compete and that has always been my critemuch less enjoyable day. The Scot put his ball in places where ria. I don't think I will play when it became easy to comprehend I am a ceremonial golfer. I why Brand rhymes with sand, thought I was getting close but but, despite his problems, he did ccremonial golf is far off this not liberate the gin bottle from week," the cahinet and run a hot bath

Even when Nickiaus does go he will leave behind the legacy of 18 majors and the most successful golfing career the world has ever seen. But for the tens of thousands who have coning game is not the fulcrum of ue to get the privilege of his everyone's lives.

It came on the par-four

down for the morning. A BR worker, a middle-aged chap with glasses and a ponytail he must have borrowed from a younger relative, was recording the caravan of players tramping before him on a video camera. As he ushered visitors across

have done for 40 years, it's Prestnn to Blackpnol South

ISM management group of the was a great experience," former tour player Andrew McGinley said. "Watching him

Photograph: Robert Hallam

railway line had been closed

the line he wore a luminous orange jacket, which was strange, firstly because there were no trains, and secondly there was the sort of stunning brightness gregated at the Royal Lytham around that attacks the eyes shrine this week, there was at when you emerge from a sumleast one salutary message yes-terday suggesting the infuriat-"You see those three down there," our man asked, pointing to a slim Caledonian with a moustache, a squat Oriental and eighth, where the bordering a legend. "Which one is Jack

hit shots and being around him

was a hig help. It took away the

aura you have for the top stars.

I came away from there know-

ing that he was an ordinary hu-

never gets ahead of himself. He

is so patient. That's where I have

had a big problem in the past.

But there is no pressure on me

that I have not had before, but

no one will he able to take it

away from me. Whatever hap-

pens, I can always say I have

been in the last groups in the

"His great strength is that he

in being.

## **AROUND ROYAL**

## Golden Bear has attack of the munchies

year 2000. Yesterday the leg-endary Jack Nicklaus openly endorsed, for free, another product that he says has helped him over the first two days of the Open.

So what is this new magical product? New ball, new driver, new putter? Nope, it's a Shrewsbury fruit biscuit made in Livingstone, Scot-

After his triumphant round of 66 yesterday, the Guiden Bear arrived at the press tent for his post-round interview. and began crunching. "Did I enjoy my round.... crunch. munch crunch... don't you enjoy 66s? You have to have fun... crunch munch... and

day nne and so "Why not go" with them again?"

Crunching and munching . times... crunch... I am having a fun week," he was unaware he was putting the surance company or two and cookie company, Paterson the odd equity company. It's Bronte, on to the international golf market.

Ah, but can they see any of

If Paterson are now looking for a new advertising slogan for the Shrewsbury, as Now there's a bargain.

Greg Norman is endorsed by the master him-being paid £3m to self, can the Diary suggest the endorse the new Marfil ball until the the biscuit."

Faldn Way, Woosnam Avenue and Lyle Street are the cliched enclosure names of the corporate hospitality areas at Lytham with their small neat white picket fences and cute little white chairs enclosed in a tent that reaches solar temperatures in the midday sun. The areas are supposed to be the height of business-influencing sophis-

Not so. Tucked behind the clubhouse and overlooking the practice putting green where the raw nerves of the pros are on display before tee-ing off, is the discreetly the people were terrific."

Not that the gathered international press took too much notice, but Big Jack said he'd been given the biscuits on side. Doriny, complete with shared toilet and shower facilities, have been let out to the would-be crème de la his way through the inter- crème of companies. A disview, "I hit the driver five creet attendant at the door of the house said: "It's lovely in there. There is BAC, an in-

the golf? No, but they can watch the pros warm up.

## Mastering greens

qualifier for the Open (Fred Fusarism?). But inside the hospitality pavilion of the International Greenkeepers Association Fusition is the talk of the Open. The drought of last year followed by a less than compensatory spring in North-West England, meant that Jimmy McDonald,

Posarium? It might covered on a few of the greens sound like an ob- at Lytham. However, his exscure. American perience of the same blight perience in the same bught during the 1969 Open, meant that Jimmy was combdent the problem could be cleared up. And it has been. Regardless of the good condition of the course, the

grienkeepers' tent still te-sounds with discussions of fertiliser, over-feeding and what is the best lawn-mower. the head greenkeeper of Roy. And the philosophy of set al Lytham and St Annes, has ting up an Open course! And the philosophy of setbeen in a permanent state of ... Timiny, now aged 52, mainanxiety for almost a year. tains: "If you're dear old Jimmy, a Scot, has been in anni was visiting you'd make charge of the hallowed turf at a damn good tea, but if the three Opens Fusaium which Once were coming you'd to be describes as Just say it's it a wee bit differently, a greens problem" was dis- wouldn't you?"

### Fly in the ointment

among the secondround leaders, had more difficulty getting to Lancashire
Then we were told we
than playing the course.
Then we were told we
than playing the course.
Then we were told we
could carrie the 7 30 pm flight
T played in America last to London and a shuttle on
week and I was all set to leave to Manchester. But the Lon-

believe the journey we had, tion.

McCumber said. "I left New Diane to Manchester and aron Sunday for Newark where tived at 4.30pm on Thesday, we were going to eatch the on ward flight, arriving here at were being held up in American the next morning.

But the weather was so ing But it sake Open and it's beday applicant form.

bad we could not land. We got a privilege to be exempt at this to within 30 minutes of New tournament." York but had to fly back to Newport News and missed [] [] our flight to Britain.

ingulate in pouring rain. It was a really scary landing and the pilot had to fight to get the olane down.

"The thunderstorm and hightning was frightening. I've flown a lot of private aviation but when you come over the water at Long Island and you can see nothing... The plane was down to 400 feet before we could see the runway.

Mark McCimber, We then took a fast car to one of the magniful JFK but missed the flight to icent Americans Manchester, even though we among the second ran all the way from the car

on a private plane for Britain ... don flight was two hours late on Sunday But you would not so we missed the connec-

Masters!

On Monday we left Virginia again, this time heading pion Warren Bladon, from
for JFK Airport in New York.
Learnington Spa, has a small
The weather was still bad. "army" of supporters at
and we had to land at Form.
Lytham. pion Warren Bladon, from Learnington Spa, has a small army of supporters at

Three friends have turned up in T-shirts sporting the legend "On Tour with Warren Bladon" on the from, and "Rip if Wozza" on the back. They are still wondering if they can afford the fare to Augusta next April, when the T-shirts might not go down quite so well when Bladon steps nut in the US

## McGinley relishes a new experience

and McGinley has never won four times on the European thing for his six holes in one, and he did not earn much in the vay of words of comfort from us caddie. A one on his scoreard at the short ninth gave AcGinley an opening half of 29. When DJ Russell played the ront nine in 29 here." Jimmy kea recalled, "he was playing with Jack Nicklaus. Nicklaus. urned to him and said: 'Now, 'd like to see you play the back

McGinley could not quite nanage that, but level par on wham's harder half is no disppointment. The 29-year-old rom Duhlin has known plenty of that. Such as missing the cut n each of his three previous opens and finishing second

y Wil

111

i don't panticipal care
if a guy is green, le linumin
pink spots and some sport
against flunt and paying sport
against flunt and paying
sport against flunt lain
Bothaur, acquised of being
a most by boran Whan.

List I Lay for our moth
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training accident while playing Gaelic football. "When I was young, I never played boys golf for Ireland or anything like that," he explained. "I did not have much interest in golf and only played in the summer. In the autumn I'd go back to Gael-ic football and hurling. Gaelic football was what I was best at and loved most." McGinley was on crutches

But the higgest disappoint-

ment of all came in 1988, when

for nine months and only after recovering did he turn his attention to improving his fourhandicap game. First, he worked for n year in Brussels on the Year

**QUOTES OF** 

match last week; which

Frankly I think its an overkill, US Olympic Gornmittee member LeRoy

Britain won 5-0.

Andy Farrell sees an Irishman who is riding high after past disappointments

he smashed his left knee in a training accident while playing with an investment broker. Then he got a scholarship to study marketing at the US International University in San Diego.

"That's where my golf took nff," McGinley said. "My luckiest break was when I met the coach there, Gordon Severson. I learned more from him than anyone else. He took me from a shabby amateur to a golf professional. Now I work with Bob Torrance and he has taken me from a shabby professional to a good professional. He has got me hitting the ball more ag-

another comeback.

I'm very consistent. I try

to hit everybody. Charles

Barkley, forward with the

United States basketball

the afternoon, but it meant a lot that he was there," McGinley

nf Severson, McGinley's younger brother, Michael, who tour than the women's tnur has followed Paul to San Diego, won the North of Ireland Amateur Championship last week. As a testament to Torrance's support, he was no the range at 6.30am yesterday to supervise McGinley's practice. I had told him ant to bother because all his other players were off in

For a man whn turned late to golf, he has been absorbed into

last night. He was just pleased

for Nicklaus. "Jack may be 56, but he is by far the best golfer

I have ever played with and the nicest man," he said. "Any

golfer, of any age, would have

been proud of that round to-

company. "When you are play-

ing well and in contention, and

that's what I come over for and

As a testament to the skills

Others, it seems, will contin-

this year, which explains my being overtaken by her sponsored car driven by McGinley on the M40 recently. They are getting married in December. A final part of McGinley's edtomorrow. Winning the Open is a long way at the back of my mind. This is an experience ucation came shortly before earning Walker Cup honours and turning professional in

former tour player Andrew Chandler. His girlfriend is Al-

lison Shapcott, also a golf pro-

fessinnal. Shapcott has put in

more appearances on the men's

1991. He was one of 30 young players to attend a two-day seminar given by Nick Faldo at Welwyn Garden City. Asked for a rookie to watch the next seathe game. He is a part of the son, Faldo named McGinley. "It

### WEEKEND FIXTURES

3.0 unless stated
FRIENDLY MATCHES: Cork City v Man City
(7.30); Hilington Borought Harrow Borough;
Holyweil v Hyde United; Macolesfield v Chester.

team in Atlanta. l get along with him and have no problems but it

GOLF: 125th Open Cha Lythem and St Annes).

TOMORROW Football PRIENDLY MATCH: Shamrock Rovers

Rugby League (3.0 unless stra

tey v Featherstone (S.30); Hull v Huddens-field (6.0); Walkefield v Widnes (6.0); Whitehaven v Keighley (3.30). Second Di-vision: Branley v Hull Kingston Rovers (6.0); Carisle v Doncaster Chorley v Prescot (6.0); South Wales v Leigh (at Cardiff Arms Park, 6.0),

Monarchs (5,30).

Other sports 90LP: 125th Open Chemplonship (Royel Lytham and St Annes). MOTORCYCLING: British Grand Pro. (Doninator

Walker on the rampant commercialism as the Atlanta Olympics you were going to beat it people are going to seems he is only at his make the make the Mickey, I'll walk ha piest when he is comident J Stanley-Owusu away I've kissed back planning Brad Faxo before the Davis Cup sides for long enough in Colin Montgomerie. plaining. Brad Faxon on

### this game and I'm not do-ing it any more. Frank Bruno on his bid to make

Football

Rugby League STONES SUPER LEAGUE: Pare v Wigan (7-30); Warrington v Bradford (6.0).

THIRD STUDENT WORLD CUP FINAL France v South Africa (1.0)

PREMIER LEAGUE: Bragford v London; Coverary v Scottish Monarche; Eastbourne v

STONES SUPER LEAGUE: Costleford v Sheffield (3.30); Helifar v Worlangton; Lon-ton Broncos v Leeds. First Division: Bas-

# Buy 8 irons and we'll mcede th



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Matthew Pinsent tells all

page 26

## WASIM AKRAM INTERVIEW

In Monday's 24 tabloid pages of spor

THE 125TH OPEN CHAMPIONSHIP: Nicklaus moves within one stroke of the leaders as Faldo consolidates his challenge

## McGinley is the hottest of them all

TIM GLOVER

reports from Royal Lytham

Paul McGinley, who has never won on the European Tour and who has never even made the half-way cut in the Open Championship, shared the lead with the American Tom Lehman last night at eight under par, a stroke in front of a more familiar fig-ure, the 56 year old Jack Nicklaus. The 125th Open is possibly the hortest on record and that happens to be the perfect halm for Jack's troublesome back.

McGinley, a 29 year old Dubliner, missed a four fool put at the 18th that would have given him course record 64. The highlight of his extraordinary round was a hole in one at the ninth where he hit a soft 7 iron that flew about eight feet to the right of the flag and then disappeared into the hole with a touch of Irish side spin. He also had four birdies on the front nine

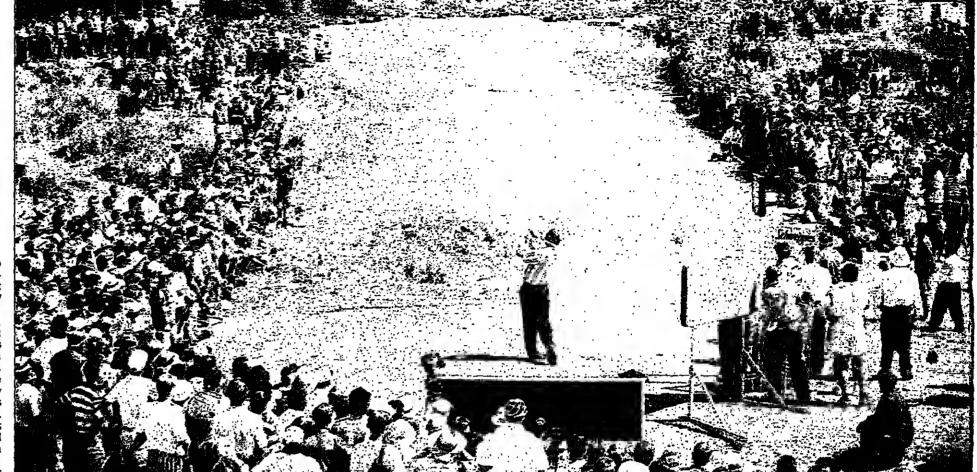
which he covered in 29 strokes. The portents were hardly good for McGinley when he was one of those blown away in the a variety of headgear that would Scotlish Open at Carnoustie and last Saturday night he made the long drive down to prepare

Sunday morning and I started to get my rbythm back." McGin-ley said. He shot 66 in the first round of qualifying. "Nobody was as surprised as me."

McGinley was born in 1966, the year Nicklaus won the first of his three Open titles. It was at Muirfield and Nicklaus won with an aggregate of two under. In those days he was called Ohio Fats and by casting a shadow over Arnold Palmer he was not the all American pin-up boy. Palmer, of course, played in his last Open 12 months ago and Nicklaus has taken up the torch for the Golden Oldies. At the beginning of the year

Nicklaus doubted whether he would play here because of indifferent form; on Wednesday there was an even greater doubt as he did what a lot of people in their mid- fifties do-he awoke complaining of a bad back. Yesterday he hit a four iron to within eight feet of the first hole and tapped in the putt for a hirdle two. The Golden Bear's balmy army was on the march, armed with sun block, sunglasses and

put Royal Ascol in the shade. It was a worthwhile crusade. Nicklaus had another two at the for qualifying at St Annes Old ninth and he went to the turn in Links. "Something clicked on 32. He had further birdies at the



Nick Faldo gets his drive away at the fifth in the second round of the Open Champlonship at Royal Lytham yesterday

10th and 14th and when he 1? When I putt well I can be a walked down the 18th fairway they gave him a standing ovation. He doffed his cap, complete with the Golden Bear logo, and had he made a six foot putt at the last he would have shot 65, equalling his lowest round in an Open.

Jack's hack? "I got up at 5.45am, did my exercises and felt all right. Three putts on the back nine spun out, really good putts. I can't be too unhappy can

match for anyone. My problem the next couple of days will be managing myself, not my game. To have a chance I have to drive the ball well."

Nicklaus would not have played here had he thought he would not make the cut. "I don't want to play two rounds and take a spot away from some-one," he said. "I know what playing well feels like and I know what my game is like when I play well. I know how I am mentally and how my composure is and am pretty near with those elements even if I'm not hitting the ball that well."

Also on seven under is Peter Hedblom, who equalled the

Yards

McGinley

Hedblom

Nicklaus

V Singh

Pavin

and a stroke further back in Nick Faldo who had a second 68. "I'm in a good position." Faldo said. "I'm chipping away and it will get tougher over the weekend. Judging the bounce, that's the key. The shots were good, the irons were good. This is a thinking man's course and I'm enjoying the atmosphere. You want the adrenatin to flow. Faldo who, like Nicklaus has three Open cham-pionships to his name, had four birdies and a solitary bogey, at the

Hedblom has hardly made a cut since winning the Moroccan Open at the beginning of the year but he said: "I always thought I could do this," Hedblom said. "It's not a surprise for me." Nor would the Swede be surprised if

The ups and downs of yesterday's second round at the Open

3 4 4 4 3 5 5 4 3 4 5 3 4 4 4 4 4

. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | Out | Inj Total

4 3 4 4 3 5 3 4 3 3 5 3 4 3 5 4 4 3 33 34 67-135

3 4 5 3 3 5 4 3 3 4 4 3 4 4 3 3 5 4 33 3467-136

2 4 5 4 3 4 5 4 2 4 4 4 3 3 4 3 4 4 33 33 66-136

4 4 4 4 3 4 5 3 3 4 4 4 4 4 4 4 4 4 34 36 70-137

Shoulder injury puts out Langer

The same injury, more often

associated with baseball pitch-

ers, forced Tom Watson to with-

draw before the start of the

Open, and Langer admitted

that yesterday on the practice

"I couldn't make a back-

The German recently fought

range he could not take the club

swing and if you can't make a

backswing you can't play golf."

back above his waist.

he said.

short 12th where he three puned.

Nicklaus won the championship. "When I saw his name on the leaderboard I was thinking it would be a great feeling to play with him, you know the biggest man in golf." Hedblom said. Even at 56 his head is so good he knows how to play smart golf and around this course you really need to use your head. He has got the best mind in golf, ever. He could win around here, no problem at all.

Els, who added a 67 to a 68, said he wanted the wind to blow to "put the players in the real world and make it a tournament not just for those making a few putts". The South African did not have Nicklaus in mind. "He is having a great week," Els said. "It's phenomenal, unbelievable

36 36 65-134

198 342 445 463 357 467 414 3330 3562 6892

really. He has the chance to win. He has won a couple of these things so he knows what to do." A couple of these things is not quite how the Royal and Ancient would describe its championship hut Els, who won the US Open two years ago, is another who is not only well placed but well qualified to lift the old silver

claret jug tomorrow. Unlike John Daly, Els would put the trophy to the use for which it was intended. Daly, the defending champion, shot 73 that included a double bogey six at the 15th where he drove out of bounds. "I didn't know there was an out of bounds down there," the former Wild Thing admitted. So much for homework. "That hurt a lot." Daly said, "but

it was a horrible round of golf.) putter is what's killing m They're just kinda bouncing over the place. When you star ing you're going to make it rate

than knowing you're going I make it, it's tough."

Carl Mason got to eighl wider with five holes to play had a triple bogey at the 17th a a bogey at the last to finish would discopear." Mason sawould discopear." Mason sa would disappear." Mason sa "If they gave me a couple shots each day on the last hot then I might have a chance. was almost perfect golf of there." At the 17th he drove is a bunker and then found and playable lie in a gorse bush. More reports, page

S Jones (ISS) 73-13-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-147-14

S Cage 76 75 T Hernon (US) 1443 I Robern 75 74 S Genne' (Sp) 76 T Bjorn (Dei) 73 7 W Riley (Auril 73 7)

A Diagram 27 23

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III.

THE INDEPENDENT CROSSWORD

Lost for words? Turn to the Franklin Bankman" Dictionary and Thesaurus. To profer Franklin produces, ring 01252 861500 Friday's Solution No. 3044. Saturday 20 July

BACKACHIE HEADON
R O W II G E E
AFFINITY PONCHO
I G A V A P
SUBALUHIY GRUNGH
E E E P I V V
BEGARPMENT

**ACROSS** 1 3-D image: felled tree, by house, on drive (8)

 Herd pushed over tree in Indian location (6) 9 Tropical tree cut back.

chunky thing (4) 10 A fellow's cutting knotty tree? Task resembles earlier

It End for tree? Crack round 26 Bark of tree's curling, round 15 Fruit, about one can, boiled side could prove steady (10) Eastern spruce (4) in utensil (9) side could prove steady (10) 12 Last of snapshots, facing

tree - but not last in reel (4) 13 Stately tree stripped of fringes by endless storm (5)

14 Bury stone of first water between tree and path (5.4) In Took time in flower and tree garden (9)

THE FRANKLIN SCRAMBLE

ern trec (5)

21 Guides heading off for the trees (4) 23 The oak-tree has appeal in

the fall, becoming rich 25 Fortified spots apparent from trectops, reportedly

Eastern spruce (4)

27 City's rejected patch of trees (6) 28 One tapping first of latex. fluid in trees (8) DOWN

Evasive - nothing exposed in speech (7) It's instrumental in making bobtail go! (9)

Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Book-

man Dictionary and Thesaurus worth £100. Answers and the winner's name will be published

next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, 1 Canada Square, Canary Wharf, London E14 5BL, Please use the box number and postcode and give

Make the longest word you can from CLIFITYEA Friday's Scramble: HARMONY

N L T I 19 Weapon made from South- 4 Budget lacks point and pro-

Lost Saturday's Solution

portion (5) Rings having mainly treelike connections (5,1.5,4) Bar fish eaten by little lady

7 Offends Monsieur, voicing conditions (5)

One woman's written about married states? (7) Rescue with ease (7)

20 It's in stone (or rock) (7) 22 Bones showing up in carcase

18 Make article in clay? ... (7)

24 Head, about start of term. broods (5)

**Olympic Games** 

As the Olympic turch was earried through Atlanta yesterday en route to the Centennial Olympic stadium - and two to three hours behind schedule at midday - the first competitive

The host nation are due to start the proceedings this morning with their opening hockey match against the Netherlands, and medals will be decided in fencing. judo, shooting, weightlifting and swimming. But the main focus of

other end of the day as the United States basketball team take part in their opening match at

the Georgia Dome. "Dream Team III" - Shaquille O'Nest, Hakeem Olajuwon et - gets its eampaign underway against Argentina at the Georgia Dome. So strongly are the NBA professionals funcied that the odds being quoted in Las Vegas yesterday on them win-ning gold were 1-75. The nearest-fancied challengers, Croatia,

are 25-1. More competitive action is forecast in the men's Witand 200 metres - in the former, Frankie Fredericks is 5-4 favourite, with Lintord Christie back in fifth place at \$-1. Michael Johnson is favoured to win the long sprint

off another case of the "yips" -

problem quickly and a week lat-

er he nearly won the French

Open, losing on the first play-

off hole to Robert Allenby.

wrong score.

of Fredericks at 2-t. And as the action approached, the Atlantans who had spent six years planning for the Games were hoping that the problems which had beset the preparations - unfinished building tempera-tures up into the 90s, disputes over policing and a chaotic transportation system creaking under the strain - would give way to more positive images.

A total of 1.838 medals, in-

P Nobel (NZ) 70 72 . C Santer (NS) 71 71 C Suneson (Sp) 73 69 D 4 Russel 70 72 .

B Marday (US) 70 72

B Orde (Aus.) 70 73 B Barnes 73 70

C Strange (UST CL 72) R Gasser (SA) 72 71, R Todd (Con) 74 69 O Heepral (SA) 75 66 A Sylassoc (Syn) 55 66 A Sylassoc (Syn) 56 75

B Lime 71-73 M Parry (Fn 70 74

west #US) 70 73

Day (US) 70 72

Early second-round scores T Lehman (US) 67 67 J Nicklaus (US) 69 66

V Singh (Fig.) 69 67 . C Panh (US) 70 66 C Parks (US) P.O. 66 M. Faldo 68 68 M. McCumber (US) 67 69 P. Harmegon 68 68 M. D'Mearls (US) 67 69 L. Roberts (US) 67 69

137 M Brooks (US) 67 70 F Couples (US) 67 70 138 S Manuyama Capani 68

Mason 68 70 139 J Furyk (USI 68 71 P Mitchell 71 66 R Mediste (US) 69 70

a muscular spasm while putting -which affected him at the US R Mediate (Aus) 70 69
140
S Simpson (US) 71 69
M Calcaverchit (US) 72
M McNutty (2m) 69 71 Open last month when he was disqualified for signing for the He said then that if his diffi-A Celica (Ger) 73 67 culties continued he might think of retiring, but he overcame the

S Lyle 71 69 141 E Pomero (Arg. 70 71 C Racca (IR) 71 70 T Woods* (US) 75 66 6 Cresshaw (US) 73 68 N Price (2m) 68 73 Herniton (USI 71 70

5 Ellengian (Aus) 75 70 C Party (Aus) 74 71 1000 71 74 W Bladon* 73 73

P Wakon 72 72 S Grappasopal 0

Atlanta expecting dream start

MIKE ROWBOTTOM

a rotator cuff injury."

reports from Atlanta

Bernhard Langer yesterday withdrew from the champi-

onship because of a shoulder

complaint which contributed

to a disappointing opening 75

Langer, who had a lengthy

break earlier this year because

of an injured right shoulder, said

this latest injury was totally dif-

ferent. "That was a joint prob-

lem. This is muscular, probably

on Thursday.

action of the Games was tantalisingly close.

on his home soil, at 1-3, ahead

cluding 604 gold, await owners at venues in Atlanta. Columbus and Savannah.

**OLYMPIC GUIDE** 

Since the printing of our Olympic Guide,

distributed with today's newspaper, a number of changes have been made to the timetable in Atlanti in particular, there are several significant changes to the athletics programme. Readers should check with the daily timetable we will print each day throughout the tournament

Our guide also omitted the following cycling events ttimes in BST): 30 July: Men's mountain bike individual cross-country (15.00-17.45); women's individual cross-country (19.30-21.45). 3 August: Men's individual time trial (13.30 start); women's individual time trial (14.00 start).

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